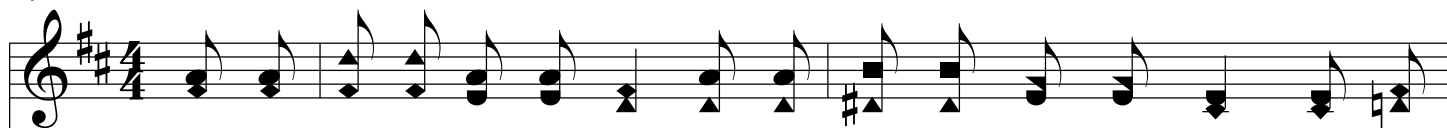


# I Am Now A Child Of God

D/A - SOL



1. I am now a child of God, thru the all - a - ton - ing blood That was  
2. How I glo - ry in the tho't- that the pre - cious blood hath brought Hope of  
3. I'm re - joic - ing all the day, since my Sav - ior rolled a - way All the



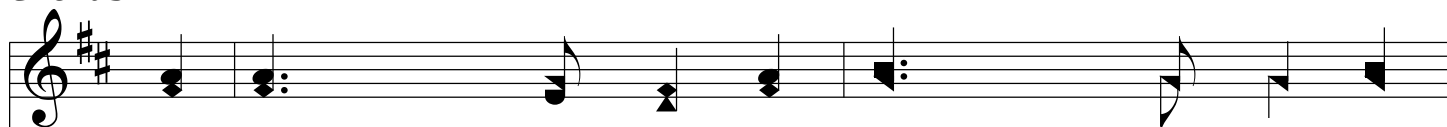
shed up - on the cross of Cal - va - ry; 'Twas the price that Je - sus paid for my  
ev - er - last - ing life to all the race; In His lov - ing heart there's room for the  
weight of sin that pressed my wea - ry soul; I will of - fer heart - felt praise to His



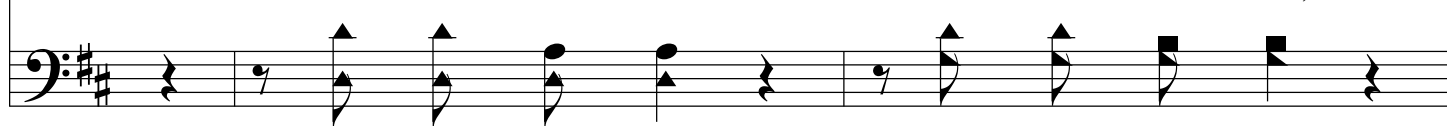
sins on Him were laid, And I now thru Him am made for - ev - er free.  
poor - est that will come; For with - in His love I found my rest - ing place.  
name thru all the days, As I press my jour - ney on - ward to the goal.



## Chorus



What won - drous love! what match - less love! The  
What won - drous love! what match - less love,



# *I Am Now A Child Of God*

Fa - ther hath be - stowed; He gave His Son that  
The Fa - ther hath be - stowed, He hath be - stowed; He gave His Son

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, hymn-like style with a 4/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

I might be a child, a child of God.  
that I might be a child, a child of God, of God.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics continue below the notes, maintaining the same syllabic structure with hyphens.