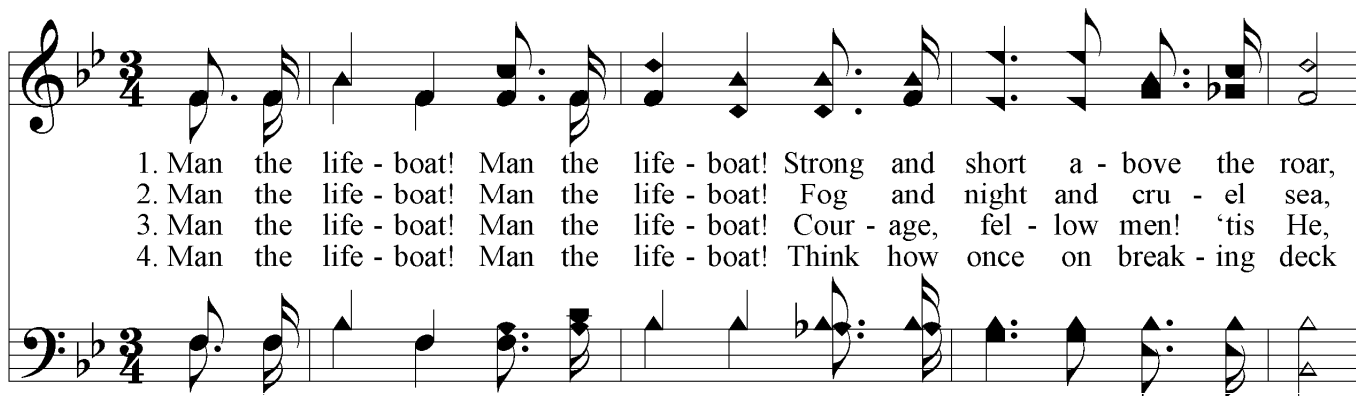
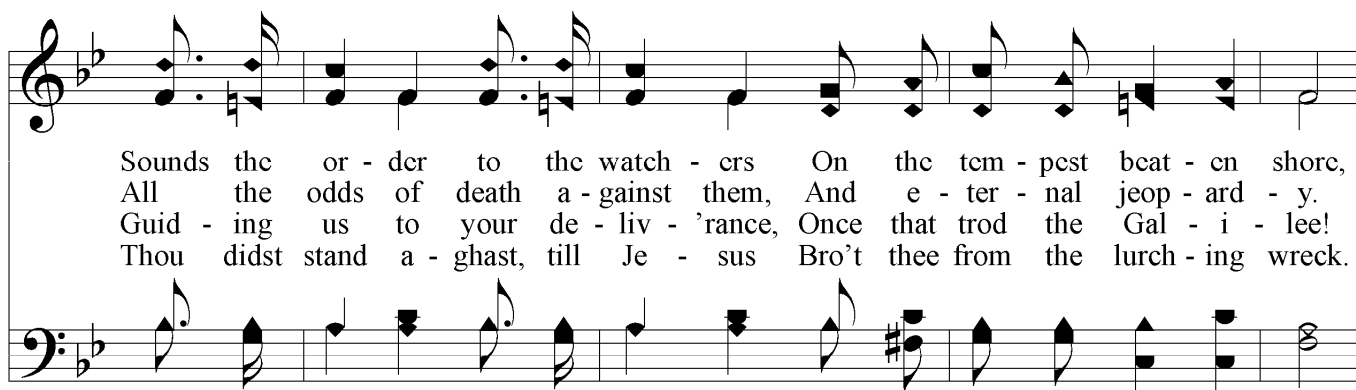


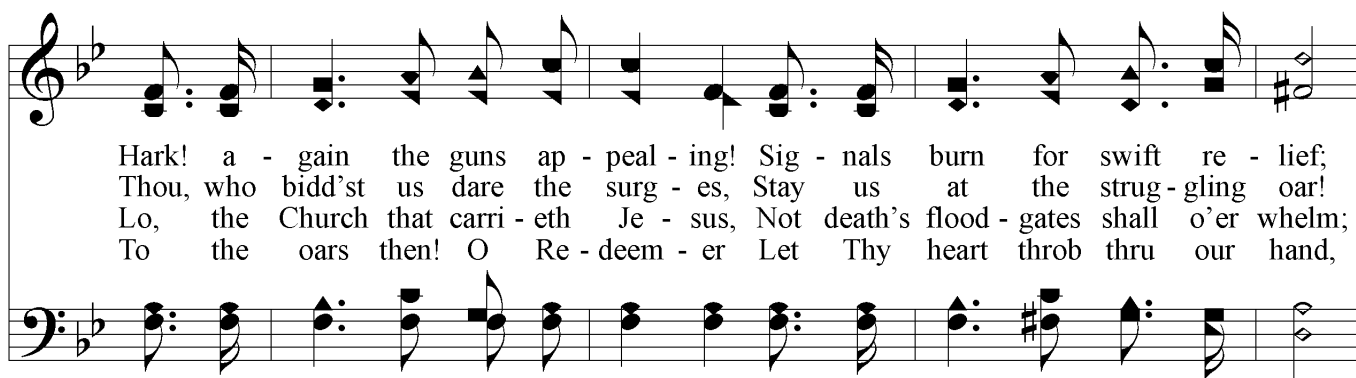
# Man The Life-Boat!



1. Man the life - boat! Man the life - boat! Strong and short a - bove the roar,  
2. Man the life - boat! Man the life - boat! Fog and night and cru - el sea,  
3. Man the life - boat! Man the life - boat! Cour - age, fel - low men! 'tis He,  
4. Man the life - boat! Man the life - boat! Think how once on break - ing deck



Sounds the or - der to the watch - ers On the tem - pest beat - en shore,  
All the odds of death a - gainst them, And e - ter - nal jeop - ard - y.  
Guid - ing us to your de - liv - 'rance, Once that trod the Gal - i - lee!  
Thou didst stand a - gha - st, till Je - sus Bro't thee from the lurch - ing wreck.



Hark! a - gain the guns ap - peal - ing! Sig - nals burn for swift re - lief;  
Thou, who bidd'st us dare the surg - es, Stay us at the strug - gling oar!  
Lo, the Church that carri - eth Je - sus, Not death's flood - gates shall o'er whelm;  
To the oars then! O Re - deem - er Let Thy heart thro' our hand,



There are men and wives and chil - dren, Fac - ing death, on yon - der reef!  
Nay! go with us to the res - cue! Shall they sink in sight of shore?  
Scourg - ing storms but urge us shore - ward, Life and Love are at the helm!  
Till the souls in mor - tal dan - ger, Find thru Thee the sol - id land.

# Man The Life-Boat!

## Chorus

Man the life - boat! Man the life - boat! Help, for Christ's sake, them that drown!

In the per - il of great wa - ters, Let them not go down!

*ff*

The image shows a musical score for the chorus of the hymn 'Man The Life-Boat!'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system contains the lyrics 'Man the life - boat! Man the life - boat! Help, for Christ's sake, them that drown!'. The second system contains the lyrics 'In the per - il of great wa - ters, Let them not go down!'. A dynamic marking of *ff* (fortissimo) is placed above the vocal line in the second system. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.