

Te Deum Laudamus

Tempo ordinario

We praise Thee, O God: we ac - knowl - edge Thee to be the Lord.

The first system of musical notation for 'Te Deum Laudamus' consists of a treble and bass staff in 4/4 time. The treble staff begins with a whole rest followed by a series of eighth and quarter notes. The bass staff follows a similar pattern with a whole rest and then eighth and quarter notes.

All the earth doth wor - ship Thee, the Fa - ther ev - er last - ing. To

The second system of musical notation continues the melody and accompaniment. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment with eighth and quarter notes.

Thee, all An - gels cry a - loud. The Heav'ns, and all the Pow'rs there - in. To

The third system of musical notation continues the melody and accompaniment. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment with eighth and quarter notes.

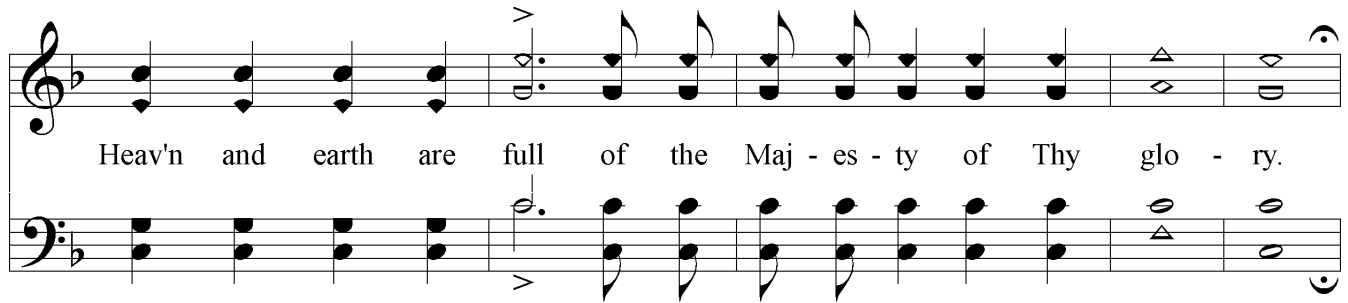
Thee, Cher - u - bim and Ser - a - phim con - tin - ual - ly do cry,

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment with eighth and quarter notes.

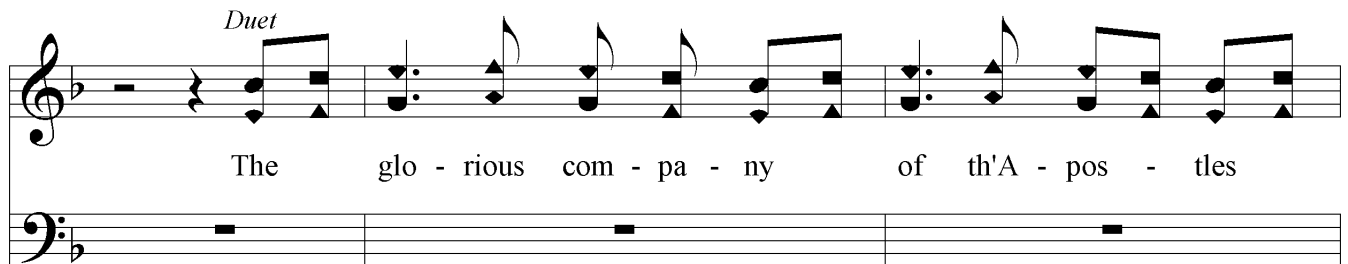
f Ho - ly, *p* Ho - ly, *f* Ho - ly Lord God of Sab - a - oth.

The fifth system of musical notation concludes the piece. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment with eighth and quarter notes. Dynamic markings *f* and *p* are present above the treble staff.

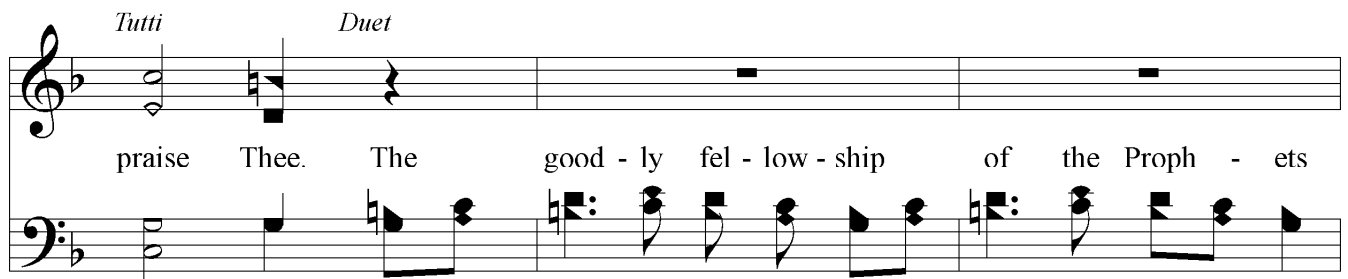
Te Deum Laudamus



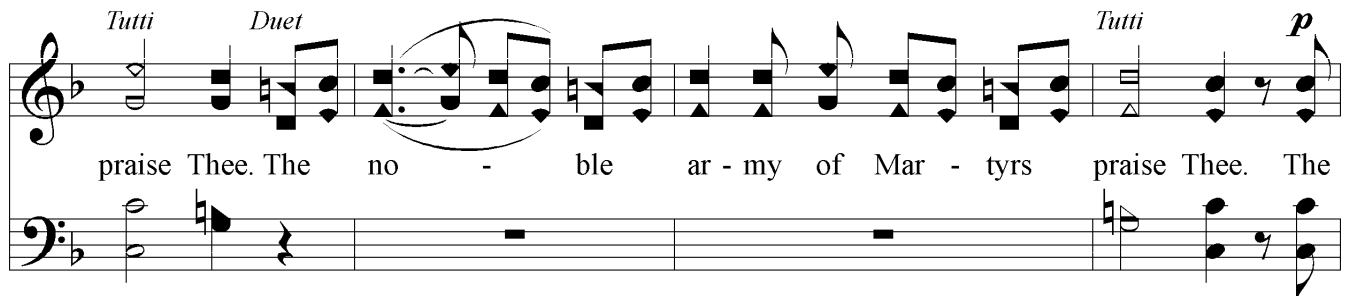
Heav'n and earth are full of the Maj - es - ty of Thy glo - ry.



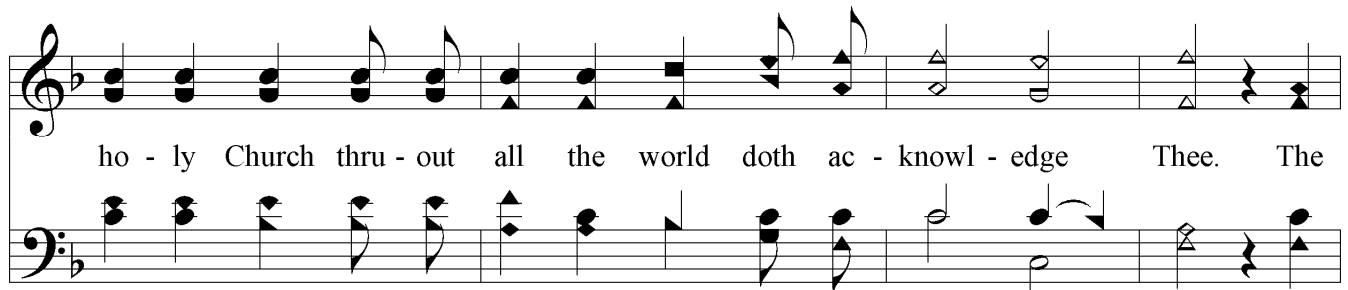
Duet
The glo - rious com - pa - ny of th'A - pos - tles



Tutti *Duet*
praise Thee. The good - ly fel - low - ship of the Proph - ets



Tutti *Duet* *Tutti* *p*
praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The



ho - ly Church thru - out all the world doth ac - knowl - edge Thee. The

Te Deum Laudamus

f

Fa - ther of an in - fi - nite Maj - es - ty; Thine a - dor - a - ble,

p

true, and on - ly Son; Al - so the Ho - ly Ghost, the Com - fort - er.

Andante maestoso

f

Thou art the King of Glo - ry, O Christ, Thou art the ev - er - last - ing

trio

Son of the Fa - ther. When Thou look - est up - on Thee to

de - liv - er man, Thou didst hum - ble Thy - self to born of a Vir - gin.

Te Deum Laudamus

Quartet

When Thou hadst o - ver - come the sharp - ness of death, Thou didst

o - pen the King - dom of Heav'n to all be - liev - ers.

Tutti f

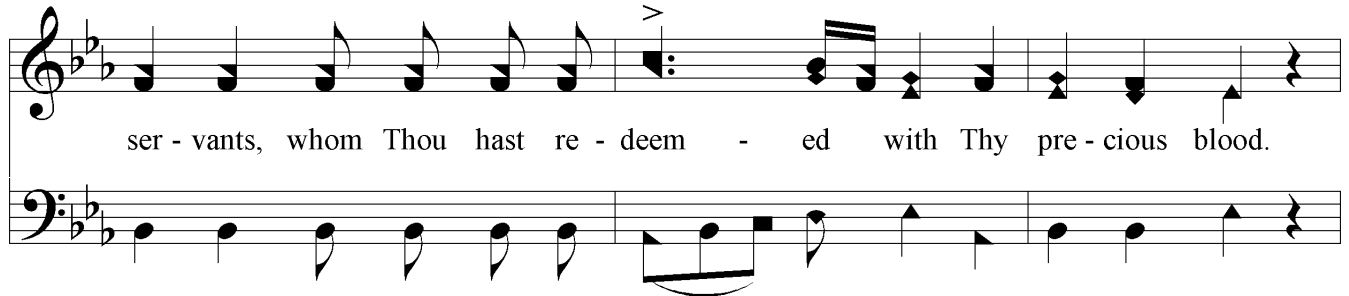
Thou sit - test at the right hand of God, in the

Trio p

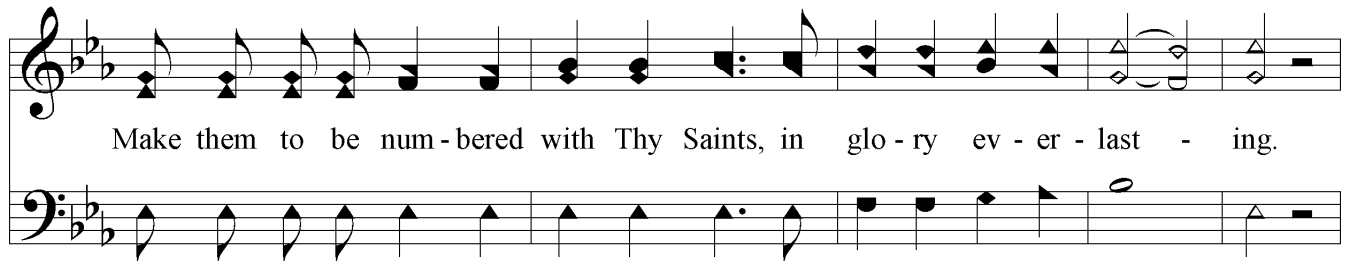
Glo - ry of the Fa - ther. We be - lieve that Thou shalt come to

be our Judge. We there - fore pray Thee, help Thy

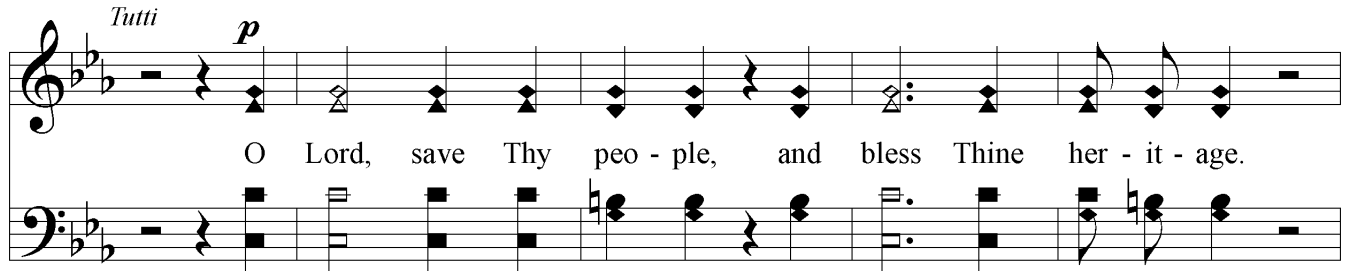
Te Deum Laudamus



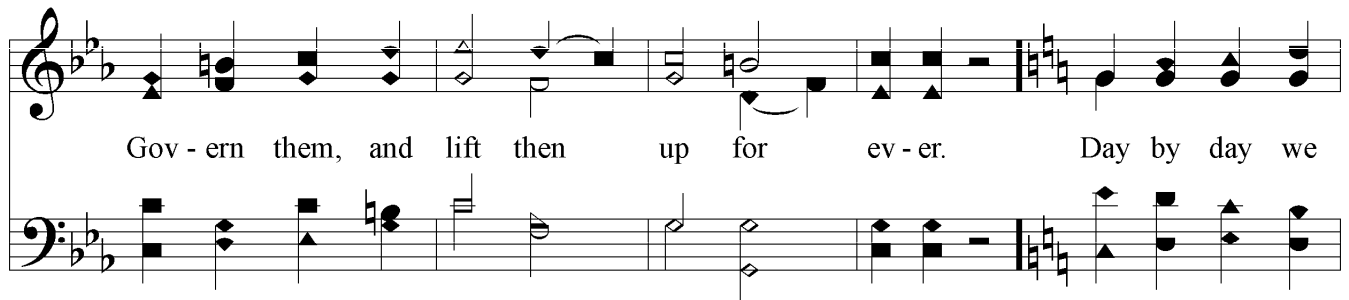
ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood.



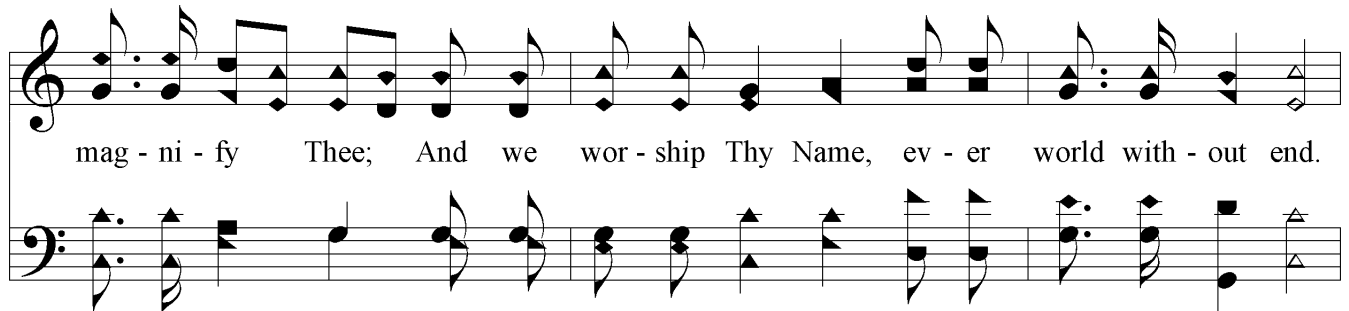
Make them to be num - bered with Thy Saints, in glo - ry ev - er - last - ing.



Tutti *p*
O Lord, save Thy peo - ple, and bless Thine her - it - age.



Gov - ern them, and lift them up for ev - er. Day by day we



mag - ni - fy Thee; And we wor - ship Thy Name, ev - er world with - out end.

Te Deum Laudamus

Largo
p

Vouch safe, O Lord, to keep us this day with - out sin. O

Lord, have mer - cy up - on us, have mer - cy up - on us.

Tempo I
p

O Lord, let Thy mer - cy be up - on us, as our

f

trust, our trust is in Thee. O Lord, in Thee, in Thee have I trust -

ed; let me nev - er, let me nev - er be con - found - ed.