

The Master Is Calling

1. My broth - er, the Mas - ter is call - ing for thee, Call - ing for
 2. The Mas - ter is call - ing, O make Him your choice; Call - ing for
 3. The Mas - ter is call - ing, the Mas - ter who gave— Call - ing for

thee, He is call - ing for thee; The full - ness of rich - es He of - fers you
 thee, He is call - ing for thee; If you will ac - cept Him, your soul will re -
 thee, He is call - ing for thee; His life for the sin - ner, the might - y to

Chorus

free,— He's call - ing for thee, for thee. Call - ing for
 joice,— He's call - ing for thee, for thee. Call - ing for thee, He is
 save,— He's call - ing for thee, for thee. Call - ing for thee, He is

thee, He is call - ing for thee, So
 call - ing for thee, The Mas - ter is call - ing, is call - ing for thee,

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lov - ing - ly, ten - der - ly call - ing for thee.
call - ing, He's call - ing for thee, for thee.

The image shows a musical score for the hymn "The Master Is Calling". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the treble staff. The first line of lyrics is "lov - ing - ly, ten - der - ly call - ing for thee." and the second line is "call - ing, He's call - ing for thee, for thee." The music features a mix of eighth and quarter notes, with some longer notes and rests. The bass line consists of chords and single notes, providing a harmonic foundation for the melody.