

He Goeth Before Me

1. Tho' naught of the road - way that li - eth be - fore, I see as I
 2. Thru pleas - ant green mead - ows my foot - path may lie, Where sweet flow - ers
 3. The road for my feet may be toil - some and rough, And lead o'er the
 4. So wheth - er by wa - ters re - fresh - ing I walk, Or thru the dark

jour - ney be - low; While mists from my sight hide the Sav - ior I love,
 clus - ter and sway; What joy just to know He has stooped as He passed,
 moun - tain's wild crest; I'll fal - ter not, know - ing be - fore me His feet
 val - ley I go; My path I may trace by His foot - prints so clear,

Chorus

He go - eth be - fore me, I know.
 And plant - ed those flow'rs by my way. He go - eth be - fore me, I
 Each step of that path - way have pressed.
 He go - eth be - fore me, I know.

know, He marks out the path I must tread; I jour - ney with
 I know, must tread;

He Goeth Before Me

nev - er a doubt or a fear, He go - eth be - fore, He hath said. hath said.

The image shows a musical score for the hymn "He Goeth Before Me". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody features a mix of eighth and quarter notes, with some phrases ending in a fermata. The accompaniment is primarily composed of quarter and eighth notes, providing a steady harmonic foundation.