

Wear A Crown

1. Am I a sol - dier of the cross, A fol - l'wer of the Lamb,
2. Must I be car - ried to the skies On flow - 'ry beds of ease,
3. Are there no foes for me to face? Must I not stem the flood?
4. Sure I must fight if I would reign; In - crease my cour - age, Lord;

And shall I fear to own His cause, Or blush to speak His name?
While oth - ers fought to win the prize, And sailed thru blood - y seas?
Is this vile world a friend to grace, To help me on to God?
I'll bear the toil, en - dure the pain, Sup - port - ed by Thy word.

Refrain

And when the bat - tle's o - ver we shall wear a crown! Yes,

we shall wear a crown! Yes, we shall wear a crown! And when the bat - tle's

Wear A Crown

o - ver we shall wear a crown In the new Je - ru - sa - lem.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Wear a crown, wear a crown, Wear a bright and shin - ing crown,
Wear a crown, wear a crown,

The second system of music continues the melody and accompaniment. It features a call-and-response structure in the lyrics, with the vocal line and the bass line both repeating the phrase 'Wear a crown, wear a crown,'. The final phrase 'Wear a bright and shin - ing crown,' is only in the vocal line.

And when the bat - tle's o - ver we shall wear a crown In the new Je - ru - sa - lem. A - men

The third system concludes the piece. The vocal line ends with the lyrics 'And when the bat - tle's o - ver we shall wear a crown In the new Je - ru - sa - lem. A - men'. The bass line provides a final accompaniment, ending with a double bar line and repeat signs.