

Sowing Seed

1. Out in the high-way wher - ev - er we go, Seed we must gath - er, and
 2. Out of each mo - ment some good we ob - tain, Some - thing to win - now and
 3. Gath - er - ing seed we must scat - ter as well; God will watch o - ver the

seed we must sow; E - ven the ti - ni - est seed has a pow'r, Be it a
 scat - ter a - gain; All that we lis - ten to, all that we read, All that we
 place where it fell; On - ly the gain of the har - vest is ours, Shall we plant

Chorus

this - tle or be it a flow'r. Seed we must gath - er,
 think of, is gath - ered in seed. Be it in ac - tion,
 this - tles or shall we plant flow'rs? Seed we must gath - er, and seed we must sow,
 Be it in ac - tion or be it in word,

Seed we must sow; Seed we must scat -
 Be it in word, Each one must give
 Seed we must scat - ter, and seed we must sow; Seed we must scat - ter wher - ev - er we
 Be it in ac - tion or be it in word, Each one must give his ac - count to the

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1. ter wher-ev - er we go, his ac - count to the Lord.
go, Yes, seed we must scat-ter wher-ev-er we go, Lord, Must give his ac-count to the Lord.

2. *Rit...*

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a vocal line with two endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and includes the instruction 'Rit...' (Ritardando). The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment for the vocal line.