

Leave It There



1. If the world from you with - hold, of its sil - ver and its gold, And you
2. If your bod - y suf - fers pain, and your health you can't re - gain, And your
3. When your en - e - mies as - sail, and your heart be - gins to fail, Don't for -
4. When your youth - ful days are gone, and old age is steal - ing on, And your



have to get a - long with mea - ger fare, Just re - mem - ber, in His Word, how He
soul is al - most sink - ing in de - spair, Je - sus knows the pain you feel, He can
get that God in heav - en an - swers prayer; He will make a way for you and will
bod - y bends be - neath the weight of care, He will nev - er leave you then, He'll go



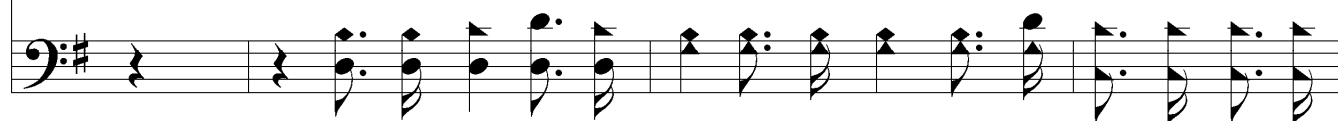
feeds the lit - tle bird, Take your bur - den to the Lord and leave it there.
save and He can heal, Take your bur - den to the Lord and leave it there.
lead you safe - ly thru, Take your bur - den to the Lord and leave it there.
with you to the end, Take your bur - den to the Lord and leave it there.



Chorus



Leave it there, leave it there, Take your bur - den to the
Leave it there, leave it there,



Leave It There

Lord and leave it there. If you trust and nev - er doubt, He will
leave it there;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a long, sustained note with a fermata. The lower staff is in bass clef with a key signature of one sharp (F#). It provides a harmonic accompaniment with chords and moving lines.

sure - ly bring you out, Take your bur - den to the Lord and leave it there.
leave it there.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a long, sustained note with a fermata. The lower staff continues the accompaniment, ending with a long, sustained note with a fermata.