

The Wonderful City



1. I hear them tell of a won-drous coun-try, A land of pure de-light,
2. I hear them tell of a ris-en Sav-ior, Whose praise the glad host sing;
3. O broth-er, list to the won-drous sto-ry, So old and yet so new;



Where sum-mer suns are for-ev-er shin-ing, And nev-er there fall-eth night;
The build-er of that e-ter-nal cit-y,- The might-y, the King of kings.
The half un-told, tho' for-ev-er tell-ing The sto-ry so good and true.



I hear that with-in that do-min-ion fair, A cit-y e-ter-nal stands,
They tell me that He has pre-pared for all A man-sion so bright and fair,
That coun-try's the home of im-mor-tal souls, That cit-y's the throne of love,

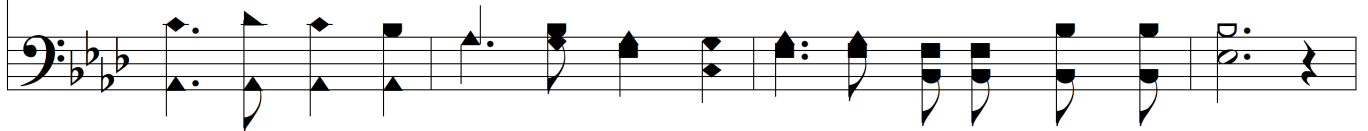


A cit-y whose beau-ty is yet un-told, A cit-y not built with hands.
And ten-der-ly calls un-to all to come Its bliss ev-er-more to share.
That King is the Sav-ior who shed His blood, To give us that home a-bove.

Chorus



Bless-ed cit-y, love-ly cit-y, Cit-y in a world so fair,



Bless-ed cit-y, love-ly cit-y, Broth-er may we one and all meet
Bless-ed cit-y, love-ly cit-y,



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there, meet there, may we one and all meet there. meet there.

The image shows a musical score for the hymn "The Wonderful City". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "there, meet there, may we one and all meet there. meet there." The vocal line features a melodic line with a long note on "there," followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.