

# That Dear And Blessed Country

1. { To a dear and bless - ed coun - try I am go - ing by and by;  
 He is faith - ful, who hath prom - ised, He will keep His word with me;  
 2. { Here are man - y bro - ken cis - terns Where the wa - ter seemed so pure;  
 Deep - est joy and sat - is - fac - tion Wait for all who en - ter in  
 3. { If He bid me tar - ry long - er, Let Him have His bless - ed will,  
 Keep me faith - ful, bless - ed Je - sus, Hold my trem - bling hand in Thine;

1.  
 I can al - most see the por - tal Of my man - sion in the sky.  
 But, up there, the liv - ing wa - ters Spring - eth full and free and sure.  
 For I long to do His bid - ding, And His pur - pose to ful - fil;

2.  
 I shall see Him in yon cit - y, If I fol - low faith - ful - ly.  
 To that dear and bless - ed coun - try Where shall be no taint of sin.  
 I would fail and fall with - out Thee, But Thy hand en - fold - eth mine.

## Chorus

*Joyful*

I am go - ing by and by to my man - sion in the sky, To a  
 Where we'll meet to part no more on the bright and shin - ing shore Where my

# *That Dear And Blessed Country*

1. 2.

home where all the loved ones I shall see; Sav-ior and my loved ones wait for me.

The image shows a musical score for the hymn 'That Dear And Blessed Country'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble staff, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.