

Sabbath School



1. While the sweet Sab - bath morn - ing is glid - ing the hills, And the
2. Here we meet with our teach - ers so lov - ing and kind, In the
3. Here we sing of that "land that is fair - er than day," Of that
4. Let us live for that Sav - ior whose dear lov - ing hands Ev - er



dew on the grass spar - kles bright, We have met once a - gain, in our
name of our Sav - ior and Friend; And a fore taste we have, of that
Cit - y so fair and so grand, Of that dear lov - ing Sav - ior whose
guard us from morn - ing till night, Let us toil in His ser - vice; and



dear Sab - bath home, Where our voic - es in song may u - nite.
pleas - ure and bliss, That in heav - en shall ne'er find an end.
hand safe will guide, Till we rest in that sweet hap - py land.
work for His cause, And at last reach the home of de - light.

Chorus



Oh the sweet Sab - bath morn - ing we hail thy gold - en light, For it

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brings us a day of re - pose And our voic - es we raise in a
glad song of Praise, For the bless - ings its bright - ness be - stows.

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'brings us a day of re - pose And our voic - es we raise in a glad song of Praise, For the bless - ings its bright - ness be - stows.'