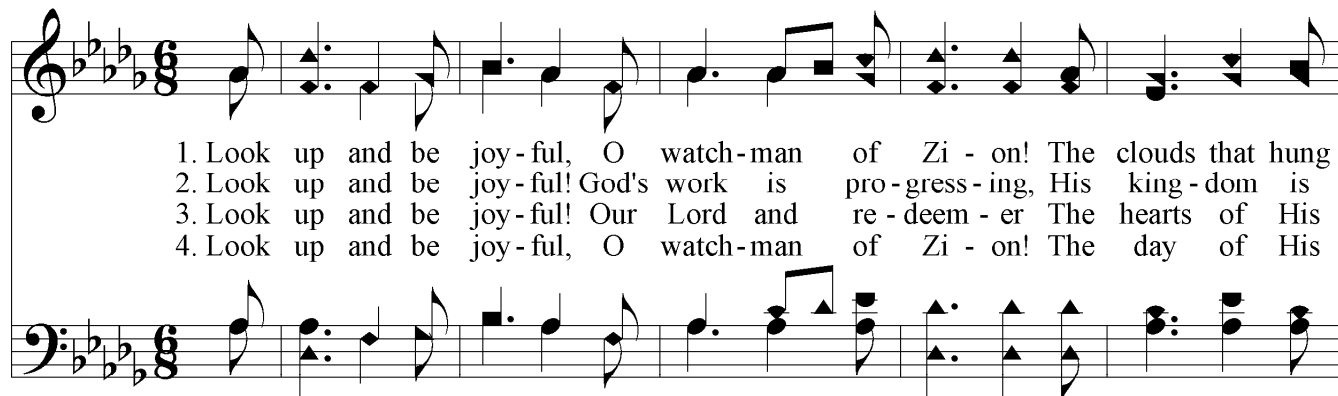


Look Up and Be Joyful!



1. Look up and be joy-ful, O watch-man of Zi-on! The clouds that hung
2. Look up and be joy-ful! God's work is pro-gress-ing, His king-dom is
3. Look up and be joy-ful! Our Lord and re-deem-er The hearts of His
4. Look up and be joy-ful, O watch-man of Zi-on! The day of His

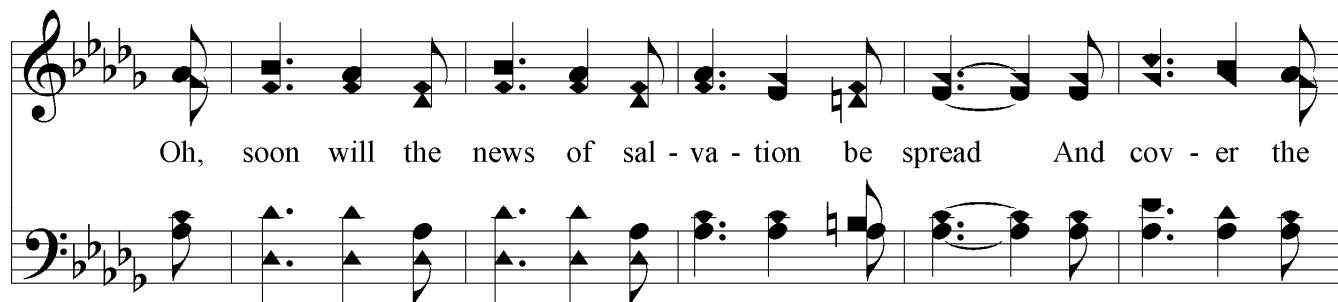


dark-ly are break-ing a-way; And see, on the brow of the
com-ing; the time is not far When na-tions to na-tion, His
peo-ple will com-fort and cheer; He rid-eth to com-fort the
tri-umph is roll-ing a-long; The ranks of the tempt-er are



dew-crest-ed moun-tain Is dawn-ing in splen-dor the long-prom-ised day.
won-ders re-peat-ing, Shall hail in its glo-ry the Bright Morn-ing Star.
foes that op-press them, The tread of His ar-my, their trum-pets we hear.
fly-ing be-fore Him: Look up and be joy-ful, break forth in-to song!

Chorus



Oh, soon will the news of sal-va-tion be spread And cov-er the

Look Up and Be Joyful!

earth, as the wa - ters the sea; The per - fect sal - va - tion that

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff begins with a bass clef and the same key signature. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are positioned between the two staves.

Je - sus now of - fers The Jew and the Gen - tile, the bond and the free!

The second system of musical notation continues the treble and bass staves. The treble staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff continues the accompaniment with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are positioned between the two staves.