

The God Of Mercy Be Adored

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The God of mer - cy be a - dored, Who calls our souls from death,
To praise the Fa - ther and the Son And Spir - it all - div - ine,

The first system of musical notation consists of a treble and bass staff in G major and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment is written in a simple, hymn-like style with quarter and eighth notes.

Who saves by His re - deem - ing word And new - cre - at - ing breath;
The one in three, and three in one— Let saints and an - gels join. } A - men.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line and repeat signs. The lyrics are enclosed in curly braces to indicate their alignment with the notes.