


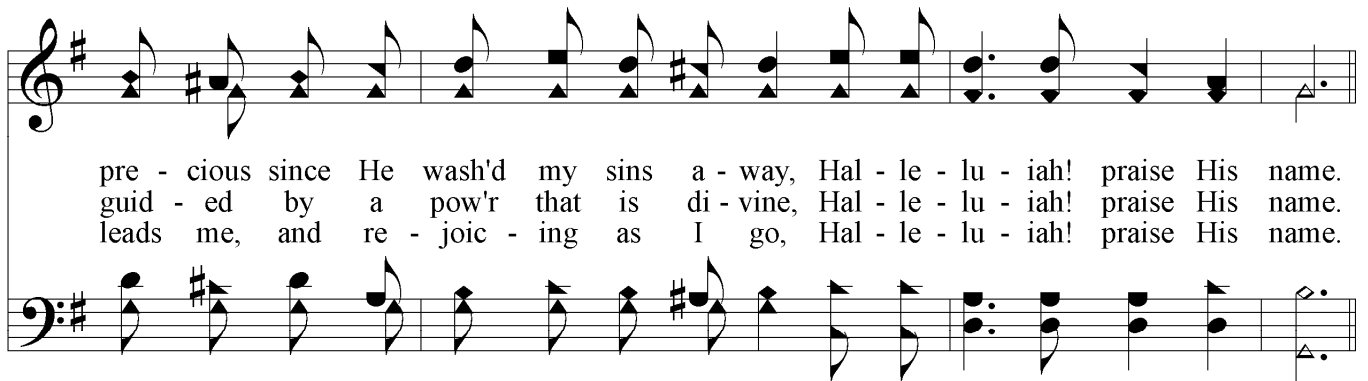
My Feet Are On The Highway



1. My feet are on the high - way I am march - ing on to - day,
2. My feet are on the high - way where the rays of glo - ry shine,
3. My feet are on the high - way and the Sav - ior's love I know,



Hal - le - lu - iah! Hal - le - lu - iah! I have found the Sav - ior
Hal - le - lu - iah! Praise His name, Hal - le - lu - iah! Praise His name, All the way my steps are
I am walk - ing where He



pre - cious since He wash'd my sins a - way, Hal - le - lu - iah! praise His name.
guid - ed by a pow'r that is di - vine, Hal - le - lu - iah! praise His name.
leads me, and re - joic - ing as I go, Hal - le - lu - iah! praise His name.

Chorus



Hal - le - lu - jah! Hal - le - lu - jah! My feet are on the
Hal - le - lu - jah! Hal - le - lu - jah!

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high - way of the King, I am hap - py in His ser - vice and I
of the King,

can - not help but sing, Hal - le - lu - iah! praise His name!
His ho - ly name!

The image shows a musical score for the hymn "My Feet Are On The Highway". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line and chords that support the melody.