

What a Gathering That Will Be

1. At the sound-ing of the trum-pet, when the saints are gath-ered home, We will
 2. When the an-gel of the Lord pro-claims earth-time shall be no more, We shall
 3. At the great and fi-nal judg-ment, when the hid-den comes to light, When the
 4. When the gold-en cords are sound-ing, and the an-gel bands pro-claim, In tri-

greet each oth-er by the crys-tal sea, (crys-tal sea,) With the saints and all the
 gath-er, and the saved and ran-somed see, (ran-somed see,) Then to meet a-gain to-
 Lord in all His glo-ry we shall see; (we shall see;) At the bid-ding of our
 um-phunt strains the glo-r'ous ju-bi-lee; (ju-bi-lee;) Then to meet and join to

saved ones there a-bright-ing us to come, What a gath-'ring of the faith-ful that will be!
 gath-er, on the bright ce-les-tial shore, What a gath-'ring of the faith-ful that will be!
 Sav-ior, "Come, ye bless-ed, to My right," What a gath-'ring of the faith-ful that will be!
 sing the song of Mo-ses and the Lamb, What a gath-'ring of the faith-ful that will be!

Chorus

What a gath-er-'ring, gath-er-'ring, At the
 gath-'ring with the saved ones when we'll meet with one an-oth-er,

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sound-ing of the glo-r'ous ju-bi-lee! ju - bi-lee! What a gath - 'ring, gath-'ring when the saints and all the

gath - 'ring, What a gath-'ring of the faith - ful that will be!
saved ones meet each oth - er,

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sound-ing of the glo-r'ous ju-bi-lee! ju - bi-lee! What a gath - 'ring, gath-'ring when the saints and all the". The bass line begins with a bass clef and a key signature of one sharp (F#). The second system also has a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "gath - 'ring, What a gath-'ring of the faith - ful that will be! saved ones meet each oth - er,". The bass line begins with a bass clef and a key signature of one sharp (F#).