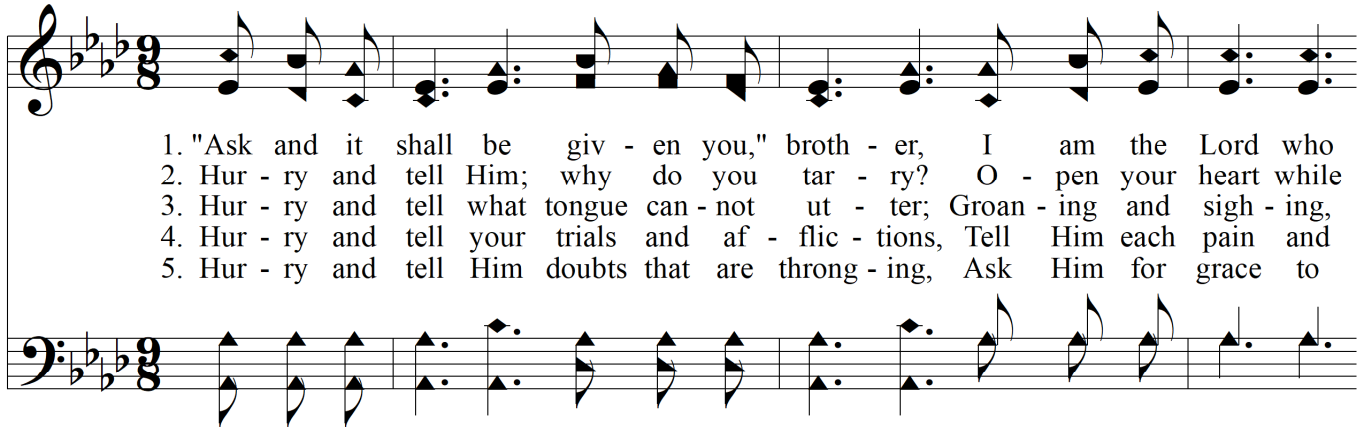



Hurry And Tell Him


"By prayer and supplication . . . let your requests be known unto God." – Phil. 4:6



1. "Ask and it shall be giv - en you," broth - er, I am the Lord who
2. Hur - ry and tell Him; why do you tar - ry? O - pen your heart while
3. Hur - ry and tell what tongue can - not ut - ter; Groan - ing and sigh - ing,
4. Hur - ry and tell your trials and af - flic - tions, Tell Him each pain and
5. Hur - ry and tell Him doubts that are throng - ing, Ask Him for grace to



car - eth for all; Come with your heart all bro - ken and bleed - ing;
Je - sus is near; Bring Him the bur - dens you can - not car - ry,
load - ed with care; Bruis - ed and weak with doubt - ing you fal - ter;
sor - row of heart; Here is the word: "All pow - er is giv - en,
joy and en - dure Life's var - ied scenes with all that's sur - round - ing;



Chorus

Come, He will hear and an - swer your call.
Tell Him with cour - age, - noth - ing to fear. Hur - ry and tell Him,
Tell Him - He waits your bur - dens to bear.
Lo! I am with you," nev - er to part. Hur - ry and tell Him my
Stand on His prom - ise - test - ed and sure.



broth - er and sis - ter; Je - sus, so ten - der, lov - ing, and
broth - er and sis - ter; Je - sus, so ten - der, so lov - ing, yes,

Hurry And Tell Him

kind,
lov - ing and kind;

Wait - eth to com - fort,
Wait - eth to com - fort, yes bless, and de -

The first system of musical notation consists of a treble and bass staff in a 3/4 time signature with a key signature of two flats. The treble staff begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes.

liv - er; Hur - ry and tell Him, peace you will find.
liv - er; Hur - ry and tell Him sweet peace you will find.

The second system of musical notation continues the piece. It features similar treble and bass staves. The treble staff concludes with a final chord and a double bar line. The bass staff continues with quarter notes and ends with a final chord and a double bar line.