

My Father, The Guide Of My Youth

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Musical notation for the first stanza, featuring a treble clef, a key signature of two flats, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

1. My Fa - ther, the guide of my youth, To Thee for di - rec - tion I fly;
2. My pil - low of cloud thru the day I fol - low wher - e'er Thou shall lead;

Musical notation for the second stanza, featuring a bass clef, a key signature of two flats, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

Oh, grant me Thy light and Thy truth, Nor ev - er Thy pres - ence de - ny;
My heart shall not yield to dis - may, Tho' rug - ged the path that I tread:

Musical notation for the third stanza, featuring a bass clef, a key signature of two flats, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

My pil - lar of cloud and of fire, While de - stin'd to jour - ney be - low -
The prize of my call - ing I view, And blest with Thy care and Thy love,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of two flats, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

What more can a pil-grim de - sire, Or Thou in Thy good - ness be - stow.
The jour - ney of life I'll pur - sue, And press to the man - sions a - bove.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of two flats, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.