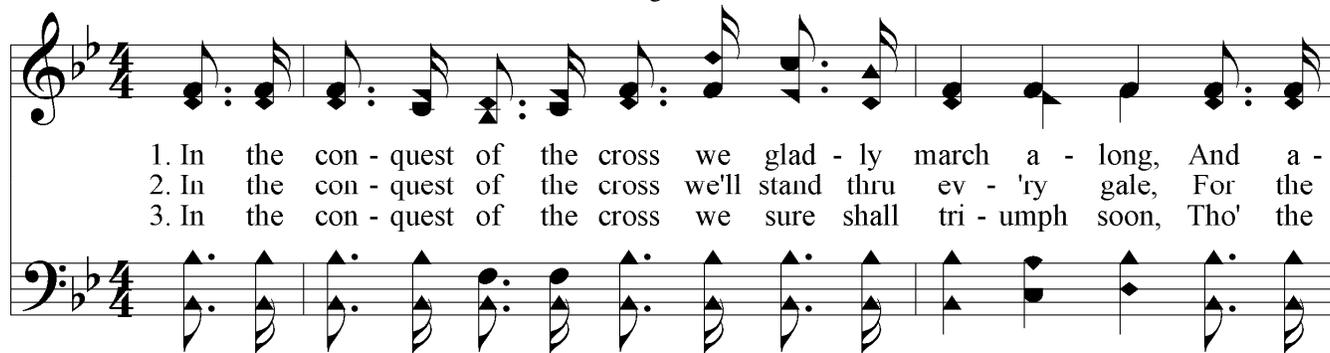
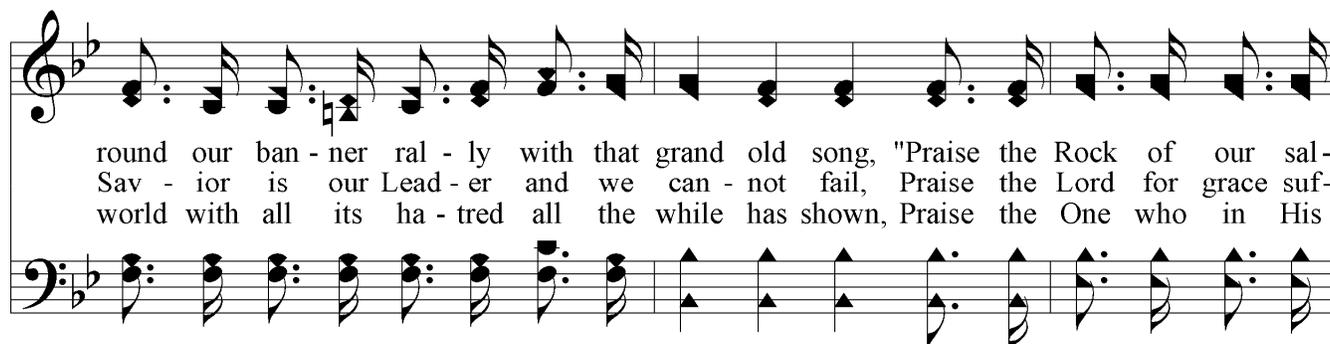


The Conquest Of The Cross

“Endure hardness as a good soldier.” – 2 Tim. 2:3



1. In the con - quest of the cross we glad - ly march a - long, And a -
2. In the con - quest of the cross we'll stand thru ev - 'ry gale, For the
3. In the con - quest of the cross we sure shall tri - umph soon, Tho' the

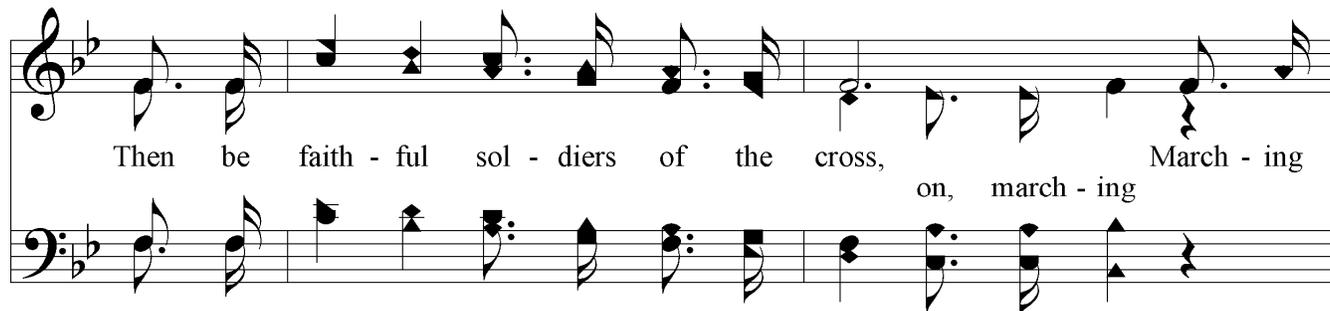


round our ban - ner ral - ly with that grand old song, "Praise the Rock of our sal -
Sav - ior is our Lead - er and we can - not fail, Praise the Lord for grace suf -
world with all its ha - tred all the while has shown, Praise the One who in His



va - tion," He is ev - er near, So we'll nev - er, nev - er fear.
fi - cient to en - dure the blast, Till our crowns be - fore Him cast.
good - ness was our of - fer - ing, Je - sus Christ, our liv - ing King.

Chorus



Then be faith - ful sol - diers of the cross, March - ing
on, march - ing

The Conquest Of The Cross

on, on, march - ing march - ing on, on, march - ing We must nev - er, nev - er let it

suf - fer loss, March - ing on, on, march - ing on, march - ing on, march - ing on.

The musical score is written in a 2/4 time signature with a key signature of one flat (Bb). It consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The first system contains the lyrics: "on, on, march - ing march - ing on, on, march - ing We must nev - er, nev - er let it". The second system contains the lyrics: "suf - fer loss, March - ing on, on, march - ing on, march - ing on, march - ing on." The piano accompaniment features a steady rhythmic pattern with chords and single notes.