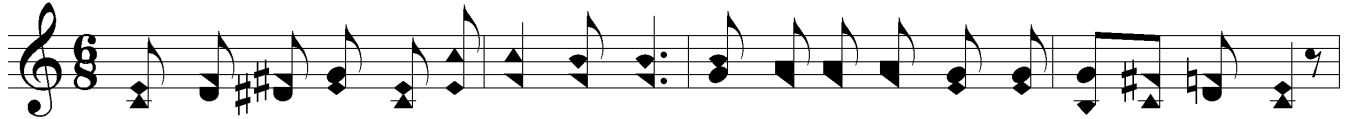


What Shall the Harvest Be?



1. Sow - ing the seed by the day-light fair, Sow - ing the seed by the noon - day glare,
 2. Sow - ing the seed by the way-side high, Sow - ing the seed on the rocks to die,
 3. Sow - ing the seed with an ach - ing heart, Sow - ing the seed while the tear - drops start,



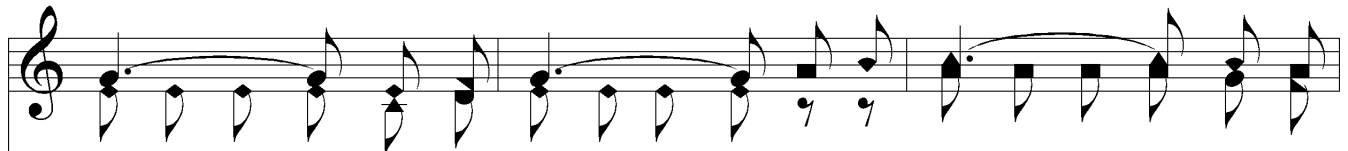
Sow - ing the seed by the fad - ing light, Sow - ing the seed in the sol - emn night:
 Sow - ing the seed where the thorns will spoil, Sow - ing the seed in the fer - tile soil:
 Sow - ing in hope till the reap - ers come Glad - ly to gath - er the har - vest home:



O what shall the har - vest be?

O what shall the har - vest be?

Chorus



Sown in the dark - ness or sown in the light,
 Sown in the dark - ness or sown in the light,



light, Sown in our weak - ness or sown in our might,
 Sown in our weak - ness or sown in our might,



What Shall the Harvest Be?

The image shows a musical score for the hymn "What Shall the Harvest Be?". It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The piano accompaniment consists of simple chords and rhythmic patterns.

sown in our might, Gath - ered in time or e -
Sown in our weak-ness or sown in our might, Gath - ered in time or e -

ter - ni - ty, Sure, ah, sure will the har - vest be.
ter - ni - ty, Sure, ah sure will the har - vest, har - vest be.