

# There Is Sweet Rest

Music for the first two stanzas, featuring treble and bass staves in common time (4/4). The music consists of eighth and sixteenth note patterns.

1. There are dan - gers drear on the sea of life, There are paths to shun where the  
2. There are storms to face all the way a - cross, And so frail our barks, we may  
3. When the skies are dark and the wild waves roll, Still the Bea-con-gleams shall our

Music for the third stanza, continuing the treble and bass staves in common time (4/4).

rocks are rife, And we're of - ten toss'd by the wind and tide, But there's  
suf - fer loss, But one Bea - con true o'er the sea shall guide To the  
bark con - trol; In the won - drous light we will on - ward glide To our

## Chorus

Music for the chorus, featuring treble and bass staves in common time (4/4). The music consists of eighth and sixteenth note patterns.

rest, sweet rest, on the Ca - naan - side. O the rest, sweet rest, on the

Music for the second part of the chorus, continuing the treble and bass staves in common time (4/4).

Ca - naan - side, Where the an - gels bright and the saints a - bide; For the

Music for the third part of the chorus, continuing the treble and bass staves in common time (4/4).

faith - ful here, for the true and tried There is rest, sweet rest on the Ca-naan-side.

Music for the final part of the chorus, continuing the treble and bass staves in common time (4/4).