

The Morning Light Is Breaking

WEBB 7s & 6s D.

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p).

1. The morn - ing light is break - ing; The dark - ness dis - ap - pears;
2. See hea - then na - tions bend - ing Be - fore the God we love,
3. Blest riv - er of sal - va - tion! Pur - sue thy on - ward way;

Musical notation for the second stanza, continuing from the first staff. The top staff uses a treble clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p).

The sons of earth are wak - ing To pen - i - ten - tial tears;
And thou - sand hearts as - cend - ing In grat - i - tude a - bove;
Flow thou to ev - 'ry na - tion, Nor in thy rich - ness stay;

Musical notation for the third stanza, continuing from the second staff. The top staff uses a treble clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p).

Each breeze that sweeps the o - cean, Brings tid - ings from a - far,
While sin - ners now con - fess - ing, The Gos - pel call o - bey,
Stay not till all the low - ly Tri - um - phant reach their home;

Musical notation for the fourth stanza, continuing from the third staff. The top staff uses a treble clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p).

Of na - tions in com - mo - tion, Pre - pared for Zi - on's war.
And seek the Sav - ior's bless - ing, A na - tion in a day.
Stay not till all the ho - ly Pro - claim "The Lord is come!" A - men.

Musical notation for the fifth stanza, continuing from the fourth staff. The top staff uses a treble clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The music consists of quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p).