

# Send The Light

1. There's a call comes ring - ing o'er the rest-less wave: Send the light!  
 2. We have heard the Mac - e - do - nian call to - day: Send the light!  
 3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!  
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light! There are souls to res - cue, there are souls to save:  
 Send the light! And a gold - en of - fring at the cross we lay:  
 Send the light! And a Christ-like spir - it ev - 'ry - where be found:  
 Send the light! Let us gath - er jew - els for a crown a - bove:  
 Send the light!

*Chorus*

Send the light! Send the light! Send the light! the  
 Send the light! Send the light! Send the light!

1.  
 bless - ed gos - pel light; Let it shine from shore to  
 the bless - ed gos - pel light; Let it shine

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shore! from shore to shore! shine Let it shine for - ev - er - more. for - ev - er - more.

2.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The score consists of two systems. The first system begins with a treble clef staff containing a whole note chord (B-flat, E-flat, A-flat) with a fermata. The bass clef staff has a whole note chord (B-flat, E-flat, A-flat). The second system starts with a repeat sign. The vocal line has a first ending with a fermata, followed by a second ending marked '2.' which continues the melody. The piano accompaniment provides harmonic support with chords and moving lines.