

How Can I Look On Calvary's Cross?



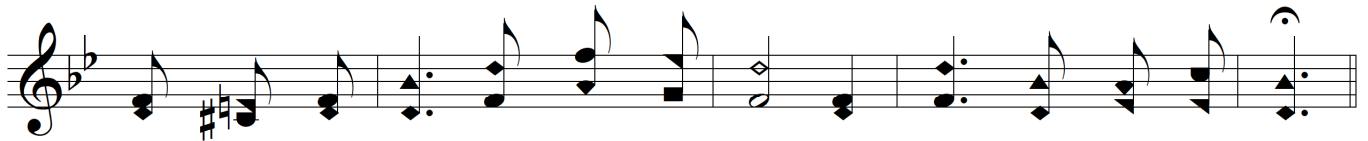
1. How can I look on Cal - v'ry's cross And see my Sav - ior there,
 2. How can I think of all He bore— The shame, the thorns, the pain,
 3. No, no! I can - not trai - tor be, To Je - sus, King of Love,



With out - stretched arms the world to save, My sins Him - self to bear?
 And un - re - pent - ant go my way To pierce His heart a - gain?
 Tho' sin - ner steeped in guilt I am, His mer - cy I will prove;



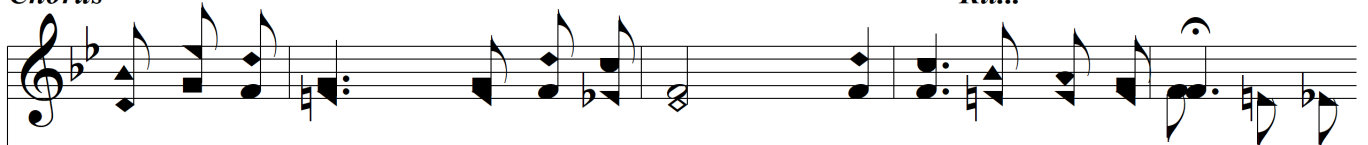
How con - tem - plate and yet with - stand Such love as He has shown,
 For - sak - en in His dark - est hour By all, ex - cept His God,
 His blood on Cal - v'ry's cross was shed, To save e'en such as me;



Who died to draw the sin - ner near And claim him for His own?
 Shall I de - ny my bless - ed Lord, Who died to lift the rod?
 O Je - sus, now ac - cept my all, And draw me close to Thee.

Chorus

Rit...



O love of God, that bro't me there, O love so deep, so true,
 O love of God, that bro't me there, so true,



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a tempo

Come fill my long - ing heart with light And rap-ture, thru and thru.
Come fill my heart with heav'n-ly light and thru.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a tempo marking of 'a tempo'. The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves, with the first line of lyrics aligned with the first staff and the second line aligned with the second staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.