

Meet Mother In The Skies



1. In a lone - ly grave - yard, man - y miles a - way, Lies your dear old moth - er,
2. Now the old home, va - cant, has no charms for you; One dear form is ab - sent,
3. Now in true re - pent - ance to the Sav - ior flee; He who par - doned moth - er,



'neath the cold, cold clay; Mem - 'ries oft re - turn - ing of her tears and sighs;
moth - er, kind and true, Ev - er - more she dwells where pleas - ure nev - er dies;
mer - cy has for thee; Now He waits to com - fort, He will not de - spise;



Refrain



If you love your moth - er, meet her in the skies. Lis - ten to her plead - ing,



"Wan - d'ring boy, come home," Lov - ing - ly en - treat - ing, do not long - er roam;



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Let your man - hood wak - en, heav'n - ward lift your eyes;

If you love your moth - er, meet her in the skies. A - men.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the vocal and bass lines. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes.