Great Hymns
Great Hymns

Great Hymns is a collection of hymns that many have grown up singing in churches, meetings, revivals, signings, in the home, etc. The majority of the hymns were written prior to 1923 with just a handful that are of a later date and all should be in the public domain and are free to be sung in any type of assembly or group and can be reproduced.

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;”

Ephesians 5:19

Normal Note Edition

\[\text{\textbackslash{}textbf{\textbullet\textbullet\textbullet\textbullet\textbullet}}\]

(Shaped Note Edition also available)

Complied by N. B. Chumbley

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1. There is rest, sweet rest, at the Master's feet, There is favor now at the
2. There is grace to help in our time of need. For our Friend above is a
3. When our songs are glad with the joy of life, When our hearts are sad with its
4. There is perfect peace tho' the wild waves roll, There are gifts of love for the

mercy seat. For atoning blood has been sprinkled there; There is
friend, indeed; We may cast on Him every grief and care; There is
ills and strife, When the pow'rs of sin would the soul ensnare, There is
seeking soul, Till we praise the Lord in His home so fair: There is

always a blessing, a blessing in prayer. There's a blessing in prayer, in believing prayer, When our Savior's name to the throne we bear; Then a Father's

love will receive us there; There is always a blessing, a blessing in prayer.
2 ~ A Beautiful Life

Key of C

1. Each day I'll do a gold-en deed, By help-ing
2. To be a child of God each day, My light must
3. The on-ly life that will en-dure, Is one that's
4. I'll help some-one in time of need, And jour-ney
5. While go-ing down life's wea-ry road, I'll try to

those who are in need; My life on earth is but a
shine a-long the way; I'll sing His praise while ag-es
kind and good and pure; And so for God I'll take my
on with rap-id speed; I'll help the sick and poor and
lift some trav-ler's load; I'll try to turn the night to

span, And so I'll do the best I can. (the best I can.)
roll And strive to help some trou-bled soul. (some trou-bled soul.)
stand, Each day I'll lend a help-ing hand. (a help-ing hand.)
weak, And words of kind-ness to them speak. (kind words I'll speak.)
day, Make flow-ers bloom a-long the way. (the lone-ly way.)

Chorus

Life's even-ing sun is sink-ing low,
Life's even-ing sun is sink-ing low,
A few more days
A few more days

Words and Music: William M. Golden (1918)
A Charge to Keep ~ 3

Key of C

1. A charge to keep I have, A God to glorify;
   And I must go To meet the deeds that I have done,
   Where there will be no setting sun.

2. To serve the present age, My calling to fulfill,
   Where there will be no setting sun.

3. Help me to watch and pray, And on Thyself rely,
   O may it all my pow’rs engage To do my Master’s will!

A ne'er-dying soul to save, And fit it for the sky.
Assured, if I my trust betray, I shall for ever die.

Words: Charles Wesley (1762)
Music: Lowell Mason (1832)
4 ~ A Mighty Fortress

Key of D

Words: M. L. (1529), Tr. by F. H. Hedge (1529)

Music: Martin Luther (1529)
A Shelter in Time of Storm

Key of F

1. The Lord's our Rock, in Him we hide, A Shelter in the time of storm;
2. A shade by day, defense by night, A Shelter in the time of storm;
3. The raging storms may round us beat, A Shelter in the time of storm;

Secure whatever ill betide, A Shelter in the time of storm.
No fears a- larm, no foes af-fright, A Shelter in the time of storm.
We'll never leave our safe re-treat, A Shelter in the time of storm.

Chorus

O, Jesus is a Rock in a wea-ry land, A wea-ry land, a wea-ry land;

O, Jesus is a Rock in a wea-ry land, A Shelter in the time of storm.

Words: Vernon J. Charlesworth (1880), Arr. by Ira D. Sankey (1885)
Music: Ira D. Sankey (1885)
6 ~ A Soul Winner for Jesus

Words and Music: J. W. Ferrill (1907)
All People That on Earth Do Dwell ~ 7

Key of G

1. All people that on earth do dwell, Sing to the Lord with cheerful voice;
2. Know that the Lord is God indeed, Without our aid He did us make;
3. Open then His gates with praise, Approach with joy His courts unto;
4. Because the Lord our God is good; His mercy is forever sure;
5. Praise God from whom all blessings flow; Praise Him all creatures here below;

Him serve with mirth, His praise forth tell; Come ye before Him and rejoice.
We are His flock, He doth us feed, And for His sheep He doth us take.
Praise, laud, and bless His name always, For it is seemingly so to do.
His truth at all times firmly stood, And shall from age to age endure.
Praise Him above ye heavenly hosts; Praise Father, Son and Holy Ghost.

Words: William Kethe (1561)
Music: Louis Bourgeois (Genevan Psalter) (1551)
8 ~ A Wonderful Savior

Words: Fanny J. Crosby (1890)
Music: William J. Kirkpatrick (1890)
Abide with Me ~ 9

Key of F

1. Abide with me; fast falls the evening;
The darkness deepens; Lord, with me abide!
When other helpers fail, and comforts flee;
Help of the helpless, O abide with me!

2. Swift to its close ebbs out life’s little day;
Earth’s joys grow dim, its glories pass away;
Change and decay in all around I see;
Thou who changest not, abide with me!

3. I need Thy presence ev’ry passing hour;
What but Thyself my guide and stay can be?
Thru cloud and sunshine, O abide with me!

Words: Henry F. Lyte (1874)
Music: William H. Monk (1861)
10 ~ Abide with Me; ‘Tis Even Tide

Key of Eb

Words: M. Lowrie Hofford (1884)
Music: H. Millard (1884)
Above the Bright Blue ~ 11

Key of A

1. There's a beautiful place called heaven, It is hidden above the bright blue,
   Where the good, who from earth-ties are riven,
   Live and love an eternity thru.
   To His followers faithful and true.
   Above the bright blue, the beautiful blue, Jesus is waiting for me and for you;
   Heaven is there, not far from our sight, Beautiful city of light.

2. This land of sweet rest awaits us, Some day it will break on our view,
   'Tis promised by Christ the Redeemer,
   The glory of Jesus we'll see.

3. We know not when He shall call us, Whether soon, the glad
   Summons shall be,
   But we know, when we pass o'er the river,
   Jesus is waiting for me and for you;
   Heaven is there, not far from our sight, Beautiful city of light.

Words and Music: Charles Edward Pollock (1903)
12 ~ All Creatures of Our God and King

Key of Eb

1. All creatures of our God and King, Lift up your voice

2. Thou rushing wind that art so strong, Ye clouds that sail

3. And all ye men of tender heart, For giving oth-

4. Let all things their Creator bless, And worship Him

and with us sing Al-le-lu-ia! Al-le-lu-ia! Thou burning sun
in heav'n a-long, Al-le-lu-ia! Al-le-lu-ia! Thou rising morn
ers, take your part. Al-le-lu-ia! Al-le-lu-ia! Ye who long pain
in hum-ble-ness, Al-le-lu-ia! Al-le-lu-ia! Praise, praise the Fa-

with gold-en beam, Thou sil-ver moon with soft-er gleam,
in praise re-joice; Ye lights of eve-nings find a voice,
and sor-row bear, Praise God and on Him cast your care,
ther, praise the Son, And praise the Spir-it, three in one,

Chorus

Oh, praise Him, oh, praise Him, Al-le-lu-ia,


Words: Francis of Assisi (1226), Tr. by William H. Draper (1931)
Music: Kirchengesangbuch, Köln (1623), Arr. by Ralph V. Williams (1906)
All Hail the Power of Jesus’ Name ~ 13

Words: E. Perronet (1780); vs. 4 John Rippon (1787)
Music: James Ellor (1838)

Key of Ab

1. All hail the pow’r of Jesus’ name! Let angels prostrate fall,

2. Ye chosen seed of Israel’s race, Ye ransomed from the fall,

3. Let ev’ry kindred, ev’ry tribe, On this terrestrial ball,

4. Oh, that with wonder sacred throng We at His feet may fall,

Let angels prostrate fall; Bring forth the royal diadem,
Ye ransomed from the fall; Hail Him who saves you by His grace,
On this terrestrial ball, To Him all majesty ascribe,
We at His feet may fall! We’ll join the ever-lasting song,

Chorus

And crown Him, crown Him, crown Him, crown Him,
And crown Him, crown Him, crown Him, crown Him,

Him, crown Him, and crown Him Lord of all.
Him, and crown Him Lord of all.
1. All hail the pow'r of Jesus' Name! Let angels prostrate fall!
2. Ye chosen seed of Israel's race, Ye ransomed from the fall,
3. Let ev'rykindred, ev'ry tribe. On this terrestrial ball,
4. O that, with yonder sacred thron, We at His feet may fall!

Bring forth the royal diadem, And crown Him Lord of all!
Hail Him who saves you by His grace, And crown Him Lord of all!
To Him all majesty ascribe, And crown Him Lord of all!
We'll join the everlasting song, And praise Him Lord of all!

They bro't the royal diadem, And crown Him Lord of all!
Hail Him who saves you by His grace, And crown Him Lord of all!
To Him all majesty ascribe, And crown Him Lord of all!
We'll join the everlasting song, And praise Him Lord of all!

Words: Edward Perronet (1780), Adapt. John Rippon (1787)
Music: Oliver Holden (1793)
All the Way My Savior Leads Me ~ 15

Key of Ab

1. All the way my Savior leads me; What have I to ask beside?
2. All the way my Savior leads me, Cheers each winding path I tread,
3. All the way my Savior leads me; O, the fullness of His love!

Can I doubt His tender mercy, Who thru life has been my guide?
Gives me grace for ev'ry trial, Feeds me with the living bread.
Perfect rest to me is promised In my Father's house above.

Heavenly peace, divinest comfort, Here by faith in Him to dwell!
Thou my weary steps may falter, And my soul a-thirst may be,
When my spirit, clothed immortal, Wings its flight to realms of day,

For I know, what-e'er be-fall me, Jesus doeth all things well; well.
Gushing from the Rock before me, Lo! A spring of joy I see; see.
This my song thru endless ages: Jesus led me all the way; way.

Words: Fanny J. Crosby (1875)
Music: Robert Lowry (1875)
16 ~ All Things Are Ready

Key of Bb

Words: Charlotte G. Homer (1895)
Music: W. A. Ogden

1. "All things are ready," come to the feast! Come, for the table now is spread; Ye famishing, ye weary, come, And thou shalt be richly fed.
2. "All things are ready," come to the feast! Come, for the door is open wide; A place of honor is reserved, For you at the Master's side.
3. "All things are ready," come to the feast! Leave every care and worldly strife; Come, feast upon the love of God, And drink everlasting life.

Chorus

Hear the invitation, "Whosoever will;"
Hear the invitation, "Whosoever will;"
Praise God for full salvation, "Whosoever will;"
For "whosoever will."
All Through the Night

Key of G

1. Sleep, my child, and peace attend thee. All thru the night;

2. Hark! a solemn bell is ringing, Clear thru the night;

Guardian angels God will lend thee. All thru the night;
Thou, my love, art heavenward winging, Home thru the night;

Soft the drowsy hours are creeping, Hill and Vale in slumber steeping;
Earthly dust from off thee shaken, Soul immortal, thou shalt wake;

Love alone His watch is keeping. All thru the night.
With thy last dim journey taken, Home thru the night.

Words: Welsh Folk Song, Translated
Music: Old Welsh Air (c. 1794)
18 ~ All to Jesus I Surrender

Key of D

1. All to Jesus, I surrender. All to Him I freely give;
2. All to Jesus, I surrender, Humbly at His feet I bow;
3. All to Jesus, I surrender, Make me, Savior, wholly Thine;
4. All to Jesus, I surrender, Lord, I give myself to Thee;

I will ever love and trust Him, In His presence daily live.
Worldly pleasures all forsaken, Take me, Jesus, take me now.
Let me know the joy of living, Truly know that Thou art mine.
Fill me with Thy love and power, Let Thy blessings fall on me.

Chorus

I surrender all, I surrender all; I surrender all.

All to Thee, my blessed Savior, I surrender all.
Alleluia, Alleluia! Hearts to Heaven ~ 19

Key of G

1. Alleluia, alleluia! Hearts to heav'n and voices raise:

Sing to God a hymn of gladness, Sing to God a hymn of praise;

He, who on the cross a ransom, For the world's salvation bled,

Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.

2. Christ is ris-en, Christ, the first-fruits Of the ho - ly har - vest field,

Which will all its full a bun - dance At His sec - ond com - ing yield.

Then the gold-en ears of har - vest Will their heads be fore Him wave,

Rip - ened by His glo - ri - ous sun - shine From the fur - rows of the grave.

3. Christ is ris-en, we are ris-en. Shed up - on us heav'n - ly grace,

Rain and dew and gleams of glo - ry From the bright - ness of Thy face;

That we, Lord, with hearts in heav-en, Here on earth may fruit - ful be,

And by an - gel hands be gath - ered, And be ev - er, Lord, with Thee.

Words: Christopher Wordsworth (1862)
Music: Ludwig van Beethoven (1824), Adapt. by Edward Hodges (1864)
20 ~ Almost Persuaded

Key of G

Words and Music: Phillip P. Bliss (1871)

21 ~ Am I a Soldier of the Cross?

Key of D

Words: Isaac Watts (1724)
Music: Thomas A. Arne (1762)
All Things Praise Thee ~ 22

Key of A

1. All things praise Thee, Lord most high, Heav'n and earth, and sea and sky;
2. All things praise Thee—night to night Sings in si-lent hymns of light;
3. All things praise Thee: heav'n's high shrine Rings with mel-o-dy di-vine;

All were for Thy glo-ry made, That Thy great-ness, thus dis-played.
All things praise Thee—day by day Chants Thy pow'r in burn-ing ray;
Low-ly bend-ing at Thy feet, Ser-aph and arch-an-gel meet;

Should all wor-ship bring to Thee; All things praise Thee—Lord, may we!
Time and space are prais-ing Thee; All things praise Thee—Lord, may we!
This their high-est bliss, to be Ev-er prais-ing—Lord, may we!

Words: G. W. Conder (1853)
Music: Conrad Kocher (1838), Arr. William Monk (1861)
23 ~ Angels from the Realms of Glory

Key of Bb

Ye who sang creation's story, Now proclaim Messiah's birth!
God with man is now residing, Yonder shines the infant star:
Seek the great Desire of nations, Ye have seen His natal star:
Suddenly the Lord, descending, In His temple shall appear:

Chorus

Come and worship, Come and worship, Worship Christ, the newborn King. Amen.
Angels We have Heard on High ~ 24

Words: Traditional French Carol; traditional source unknown (alt. 1862)
Music: Traditional French Carol. Arr. M. Angell
25 ~ Angry Words (Love One Another)

Key of Eb

1. Angry words! O let them never From the tongue unbridled slip;  
   May the heart’s best impulse ever Check them ere they soil the lip.
   Love each other, love each other, ‘tis the Father’s blest command.

2. Love is much too pure and holy, Friendship is too sacred far,  
   For a moment’s reckless folly Thus to desolate and mar.
   Love each other, ‘tis the Father’s blest command.

3. Let our words be sweetly spoken, Let kind thoughts be greatly stirred;  
   Show our love to one another With abundance of kind words.
   Love each other, ‘tis His blest command.

Words: Sunday School Teacher (1867), st. 3 by Betty Bender (1992)  
Music: H. R. Palmer (1867), Arr. Will W. Slater (1944)
Anywhere with Jesus ~ 26

Key of D

1. Any-where with Je-sus I can safe-ly go, An-y-where He leads me in this world be-low;
   Any-where with-out Him dearest fail me, He is still my own;
   Any-where with Jesus I am not afraid.

2. Any-where with Je-sus I am not a-lone; Oth-er friends may drear-est ways;
   Any-where with Jesus is a house of praise.
   Any-where with Jesus when He points the way.

3. Any-where with Je-sus, o-ver land and sea, Tell-ing souls in joy would fade;
   Any-where with Jesus I am not afraid.
   Any-where, any-where! Fear I cannot know;

Chorus

An-y-where, an-y-where! Fear I can-not know;
An-y-where with Je-sus I can safe-ly go.
27 ~ Are You Coming to Jesus Tonight?

Words: Jessie F. Brown (1889)
Music: J. E. Hawes (ca. 1917)
Are You Washed in the Blood? ~ 28

Key of Ab

1. Have you been to Jesus for the cleansing power? Are you washed in the blood of the Lamb? Are you fully trusting in His grace this hour? Are you washed in the blood of the Lamb?

2. Are you walking daily by the Savior's side? Are you washed in the blood of the Lamb? Do you rest each moment in the crucified? Are you washed in the blood of the Lamb?

3. When the Bridegroom comes will your robes be white, pure and white in the blood of the Lamb? Will your soul be ready for the mansions bright, And be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin, And be washed in the blood of the Lamb; There's a fountain flowing for the soul unclean, O be washed in the blood of the Lamb.

Chorus

In the soul-cleansing blood of the Lamb? Are your garments spotless? Are they white as snow? Are you washed in the blood of the Lamb?

Are you washed in the blood, Are you washed in the blood, Are you washed in the blood of the Lamb?

Words and Music: E. A. Hoffman (1879)
29 ~ Are You Walking in His Footsteps

Key of Bb

1. Are you walking in His footsteps, Are you always doing good,
2. Are you walking in His footsteps, Do you ever seek the lost
3. Are you walking in His footsteps, As He bids you daily do,

Do you follow after Jesus As sincerely as you should?
In the mountains and the desert, What so’er may be the cost?

Do you travel in the pathway That will shine with brighter light,
In the highways and the byways, Are your footsteps ever found,

In the sunshine and the shadow, In the darkness and the light,

Till you reach the mansions yonder In the land of pure delight?
Where His weary feet, so foot sore, Left their marks upon the ground?

Are you pressing in your journey To the land of pure delight?

Words: M. Lowrie Hofford (1893)
Music: J. H. Fillmore (1893)
Chorus

Are you walking in His footsteps? Are you walking in His footsteps?

Are you always doing good? Are you always doing good?

Do you follow after Jesus? Do you follow after Jesus?

As sincerely as you should? As sincerely as you should?
30 ~ As the Life of a Flower

Key of Bb

1. As the life of a flow'r, As a breath or a sigh, So the years that we live As a dream has—ten by; True, to—day we are here, bright—en the way For the friends that we greet; And sweet in—cense a—rise, leads us each day Tow'r'd the ra—di—ant shore Where the sun nev—er sets,

2. As the life of a flow'r, Be our lives pure and sweet, May we But to—mor—row may see Just a grave in the vale, From our hearts as we live Close to Him who doth teach And the flow'rs nev—er fade, Where no sor—row or death

Chorus

And a mem—ry of me. As the life Us to love and for—give. As the life of a May its bor—ders in—vade.
Amazing Grace ~ 31

Key of Ab

1. A - maz - ing grace! how sweet the sound! That saved a wretch like me!
2. ’Twas grace that taught my heart to fear, And grace my fears re - lieved.
3. Thru man - y dan - gers, toils and snares I have al - read - y come.
4. When we’ve been there ten thou - sand years, Bright shin - ing as the sun,
5. A - maz - ing grace! how sweet the sound! That saved a wretch like me!

I once was lost, but now I’m found; Was blind, but now I see.
How pre - cious did that grace ap - pear! The hour I first be - lieved!
’Tis grace hath bro’t me safe thus far, And grace will lead me home.
We’ve no less days to sing God’s praise Than when we’d first be - gun.
I once was lost, but now I’m found; Was blind, but now I see.

Words: John Newton (1779)
Music: Early American Melody
32 ~ At the Cross

Key of E

1. Alas! and did my Savior bleed? And did my Sov’reign die?
2. Was it for crimes that I had done He groaned upon the tree?
3. Well might the sun in darkness hide, And shut His glories in,
4. But drops of grief can never repay The debt of love I owe,

Would He devote that sacred head, For such a worm as I?
Amazing pity! grace unknown! And love beyond degree!
When Christ, the mighty Maker, died, For man the creature’s sin.
Here, Lord, I give myself away; ’Tis all that I can do.

Chorus

At the cross, at the cross, where I first saw the light, And the burden of my heart rolled away, rolled away, It was there by faith

I received my sight, And now I am happy all the day.

Words: Isaac Watts (1707), Refrain by Ralph E. Hudson (1885)
Music: R. E. Hudson (1885)
Awake, and Sing the Song ~ 34

Words: William Hammond (1745)
Music: Aaron Williams (1763)
35 ~ Battle Hymn of the Republic

Key of Bb

1. Mine eyes have seen the glory of the coming of the Lord;
   He is trampling out the vintage where the grapes of wrath are stored;
   He hath loosed the fateful lightning of His terrible swift sword;
   His truth is marching on.

2. He has sounded forth the trumpet that shall never sound retreat;
   He is sifting out the hearts of men before His judgment seat.
   O be swift, my soul, to answer Him, be jubilant, my feet!
   Our God is marching on. Glory! Glory! Hallelujah!

3. In the beauty of the lilies Christ was born across the sea,
   With a glory in His bosom that transfigures you and me;
   As He died to make men holy, let us teach to make men free;
   While God is marching on.

Words: Julia Ward Howe (1862)
Music: American Folk Hymn (19th century)
Words: Philip Doddridge
Music: Lowell Mason, Arr. by William H. Havergal (1846)
37 ~ Be a Light for Jesus

Key of E

1. O, ve Chris - tian sol - diers as you march a - long, Be a light for
2. Keep your lamps trimmed, burn - ing so that all may see, Be a light for
3. Thou - sands grope in dark - ness that can nev - er see, Be a light for
4. Keep the light bright, shin - ing all the world a - round, Be a light for

Je - sus ev - ry day; Keep His ban - ner hoist - ed all the whole day long,
Je - sus ev - ry day; Let the world see Je - sus and from sin be free,
Je - sus ev - ry day; Un - til we point them up to Mount Cal - va - ry,
Je - sus ev - ry day; 'Till, re - leased from dark - ness, all the Lord have found,

Chorus

Be a light for Je - sus ev - ry day. Be a light, be a
Bright, shin - ing light,

light, sh in - ing light,
Be a light for Je - sus ev - ry day, Be a

light, be a light,
Bright, shin - ing light, Be a sh in - ing light,

Words and Music: B. F. Sims (1919)
Be Not Dismayed Whate’er Betide ~ 38

1. Be not dis-mayed what-e’er be-tide, God will take care of you;
2. Thru days of toil when heart doth fail God will take care of you;
3. All you may need He will pro-vide, God will take care of you;
4. No mat-ter what may be the test, God will take care of you;

Be -neath His wings of love a-bide, God will take care of you.
When dan-gers fierce your path as-sail, God will take care of you.
Noth-ing you ask will be de-nied, God will take care of you.
Lean, wea-ry one, up-on His breast, God will take care of you.

Chorus

God will take care of you, Thru ev’ry day, O’er all the way;

He will take care of you, God will take care of you.

Words: Civilla D. Marin (1904)
Music: W. Stillman Martin (1904)
39 ~ Be Still and Know

Key of D

I. Be still and know that I am God. Be still and know that
I am God, Be still and know that

2. I am the Lord that strengthens thee. I am the Lord that
strengthens thee. I am the Lord that

Words: Anonymous, Based On Psalm 46:10, Exodus 15:26
Music: Anonymous

40 ~ Blest Be the Tie That Binds

Key of F

1. Blest be the tie that binds Our hearts in Christian love;
Blest be the tie that binds Our hearts in Christian love;

2. Before our Father's throne, We pour our ardent prayers;
Before our Father's throne, We pour our ardent prayers;

3. We share our mutual woes; Our mutual burdens bear;
We share our mutual woes; Our mutual burdens bear;

4. When we a-sun-der part, It gives us inward pain;
When we a-sun-der part, It gives us inward pain;

The fellowship of kindred minds Is like to that above.
The fellowship of kindred minds Is like to that above.

Our fears, our hopes, our aims are one, Our comforts and our cares.
Our fears, our hopes, our aims are one, Our comforts and our cares.

And of-ten for each oth-er flows The sym-pa-thiz-ing tear.
And of-ten for each oth-er flows The sym-pa-thiz-ing tear.

But we shall still be joined in heart, And hope to meet a-gain.
But we shall still be joined in heart, And hope to meet a-gain.

Words: John Fawcett (1782)
Music: Hans G. Naegeli (1828), Lowell Mason (1845)
Be Still My Soul ~ 41

Key of F

1. Be still, my soul; the Lord is on thy side. Bear patient-
   ly the cross of grief or pain; Leave to thy God to
   or-der and pro-vide. In ev’ry change He faith-
   will re-main bright at last. Be still, my soul; thy best, thy heav’n-
   Friend know His voice who ruled them while He dwelt be-

2. Be still, my soul; thy God doth under-take. To guide the
   fu-ture as He has the past. Thy hope, thy con-fi-
   dence let noth-ing shake; All now mys-te-rious shall be
   grief, and fear are gone; Sor-row for-got, love’s pur-est
   joys re-stored. Be still, my soul; the waves and winds still
   past, All safe and bless-ed we shall meet at last.

3. Be still, my soul. The hour is hast’ning on
   When we shall
   be for-ev-er with the Lord; When dis-ap-poin-
   All now mys-te-rious shall be
   love’s pur-est
   when change and tears are

Words: Katharina von Schlegel (1752), Tr. by Jane L. Borthwick (1855)
Music: Jean Sibelius (1899)
42 ~ Be Thou My Vision

Words: 8th cent. hymn (750); tr. by Mary Elizabeth Byrne (1905); Alt. Eleanor Hull (1912)
Music: Irish Folk Melody
Beautiful Isle of Somewhere ~ 43

Key of A

1. Some-where the sun is shin-ing, Some-where the song-birds dwell;
2. Some-where the day is long-er, Some-where the task is done;
3. Some-where the load is lift-ed, Close by an o-pen gate;

Hush, then, thy sad re-pin-ing, God lives, and all is well.
Some-where the heart is strong-er, Some-where the guer-don won.
Some-where the clouds are rifi-ed, Some-where the an-gels wait.

Chorus

Some-where, Some-where, Beau-ti-ful Isle of Some-where!
Some-where, beau-ti-ful, beau-ti-ful Isle,

Land of the true, where we live a-new, Beau-ti-ful Isle of Some-where!

*(vs. 2) guerdon: reward

Words: Jessie B. Pounds (1897)
Music: J. S. Fearis (1897)
44 ~ Beautiful

Key of Db

1. Beautiful robes so white, Beautiful land of light, Beautiful home so bright, Where there shall come no night; Beautiful crown I'll wear,

2. Beautiful thou to me, We shall forever be Thy in eternity, When from this world we're free; Free from its toil and care, leave this shore, Counting my treasures o'er; Where we shall never die,

3. Beautiful things on high, Over in yonder sky, Thus I shall shining and bright o'er there Yonder in mansions fair, Gather us heavenly joys to share, Let me cross over there; This is my carry me by and by, Never to sorrow more, Heavenly there, prayer store. Beautiful robes, Beautiful robes of white, Beautiful
land,

Beau-ti-ful home,

Beau-ti-ful

band,

Beau-ti-ful band of might,

Beau-ti-ful, Beau-ti-ful crown,

Shin-ing so fair,

Shin-ing, yes, shin-ing so fair,

Beau-ti-ful

man-sion bright, Gather us there.

Beau-ti-ful man-sion bright, Gather us there, yes, gather us there.
45 ~ Beneath the Cross of Jesus

Key of Eb

1. Beneath the cross of Jesus I fain would take my stand,
   The shadow of a mighty rock Within a weary land;
   A home within the wilderness, A rest upon the way,
   From the burning of the noon-tide heat, And the burden of the day.

2. Upon that cross of Jesus Mine eye at times can see
   The very dying form of One Who suffered there for me;
   And from my smitten heart, with tears, Two wonders I confess,
   The wonders of His glorious love, And my own worthlessness.

3. I take, O cross, thy shadow For my abiding place;
   I ask no other sunshine than The sunshine of His face;
   Content to let the world go by, To know no gain or loss,
   My sinful self my only shame, My glory all the cross.

Words: Elizabeth C. Clephane (1872)
Music: Fredrick C. Maker (1881)
Beulah Land ~ 46

Key of G

1. I’ve reached the land of love di-vine And all its rich-es free-ly mine;
   There shines un-dimmed one bliss-ful day, For all my night has passed a-way.

2. My Sav-iour comes and walks with me, And sweet con-mu-nion here have we,
   He gen-tly leads me by His hand, For this is heav-en’s bor-der-land.

3. The zeph-rys seem to float to me, Sweet sounds of heav-en’s mel-o-dy,
   As an-gels with the white-robbed throng Join in the sweet Re-demp-tion song.

Chorus

O Beul-ah Land, sweet Beul-ah Land, As on thy high-est mount I stand,
I look a-way a-cross the sea, Where mans-sions are pre pared for me,
And view the shin-ing glo-ry-shore, My heav’n, my home for-ev-er-more!

*Beulah: poetic name for The Promise Land

Words: Edgar Page Stites (1875)
Music: John R. Sweney (1875)
Beyond the Sunset’s Radiant Glow

Key of Eb

1. Beyond the sunset’s radiant glow, There is a brighter world, I know,
   Where golden glories ever shine,
   And my mansion in the skies.

2. Beyond the sunset’s purple rim, Beyond the twilight, deep and dim,
   Where clouds and darkness never come,
   My soul shall find its heavenly home.

3. Beyond the desert, dark and drear, The golden city will appear,
   And morning’s lovely beams arise up yond the thought of day’s decline.
   There is a brighter world, I know; Beyond the radiant glow,
   Delightful days that never end.

Words: Josephine Pollard (1871)
Music: W. O. Perkins (1897)
Beyond This Land of Parting ~ 48

Key of G

1. Beyond this land of parting, losing and leaving, Far beyond the
   losses darkening this, And far beyond the taking and the bereaving
   Chorus
   Lies the summer-land of bliss. Land beyond, so fair and bright!
   Land beyond, where is no night! Summer-land, God
   is its Light, O happy summer-land of bliss!

Words: Mrs. M. B.C. Slade (1876)
Music: Dr. A. B. Everett (1876)
49 ~ Blessed Are They That Do His Commandments

Key of A

1. Bless-ed are they that do His com-mand-ments, They shall claim the tree of life;
2. Bless-ed are they that do His com-mand-ments, They shall wear the robes of white;
3. Bless-ed are they that do His com-mand-ments, They shall stand be-fore the throne;

In-to the cit-y they shall en-ter, They are vic-tors in the strife.
Un-der the por-tals God shall lead them, They shall serve Him day and night.
In-to the life of joy e-ter-nal, God shall claim them for His own.

Chorus

Bless-ed, bless-ed, bless-ed are they,
Bless-ed are they who do His com-mand-ments, Bless-ed are they, bless-ed are they,

In-to the cit-y they shall en-ter, Bless-ed, bless-ed, bless-ed are they.
Blessed Assurance ~ 50

Key of Db

1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
glo-ry di- vine! Heir of sal-va-tion, pur-chase of God,
Born of His Spir-it, washed in His blood.

2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
burst on my sight; An-gels de-scend-ing bring from a-bove
Ech-oes of mer-cy, whis-pers of love. This is my sto-ry, this is my song,
Prais-ing my Sav-ior all the day long; This is my sto-ry,
this is my song, Prais-ing my Sav-ior all the day long.

3. Per-fect sub-mis-sion, all is at rest; I in my Sav-i-or am
hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,
Filled with His good-ness, lost in His love.

Words: Fanny J. Crosby (1873)
Music: Mrs. Joseph F. Knapp (1873)
51 ~ Blessed Be the Name

Key of Ab

1. O for a thousand tongues to sing, Blessed be the name of the Lord!
2. Jesus, the name that calms our fears, Blessed be the name of the Lord!
3. He breaks the pow'r of can-celled sin, Blessed be the name of the Lord!
4. I nev-er shall for-get that day, Blessed be the name of the Lord!

The glo ries of my God and King, Blessed be the name of the Lord!
'Tis mu-sic in the sin-ner's ears, Blessed be the name of the Lord!
His blood can make the foul-est clean, Blessed be the name of the Lord!
When Je-sus washed my sins a-way, Blessed be the name of the Lord!

Chorus

Bless-ed be the name, bless-ed be the name, Blessed be the name of the Lord!

Bless-ed be the name, bless-ed be the name, Blessed be the name of the Lord!

Words: Charles Wesley (1739)
Music: Anonymous, Arr. by Ralph E. Hudson (17887)
Break Thou the Bread of Life ~ 52

Words: Mrs. Annie S. Hawks (1877)
Music: Robert Lowry (1877)
53 ~ Brighten the Corner Where You Are

Key of Eb

Words: Ina Duley Ogdon (1913)
Music: Charles H. Gabriel (1913)
Bring Them In ~ 54

Key of Ab

1. Hark! 'tis the Sheep-herd's voice I hear, Out in the desert dark and drear,
   Call - ing the sheep who've gone a-stray Far from the Sheep-herd's fold a-way.
   Bring them in, bring them in, Bring them in from the fields of sin;

2. Who'll go and help this Sheep-herd kind, Help Him the wan-d'ring ones to find?
   Who'll bring the lost ones to the fold, Where they'll be shel-tered from the cold?
   Bring them in, bring them in, Bring the wan-d'ring ones to Je-sus.

3. Out in the desert hear their cry Out on the moun-tains wild and high;
   Hark! 'tis the Mas-ter speaks to thee, "Go find My sheep wher-e'er they be."

Words: Alexcenah Thomas (1885)
Music: William A. Ogden (1885)
55 ~ Bringing the Sheaves

Key of C

1. Sowing in the morning, sowing seeds of kindness, Sowing in the noon-tide
and the dewy eyes; Waiting for the harvest and the time of reaping,
We shall come rejoicing, bringing in the sheaves, Bringing in the sheaves,
in the sheaves, bringing in the sheaves, We shall come rejoicing, bringing in the sheaves.

Words: Knowles Shaw (1874)
Music: George A. Minor (1879)
Can You Count the Stars? ~ 56

Words: Johann Hey (1991)
Music: German Folk Tune (1550)
57 ~ By Christ Redeemed

Key of Eb

Words Arr. from George Rawson (1857)
Music from A. H. Troyte’s Chant (1860)

58 ~ Closer to Thee

Key of Bb

Words and Music: Austin Taylor (1911)
Christ for the World We Sing ~ 59

Key of G

1. Christ for the world! we sing; The world to Christ we bring,
With loving zeal; The poor and them that mourn, The faint and
overborne, Sin-sick and sorrow worn, Whom Christ doth heal,

2. Christ for the world! we sing; The world to Christ we bring,
With fervent prayer; The wayward and the lost, By restless
passions tossed, Redeemed at countess cost From dark despair,

3. Christ for the world! we sing; The world to Christ we bring,
With one accord, With us the work to share, With us re-
proach to dare, With us the cross to bear, For Christ our Lord.

Words: Samuel Wolcott (1869)
Music: Felice De Giardini (1769)
60 ~ Child of the King

Key of E

1. My Father is rich in houses and lands, He hold-eth the wealth of the world in His hands! Of rubies and diamonds, of silver and gold, His coffers are full, He has riches untold.

2. My Father's own Son, the Saviour of men, Once wandered o'er earth as the poorest of them; But now He is reigning in glory on high, Preparing a place for the sweet by and by.

3. A tent or a cottage, why should I care? They're building a palace for me o'er there! Tho' here I'm a stranger yet still I may sing: All glory to God, I'm a child of the King!

Chorus

I'm a child of the King, A child of the King!

With Jesus my Saviour, I'm a child of the King.

Words: Hattie E. Buell (1877)
Music: John B. Sumner (1877)
Christ Liveth in Me ~ 61

Key of G

1. Once far from God and dead in sin, No light my heart could see;

2. As rays of light from yonder sun, The flow’rs of earth set free,

3. With longing all my heart is filled, That like Him I may be,

But in God’s Word the light I found, Now Christ liveth in me.
So life and light and love came forth From Christ liveth in me.
As on the wondrous tho’t I dwell That Christ liveth in me.

Chorus

Christ liveth in me, Christ liveth in me, Christ liveth in me, Christ liveth in me.

Oh! What a salvation this, That Christ liveth in me.
Oh!
62 ~ Christ Receiveth Sinful Men

Key of D

1. Sin-ners Je-sus will re-ceive; Sound this word of grace to all
2. Come, and He will give you rest; Trust Him, for His Word is plain;
3. Christ re-ceiv-eth sin-ful men, E-ven me with all my sin;

Who the heav'n-ly path-way leave, All who lin-ger, all who fall.
He will take the sin-ful est; Christ re-ceiv-eth sin-ful men.
Purged from ev'-ry spot and stain, Heav'n with Him I en-ter in.

Chorus

Sing it o'er and o'er a-gain;
Sing it o'er a-gain; Christ re-

ceiv-eth sin-ful men;
Make the mes-sage clear and plain: Christ re-

ceiv-eth sin-ful men, Christ re-

ceiv-eth sin-ful men; Christ re-

ceiv-eth sin-ful men; Christ re-

ceiv-eth sin-ful men; Christ re-


Words Arr. from Neumaster (1718), Tr. Emma F. Bevan (1858)
Music: James McGranahan (1883)
Key of D

1. It may be at morn, when the day is awaking. When sunlight thru darkness and shadow is breaking, That Jesus will come in the fullness of glory To receive from the world His own.

2. It may be at mid-day, it may be at twilight, It may be, perchance, that the blackness of midnight Will burst into light in the blaze of His glory, When Jesus receives His own.

3. While His hosts cry, "Hosanna" from heaven descending, With sunlight thru darkness and shadow is breaking, That Jesus will come in the fullness of glory To receive from the world His own.

4. O, joy! O, delight! Should we go without dying, No sick-ness, no sad-ness, no dread and no crying, Caught up thru the clouds with our Lord into glory, When Jesus receives His own.

Chorus

O Lord Jesus, how long, how long Ere we shout the glad song? Christ returns! Hallelujah! Hallelujah! Amen, Hallelujah! Amen.

Words: H. L. Turner (1878)
Music: James McGranahan (1878)
Christ, We Do All Adore Thee ~ 65

Key of C

Christ, we do all adore Thee, and we do praise Thee for ever;

Christ, we do all adore Thee, and we do praise Thee for ever, for on the holy cross hast Thou the world from sin redeemed; Christ, we do all adore Thee,

And we do praise Thee for ever; Christ we do all adore Thee!

Words: Theodore Baker (1927)
Music: Theodore Dubois (1866)
66 ~ Close to Thee

Key of G

Words: Fanny J. Crosby (1874)
Music: Silas J. Vail (1874)

1. Thou, my everlast-ing por-tion, More than friend or life to me;
   All a-long my pil-grim jour-ney, Sav-ior, let me walk with Thee.
   Close to Thee, close to Thee, Close to Thee, close to Thee!

2. Not for ease or world-ly pleas-ure, Nor for fame my pray’r shall be;
   Glad-ly will I toil and suf-fer, On-ly let me walk with Thee.

3. Lead me thru the vale of shad-ows, Bear me o’er life’s fit-ful sea;
   Then the gate of life e-ter-nal May I en-ter, Lord, with Thee.

All a-long my pil-grim jour-ney, Sav-ior, let me walk with Thee.
Glad-ly will I toil and suf-fer, On-ly let me walk with Thee.
Then the gate of life e-ter-nal May I en-ter, Lord, with Thee.
Come, Sinner, Come ~ 67

Key of F

Words: W. E. Witter (1877)
Music: H. R. Palmer (1879)
68 ~ Come, Thou Fount of Every Blessing

Key of Eb

1. Come, Thou Fount of ev’ry blessing. Tune my heart to sing Thy grace;
Streams of mercy, never ceasing, Call for songs of loudest praise.
Teach me ever to adore Thee; May I still Thy goodness prove,
While the hope of endless glory Fills my heart with joy and love.

2. Here I raise my Ebenezer. Hither by Thy help I’ve come;
And I hope by Thy good pleasure Safe ly to arrive at home.
Jesus sought me when a stranger, Wandering from the fold of God;
He to rescue me from danger Interposed His precious blood.

3. O, to grace how great a debt or Daily I’m constrained to be!
Let Thy goodness like a fetter Bind my wandering heart to Thee.
Never let me wander from Thee, Never leave the God I love;
Here’s my heart, O take and seal it, Seal it for Thy courts above.

Words: Robert Robinson (1758)
Music: John Wyeth’s Repository of Sacred Music (1813)
Come to Jesus Today! ~ 69

Key of D

Come to Jesus, He will save you, Tho' your sins as crimson glow.

Come to Jesus, do not tarry, Enter in at mercy's gate;

Come to Jesus, dying sinner, Other Savior there is none;

If you give your heart to Jesus, He will make it white as snow.

O, delay not till the morrow, Lest Thy coming be too late.

He will share with you His glory, When your pilgrim age is done.

Chorus

Come to Jesus! Come to Jesus! Come to Jesus, come to-day!

Come to Jesus, come, yes, come, come to-day!

Je-sus! Come to-day! Come to Jesus! Come, come to-day!

Je-sus! Come to-day! Come, come to-day!
70 ~ Come Unto Me

Key of C

1. Hear the bless-ed Sav-ior call-ing the op-pressed, "O ye heav-y la-den,
come to me and rest; Come, no long-er tar-ry, I your load will bear,
Bring me ev-ry bur-den, bring me ev-ry care."

Chorus

Come un-to me, I will give your rest;
Come un-to me, come un-to me, I will give you rest,
Take my yoke upon you, Take my yoke upon you, Hear me and be blest;

hearth me and be blest, For I am meek and low-ly, I am meek and low-ly;

Come and trust my might; Come and trust my might; Come, my yoke is easy, And my burden's light.

Come, my yoke is easy, Come, O come, yes, Come, my burden's light.
Come, ye thankful people, come, Raise the song of harvest-home;
All is safely gathered in, Ere the winter storms begin;
God, our Maker, doth provide For our wants to be supplied;
Come to God's own temple, come, Raise the song of harvest-home.

All the world is God's own field, Fruit unto His praise to yield,
Wheat and tares together sown, Unto joy or sorrow grown;
First the blade, and then the ear, Then the full corn shall appear;
Lord of harvest, grant that we Whole-some grain and pure may be.

For the Lord our God shall come, And shall take His harvest-home;
From His field shall in that day All of-fenses purge away;
Give His angels charge at last In the fire the tares to cast;
But the fruitful ears to store In His garner evermore.

Even so, Lord, quickly come To Thy final harvest-home;
Gather Thou Thy people in, Free from sorrow, free from sin;
There, forever purified, In Thy presence to abide;
Come, with all Thine angels, come, Raise the glorious harvest-home.

Words: Henry Alford (1844)
Music: George J. Elvey (1858)
Crown Him with Many Crowns ~ 72

Key of Eb

1. Crown Him with many crowns, The Lamb upon the throne;
2. Crown Him the Lord of life, Who triumped o’er the grave;
3. Crown Him the Lord of peace, Whose pow’r a scepter sways,
4. Crown Him the Lord of heav’n, One with the Father known,

Hark, how the heav’nly anthem drowns All music but its own!
Who rose victorious in the strife For those He came to save!
From pole to pole, that wars may cease, Ab sorbed in prayer and praise:
And the blest Spirit, thru Him giv’n From yonder glorious throne!

A - wake, my soul, and sing Of Him who died for thee,
His glo ries now we sing, Who died, and rose on high,
His reign shall know no end, And round His pierced feet
All hail, Redeemer hail! For Thou has died for me;

And hail Him as thy matchless King Thru all eternity.
Who died eternal life to bring, And lives that death may die.
Fair flow’rs of Paradise extend, Their fragrance ever sweet.
Thy praise and glory shall not fail Thru out eternity.

Words: Matthew Bridges (1851), vs. 2 Godfrey Trhing (1874)
Music: George J. Elvey (1868)
73 ~ Count Your Blessings

Key of Eb

When you are dis - cour - aged, think - ing all is lost,
Does the cross seem heav - y you are called to bear?
Do not be dis - cour - aged, God is o - ver all;

Count your man - y bless - ings, name them one by one,
Count your man - y bless - ings, ev - ry doubt will fly,
Count your man - y bless - ings, an - gels will at - tend,

And it will sur - prise you what the Lord hath done.
And you will be sing - ing as the days go by.
Help and com - fort give you to your jour - ney's end.

Words: Johnson Oatman (1897)
Music: Edwin O. Excell (1897)
Chorus

Count your blessings, name them one by one;
Count your many blessings, name them one by one;

Count your blessings, see what God hath done;
Count your many blessings, see what God hath done;

Rit...

Count your blessings, name them one by one;
Count your many blessings,

a tempo

Count your many blessings, see what God hath done.
74 ~ Day by Day

Key of E

1. Day by day and with each passing moment, Strength I find to meet my trials here; Trusting in my Father's wise bestowment, mercy for each hour; All my cares He fain would bear, and cheer me, promises, O Lord, That I lose not faith's sweet consolation.

2. Every day the Lord Himself is near me With a special I've no cause for worry or for fear. He whose heart is kind He whose name is Counselor and Pow'r. The protection of offerings me within Thy holy Word. Help, me, Lord, when toil beyond all measure. Gives unto each day what He deems best. Loving-His child and treasure Is a charge that on Himself He laid: "As your and trouble meeting, Ever to take, as from a Father's hand, One by

3. Help me then in every tribulation So to trust Thy be-yond all measure. Gives unto each day what He deems best. Loving-His child and treasure Is a charge that on Himself He laid: "As your and trouble meeting, Ever to take, as from a Father's hand, One by

Words: Carolina Sandell Berg (1865), Tr. by A. L. Skoog (1931)
Music: Oscar Ahnfelt (1872)
Day Is Dying in the West ~ 75

Key of Ab

1. Day is dying in the west; Heav’n is touching earth with rest;
2. Lord of life, beneath the dome Of the universe, Thy home,
3. While the deepning shadows fall, Heart of love, enfolding all,
4. When forever from our sight Pass the stars, the day, the night,

Wait and worship while the night Sets the evening lamps a-light
Gather us who seek Thy face To the fold of Thy embrace,
Thru the glory and the grace Of the stars that veil Thy face,
Lord of angels, on our eyes Let eternal morning rise,

Chorus

Thru all the sky, For Thou art night.
Our hearts ascend, And shadows end.

Ho-ly, Ho-ly, Ho-ly, Lord God of Hosts!

Heav’n and earth are full of Thee; Heav’n and earth are praising Thee, O Lord Most High!

Words: Mary A. Lathbury (1877)
Music: William F. Sherwin (1877)
76 ~ Dear Lord and Father of Mankind

Key of D

Words: John G. Whittier (1872)
Music: Frederick C. Maker (1887)
Did You Think to Pray? ~ 77

Key of F

1. Ere you left your room this morn-ing, Did you think to pray? In the name of
   Christ, our Sav-i-or, Did you sue for lov-ing fa-vor, As a shield to-day?
   O how pray-ing rests the wea-ry! Prayer will change the night to day;

2. When your heart was tilted with an-ger, Did you think to pray? Did you plead for
   grace, my broth-er, That you might for-give an-oth-er Who had crossed your way?
   So when life seems dark and dreary, Don't for-get to pray.

3. When sore tri-als came up-on you, Did you think to pray? When your soul was
   bowed in sor-row, Balm of Gil-ead did you bor-row At the gates of day?

Words: Mrs. M. A. Kidder (1875)
Music: W. O. Perkins (1875)
78 ~ Do All in the Name of the Lord

Key of G

1. What-er you do in word or deed, Do all in the name of the Lord;
2. Be not de-ceived by world-ly greed, Do all in the name of the Lord;
3. Till toils and la-bors here are done, Do all in the name of the Lord;

Do naught in name of man or creed, Do all in the name of the Lord.
The Spir-it says "in word or deed," Do all in the name of the Lord.
Dear Chris-tian friends, if you'd be one, bless-ed Lord.

Chorus

Do all in His name, Do all in the name of the Lord;
Do all in His name, the name of the Lord,

In word or deed, as God de-creed, Do all in the name of the Lord.

Words and Music: Austin Taylor (1916)
Does Jesus Care? ~ 79

Words: Frank E. Graeff (1901)
Music: J. Lincoln Hall (1901)
80 ~ Down in My Heart

Key of C

Words and Music: Traditional
Face to Face ~ 81

Key of Bb

1. Face to face with Christ my Savior, Face to face, what will it be,

2. Only faintly now I see Him, With the darkling veil between,

3. Face to face! O blissful moment! Face to face to see and know;

When with rapture I behold Him, Jesus Christ, who died for me?
But a blessed day is coming, When His glory shall be seen.
Face to face with my Redeemer, Jesus Christ, who loves me so.

Chorus

Face to face shall I behold Him, Far beyond the starry sky;

Face to face in all His glory, I shall see Him by and by!

Words: Carrie E. Breck (1898)
Music: Grant Colfax Tullar (1898)
82 ~ Faith Is the Victory

Key of F

1. En-camped a-long the hills of light, Ye Chris-tian sol-diers, rise,
2. His ban-ner o-ver us is love, Our sword the Word of God,
3. On ev-ry hand the foe we find Drawn up in dread ar-ray;
4. To him that o-ver-comes the foe White rai-ment shall be giv’n;

And press the bat-tle ere the night Shall veil the glow-ing skies.
We tread the road the saints a-bove With shouts of tri-umph trod.
Let tents of ease be left be-hind And on-ward to the fray.
Before the an-gels he shall know His name con-fessed in heav’n;

A-against the foe in vales be-low Let all our strength be hurled;
By faith they, like a whirl-wind’s breath, Swept on o’er ev-ry field;
Sal-va-tion’s hel-met on each head, With truth all girt a-bout,
Then on-ward from the hill of light, Our hearts with love a-flame;

Faith is the vic-to-ry, we know, That o-ver-comes the world.
The faith by which they con-quered death Is still our shin-ing shield.
The earth shall trem-ble ’neath our tread And ech-o with our shout.
We’ll van-quish all the hosts of night, In Je-sus’ con-qu’ring Name.

Words: John H. Yates (1891)
Music: Ira D. Sankey (1891)
Faith is the victory! Faith is the victory! Faith is the victory!

Oh, glorious victory That overcomes the world.

Praise God, from Whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost!

Words: Thomas Ken (1709)
Music: G. Franc (1551)
Fairest Lord Jesus

Key of E

1. Fair - est Lord Je - sus! Ru - ler of all na - ture!
2. Fair are the mead - ows, Fair - er still the wood - lands,
3. Fair is the sun - shine, Fair - er still the moon - light,

O Thou of God and man the Son!
Robed in the bloom - ing garb of spring;
And all the twi - kling star - ry host;

Thee will I cher - ish, Thee will I hon - or,
Jesus is fair - er, Jesus is pur - er,
Jesus shines bright - er, Jesus shines pur - er,

Thou, my soul’s glo - ry, joy, and crown.
Who makes the woe - ful heart to sing.
Than all the an - gels heav’n can boast.

Words: 17th Century German Hymn (1677), translated by Richard S. Willis (1850)
Music: Old German Hymn, Arr. by Richard S. Wills (1850)
1. Faith of our fathers! living still, in spite of dungeon, fire, and sword; 
   how our hearts would beat high with joy.
2. Our fathers, chained in prisons dark, were still in heart and conscience free; how sweet would be their children's fate, if they, like them, could die for thee!
3. Faith of our fathers! we will love both friend and foe in all our strife; and preach thee, too, as love knows how, by kind words and virtuous life:

Chorus

Faith of our fathers, holy faith! We will be true to thee till death!

Words: Frederick W. Faber (1845)
Music: Henri F. Hemy (1864), Arr. James G. Walton (1874)
86 ~ Far and Near

Key of G

Words: John O. Thompson (1885)
Music: J. B. O. Clemm (1885)
Key of F

1. Tempted and tried, we're oft made to wonder Why it should be thus
2. Faithful till death said our loving Master A few more days to
3. When we see Jesus coming in glory, When He comes from His

all the day long, While there are others living about us,
labors and wait; Toils of the road will then seem as nothing,
home in the sky; Then we shall meet Him in that bright mansion,

Chorus

Never molested tho' in the wrong.
As we sweep thru the beautiful gate. Farther along we'll
We'll understand it all by and by.

know all about it, Farther along we'll understand why; Cheer up, my
brother, live in the sunshine, We'll understand it all by and by.

Words and Music: W. B. Stevens (1911)
88 ~ Fear Not, Little Flock

Key of Ab

1. Fear not, little flock, says the Savior divine; The Father has
   willed that the kingdom be thine; O soil not your garments with
   sin here below; My sheep and my lambs must be whiter than snow
   Chorus
   Whit - er than the snow, I long to be, dear Sav - ior,

2. Far whiter than snow, and as fair as the day, For Christ is the
   fountain to wash guilt away; O give Him, poor sinner, that
   burden of thine, And enter the fold with the ninety and nine.
   Whit - er than the snow,

3. Ride over temptation and cease your alarms; Your Shepherd is
   Jesus, your refuge His arms; He'll never forsake you, a
   Brother and Friend, But love you and save you in worlds without end.
Whiter than the snow, yes, Whiter than the snow.
Whiter than the snow, Whiter than the snow.
I long to be, dear Savior,
I long to be, dear Savior,
Whiter than the snow, yes, Whiter than the snow.
Whiter than the snow, Whiter than the snow.
89 ~ Flee As a Bird

Key of E-minor

Words: Mary S. Dana (1842)
Music: Spanish Air
Footprints of Jesus ~ 90

Key of Eb

1. Sweetly, Lord, have we heard Thee calling, Come, follow Me!
2. If they lead thru the temple holy, Preaching the word,
3. Then at last, when on high He sees us, Our journey done,

And we see where Thy footprints falling Lead us to Thee
Or in homes of the poor and lowly, Serving the Lord:
We will rest where the steps of Jesus End at His throne.

Chorus

Footprints of Jesus, that make the pathway glow;

We will follow the steps of Jesus Wher’er they go.

Words: Mary D. C. Slade (1871)
Music: A. B. Everett (1871)
91 ~ For the Beauty of the Earth

Key of Ab

Words: Folliott S. Pierpoint (1864)
Music Conrad Kocher (1838), Adpt. William H. Monk (1861)

92 ~ From Every Stormy Wind

Key of C

Words: Hugh Stowell (1828)
Music: Thomas Hastings (1842)
Key of Ab

1. Give me the Bible, star of gladness gleaming, To cheer the wand’rer lone and tempest-tossed; No storm can hide that radiance peaceful beam-ing,

2. Give me the Bible when my heart is broken, When sin and grief have filled my soul with fear; Give me the precious words by Jesus spoken,

3. Give me the Bible, all my steps en-light’en, Teach me the danger of these realms be-low, That lamp of safety o’er the gloom shall bright-en,

4. Give me the Bible, lamp of life im-mor-tal, Hold up that splen-dor by the op-en grave; Show me the light from heav-en’s shin-ing por-tal, Since Jesus came to seek and save the lost.

Chorus

Hold up faith’s lamp to show my Savi-ior near.

That lamp a-lone the path of peace can show. Give me the Bible.

Show me the glo-ry gild-ing Jor-dan’s wave.

Holy mes-sage shin-ing; Thy light shall guide me in the nar-row way; Pre-cept and

prom-ise, law and love com-bin-ing, Till night shall van-ish in e-ter-nal day.

Words: Priscilla J. Owens (1883)
Music: E. S. Lorenz (1883)
94 ~ Give Me Thy Heart

Key of F

1. "Give Me thy heart," says the Fath - er a - bove, No gift so pre - cious to
gain and a - gain; "Turn now from sin, and from e - vil de - part,
keep - ing re - sign; Grace more a - bound - ing is Mine to im - part,

Chorus

"Grate - ful - ly trust Me, and give Me thy heart." Have I not died for thee? Give Me thy heart." "Give Me thy heart,

Give me thy heart," Hear the soft whis - per, wher - ev - er thou art; From this dark

world, He would draw thee a - part, Speak - ing so ten - der - ly, "Give Me thy heart."

Words: Eliza E. Hewitt (1898)
Music: William J. Kirkpatrick (1898)
Give to the Winds Your Fears ~ 95

Key of D

1. Give to the winds your fears, In hope be undismayed;

2. Far, far above thy thought, His counsel shall appear,

God hears thy sighs and counts your tears, God shall lift up thy head;

When fully He hath wrought That caused your needless fear

Thru waves and clouds and storms, He gently clears thy way;

Leave to His sovereign will To choose and to command;

Wait for His time, so shall the night Soon end in joyous day.

With wonder filled you then shall own How wise, how strong His hand.

Words: Paul Gerhardt (1653), para. of Psalms 37, Tr. by John Wesley (1739)
Music: George J. Elvey (1868)
96 ~ Glory Be to God the Father

Key of G

Words: Horatius Bonar (1866)
Music: John Hughes (1907)
Glory to His Name ~ 97

Key of Ab

1. Down at the cross where my Savior died, Down where from cleansing from
sin I cried, There to my heart was the blood applied; Glory to His Name.
2. I am so wonderfully saved from sin, Jesus so sweetly abides within, There at the cross where He took me in; Glory to His Name.
3. Oh precious fountain that saves from sin, I am so glad I have entered in; There Jesus saves me and keeps me clean; Glory to His Name.

Chorus

Glory to His Name, Glory to His Name;

There to my heart was the blood applied; Glory to His Name.

Words: E. A. Hoffman (1878)
Music: J. H. Stockton (1878)
1. Stand no longer idle, heed the call; Go to work for Jesus, one and all.
2. There to shield and help you He will be; Fruit-age of your labors you shall see;
3. Jesus will reward for what you do, Life's fair crown of glory give to you,

Fields are waiting for your hands today; Take up your sickness and speed away.
His dear voice shall cheer you thru the day; Singing a carol, O speed away.
Perfect rest when ends life's little day; Reapers, get ready and speed away.

Chorus

Go into the field, gather up the yield, Labor for the Lord, Go,

Go into the field, gather up the yield, Labor for the Lord,

Gain the great reward. Reapers, the hours are speeding,

Gain the great reward.
Jesus your help is needing, Shall He call in vain?

Go into the field, gather up the yield, Heed His loving plea,

true to Jesus be;

work while the sun is glowing, gather now the grain golden grain.

Go, Go into the field, gather up the yield, Heed His loving plea,
99 ~ Go Tell It on the Mountain

Key of G

Chorus

Go tell it on the mountain, O'er the hills and every where;

Go tell it on the mountain That Jesus Christ is born!

1. While shepherds kept their watching
   O'er silent flocks by night,

2. The shepherds feared and trembled
   When, lo, above the earth

3. Down in a lonely manger
   The humble Christ was born;

   Behold, throughout the heavens
   There shone a holy light.

   Rang out the angel chorus
   That hailed our Savior's birth.

   And God sent us salvation
   That blessed Christmas morn.

Words: Spiritual, Vss. John W. Work, Jr (1907)
Music: Spiritual
God Be with You ~ 100

Key of Db

1. God be with you till we meet again; By His counsel's guide, uphold you,

2. God be with you till we meet again; Neath His wings protecting hide you,

3. God be with you till we meet again; When life's perils thick confound you,

4. God be with you till we meet again; Keep love's banner floating o'er you,

With His sheep securely fold you; God be with you till we meet again.
Daily manna still provide you; God be with you till we meet again.
Put His arms un-failing 'round you; God be with you till we meet again.
Smite death's threat'n'ing wave before you; God be with you till we meet again.

Chorus

Till we meet, till we meet, till we meet, Till we meet at Jesus' feet; till we meet, Till we meet, Till we meet, till we meet a gain, God be with you till we meet again.

Words: J. E. Rankin (1880)
Music: W. G. Tomer (1880)
101 ~ God Calling Yet

Key of Bb

Words: Gerhard Tersteegen (1735), Tr. Sarah Findlater (1855)
Music: John G. Foote (19th century)

This hymn is FREE to be used for the glory of God.
God Has Smiled on Me ~ 102

Key of Ab

God has smiled on me. He has set me free.

Amazing grace, how sweet the sound

that saved a wretch like me. I once was lost,

but now I'm found, was blind but now I see.

Words and Music: Unknown
103 ~ God Holds the Future in His Hands

Key of Ab

1. Dread not the things that are a-head, The bur-dens great, the sink-ing sands,
2. We know not what to-mor-row hides, Of sun or storm, or good or ill,
3. His hand cre-a-ted earth and sky, The zeph-rys and the storms that rage,
4. Live close to Him and trust His love, As-sured that while on earth we roam,

The thorns that o'er the path are spread, God holds the fu-ture in His hands.
We on-ly know His dear hand guides, And He will be our Fa-ther still.
And years to come and years gone by To Him are but an o-pen page.
What-e'er may come, He bends a-bove To guide His chi-dren safe-ly home.

Chorus

God holds the fu-ture in His hands And ev-ry

heart He un-der-stands; On Him de-pend;
He un-der-stands; On Him de-pend;

(vs. 3) zephyrs: gentle breezes

Words: James Rowe (1922)
Music: James D. Vaughan (1922)
God Is the Fountain Whence ~ 104

Key of F

1. God is the fountain whence Ten thousand blessings flow; To Him my
   life, my health, my friends, And ev'ry good I owe.
2. The comforts He affords Are neither few nor small; He is the
   source of fresh delights, My portion and my all.
3. He fills my heart with joy; My lips attunes for praise; And to His
   glory I'll devote The remnant of my days.

Words: Benjamin Beddome (1817)
Music: Lowell Mason (1839)
105 ~ God Is Calling the Prodigal

Words and Music: Charles H. Gabriel (1889)

Key of Bb

1. God is calling the prod-i-gal; come with-out de-lay;
2. Pa-tient, lov-ing, and ten-der-ly still the Fa-ther pleads; Hear, O hear Him
3. Come, there's bread in the house of thy Fa-ther, and to spare;

call-ing, call-ing now for thee; O re-turn while the Spir-it in
for thee; Lo! The ta-ble is spread and the

pres-ence, come to-day; mer-cy in-ter-cedes; Hear His lov-ing voice call-ing still. Call-ing still.
feast is wait-ing there;

Chorus

Call-ing now for thee, Call-ing now for thee,

wea-ry prod-i-gal come; wea-ry prod-i-gal come;

Words and Music: Charles H. Gabriel (1889)
God Is So Good ~ 106

Key of Eb

1. God is so good, God is so good,
2. He cares for me, He cares for me,
3. I love Him so, I love Him so,
4. He answers prayer, He answers prayer,

God is so good, He’s so good to me!
He cares for me, He’s so good to me!
I love Him so, He’s so good to me!
He answers prayer, He’s so good to me!
107 ~ God Is Love

Key of Db

Words: Millard’s & Badger’s Hymns (1849)
Music: E. S. Lorenz (1886), Arr. Edmund S. Lorenz (1886)
God of Our Fathers ~ 108

Key of F

1. God of our fathers, whose almighty hand
2. Thy love divine hath led us in the past;
3. From war's alarms, from deadly pestilence,
4. Refresh Thy people on their toilsome way;

Leads forth in beauty all the starry band
In this free land by Thee our lot is cast;
Be Thy strong arm our ever sure defense;
Lead us from night to never-ending day;

Of shining worlds in splendor thru the skies,
Be Thou our ruler, guardian, guide and stay,
Thy true religion in our hearts increase,
Fill all our lives with love and grace divine,

Our grateful songs before Thy throne arise. Amen.
Thy Word our law, Thy path our chosen way.
Thy bounteous goodness nourish us in peace.
And glory, laud and praise be ever thine.
109 ~ Grace Greater Than Our Sin

Key of G

1. Marvelous grace of our loving Lord, Grace that exceeds our sin and our guilt,
2. Dark is the stain that we cannot hide, What can a-vail to wash it a-way?
3. Marvelous, infinite, match-less grace, Free-ly bes-towed on all who be-lieve;

Yonder on Cal-va-ry's mount out-poured, There where the blood of the Lamb was shed.
Look! there is flow-ing a crim-son tide: Whit-er than snow you may be to-day.
You that are long-ing to see His face, Will you this mo-ment His grace re-ceive?

Chorus

Grace, grace, God's grace, Grace that will par-don and cleanse with-in;
Mar-vel-ous grace, in-fin-ite grace,

Grace, grace, God's grace. Grace that is great-er than all our sin.
Mar-vel-ous grace, in-fin-ite grace,
Guide Me, O Thou Great Jehovah ~ 110

Key of D

1. Guide me, O Thou great Jehovah, Pilgrim thru this barren land; I am weak, but Thou art mighty, Hold me now, Thy pow’rful hand.

2. Open now the crystal fountain, Whence the healing waters flow; Let the fier y, cloudy pillar, Lead me safe on Canaan’s side.

3. When I tread the verge of Jordan, Bid my anxious fears subside; Bear me thru the swelling current, Land me more, bread of heaven.

with Thy pow’rful hand; Bread of heaven, Feed me till I want no more; shield; strong De - liv’r - er, Be Thou still my strength and shield. Thee; Songs of pra - is - es I will ev’r give to Thee.

Words: William Williams (1745)
Music: Thomas Hastings (1830)
111 ~ Guide Me, O Thou Great Jehovah

Key of G

Words: William Williams (1745)
Music: John Hughes (1907)
Hallelujah We Shall Rise ~ 112

Key of Bb

1. In the resurrection morning, When the trumpet of God shall sound,
   We shall rise! Then the saints will come rejoicing,

2. In the resurrection morning, What a meeting it will be,
   We shall rise! When our fathers and our mothers
   We shall rise! To our home so bright and fair,

3. In the resurrection morning, We shall meet Him in the air,
   We shall rise! And be carried up to glory
   and no tears will e’er be found,
   and our loved ones we shall see, We shall rise!

Chorus

We shall rise, We shall rise!
Hal-le-lu-jah! Amen! We shall rise,
Hal-le-lu-jah! We shall rise,

D.S. al Fine

In the resurrection morning When death’s prison bars are broken,
113 ~ Hallelujah, Praise Jehovah

Key of G

1. Hallelujah, praise Jehovah! From the heavens praise His name;
   Praise Jehovah in the highest;
   All His hosts together praise Him, Sun and moon and stars on high;
   Praise Him, O ye heavens of great, earth’s judgements all;
   Praise His name, young men and

2. Let them praise Him and give Jehovah! They were made at His command;
   Them forever He established; His decree shall high, Creeping things and beasts and cattle, Birds that in the praise proclaim, All His hosts together praise Him, Sun and earth, O praise Jehovah, All ye heavens fly, Kings of earth and all ye people, Princes

3. All ye fruitful trees and cedars, All ye hills and mountains
   name; Praise Jehovah in the highest; All His angels high, Creeping things and beasts and cattle, Birds that in the praise proclaim, All His hosts together praise Him, Sun and earth, O praise Jehovah, All ye heavens fly, Kings of earth and all ye people, Princes
heavens, And ye floods above the sky.

vapors, Stormy winds that bear Him call

maidens, Aged men and children small.

Chorus

Let them praises give Jehovah, For His name

Let them praises

alone is high, And His glory is exalted,

And His glory is exalted, And His glory

And His glory is exalted, And His glory

is exalted far above the earth and sky.
114 ~ Hallelujah! What a Savior

Key of C

Words and Music: Phillip P. Bliss (1875)

115 ~ He Is Lord!

Key of F

Words: vs. 1 based On Philippians 2:11, vs. 2 by N. B. Chumbley
Music: Traditional
Hark! the Gentle Voice

Key of D

1. Hark! the gentle voice of Jesus fall-eth Tender-ly up-on your ear;
   Sweet His cry of love and pity call-eth; Turn and listen, stay and hear.

2. Take His yoke, for He is meek and low-ly; Bear His bur-den, to Him turn;
   He who call-eth is the Master holy, He will teach if you will learn.

3. Then, His loving, tender voice obey-ing, Bear His yoke, His bur-den take;
   Find the yoke His hand is on you lay-ing, Light and easy for His sake.

Chorus

Ye that labor and are heavy-laden, Lean up-on your dear Lord's breast;

Ye that labor and are heavy-laden, Come, and I will give you rest.

Words: Mrs. M. B. C. Slade (1873)
Music: A. B. Everett (1873)
117 ~ Harvest Time

Key of G

1. Arise! the Master calls for thee, The harvest days are here!
2. Go seek the lost and erring ones, Who never knew the Lord;
3. The message bear to distant lands Beyond the rolling sea;

No longer sit with folded hands, But gather, far and near.
Go lead them from the ways of sin, And thou shalt have reward.

The noble ranks of volunteers Are daily growing everywhere,
Go out into the hedges, where The careless drift upon the tide,

A-rise! the Master calls for thee! Salvation full and free proclaim,
A-rise! A-rise! A-rise!

But still there's work for millions more! Then for the field prepare.
And from the highways bring them in Let no one be denied.

Till every kindred, tribe and tongue Exalt the Savior's name!

Words: Mary Brown (1892)
Music: Charles H. Gabriel (1892)
Chorus

A - rise! A - rise! The Mas - ter calls for thee,
A - rise! A - rise!

A - rise! A - rise! A faith - ful reap - er be, A - rise!

A - rise!

The field is white, and days are go - ing by, A - rise!

The field is white,

Rit...

A - wake, a - wake, And an - swer: "Here am I!"

A - wake, a - wake,
118 ~ He Is Able to Deliver Thee

Words and Music: W. A. Ogden (1887)
He Is Wonderful ~ 119

Key of Bb

Soprano

Alto

Tenor

Bass

For the Lord our God is mighty, the Lord our God is

...lu-jah, hal-le-lu-jah! Hal-le-lu-jah! He is wonderful.

...kings, and the Lord our God, He is wonderful.

...honor and power, He is wonderful.

...om-ni-potent, our God He is wonderful.

Sing 5 times: 1st Altos, 2nd +Sopranos, 3rd +Tenors, 4th +Bass, then repeat

Words and Music: Unknown
Transcribed by R. Dan Dalzell
120 ~ He Keeps Me Singing

Key of Ab

1. There's within my heart a melody Jesus whispers
2. Feasting on the riches of His grace, Resting 'neath His
3. Soon He's coming back to welcome me Far beyond the
sweet and low, Fear not, I am with thee, peace, be still,
sheltering wing, Always looking on His smiling face,
starry sky; I shall wing my flight to worlds unknown,

Chorus

In all of life's ebb and flow, That is why I shout and sing. Jesus, Jesus,
I shall live with Him on high.
Jesus, Sweetest name I know, Fills my every longing,
Keeps me singing as I go.

Words and Music: L. B. Bridges (1909)
He Leadeth Me ~ 121

Key of D

1. He lead-eth me, O bless-ed tho’! O words with heav-‘nly com-fort fraught!
2. Some-times ’mid scenes of deep-est gloom, Some-times where E-den’s bow-ers bloom,
3. Lord, I would clasp Thy hand in mine, Nor ev-ver mur-mur nor re-pine,
4. And when my task on earth is done, When by Thy grace the vic-t’ry’s won,

What-e’er I do, wher-e’er I be, Still ’tis God’s hand that lead-eth me.
By wa-ters still, o’er trou-bled sea Still ’tis His hand that lead-eth me.
Con-tent, what-ev-er lot I see, Since ’tis my God that lead-eth me.
E’en death’s cold wave I will not flee, Since God thru Jor-dan lead-eth me.

Chorus

He lead-eth me, He lead-eth me, By His own hand He lead-eth me;
His faith-ful fol-low’r I would be, For by His hand He lead-eth me.

Words: Joseph H. Gilmore (1862)
Music: William B. Bradbury (1864)
122 ~ He Lifted Me

Key of G

1. In loving-kindness Jesus came My soul in mercy to reclaim,
2. He called me long before I heard, Before my sinful heart was stirred,
3. His brow was pierced with many a thorn, His hands by cruel nails were torn,
4. Now on a higher plane I dwell, And with my soul I know 'tis well;

And from the depths of sin and shame Thru grace He lifted me.
But when I took Him at His word, For-giv'n He lifted me.
When from my guilt and grief for-lorn, In love He lifted me.
Yet how or why, I can-not tell, He should have lifted me.

Chorus

From sinking sand, He lifted me, With tender hand, He lifted me,

From shades of night to planes of light, O praise His name, He lifted me!
He Loves Me ~ 123

Key of Ab

1. Why did the Savior heav-en leave And come to earth be-low
2. Why did the Savior mark the way, And why tempt-a-tions know?
3. Why feel the gar-den's dread-ful dross? Why thru His tri-als go?

Where men His grace would not re-ceive? Be-cause He loves me so!
Why teach and toil and plead and pray? Be-cause He loves me so!
Why suf-fer death up-on the cross? Be-cause He loves me so!

Chorus

He loves me! He loves me! He loves me this I know!

He gave him-self to die for me, Be-cause He loves me so!

Words: Showalter’s Song Land Messenger No. 2 (1898)
Music: Showalter’s Song Land Messenger No. 2 (1898), Arr. by Loyd O. Sanderson (1948)
124 ~ He Paid a Debt

Words and Music: American Folk Hymn

Key of Eb

1. He paid a debt He did not owe, I owed a debt I could not pay. I need-ed some-one to wash my sins a-way, set me free, I’m glad that Je-sus did all my sins e-erase;
2. He paid that debt at Cal-va-ry, He cleansed my soul and could not pay. I need-ed some-one to wash my sins a-way, set me free, I’m glad that Je-sus did all my sins e-erase;
3. One day He’s com-ing back for me To live with Him e-
could not pay. I need-ed some-one to wash my sins a-way, set me free, I’m glad that Je-sus did all my sins e-erase;

And now I sing a brand new song: All day long. I now can sing a brand new song: “A-maz-ing Grace”

Christ Je-sus paid the debt that I could nev-er pay.
Heavenly Father, We Appreciate You ~ 125

Words and Music: Traditional

Key of Bb
126 ~ Hear, O Israel

Key of C-minor

Words: Traditional, adapted from Deuteronomy 6:4-5
Music: Traditional, Arr. by David Sexton (1993)
Have Thine Own Way ~ 127

Key of Eb

1. Have Thine own way, Lord! Have Thine own way! Thou art the
   strength thou shalt love the Lord, thy God, with all of thy
   mind.

2. Have Thine own way, Lord! Have Thine own way! Search me and
   Potter, I am the clay. Mold me and make me After Thy
   try me, Mas-ter, to-day! Whit-er than snow, Lord, Wash me just
   be-ing Ab-so-lute way! Fill with Thy Spir-it Till all shall

3. Have Thine own way, Lord! Have Thine own way! Hold o'er my
   will, While I am wait-ing, Yield-ed and still.
   now, As in Thy pres-ence Hum-bly I bow.
   see Christ on-ly, al-ways, Liv-ing in me!
128 ~ Hear, O Lord, and Answer

Key of D

Music: Doris & Tom Howard
Arrangement: Don Partain
I will praise You. I will praise You. Glorify Your name, O Lord!

Hear O Lord and answer, I am poor and needy.

I will praise You. I will praise You.

Guard my life for I am devoted to You. Hear my prayer O Lord, Glorify Your name, O Lord. I will praise You.

and my cry for mercy, in this day of trouble I will call to You.

Hear O Lord, Hear O Lord. Hear O Lord my humble prayer.

Hear O Lord. Hear O Lord. Hear O Lord and answer me.
129 ~ Heavenly Sunlight

Key of G

Words: H. J. Zelley (1899)
Music: G. H. Cook (1899)

Heavenly Sunlight, all of my journey:  Over the mountains, thru the deep vale;
Shadows around me, shadows above me,  Jesus has said, "I'll never for
In the bright sunlight, ever rejoicing,  Pressing my way to mansions above;
Pressing my feet, "Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight, Flood ing my soul with glory divine;
Heavenly sunlight, heavenly sunlight, Hallelujah! I am re
How Firm a Foundation ~ 130

Key of A

1. How firm a foun-da-tion, ye saints of the Lord, Is laid for your
faith in His ex-cel-lent word! What more can He say than to
you He has said, You who un-to Je-sus for ref-uge have fled?

2. "Fear not, I am with thee, O be not dis-mayed; For I am thy
God, and will still give thee aid; I'll strength-en thee, help thee, and
cause thee to stand, Up-held by My gra-cious, om-nip-o-tent hand."

3. "The soul that on Je-sus has leaned for re-pose, I will not, I
will not de-sert to His foes; That soul, tho' all hell should en-
deav-or to shake, I'll nev-er, no nev-er, no nev-er for-sake."

Words: George Keith (1787)
Music from Funks Genuine Church Music (1832)
131 ~ Here We Are But Straying Pilgrims

Key of G

Words: I. N. Carmen (1854)
Music: W. O. Perkins (1854)
Hide Me, O My Savior, Hide Me ~ 132

Key of Ab

1. Hide me, O my Sav - ior, hide me In Thy ho - ly place;
2. Hide me, when the storm is rag - ing O'er life's trou - bled sea,
3. Hide me, when my heart is break - ing With its weight of woe;

Rest - ing there be - neath Thy glo - ry, O let me see Thy face.
Like a dove on o - cean's bil - lows, O let me fly to Thee.
When in tears I seek the com - fort Thou canst a - lone be - stow.

Chorus

Hide me, hide me, O bless - ed Sav - ior hide me;
Hide me, hide me, safe - ly hide me,
O Sav - ior, keep me, Safe - ly, O Lord, with Thee.
O my Sav - ior, keep Thou me.

Words: Fanny J. Crosby (1886)
Music: W. H. Doane (1886)
133 ~ He’s a Wonderful Savior to Me

Key of Eb

Words: Virgil P. Brock (1918)
Music: Blanch Brock (1918)

1. I was lost in sin, but Jesus rescued me,
   He’s a wonderful Savior to me;
   I was so wonderful!

2. He’s a Friend so true, so patient and so kind,
   I need in Him always find,
   His grace while pressing on my way,

3. Dearer grows the love of Jesus day by day,
   He’s a wonderful Savior to me;
   For He’s a wonderful Savior to me;

Chorus

Savior to me; so wonderful!
For He’s a wonderful Savior to
How Sweet the Name of Jesus Sounds ~ 134

Key of Bb

1. How sweet the name of Jesus sounds In a believer’s ear! It soothes his sorrows, heals his wounds, And drives away his fear.

2. It makes the wounded spirit whole, And calms the troubled breast; ’Tis man na to the hungry soul, And to the weary, rest.

3. Weak is the effort of my heart, And cold my warm est thought; But when I see Thee as Thou art, I’ll praise Thee as I ought.

4. Till then, I would Thy love pro-claim With every fleeting breath; And may the music of Thy name Refresh my soul in death.

Words: John Newton (1779)
Music: Thomas Hastings (1837)
135 ~ He’s My King

Key of Ab

Words: James Rowe (1911)
Music: James D. Vaughan (1911)
Hear Me Now ~ 136

Key of Ab

1. Hear me now, O gentle Savior, Hear my humble plea; While to
   God in pray'r I'm calling, intercede for me.

2. Let me at Thy throne of mercy Find a sweet relief; Kneeling
   there in deep contrition; Help my unbelievet. Savior, Savior,
   I on earth beside Thee? Whom in heav'n but Thee?

3. Trusting always in Thy merit, Would I seek Thy face; Heal my
   wound-ed, bro-ken spir-it, Save me by Thy grace. Savior, Savior,
   Hear my humble cry; While to God in pray'r I'm calling, Thou art always nigh.

4. Thou the Spring of all my comfort, More than life to me, Whom have
   Chorus

Words: Fanny J. Crosby (1868), Arranged by Eillis J. Crum
Music: William H. Doane (1870)
137 ~ Higher Ground

Key of Ab

Words: Johnson Oatman (1892)
Music: Charles H. Gabriel (1898)
Hold to God’s Unchanging Hand ~ 138

Key of Ab

1. Time is filled with swift transition, Naught of earth unmoved can stand—Build your hopes on things eternal, Hold to God’s unchanging hand.

2. Trust in Him who will not leave you, Whatsoever years may bring, If by earthly friends forsaken, Still more true, Fair and bright the home in glory, Your eternal home you will view.

Chorus

God’s unchanging hand, Close up to Him cling. Hold to God’s unchanging hand! Rap-tured soul will view. Hold to His hand.

Holding to His hand to God’s unchanging hand! Build your hopes on things eternal, Hold to God’s unchanging hand.

Words: Jennie Wilson (1904)
Music: F. L. Eiland (1904)
139 ~ His Eye Is on the Sparrow

Key of Db

His Eye Is on the Sparrow

Words: Mrs. C. D. Martin (1906)
Music: Charles H. Gabriel (1906)
His eye is on the sparrow, and I know He watches me.
His eye is on the sparrow, and I know He watches me.
His eye is on the sparrow, and I know He cares for me.

Chorus

I sing because I'm happy, I'm happy,
I sing because I'm free, I'm free,

For His eye is on the sparrow, And I know He watches me.
140 ~ Holy Is the Lord

Key of D

Words: Traditional, vs. 1 based on Isaiah 6:3, vs. 2 by N. B. Chumbley
Music: Franz Schubert (1826)
Holy, Holy, Holy ~ 141

Words: Reginald Heber (1826)
Music: John B. Dykes (1861)
142 ~ Home of the Soul

Key of G

1. If for the prize we have striven, After our labors are o'er,
   Rest to our souls will be given, On the eternal shore.
   Home of the soul, of the beautiful home, where we shall rest,
   Home of the soul, of the beautiful home, never to roam;

2. Yes, a sweet rest is remaining For the true children of God,
   Where there will be no complaining, Never a chastening rod.
   Bless-ed, there we shall rest.
   Free from all care, and where

3. Soon, the bright homeland adorning, We shall behold the glad dawn;
   Lean on the Lord till the morning, Trust till the night is gone.
   Light, Free from all care, happy and bright,
   Free from all care,
Jesus is there, there is no night!
Oft, in the storm, in the lonely are we,
We are sighing for home, longing for Thee,
Beautiful home of the ransomed, beside the crystal sea.
Crystal sea, the crystal sea.
143 ~ How Beautiful Heaven Must Be

Key of G

1. We read of a place that's called heaven, It's made for the pure and the free; These truths in God's word He has given, How beautiful heaven must be.

2. In heaven no drooping, no parting, No wishing for elsewhere to be, God's light is forever shining, How beautiful heaven must be.

3. Pure waters of life there are flowing, And all who will drink may be free; Rare jewels of splendor are glowing, How beautiful heaven must be.

Chorus

beauti - ful heaven must be. How beauti - ful heaven must be, Sweet home of the happy and free; Fair haven of rest for the weary, How beautiful heaven must be.

Words: Mrs. A. S. Bridgewater (1920)
Music: A. P. Bland (1920)
Words: Isaac Watts (1719)
Music: Attr. to Ludwig van Beethoven
145 ~ Holy Bible, Book Divine

Key of E

1. Holy Bible, book divine, Precious treasure, thou art mine;
2. Mine to chide me when I rove; Mine to show a Savior's love;
3. Mine to com-fort in dis-tress, Suf-fering in this wil-der-ness;
4. Mine to tell of joys to come, And the reb-el sin-ner's doom;

Mine to tell me whence I came; Mine to teach me which I am;
Mine thou art to guide and guard; Mine to pun-ish or re-word;
Mine to show, by liv-ing faith, Man can tri-umph o-ver death;

Words: John Burton (1803)
Music: William B. Bradbury (1858)

146 ~ How Sweet, How Heavenly

Key of Ab

1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
2. When each can feel his broth-er's sigh, And with him bear a part;
3. When, free from en- vy, scorn, and pride, Our wish-es all a-bove,
4. When love in one de-light-ful stream Thru ev'-ry bos-om flows;
5. Love is the gold-en chain that binds The hap-py souls a-bove;

In one an-oth-er's peace de-light, And so ful-fill the word.
When sor-row flows from eye to eye, And joy from heart to heart.
Each can his broth-er's fail-ings lude, And show a broth-er's love.
When un-ion sweet and dear es-teem In ev'-ry ac-tion glows.
And he's an heir of heav'n who finds His bos-om glow with love.

Words: J. Swain (1792)
Music: William B. Bradbury (1844)
I Am a Poor Wayfaring Stranger ~ 147

Words and Music: American Folk Hymn

Key of F-minor

1. I am a poor wayfaring stranger While travelling thru this world of woe,
   Yet there's no sickness, toil or danger In that bright world to which I go,
   I'm going there to see the Father, I'm going there no more to roam;
2. I know dark clouds will gather round me, I know my way is rough and steep;
   But gold'en fields lie out before me Where God's redeemed shall ever sleep.
   I'm going there to see the saved ones, Who passed before me one by one;
3. I'll soon be free from every trial, My body sleep in the church yard;
   I'll drop the cross of self-denial And enter on my great reward.
   I'm going there to see my Savior, To sing His praise forevermore;

I am just going over Jordan, I am just going over home.
148 - I Am a Stranger Here

Key of E

1. I am a stranger here, with in a foreign land; My home is far away, upon a golden strand; Ambasador to be of realms be-
2. This is the King's command: that all men, ev'rywhere, Repent and turn away from sin's seductive snare; That all who will obey, with him shall life and joy throughout its vast domain; My So've reign bids me tell how mortals
3. My home is brighter far than Sharon's rosy plain, Eternal reign for aye, And that's my business for my King. This is the there may dwell, And that's my business for my King. This is the

(Chorus) fain: gladly

Words: Dr. E. T. Cassel (1902)
Music: Flora H. Cassel (1902)
If I Have Wounded Any Soul  ~ 149

Words: C. Maude Battersby (c. 1895), Arr. by Charles H. Gabriel (1911)
Music: Charles H. Gabriel (1911)
150 ~ I Am Praying for You

Key of G

Words: S. O’Maley Cuff (1860)
Music: Ira D. Sankey (1875)
I Am Resolved ~ 151

Key of Bb

1. I am resolved no longer to linger, Charmed by the world's delight; Things that are higher, things that are nobler,

2. I am resolved to go to the Savior. Leaving my sins and strife; He is the true One, He is the just One,

3. I am resolved to follow the Savior, Faithful and true each day, Heed what He sayeth, do what He willeth,

4. I am resolved to enter the kingdom, Leaving the paths of sin; Friends may oppose me, foes may beset me,

Chorus

These have allured my sight. He hath the words of life. I will hasten, hasten to Him,

He is the living way. I will hasten, hasten to Him,

Still will I enter in. Hasten so glad and free, Hasten glad and free,

Has ten so glad and free, Hasten glad and free,

Jesus, greatest, highest, I will come to Thee Jesus, Jesus,

Words: Palmer Hartsough (1896)
Music: J. H. Fillmore (1896)
1. I am so glad salvation's free to all who will receive it,
   Glad that the news was bro't to me when I was lost and sad;
   Praise His dear name, I can proclaim that truly I believe it.
   For I am now His child, I know, and I'm so glad.

2. I am so glad that I can tell to wayward souls the story,
   Glad that by grace from day to day a helper I may be;
   Finding delight in service true, my soul is winning glory.
   Glory for Him who gave His life to rescue me.

3. I am so glad that all my heart to Jesus I have given,
   Glad that at even-tide my soul true sheaves to Him may bring;
   I will be true until with all the happy throng in heav'n,
   Sweeter and nobler praise I give to Christ, my King.

Words: James Rowe (1870)
Music: J. E. Thomas (1870)
Chorus

Glo-ry, hon-ry be to His name for-ev-er,
Glo-ry to Je-sus, glo-ry and hon-or,

Nev-er a great-er Friend the sin-ful race has had;

Love Him, praise Him; Je-sus, the match-less Sav-ior;
Love Him and serve Him, love Him and praise Him;

He has re-deemed this soul of mine, and I'm so glad.
153 ~ I Am the Vine

Key of D

Words and Music: Knowles Shaw (1877)
I Am Thine, O Lord ~ 154

Key of Ab

1. I am Thine, O Lord; I have heard Thy voice, And it told Thy
   grace divine; Let my soul look up with a steadfast hope,
   love to me, But I long to rise in the arms of faith,
   throne I spend, When I kneel in prayer, and with Thee, my God,
   narrow sea; There are heights of joy that I may not reach

Chorus

And be closer drawn to Thee.
And my will be lost in Thine.
Till I rest in peace with Thee.
nearer, bless-ed Lord, To the cross where Thou hast died; Draw me nearer,
nearer, bless-ed Lord, To Thy precious bleeding side.

Words: Frances Jane Van Alstyne (1875)
Music: William H. Doane (1875)
155 ~ I Come to the Garden Alone

Key of Ab

1. I come to the garden alone, While the dew is still on the roses; And the voice I hear, Falling on my ear, birds hush their singing; And the melody That He gave to me, round me be falling, But He bids me go; Thru the voice of woe

Chorus

The Son of God discloses, With in my heart is ringing. And He walks with me, and He talks with me, And He tells me I am His own; And the joy we share as we tarry there, None other has ever known.

Words and Music: C. Austin Miles (1912)
I Gave My Life for Thee ~ 156

Key of C

1. I gave My life for thee, My precious blood I shed,
That thou might'st ransom be, And quickened from the dead;
I gave, I gave My life for thee: What hast thou given for Me?
I gave, I gave My life for thee: What hast thou given for Me?

2. My Father's house of light, My glory-circled throne,
I left for earthly night, For wan'drings sad and lone;
I left, I left it all for thee: Hast thou left aught for Me?
I left, I left it all for thee: Hast thou left aught for Me?

3. I suffered much for thee, More than thy tongue can tell,
Of bit'trest agony, To rescue thee from hell;
I've borne, I've borne it all for thee: What hast thou borne for Me?
I've borne, I've borne it all for thee: What hast thou borne for Me?

4. And I have brought to thee, Down from My home above,
Salvation full and free, My pardon and My love;
I bring, I bring rich gifts to thee: What hast thou brought for Me?
I bring, I bring rich gifts to thee: What hast thou brought for Me?

Words: Frances R. Havergal (1858)
Music: Phillip P. Bliss (1858)
157 ~ I Have Heard of a Land

Key of F

Words: Mrs. F. A. F. White (1889)
Music: Mark M. Jones (1889)

1. I have heard of a land On a far-a-way strand, In the
   Bible the story is told, Where cares never come,
   Never darkness nor gloom,
   In that fair-est of lands, And nothing shall ever grow old.

2. There are ever green trees That bend low in the breeze, And their
   fruit-age is bright-er than gold; There the throne of God stands,
   Where the saints ever sing,
   Where the saints ever sing,

Chorus

In that beau-ti-ful land, On the far-a-way strand, No storms
with their blasts ever frown;
The street, I am told, is

Words: Mrs. F. A. F. White (1889)
Music: Mark M. Jones (1889)
I Bring My Sins to Thee ~ 158

Key of C

1. I bring my sins to Thee, The sins I can-not count, That all may cleans-ed
be. In Thy once o-pened fount, I bring them, Sav-i-or, all to Thee;
be, Thou know-est all so well. I bring the sor-row laid on me;
be Thine ev-er, Thine a-lone. My heart, my life, my all I bring

2. I bring my grief to Thee, The grief I can-not tell; No word shall need-ed
The bur-den is too great for me, The bur-den is too great for me.
O, suf-fering Sav-i-or, all to Thee, O, suf-fering Sav-i-or, all to Thee.
To Thee, my Sav-i-or and my King, To Thee my Sav-i-or, and my King.

Words: Frances R. Havergal (1870)
Music: Phillip P. Bliss (1870)
159 ~ I Heard the Voice of Jesus Say

Key of D

Words: Horatius Bonar (1846)
Music: Ludwig Spohr (1834)
I Know That My Redeemer Lives ~ 160

Key of Bb

1. I know (I know) that my Redeemer lives, And ever
2. He wills (He wills) that I should holy be, In word, in
3. I know (I know) that unto sinful men His saving
4. I know (I know) that over yonder stands A place pre-

... (music notation)

Chorus

life He gives, From sin and sorrow free.
face may see, When from this earth-life freed. I know, I know that
made with hands, Most wonderful to see.

my Redeemer lives, I know, I know eternal life He gives;
I know, I know that my Redeemer lives.

Words Arranged and Music: Fred A. Fillmore (1917)
161 ~ I Know That My Redeemer Liveth

Key of D

1. I know that my Redeemer liveth, And that His throne shall ever stand;
   I know eternal life He giveth, That grace and power
cruel death my flesh assails, Yet I shall see
wondrous thought, for me He carrieth, And He at last
That grace and power

2. I know His promise never faileth, The Word He speaks, it cannot die;
   There I may be, O Thou' I know, I know that Jesus
will come for me;

3. I know my mansion He prepareth, That where He is, I know, I know that Jesus
   And that His throne shall ever stand;
   And that His throne shall ever stand;

Words: Jessie Brown Pounds (1893)
Music: J. H. Fillmore (1893)
I Am Mine No More ~ 162

Words and Music: Unknown

Key of Eb

I've been bought with blood, I am mine no more.
And He rules my life, Jesus is my Lord.

And He'll take me home, He will come again.
(I've been bought with blood, I am mine no more.)

1, 4. I am mine no more, I am mine no more;
2. Jesus is my Lord, Jesus is my Lord;
3. He will come again, He will come again;
   (1. I am mine no more, I am mine no more:)

stand: I know, I know I know, I know that life He
given, That grace and pow'r are in His hand.
163 ~ I Know the Lord Will Find a Way

Key of F

1. I know the Lord will find a way for me.

2. The Lord has said, "Go teach the Word to all the world."

3. Won’t it be grand to hear Him say, "Well done."

I know the Lord will find a way for me.

The Lord has said, "Go teach the Word to all the world."

Won’t it be grand to hear Him say, "Well done."

If I walk in heav’n’s light, Shun the wrong and do the right,

If I walk in heav’n’s light, Shun the wrong and do the right,

If I walk in heav’n’s light, Shun the wrong and do the right,

I know the Lord will find a way for me.

I know the Lord will find a way for me.

Won’t it be grand to hear Him say, "Well done."

Words and Music: Traditional
I Know Whom I Have Believed ~ 164

Words: El Nathan (1883)
Music: James McGranshan (1883)
165 ~ I Love Thy Kingdom, Lord

Key of A

1. I love Thy kingdom, Lord, The house of Thine abide;
The church our blest Redeemer saved
I love Thy church, O God! Her walls before Thee stand,
Dear as the apple of Thine eye, And written on Thy hand.

2. For her my tears shall fall, For her my prayers ascend,
To her my cares and toils be given, Till toils and cares shall end.
Sure as Thy truth shall last, To Zion shall be given
Her sweet communion, solemn vows, Her hymns of love and praise.

3. Jesus, Thou Friend divine, Our Savior and our King!
Thy hand from every snare and foe Shall great deliverance bring.
The church our blest Redeemer saved With His own precious blood.
The brightest glories earth can yield, And brighter bliss of heav'n.
I Love to Tell the Story ~ 166

Key of Ab

1. I love to tell the story Of unseen things above, Of Jesus and His glory, Of Jesus and His love; I love to tell the story, Because I know 'tis true; It satisfies my longings As nothing else can do.

2. I love to tell the story; 'Tis pleasant to repeat What seems, each time I tell it, More wonderfully sweet; I love to hungering and thirsting To hear it like the rest; And when, in variation From God's own holy word, I love to tell the story! 'Twill story That I have loved so long.

3. I love to tell the story, For those who know it best Seem tell the story, For some have never heard The message of glory, I sing the new, new song, 'Twill be the old, old be my theme in glory To tell the old, old story Of Jesus and His love.

Words: Catherine Hankey (1866)
Music: William G. Fischer (1869)
167 ~ I Love You, My Jesus

Key of Eb

1. I love You, my Jesus, I love You, my Lord;
My life and salvation my joy and my rest.
I love You, I love You, and that you well know;
But how much I love You my actions will show.

2. O Jesus, my Savior, with You I am blest,
Your grace shall inspire me and keep my heart strong.

Words: Traditional American Hymn
Music: Ingall’s Christian Harmony (1805)
I Must Tell Jesus ~ 168

Key of Eb

1. I must tell Jesus all of my trials; I cannot bear these burdens alone;
2. I must tell Jesus all of my troubles; He is a kind, compassionate Friend;
3. O how the world to evil allure me! O how my heart is tempted to sin!

Chorus

He ever loves and cares for His own.
Make of my troubles quickly an end. I must tell Jesus!
Over the world the victory to win.
I must tell Jesus! I cannot bear my burdens alone;

I must tell Jesus! I must tell Jesus! Jesus can help me, Jesus alone.

Words and Music: E. A. Hoffman (1894)
169 ~ I Sing the Mighty Power of God

Key of Bb

1. I sing the might-y pow’r of God, That made the moun-tains rise;
   That spread the flow-ing seas a-broad, And built the loft-y skies.

2. I sing the good-ness of the Lord, That filled the earth with food;
   He formed the crea-tures with His word, And then pro-nounced them good.

3. There’s not a plant or flow’r be-low, But makes Thy glo-ries known;
   And clouds a-rise, and tem-pests blow, By or-der from Thy throne;

I sing the wis-dom that or-dained
   The sun to rule the day;
   Lord, how Thy won-ders are dis-played,
   While all that bor-rows life from Thee.

The sun to rule the day;
   Wher-e’er I turn my eye:
   The moon shines full at His com-mand, And all the stars o-bey.
   If I sur-vey the ground I tread, Or gaze up-on the sky!

Words: Isaac Watts (alt. 1715)
Music: Gesangbuch der Herogl, Württemberg (1874)
171 ~ I Want to Be a Worker

Key of Ab

Words and Music: I. Baltzell (1880)
I Will Pray

1. Father, in the morn-ing un-to Thee I pray;
2. At the busy noon-tide, pressed with work and care,
3. When the evening shad-ows chase away the light,
4. Thus in life's glad morn-ing, in its bright noon-day,

(1. Un-to Thee I pray;
Let Thy lov-ing-kind-ness keep me thru this day.
Then I'll wait with Je-sus till He hear my prayer.
Fa-ther, then I'll pray Thee, bless Thy child to-night.
In the shad-’wy eve-ning, ev-er will I pray.
Keep me thru this day.)

Chorus
I will pray, I will pray, ev-er will I pray;
I will pray, I will pray, Ev-er will I pray;

Morn-ing, noon and eve-ning un-to Thee I'll pray.
Un-to Thee I'll pray.

Words: A. Cummings (1875)
Music: J. H. Tenney (1875)

Key of Bb
173 ~ I Will Sing of My Redeemer

Key of Ab

1. I will sing of my Redeemer, And His wondrous love to me;
2. I will tell the wondrous story, How my lost estate to save,
3. I will sing of my Redeemer, And His heavenly love to me;

On the cruel cross He suffered, From the curse to set me free.
In His boundless love and mercy, He the ransom freely gave.
He from death to life hath bought me, Son of God, with Him to be.

Chorus

Sing, O sing, of my Redeemer, With His blood He purchased me;
Sing, O sing, of my Redeemer, With His blood He purchased me,

Words: Phillip P. Bliss (1877)
Music: James McGranshan (1877)
I’ll Live for Him ~ 174

Key of F

1. My life, my love, I give to Thee, Thou Lamb of God, Who died for me;
2. I now believe Thou dost receive, For Thou hast died that I might live;

Chorus—I’ll live for Him who died for me: How happy then my life shall be!

Oh, may I ever faithfully be, My Savior and my God!
And now henceforth I’ll trust in Thee, My Savior and my God!

I’ll live for Him who died for me, My Savior and my God!

Words: Ralph E. Hudson (1882)
Music: C. R. Dunbar (1882)
175 ~ I Will Sing of the Mercies of the Lord

Key of D

Words and Music: James H. Filmore
I Need Thee Every Hour ~ 176

Key of A

1. I need Thee ev'ry hour, Most gracious Lord;
   Know'st Thou my needs, from hour to hour.

2. I need Thee ev'ry hour, Stay Thou near by;
   Tender voice like Thine, Can peace afford.

3. I need Thee ev'ry hour, Most Holy One;
   Make me Thine indeed, Thou bless art Son!

Chorus

I need Thee, O I need Thee; Ev'ry hour I need Thee! O

Words: Annie S. Hawks (1872)
Music: Robert Lowry (1872)
177 ~ I Will Sing the Wondrous Story

Key of Eb

1. I will sing the wondrous story Of the Christ who died for me,
2. I was lost, but Jesus found me, Found the sheep that went astray,
3. He will keep me till the river Rolls its waters at my feet;

How He left His home in glory For the cross of Calvary.
Threw His loving arms around me, Drew me back into His way.
Then He'll bear me safely over, Where the loved ones I shall meet.

Chorus

Yes, I'll sing the wondrous story Of the Christ who died for me,
Sing it with the saints in

Words: Francis H. Rowley (1886)
Music: Peter P. Bilhorn (1886)
I Am Coming Lord ~ 178

Words and Music: L. Hartsough (1872)

Key of Eb
179 ~ If Jesus Goes with Me

Key of C

1. It may be in the valley, where countless dangers hide;
2. It may be I must carry the blessed Word of life;
3. It is not mine to question the judgment of my Lord,

It may be in the sunshine that I, in peace, abide;
Across the burning deserts to those in sinful strife;
It is but mine to follow the leadings of His Word;

But this one thing I know if it be dark or fair,
And tho' it be my lot to bear my colors there,
But if to go or stay, or whether here or there,

If Jesus is with me, I'll go anywhere!
If Jesus goes with me, I'll go anywhere!
I'll be, with my Savior, content anywhere!

Words and Music: C. Austin Miles (1908)
Chorus

If Jesus goes with me, I'll go. I'll go. Anywhere!

'Tis heaven to me, Where e'er I may be, if He is there!

I count it a privilege here. His cross, His cross, His cross to bear;

If Jesus goes with me, I'll go. Anywhere!
180 ~ I’ll Be a Friend to Jesus

Key of F

1. They tried my Lord and Master, With no one to defend;
   With-in the halls of earth I’m liv-ing,
   My Lord shall have a friend.

2. The world may turn a-against Him, I’ll love Him to the end;
   And while on earth He’s friend-
   Is why I am His friend.

3. To all who need a Sav-ior, My friend I re-commend,
   Be-cause He bro’t sal-
   He stood with-out a friend.

Chorus

I’ll be a friend to Je-sus, My life for
   I’ll be a friend to Je-sus,
I'm Not Ashamed to Own My Lord ~ 181

Key of Ab

1. I'm not a-shamed to own my Lord, Nor to de-fend His cause;
2. Firm as His throne His prom ise stands, And He can well se-cure
3. Then will He own my worth-less name Beefore His Fa-ther's face,

Main-tain the hon-ors of His word, The glo-ry of His cross.
What I've com-mitted to His hands, Till the de-ci sive hour.
And in the new Je-rus alem Ap-point for me a place.

Words: Isaac Watts (1707)
Music: Carl Glaser (1839), Arr. Lowell Mason (1839)
I'll Be Listening

Key of G

1. When my Savior calls I will answer, When He calls for me I will hear; When the Savior calls I will answer, I'll be somewhere listening for my name.

2. If my heart is right when He calls me, If my heart is right I will hear; If my heart is right when He calls me, I'll be somewhere listening for my name.

3. If my robe is white when He calls me, I'll be somewhere listening for my name. I'll be somewhere listening for my name; I'll be somewhere listening, I'll be somewhere listening for my name.

Chorus

I'll be somewhere listening for my name; I'll be somewhere listening, I'll be somewhere listening for my name. Yes, for my name; listening, I'll be somewhere listening, I'll be somewhere listening for my name.

Words: American Spiritual - Traditional
Music: American Spiritual - Traditional, Arr. V. O. Stamps
I’ll Be Satisfied ~ 183

Key of Ab

1. When my soul is singing in that promised land above,
   I’ll be satisfied; Praising Christ my Savior for ever,
   Deeming grace and love, I’ll be satisfied.

2. Living in a city where the soul shall never die,
   I’ll be satisfied; There to meet with saved ones, never,
   More to say good-bye, I’ll be satisfied. I’ll be satisfied,

3. When I meet the ransomed over on the golden shore,
   I’ll be satisfied; There I’ll join the angels singing
   Praises ever-more, I’ll be satisfied.

Chorus

fied, I’ll be satisfied; When my soul is

resting in the presence of the Lord, I’ll be satisfied.

Words: J. H. Pannell
Music: T. N. Pannell
I’ll Live On

Words and Music: Thomas J. Laney (1914)

Key of Bb

1. 'Tis a sweet and glorious thought that comes to me, I'll live on.
2. When my body's lying in the cold, cold clay, I'll live on.
3. In the glory-land, with God upon the throne, I'll live on.

yes, I'll live on; Jesus saved my soul from death and now I'm free,
Je-sus in the judg-ment day,
Thru et - ter - nal ages sing-ing, home, sweet, home.

Chorus

I'll live on, I'll live on, I'll live on, I'll live on, I'll live on, and on, and on,
Thru et - ter - ni - ty I'll live on, and on, and on, and on,
yes, I'll live on, Thru et - ter - ni - ty I'll live on, yes I'll live on.

Words and Music: Thomas J. Laney (1914)
I’m Happy Today ~ 185

Key of Eb

1. I’m happy today, oh yes, I’m
2. I’m singing today, oh yes, I’m
3. I’m praying today, oh yes, I’m
4. I’m living today, oh yes, I’m
5. I’m happy today, oh yes, I’m

I’m happy today; in Jesus Christ I’m
singing today; in Jesus Christ I’m
praying today; in Jesus Christ I’m
living today; in Jesus Christ I’m

I’m happy today, because He’s taken all my
sins away and that’s why I’m happy today.

Words and Music: Traditional
Arrangement: Ellis J. Crum
186 ~ Immortal, Invisible, God Only Wise

Key of Ab

1. Immortal, invisible, God only wise,
2. Unresting, unhasting, and silent as light,
3. To all, life Thou givest, to both great and small;
4. Great Father of glory, pure Father of light,

In light inaccessible hid from our eyes,
Nor wanting, nor wasting, Thou rulest in might;
In all life Thou livest, the true life of all;
Thine angels adore Thee, all veiling their sight;

Most blessed most glorious, the Ancient of Days,
Thy justice like mountains high soaring above
We blossoms and flowerish as leaves on a tree,
All praise we would render: O help us to see

Almighty, victorious, Thy great name we praise.
Thy clouds, which as fountains of goodness and love.
And wither and perish but naught changeth Thee.
'Tis only the splendor of light hideth Thee. Amen.

Words: Walter Chalmers Smith (1867)
Music: ST. DENIO, Welsh Melody (1839)
In Heavenly Love Abiding ~ 187

Words: Anna L. Waring (1850)
Music: Mendelssohn (1844)

Key of Eb

1. In heav’n-ly love a-bid-ing, No change my heart shall fear;
   And safe is such con-fid-ing, For noth-ing changes here.
   The storm may roar with-out me, My heart may low be laid,
   But God is round a-bout me, And can I be dis-mayed?

2. Where-ev-er He may guide me, No want shall turn me back,
   My Shep-herd is be-side me, And noth-ing can I lack.
   His wis-dom ev-er wak-eth, His sight is nev-er dim,
   He knows the way He tak-eth, And I will walk with Him.

3. Green pas-tures are be-fore me, Which yet I have not seen;
   Bright skies will soon be o’er me, Where the dark clouds have been.
   My hope I can-not meas-ure, My path to life is free;
   My Sav-i-or has my treas-ure, And He will walk with me.

(1. And can I be dis-mayed?)
**188 ~ In Gethsemane Alone**

Key of Bb

1. Oh, what wondrous love I see, Free - ly shown for you and me,
2. "Tar - ry here," He told the three, "Tar - ry here and watch for Me,"
3. Long in an - guish deep was He, Weep - ing there for you and me,

By the One who did a - tone! Just to show His match - less grace, Je - sus
But they heard no bit - ter moan; For the three dis - ci - ples slept While my
For our sin to Him was known; We should love Him ev - er - more For the

Rit...

suf - fered for the race,  
lov - ing Sav - ior wept  
an - guish that He bore  
In Geth - sem - a - ne, a - lone. Oh, what love,

Chorus

match - less love, Oh, what love for me was shown His for -
match - less love, Oh, what love

Words and Music: S. E. Reed (1912)
I Shall Not Be Moved ~ 189

Key of A

1. Glory, hal - le - lu - jah! I shall not be moved, An - chored in Je - ho - vah,
2. In His love a - bid - ing, I shall not be moved, And in Him con - fid - ing,
3. Tho' all hell as - sail me, I shall not be moved, Je - sus will not fail me,
4. Tho' the tem - pest rag - es, I shall not be moved, On the Rock of A - ges,

I shall not be moved; Just like a tree that's plant - ed by the wa - ters,

Fine Chorus

D.S. al Fine

I shall not be moved. I shall not be, I shall not be moved, I shall not be,
190 ~ In Sorrow I Wandered

Key of G

1. In sorrow I wandered, my spirit op - strife, But now I am hap - py se - cure - ly I rest; From morn - ing till eve - ning glad
   help me no com - fort I found. But now, like the birds and the Je - sus come in - to your life; The joy of sal - va - tion to

2. For years in the fet - ters of sin I was bound; The world could not car - ols I sing, And this is the rea - son: I walk with the King.

3. O soul near de - pain in the low - lands of strife, Look up and let you He would bring; Come in - to the sun - light and walk with the King.

Chorus

I walk with the King, hal - le - lu - jah! I walk with the King, praise His name! No long - er I roam, my soul fac - es home, I walk and I talk with the King.

Words: James Rowe (1913)
Music: Bently D. Ackley (1913)
Key of C

1. In the desert of sorrow and sin. Lo! I faint as I journey along.
   With the warfare without and within, See my strength and my hope nearly gone.
   I thirst, let me drink, Of the life-giving stream let me drink;
   'Tis the Rock, cleft for me,

2. In my weakness I turn to the fount. And I drink, and I joyfully count All my trials a blessing to be.
   I thirst, let me drink, 'Tis the Rock, cleft for me,

3. O Thou God of compassion, I pray, Let me ever abide in Thy sight; Let me drink of the fount day by day, Till I join Thee in mansions of light.
   'Tis the Rock, cleft for me, 'Tis the water, the water of life.

Words: Henry R. Trickett (1887)
Music: Fred A. Fillmore (1887)
1. Soon the toils of life will cease, Then no sorrow we shall know,
   In that home of the soul, In that home of the soul;
   There we'll dwell in joy and peace, Robed in garments white as snow.
   In that home of the soul. Bless-ed thought, there to

2. There the Saviour we shall see, And His glory ever share,
   With the angels we'll ex-tol, Christ who was our Lord, and King,
   Nit-ed we shall be, With the ransomed over there,
   Bless-ed tho't, to

3. While the ages onward roll, 'Round the shining throne we'll stand,
   In that home of the soul, In that home of the soul;
   There we'll dwell in joy and peace, Robed in garments white as snow.
   In that home of the soul. Bless-ed thought, there to

Key of Ab

Words and Music: James W. Gaines
In Memory of the Savior’s Love ~ 193

Key of F

1. In mem’ry of the Sav’r’s love We keep the sa - cred feast,
2. By faith we take the bread of life With which our souls are fed,
3. Be -neath His ban -ner thus we sing The won -ders of His love;

Where ev’ry hum -ble, con -trite heart Is made a wel -come guest.
The cup in to -ken of His blood That was for sin -ners shed.
And here ant -tic -i-pate by faith The heav’n-ly feast a - bove.

Words: Thomas Cotterill (1805)
Music: Este’s Psalter (1592)

Words: Thomas Cotterill (1805)
Music: Este’s Psalter (1592)
194 ~ In the Hour of Trial

Key of Db

1. In the hour of trial, Jesus, plead for me,
   Lest by base denial I depart from Thee;
   Nor for fear or favor suffer me to fall.

2. With forbidden pleasures would this vain world charm,
   Or its sordid treasurers spread to work me harm;
   Or, in darker semblance, crossed Crowned Calvary.

3. Should Thy mercy send me sorrow, toil and woe,
   Or should pain attend me on my path below,
   Grant that I may ever cast my care on Thee.

Words: James Montgomery (1834)
Music: Spencer Lane (1835)
In the Land of Fadeless Day ~ 195

Key of Eb

1. In the land of fade-less made Lies the cit-y four-square;
2. All the gates of pearl are made In the cit-y four-square;
3. And the gates shall never close To the cit-y four-square;
4. There they need no sun-shine bright, In the cit-y four-square;

It shall never pass a-way, And there is no night there.
And the streets with gold are laid, And there is no night there.
There life’s crystal riv-er flows, And there is no night there.
For the Lamb is all the light, And there is no night there.

Chorus
God shall wipe a-way all tears; There’s no death, no pain, nor fears;

And they count not time by years, For there is no night there.
196 ~ In the Kingdom of the Lord

Key of E

Words: Palmer Hartsough (1916)
Music: F. Clark Perry (1916)
With my Savior blest, blest for ever more.
Almost hear the song, home land of my God.

With my Savior ever more.
I can almost hear the song.
Dearest home land of my God.

Chorus

When the sun is sinking low,
So oft I sing,

When the sun is low,
So sweetly sing,

When the sun is sinking low,
So oft I sing,

When the sun is sinking low,
So oft I sing,

When the sun is sinking low,
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When the sun is sinking low,
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So oft I sing,

When the sun is sinking low,
So oft I sing,
197 ~ In the Morning of Joy

Key of E

Words: Mrs. R. A. Evilsizer (1895)
Music: A. J. Showalter (1895)
Into the Heart of Jesus ~ 198

Key of D

1. Into the heart of Jesus, deeper and deeper I go,

Seeking to know the reason why He should love me so,

Why He should stoop to lift me up from the miry clay,

Saving my soul, making me whole, Tho' I had wandered away.

2. Into the will of Jesus, deeper and deeper I go,

Praying for grace to follow, seeking His way to know,

Bowing in full surrender low at His blessed feet,

Bidding Him take, Break me and make, Till I am molded and meet.

"O Savior, help! dear Savior, help! Grace for my weakness impart!

3. Into the cross of Jesus, deeper and deeper I go,

Following thru the garden, facing the dreaded foe,

Drinking the cup of sorrow, sobbing with broken heart;

"O Savior, help! dear Savior, help! Grace for my weakness impart!

4. Into the joy of Jesus, deeper and deeper I go,

Rising, with soul enraptured far from the world below;

Joy in the place of sorrow, peace in the midst of pain;

Je - sus will give, Je - sus will give; He will uphold and sustain.

Words and Music: Oswald J. Smith (1914)
199 ~ In the Service of My King

Key of Ab

1. To the harvest fields I will gladly go, In the service of my King; With a song of love to the faint and low, In the service of my King. In the
2. Let me ever work with a willing hand, In the service of my King; Guided by His word, heed ing each command, In the blessed service of my King. In the
3. Let me win some soul that his life may be, In the blessed service of my King; Let me sing some song that will make me free, In the blessed service of my King, my heavenly King! In the
4. Just a kindly word or a song or pray'r, In the service of my King; That the lost may turn and His glory share, In the service of my King, my heavenly King! In the

Words and Music: Tillit S. Teddie (1919)
I’ve Got Peace Like a River ~ 200

Key of G

1. I’ve got peace like a riv-er, I’ve got peace like a riv-er, I’ve got peace like a riv-er in my soul.
2. I’ve got joy like a foun-tain, I’ve got joy like a foun-tain, I’ve got foun-tain in my soul.
3. I’ve got love like a o-cean, I’ve got love like a o-cean, I’ve got o-cean in my soul.
4. I’ve got peace like a riv-er, I’ve got joy like a foun-tain, I’ve got love like a o-cean, I’ve got

Words: American Spiritual
Music: American Spiritual
201 ~ In the Shadow of His Wings

Key of F

Words: J. B. Atchinson (1810)
Music: E. O. Excel (1810)
Jesus Calls Us ~ 202

Key of Bb

1. Jesus calls us: o'er the tumult
   Of our life's wild rest-less sea,

2. Jesus calls us from the worship
   Of the vain world's gold-en store,

3. In our joys and in our sorrows,
   Days of toil, and hours of ease;

Day by day
   His sweet voice sound-eth,
   Say-ing, "Chris-tian, fol-low Me."

From each i-dol that would keep us
   Say-ing, "Chris-tian, love Me more."

Still He calls, in cares and pleas-ures,
   "Chris-tian, love Me more than these."

Words: Cecil F. Alexander (1852)
Music: W. H. Jude (1852)
203 ~ Is It for Me?

Key of F

1. Is it for me, dear Savior, Thy glory and Thy rest
2. Is it for me, Thy welcome, Thy gracious "Enter in"
3. O Savior, precious Savior, My heart is at Thy feet;
4. I'll be with Thee forever, And never grieve Thee more;

For me, so weak and sinful! O shall I be so blest?
For me Thy "Come ye blessed," For me so full of sin?
I bless Thee, and I love Thee, And Thee I long to meet.
Dear Savior, I must praise Thee, And love Thee ev er - more.

Chorus

O Savior, my Redeemer, What can I but adore,
And magnify and praise Thee, And love Thee ev er - more?

Words: Frances R. Havergal (1871)
Music: Tullius C. O’Kane (1871)
Is It Well with Your Soul? ~ 204

Key of D

1. 'Mid the toil and strife of this bus-y life, Is it well
2. Have you lost your sin, are you pure with-in?
3. Do you praise the love of the One a-bove? Is it well

(D.S.)—Are you liv-ing right should you die to-night?

Is it well with your soul? Are you liv-ing right should you die to-night?

Are you at the side of the Cru-ci-fied?

Will the crown be won and the Lord's "well done?"

(D.S.)—Are you liv-ing right should you die to-night?

Is it well with your soul?

Is it well

Is it well with your soul?

Is it well

Are you free, glad and whole?

Are you free, glad and whole?

Words: James Rowe (1922)
Music: Virgil O. Stamps (1922)
205 ~ Is My Name Written There

Key of Ab

Words: Mrs. Mary A. Kidder (1878)
Music: Frank M. Davis (1878)
Key of Bb

Is Thy Heart Right with God? ~ 206

1. Have thine affection been nailed to the cross? Is thy heart right with God?
2. Hast thou dominion o'er self and o'er sin? Is thy heart right with God?
3. Are all thy pow'rs under Jesus' control? Is thy heart right with God?

Dost thou count all things for Jesus but loss? Is thy heart right with God?
O-ver all evil without and within? Is thy heart right with God?
Does He each moment abide in thy soul? Is thy heart right with God?

Chorus

Is thy heart right with God? Washed in the crimson flood,
Cleansed and made holy, humble and lowly, Right in the sight of God

Words and Music: E. A. Hoffman (1899)
207 ~ It Is Good to Sing Your Praises

Key of G

Words: Psalm 92, Psalter (1912)
Music: William P. Rowlands (1905)
It Is Well with My Soul ~ 208

Words: Horatio G. Spafford (1873)
Music: Phillip P. Bliss (1876)
209 ~ It Pays to Serve Jesus

Key of Eb

1. The service of Jesus true pleasure affords, In pays there is joy without an alloy; 'Tis heaven to trust Him and rest on His words; It pays to serve Jesus each day.

2. It pays to serve Jesus what 'er may be - tide, It pays to be true what 'er you may do; 'Tis riches of mercy in Him to abide; It pays to serve Jesus each day.

3. Tho' sometimes the shadows may hang o'er the way, And sorrows may toil will repay; It pays to serve Jesus each day.

Chorus

It pays to serve Jesus, it pays ev 'ry day, It pays ev 'ry
Jesus, Meek and Gentle ~ 210

Words: George R. Prynne (1856)
Music: Clarence Hudson (1891)

Key of Eb

1. Jesus, meek and gentle, Son of God most high,
2. Pardon our offenses, Loose our captive chains,
3. Lead us on our journey: Be Thy self the Way

Pitying, loving Savior, Hear Thy children's cry,
Break down every idol Which our soul detains,
Thru terrestrial darkness To celestial day.
211 ~ It’s Me

Key of G

Chorus

It's me, it's me, O Lord, Stand-in' in the need of prayer.

Fine

It's me, it's me, O Lord, Stand-in' in the need of prayer.

1. Not my fa-ther, or my moth-er, but it's me, O Lord, Stand-in' in the need of prayer;
2. Not my bro-ther, or my sis-ter, but it's me, O Lord, Stand-in' in the need of prayer;
3. Not the eld-ers, or the dea-cons, but it's me, O Lord, Stand-in' in the need of prayer;
4. Not my neigh-bor, or a stran-ger, but it's me, O Lord, Stand-in' in the need of prayer;

D. C. al Fine

Not my fa-ther, or my moth-er, but it's me, O Lord, Stand-in' in the need of prayer.
Not my bro-ther, or my sis-ter, but it's me, O Lord, Stand-in' in the need of prayer.
Not the eld-ers, or the dea-cons, but it's me, O Lord, Stand-in' in the need of prayer.
Not my neigh-bor, or a stran-ger, but it's me, O Lord, Stand-in' in the need of prayer.

Words and Music: Traditional Spiritual
Ivory Palaces ~ 212

Key of Eb

1. My Lord has garments so won-drous fine, And myrrh their tex-ture fills;
2. His life had al-so its sor-rows sore, For *al-oes had a part;
3. In gar-ments glo-ri-ous He will come, To o-pen wide the door;

Its fra-grance reached to this heart of mine With joy my be-ing thrills,
And when I think of the cross He bore, My eyes with tear-drops start.
And I shall en-ter my heav’n-ly home To dwell for-ev-er-more.

Chorus

Out of the i-vo-ry pal-a-ces, In-to a world of woe,

Rit...

Only His great e-ter-nal love Made my Sav-ior go.

*/*vs. 2) aloe: bitterness

Words and Music: Henry Barraclough (1915)
213 ~ Jesus Christ Is Risen Today

Key of F

Words: Latin Hymn, 14th century, Tr. by Lyra Davidica (1708), alt. st. 4 by Charles Wesley (1740)
Music: Robert Williams (1817)
Key of A

1. Out of my bondage, sorrow, and night, Jesus, I come,

2. Out of my shameful failure and loss, Jesus, I come,

3. Out of the fear and dread of the tomb, Jesus, I come,

Jesus, I come; Into Thy freedom, gladness and light,
Jesus, I come; Into the glorious gain of Thy cross,
Jesus, I come; Into the joy and light of Thy home,

Jesus, I come to Thee; Out of my sickness,
Jesus, I come to Thee; Out of earth's sorrows,
Jesus, I come to Thee; Out of the depths of

Into Thy health, Out of my want and into Thy wealth,
Into Thy balm, Out of life's storms and into Thy calm,
Ru in un told, Into the peace of Thy sheltering fold,

Out of my sin and into Thy self, Jesus, I come to Thee.
Out of distress to jubilant psalm, Jesus, I come to Thee.
E ver Thy glorious face to behold, Jesus, I come to Thee.

Words: W. T. Sleeper (1887)
Music: George C. Stebbins (1887)
Words and Music: Will L. Thompson (1904)
Jesus Is Calling, Calling, Calling ~ 216

Key of C

1. Jesus is calling, calling, calling; Jesus is calling to-day;
2. Jesus is pleading, pleading, pleading; Why should I wait in sin?
3. Jesus is waiting, waiting, waiting; Open now stand-eth the door;

Why should I linger, linger, linger? I will arise and away.
While to His glory, glory, glory, Glad He would welcome me in?
Soon the night fall-eth, fall-eth, fall-eth; Closed are the gates ever-more.

Chorus

They are so happy, happy, happy. Who do their Savior obey;

Why should I linger, linger, linger? I will arise and away.

Words: Palmer Hartsough (1900)
Music: J. H. Filmore (1900)
217 ~ Jesus Is Mine

Key of Eb

Words: James C. Bonar (1845)
Music: Theodore E. Perkins (1858)

218 ~ Just As I Am

Key of Eb

Words: Charlotte Elliott (1834)
Music: William B. Bradbury (1849)
Jesus, Thou Joy of Loving Hearts ~ 219

Key of Eb

1. Jesus, Thou joy of loving hearts, Thou fount of life, Thou light of men,
   Thine eyes have seen the end, The end from everlasting to everlasting.
2. Thy truth unchanged hath ever stood; Thou savest those that on Thee call;
   Thy grace is still the same, As when Thou didst Thy people lead to Calvary.
3. On Thee we feed, Thou living bread, And long to feast upon Thee still;
   Thy love and mercy ever new, In thee we feed, in thee we live.
4. Our restless spirit yearn for Thee, Where'er our changeful lot is cast
   From all the bliss that earth imparts We turn unfilled to Thee again.
5. O Jesus, ever with us stay, Make all our moments calm and bright;
   To them that seek Thee, Thou art good; To them that find Thee, all in all.

Words: Bernard of Clairvaux (1150); Tr. Ray Palmer (1858)
Music: Henry P. Smith (1874)
220 ~ Jesus Is Tenderly Calling

Key of C

1. Jesus is tenderly calling thee home, Calling today, calling today;
2. Jesus is calling the weary to rest, Calling today, calling today,
3. Jesus is waiting, O come to Him now, Waiting today, waiting today;
4. Jesus is pleading, O list to His voice; Hear Him today, hear Him today;

Why from the sunshine of love wilt thou roam Farther and farther away?
Bring Him thy burden and thou shalt be blest; He will not turn thee away.
Come with thy sins, at His feet lowly bow; Come and no longer delay.
They who believe in His name shall rejoice; Quickly arise and obey.

Chorus

Calling today! Calling today,
Calling, calling today, today! Calling, calling today, today!

Jesus is calling, Is tenderly calling today.
Jesus is tenderly calling today,
Jesus, Lover of My Soul ~ 221

Key of D

1. Jesus, Lover of my soul, Let me to Thy bosom fly,
   While the nearer waters roll, While the tempest still is high.
   Hide me, O my Savior, hide, Till the storm of life be past;
   Safe into the haven guide; Oh, receive my soul at last.

2. Other refuge have I none, Hangs my helpless soul on Thee;
   Leave, O leave me not alone, Still support and comfort me.
   All my trust on Thee is stayed, All my help from Thee I bring;
   Cov’er my defenseless head With the shadow of Thy wing.

3. Plenteous grace with Thee is found, Grace to cover all my sin;
   Let the healing streams a-bound; Make and keep me pure within.
   Thou of life the fountain art, Free ly let me take of Thee;
   Spring Thou up within my heart; Rise to all eternity.

Words: Charles Wesley (1738)
Music: J. P. Holbrook (1862)
222 ~ Jesus Loves Me

Key of Eb

Words: Anna B. Warner (1860)
Music: William B. Bradbury (1862)

223 ~ Jesus Loves the Little Children

Key of Ab

Words: Traditional
Music: George F. Root
Jesus, the Very Thought of Thee ~ 224

Key of G

1. Jesus, the very thought of Thee
   With sweetness fills the breast;
   Nor voice can sing, nor heart can frame,
   Nor can the memory find
   A sweeter sound than Thy blest name,
   O Savior of mankind!

2. Nor voice can sing, nor heart can frame,
   Nor can the memory find
   O Joy of all the meek,
   Buy what to those who find?
   Ah, this no tongue or pen can show;
   To those who fall, how kind Thou art!

3. O Hope of every contrite heart,
   O Joy of all the meek,
   Buy what to those who find?
   Ah, this no tongue or pen can show;
   As Thou our Prize wilt be;
   The love of Jesus, what it is,

4. But sweeter far Thy face to see
   And in Thy presence rest.
   None but His loved ones know.
   And thru eternity.

Words: Bernard of Clairvaux (1150); Tr. Edward Caswell (1849)
Music: John B. Dykes (1866)
225 ~ Jesus, Lover of My Soul

Key of F

1. Jesus, Lover of my soul, Let me to Thy bosom fly,
   While the nearer waters roll, While the tempest still is high;
   Hide me, O my Savior, hide, Till the storm of life is past;
   Safe into the haven guide, O receive my soul at last.

2. Other refuge have I none, Hangs my helpless soul on Thee,
   Leave, O leave me not alone, Still support and comfort me;
   All my trust on Thee is stayed; All my help from Thee I bring;
   Cover my defenseless head With the shadow of Thy wing.

3. Plenteous grace with Thee is found, Grace to cover all my sin;
   Let the healing streams abound, Make and keep me pure within;
   Thou of life the fountain art; Free ly let me take of Thee;
   Spring Thou up within my heart, Rise to all eternity.

Words: Charles Wesley (1738)
Music: S. B. Marsh (1734)
Jesus Paid It All ~ 226

Key of Eb

1. I hear the Savior say, "Thy strength indeed is small;
2. Lord, now indeed I find Thy pow'r, and Thine alone,
3. And when before the throne I stand in Him complete,

Child of weakness, watch and pray, Find in Me thine all in all.
Can change the leper's spots, And melt the heart of stone.
I'll lay my trophies down, All down at Jesus' feet.

Chorus

Jesus paid it all, All to Him I owe;

Sin had left a crimson stain, He washed it white as snow.

Words: Elvina M. Hall (1865)
Music: John T. Grape (1868)
Gone is all my debt of sin, A great change is bro't with-in,
And to live I now be-gin, Risen from the fall,
Yet the debt I did not pay, Someone died for me one day,
Sweeping all the debt a way, Jesus paid it all.

O I hope to please Him now, Light of joy is on my brow,
As at His dear feet I bow, Safe within His love,
Making His the debt I owed, Freedom true He has bestowed;
So I'm singing on the road To my home above,

Sinner, not for me a lone Did the Son of God a-tone;
Your debt, too, He made His own, On the cruel tree.
Come to Him with all your sin; Be as white as snow within;
Full salvation you may win And rejoice with me.

Words: M. S. Shaffer (1917)
Music: Samuel W. Beazley (1917)
Chorus

Jesus died and paid it all, yes, On the cross of Calvary, O

Jesus died and paid it On the cross of Calvary,

And my stony heart was melted At His dying, dying call,

And my heart was melted At His dying call;

O His heart in shame was broken On the tree for you and me, yes,

O His heart was broken On the tree for you and me,

And the debt, the debt is cancelled, Jesus paid it, paid it all.

And the debt is cancelled, Jesus paid it all.
228 ~ Jesus Saves

Key of G

1. We have heard the joyful sound: Jesus saves! Jesus saves!
2. Wait it on the rolling tide: Jesus saves! Jesus saves!
3. Sing above the battle strife: Jesus saves! Jesus saves!
4. Give the winds a mighty voice: Jesus saves! Jesus saves!

Spread the tidings all around: Jesus saves! Jesus saves!
Tell to sinners far and wide: Jesus saves! Jesus saves!
By His death and endless life, Jesus saves! Jesus saves!
Let the nations now rejoice: Jesus saves! Jesus saves!

Bear the news to every land, Climb the steeps and cross the waves;
Sing, ye lands of the sea; Echo back, ye ocean caves;
Sing it softly thro' the gloom, When the heart for mercy craves;
Shout salvation full and free, Highest hills and deepest caves;

Onward! 'tis our Lord's command: Jesus saves! Jesus saves!
Earth shall keep her jubilee: Jesus saves! Jesus saves!
Sing in triumph o'er the tomb: Jesus saves! Jesus saves!
This our song of victory: Jesus saves! Jesus saves!

Words: Priscilla J. Owens (1882)
Music: William J. Kirkpatrick (1882)
Jesus, Savior Pilot Me ~ 229

Words: Edward Hopper (1871)
Music: John E. Gould (1871)
230 ~ Jesus, the Loving Shepherd

Key of F

1. Jesus, the loving Shepherd, Call-eth thee now to come Into the fold of safety, Where there is rest and room; Come in the strength of man-hood, "Come," cries the Shepherd blest; Call-eth thee now to come; En-ter the fold of safe-ty, En-ter the way of truth.

2. Jesus, the loving Shepherd, Gave His dear life for thee; Ten-der-ly now He's straying, Seek-ing the lambs to slay; Jesus, the lov-ing Shep-herd, Haste! for with-out is dan-ger, "Wan-der-er, come to Me," Je-sus, the lov-ing Shep-herd, En-ter the fold of safe-ty. En-ter the place of rest. "Wan-der-er, wan-der-er, come un-to Me." "Wan-der-er, wan-der-er, come un-to Me." Where there is rest and room.

3. Ling-ering is but fol-ly, Wolves are a-broad to-day, Seek-ing the sheep who're safe-ty, Where there is rest and room; Come in the strength of man-hood, "Come," cries the Shepherd blest; Call-eth thee now to come; En-ter the fold of safe-ty, En-ter the way of truth.

Chorus

Lov-ing-ly, ten-der-ly, call-ing is He, "Wan-der-er, wan-der-er, come un-to Me." Pa-tient-ly wait-ing, there stand-ing I see Je-sus, my Shep-herd di-vine.

Words and Music: W. A. Ogden (1885)
Jesus Will Give You Rest ~ 231

Key of G

1. Will you come, will you come, With your poor broken heart, Bur-dened and
   sin-op-pressed? Lay it down at the feet of your Sav-iour and Lord,

2. Will you come, will you come, There is mer-cy for you, Balm for your
   ach-ing breast; O-bey Je-sus your Lord, heed His ev-ery com-mand,

3. Will you come, will you come, You have noth-ing to pay; Je-sus, who
   loves you best, By His death on the cross pur-chased life for your soul,

4. Will you come, will you come, How He pl-es with you now; Fly to His
   lov-ing breast, And what-ev-er your sin or your sor-row may be,

Chorus

Je-sus will give you rest. O, hap-py rest, sweet, hap-py rest!

Je-sus will give you rest. (hap-py rest.) O, why won't you come in

sim-ple, trust-ing faith? Je-sus will give you rest.

Words: Fanny J. Crosby (1878)
Music: John R. Sweney (1878)
232 ~ Joy to the World

Key of D

1. Joy to the world, the Lord is come! Let earth receive her King;
   where the Saviour reigns! Let men their songs employ,
   and fields and floods, and rocks, hills and plains,
   hearts prepare Him a room, And make the nations prove

2. Joy to the world, the Lord is come! Let earth receive her King;
   where the Saviour reigns! Let men their songs employ,
   and fields and floods, and rocks, hills and plains,
   hearts prepare Him a room, And make the nations prove

3. He rules the world with truth and grace, And makes the nations prove
   where the Saviour reigns! Let men their songs employ,
   and fields and floods, and rocks, hills and plains,
   hearts prepare Him a room, And make the nations prove

(1. And heav’n and nature sing, And heav’n and nature sing,
   And heav’n and nature sing, And heav’n and nature sing,
   And heav’n and nature sing,
   And heav’n and nature sing.
   And heav’n, and heav’n, and nature sing.
   And heav’n, and heav’n, and nature sing.
   And heav’n, and heav’n, and nature sing.
   And heav’n, and heav’n, and nature sing.

Words: Isaac Watts (1719)
Music: Lowell Manson (1848) based on Handel (1742)
Joyful, Joyful We Adore Thee ~ 233

Words: Henry van Dyke (1907)
Music: Ludwig van Beethoven (1824), Arr. by Edward Hodges
234 ~ Just a Closer Walk with Thee

Key of C

1. I am weak but Thou art strong; Jesus, keep me from all wrong.

2. Thru this world of toil and snares, If I fal - ter, Lord, who cares?

3. When my fee - ble life is o'er, Time for me will be no more,

I'll be sat - is - fied as long As I walk, dear Lord, close to Thee.

Who with me my bur - den shares? None but Thee, dear Lord, none but Thee.

Guide me gen - tly, safe - ly o'er To Thy king - dom shore, to Thy shore.

Chorus

Just a clos - er walk with Thee, Grant it, Jesus, is my plea.

Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be.

Words: American Folk Song
Music: American Folk Song, Arr. by Mosie Lister
Key of Bb

1. I've a home prepared where the saints abide, Just over in the glory land;
   And I long to be by my Savior's side, Just over in the glory land.

2. I am on my way to those mansions fair, Just over in the glory land;
   There to sing God's praise, and His glory share, Just over in the glory land.

3. What a joyful thought that my Lord, I'll see, Just over in the glory land;
   And the kin-dred saved, there forever be, Just over in the glory land.

4. With the blood-washed throng I will shout and sing, Just over in the glory land;
   Glad hosan-nas to Christ, the Lord and King, Just over in the glory land.

Chorus

Just over in the glory land, Just over in the glory land, I'll join the hap-py an-gel band, Just over in the glory land; Just over in the glory land, There with the might-y host I'll stand, just over in the glory land.

Words: James W. Acuff (1906)
Music: Emmett S. Dean (1906)
236 ~ Kneel at the Cross

Key of Bb

1. Kneel at the cross, Christ will meet you there, He intercedes for you;
2. Kneel at the cross, There is room for all Who will His glory share,
3. Kneel at the cross, Give your idols up, Look unto realms above,

Lift up your voice, Leave with Him your care And begin life anew.
Bliss there awaits, Harm can ne’er befall Those who are anchored there.
Turn not away To life’s sparkling cup; Trust only in His love.

Chorus

Kneel at the cross, Leave every care,
Kneel at the cross, Leave every care,
Kneel at the cross, Jesus will meet you there.

Words and Music: Charles E. Moody
Lead Me Gently Home, Father ~ 237

Key of D

1. Lead me gently home, Fa-ther, Lead me gen-tly home, When life’s toils are ended, and parting days have come; Sin no more shall tempt me, hours, Fa-ther, when life’s troubles come, Keep my feet from wan-dring, Ne’er from Thee I’ll roam, If Thou’l’lt on-ly lead me, Fa-ther, Lead me gen-tly home. Lest from Thee I roam, Lest I fall on the way-side, Lead me gen-tly home. Take me as Thine own, For I can-not live with-out Thee, Lead me gen-tly home.

Chorus

Lead me gen-tly home, Fa-ther, lead me gen-tly home, Lead me gen-tly home, Fa-ther, Lead me gen-tly home, Fa-ther, Lest I fall on the way-side, Lead me gen-tly home, gent-ly home.

Words and Music: Will L. Thompson (1879)
238 ~ Lead Me to Calvary

Words: Jennie Evelyn Hussey (1921)
Music: William J. Kirkpatrick (1921)

Key of D

1. King of my life, I crown Thee now, Thine shall the glory be;
2. Show me the tomb where Thou wast laid, Tenderly mourned and wept;
3. Let me like Mary, thru the gloom, Come with a gift to Thee;
4. May I be willing, Lord, to bear Daily my cross for Thee;

Lest I forget Thy thorn-crowned brow, Lead me to Calvary,
Angels in robes of light arrayed Guarded Thee whilst Thou slept.
Show to me now the empty tomb, Lead me to Calvary.
Even Thy cup of grief to share, Thou hast borne all for me.

Chorus

Lest I forget Gethsemane; Lest I forget Thine agony;

Lest I forget Thy love for me, Lead me to Calvary.
Leaning on the Everlasting Arms ~ 239

Key of A

Words: E. A. Hoffman (1887)
Music: A. J. Showalter (1887)
240 ~ Let Every Heart Rejoice and Sing

Key of F

Let ev'ry heart re-joice and sing, Let choral an-thems rise;
Ye a-ged men, and chil-dren, bring To God your sac-ri-fice.
He bids the sun to rise and set; In heav'n His pow'r is known;
And earth, sub-dued to Him, shall yet Bow low be-fore His throne.

For He is good, the Lord is good, And kind as all His ways;
With songs and hon-ors sound-ing loud, The Lord Je-ho-vah praise.
While the rocks and the rills, While the vales and the hills, A glo-rious an-them raise;
Let each pro-long the grate-ful song, And the

Words: Henry S. Washburne (1842)
Music: George J. Webb (1842)
God of our fathers praise, And the God of our fathers praise.

My heart, my mind, my body, my soul I give to You, take control. I give my body a living sacrifice. Lord, take control, take control.

Words and Music: Unknown
242 ~ Let Him Have His Way with Thee

Key of G

1. Would you live for Jesus, and be always pure and good? Would you walk with
2. Would you have Him make you free, and follow at His call? Would you know the
3. Would you in His kingdom find a place of constant rest? Would you prove Him

Him within the narrow road? Would you have Him bear your burden, carry
peace that comes by giving all? Would you have Him save you, so that you can
true each providential test? Would you in His service labor always

Chorus

all your load? never fall? Let Him have His way with thee. His pow’r can make you what you

ought to be; His blood can cleanse your heart and make you free; His love can

fill your soul, and you will see ’Twas best for Him to have His way with thee.

Words and Music: Cyrus S. Nusbaum (1898)
Let Him In ~ 243

Words: J. B. Atchinson (1881)
Music: E. O. Excell (1881)
Let the Lower Lights Be Burning

Key of Bb

1. Brightly beams our Father's mercy From His light-house ever-more,
   But to us He gives the keeping Of the lights along the shore.
   Let the lower lights be burning, Send a gleam across the wave!

2. Dark the night of sin has settled, Loud the angry billows roar,
   Larger eyes are watching longing for the lights along the shore.
   Some poor fainting, struggling sea-man You may rescue, you may save

3. Trim your feeble lamp, my brother! Some poor sail-or, tempest-tossed,
   Trying now to make the harbor, In the darkness may be lost.

Words and Music: Phillip P. Bliss (1871)
Let the Whole Creation Cry ~ 245

Key of F

1. Let the whole creation cry: Alleluia!
2. Praise Him, all ye hosts above, Alleluia!
3. Warrior fighting for the Lord, Alleluia!
4. Men and women, young and old, Alleluia!

"Glory to the Lord on high!" Alleluia!
Ever bright and fair in love! Alleluia!
Prophets burning with His Word, Alleluia!
Raise the anthem manifold; Alleluia!

Heav'n and earth, awake and sing, Alleluia!
Sun and moon, lift up your voice; Alleluia!
Those to whom the arts belong, Alleluia!
And let children's happy hearts, Alleluia!

God is good and therefore King, Alleluia!
Night and star, in God rejoice, Alleluia!
Add their voices to the song, Alleluia!
In this worship bear their parts, Alleluia!

Words: Stopford A. Brooke (1881)
Music: Robert Williams (1817), Arr. John Roberts (1837)
246 ~ Like a River Glorious

Key of F

Words: Frances R. Havengal (1874)
Music: James Mountain (1876)

1. Like a river glorious Is God's perfect peace,
   Over all victorious In its bright increase;
   Perfect, yet it floweth Full'er ev'ry day;
   Perfect, yet it groweth Deep'er all the way.

2. Hidden in the hollow Of His blessed hand,
   Never foe can follow, Never traitor stand;
   Not a surge of worry, Not a shade of care,
   Not a blast of hurry Touch the spirit there.

3. Ev'ry joy or trial Falleth from above,
   Traced upon our dial By the Sun of Love;
   We may trust Him fully All for us to do,
   They who trust Him wholly Find Him wholly true.

Chorus

Stayed upon Jehovah, Hearts are fully blessed;

Finding, as He promised, Perfect peace and rest.
Live for Jesus ~ 247

Key of E

1. Live for Jesus, O my brother, His disciple ever be;
2. Live for Jesus, wandering sinner, Under Satan serve no more;
3. Live for Jesus in life's morning; At the noon-tide hour be His,

Ren-der not to an-y oth-er, What a-lone the Lord's should be.
Of the prom-ised prize a win-ner Thou may'st be, when life is o'er.
And at eve, when day is turn-ing, And in-her-it end-less bliss.

Chorus

Live for Je-sus, live for Je-sus; Give Him all thou hast to give;

On the cross the world's Re-deem-er, Gave His life that thou mightst live.

Words: E. R. Latta (1892)
Music: Frank M. Davis (1892)
248 ~ Living by Faith

Key of Eb

Words: James Wells (1918)
Music: J. L. Heath (1918)
in His great love; yes, in His great love; From all harm safe From all harm safe

In His sheltering arm, His sheltering arm, I'm living by

faith I'm living by faith and feel no alarm and feel no alarm.
249 ~ Living for Jesus

Key of F

1. Living for Jesus a life that is true, Striving to please Him in all that I do; Yielding allegiance, glad heart-ed and free, This is the path-way of blessing for me. Follow His lead-ing and give Him my all. O Je-sus, Lord and Savior, I give my-self to Thee, For Thou in Thy a-tone-ment, Didst give Thy-self for me; I own no oth-er Mas-ter, My heart shall be Thy...
Lord, We Come Before Thee Now ~ 250

Key of G

1. Lord, we come before Thee now; At Thy feet we humbly bow: Oh, do not our lips to sing Thy praise, Lord, in vain?
2. Lord, on Thee our souls depend; In compassion now descend; Fill our hearts with Thy rich grace, Shall we seek Thee, Lord, in vain?
3. In Thine own appointed way, Now we seek Thee, here we stay; Lord, we know not how to go, Till a preme - ly kind; Heal the sick, the captive free; Let us seek Thee, Lord, in vain?
4. Grant that all may seek and find Thee a God su -

Words: W. Hammond (1745)
Music: C. H. A. Malan (1823), Arr. Lowell Mason (1841)
251 ~ Looking to Thee

Key of A

Words: James Rowe (1911)
Music: H. M. Eagle (1911)
Words: American Folk Hymn
Music: English Folk Melody (c. 1600)
253 ~ Lord I’m Coming Home

Key of Ab

1. I’ve wandered far away from God,
   The paths of sin too long I’ve trod,
   Com - ing home, com - ing home, Nev - er - more to roam;
   Open wide Thine arms of love, Lord, I’m com - ing home.

2. I’ve wasted man - y pre - cious years;
   I now repent with bitter tears,
   O, wash me whiter than the snow,

3. I’m tired of sin and straying, Lord,
   I’ll trust Thy love, believe Thy Word,
   Never more to roam;

4. My soul is sick, my heart is sore,
   My strength re - new, my hope re - store,
   Never more to roam;

5. My only hope, my only plea,
   That Jesus died, and died for me,
   O pen wide Thine arms of love, Lord, I’m com - ing home.

6. I need His cleansing blood, I know,
   Now I’m coming home;
   Never more to roam;

Words and Music: William J. Kirkpatrick (1892)
Lord, Send Me ~ 254

Key of Eb

1. There is much to do, there's work on ev'ry hand, Hark! the cry for help comes
2. There's the plain-ting cry of mourning souls dis-tressed, And the sigh of hearts who
3. There are hung'ring souls who cry aloud for bread, With the bread of life they're
4. There are souls who linger on the brink of woe, Lord, I must not, can not

ring-ing thru the land; J esus calls for reap-ers, I must ac- tive be,
seek but find no rest; These should have my love and ten-der sym-pathy,
long-ing to be fed; Shall they starve and fam-ish while a feast is free?
bear to let them go; Let me go and tell them, broth-er, turn and flee,

Chorus

What wilt Thou, O Mas-ter? Here am I, send me. Here am I, send me.
I must be more faith-ful, Here am I, send me. Here am I, send me.
Mas-ter, I would save them, Here am I, send me. Here am I, send me,

I, Lord, send me, Here am I, send me, Lord, send me, Here am I, send me,

I, Lord, send me, Read-y at Thy bid- ing, Lord, send me.

Words and Music: M. W. Spencer (1893)
255 ~ Love Divine

Key of Bb

Words: Charles Wesley (1747)
Music: John Zundel (1855)
Love for All ~ 256

Key of A

1. Love for all and can it be? Can I hope it is for me
2. I, the disobedient child, Wayward, passionate, and wild
3. I, who spurned His loving hold; I, who would not be controlled
4. To my Father can I go? At His feet myself I'll throw;
5. See! my Father waiting stands; See! He reaches out His hands:

I, who strayed so long ago, Strayed so far, and fell so low?
I, who left my Father's home, In forbidden ways to roam.
I, who would not hear His call; I, the willful prodigal.
In His house there yet may be Place a servant's place for me.
God is love, I know, I see, Love for me, yes, even me.

Words: Samuel Longfellow (1864)
Music: Xavier Schnyder von Wartensee (1826)

Lord, Dismiss Us ~ 257

Key of F

1. Lord, dismiss us with Thy blessing; Fill our hearts with joy and peace;
2. Thanks we give, and adoration, For Thy Gospel's joyful sound;

Let us each, Thy love possessing, Triumph in redeeming grace.
May the fruits of Thy salvation In our hearts and lives abound. Amen.

Words: John Faecett (1773)
Arrangement: J. G. Bitthauer (1842)
258 ~ Love Lifted Me

Key of Bb

1. I was sink-ing deep in sin, Far from the peace-ful shore, Ver-y deep-ly
   stained with-in, Sink-ing to rise no more; But the Mas-ter of the sea
   Heard my de-spair-ing cry, From the wa-ters lift-ed me Now safe am I.
   When noth-ing else could help, Love lift-ed me.

2. All my heart to Him I give, Ev-er His prais-es sing. Love so might-y and so true
   by His love Out of the an-gry waves. He's the Mas-ter of the sea,
   Mer-its my soul's best songs; Faith-ful, lov-ing ser-vice too, To Him be-longs.
   Love lift-ed me! e-ven me! Love lift-ed me! e-ven me!

3. Souls in dan-ger, look a-bove, Je-sus com-plete-ly saves; He will lift you
   by His love Out of the an-gry waves. He's the Mas-ter of the sea,
   Bil-lows His will o-bey; He your Sav-ior wants to be, Be saved to-day.
   Love lift-ed me! e-ven me! Love lift-ed me! e-ven me!

Words: James Rowe (1912)
Music: Howard E. Smith (1912)
Low in the Grave He Lay ~ 259

Words and Music: Robert Lowry (1874)
260 ~ Majestic Sweetness

Key of Ab

1. Majestic sweetness sits enthroned Upon the Savior's brow;
2. No mortal can with Him compare Among the sons of men;
3. He saw me plunged in deep distress, And flew to my relief;
4. To Him I owe my life and breath, And all the joys I have;
5. Since from Thy bounty I receive Such proofs of love divine,

His head with radiant glories crowned, His lips with grace overflow.
Fairer is He than all the fair Who fill the heav'nly train.
For me He bore the shameful cross, And carried all my grief.
He makes me triumph over death, And saves me from the grave.
Had I a thousand hearts to give, Lord, they should all be Thine.

Words: Samuel Stennett (1787)
Music: Greatorex (1851)

261 ~ More Love to Thee

Key of Ab

1. More love to Thee, O Christ, More love to Thee! Hear Thou the
2. Once earthly joy I craved, Sought peace and rest; Now Thee a-
3. Then shall my latest breath Whisp'er Thy praise; This be the

Words: Elizabeth Prentiss (1856)
Music: W. H. Doane (1870)
Words: Thomas Shepherd (1693)
Music: George N. Allen (1844)
263 ~ Marvelous Things

Key of A

**SOPRANO:** Begin singing first time thru

He has done mar - vel - ous, He has done mar - vel - ous

**ALTO:** Begin singing second time thru

Mar - vel - ous, mar - vel - ous, mar - vel - ous, Mar - vel - ous

**TENOR:** Begin singing third time thru

He’s done mar - vel - ous, He has done

**BASS:** Begin singing fourth time thru

He has done mar - vel - ous

things.

Praise the Lord.

things.

Praise the Lord.

mar - vel - ous things.

Praise the Lord.

things.

Praise the Lord.

Words and Music: Unknown
More About Jesus ~ 264

Words: E. E. Hewitt (1887)
Music: John R. Sweney (1887)
265 ~ Master, the Tempest Is Raging

Key of C

The sky is o'er-shad-owed with black-ness, No shel-ter or help is nigh;
The depths of my sad heart are trou-bled; O wak-en and save, I pray!
Earth's sun in the calm lake is mir-rored, And heav-en's with-in my breast.

Car-est Thou not that we per-ish? How canst Thou lie a-sleep,
Tor-rents of sin and of an-guish Sweep o'er my sink-ing soul!
Ling-er, O bless-ed Re-deem-er, Leave me a-lone no more;

When each mo-ment so mad-ly is threat-ning A grave in the an-gry deep?
And I per-ish! I per-ish, dear Mas-ter; O has-ten, and take con-trol!
And with joy I shall make the blest har-bor, And rest on the bliss-ful shore.

Words: Mary A. Baker (1874)
Music: H. R. Palmer (1874)
Chorus

The winds and the waves shall obey Thy will, Peace, be still! Peace, peace, be still!

Whether the wrath of the storm-tossed sea, Or demons, or men, or whatever it be, No water can swallow the ship where lies The Master of ocean and earth, and skies; They all shall sweetly obey Thy will, Peace, be still!

Peace, be still! They all shall sweetly obey Thy will, Peace, peace, be still!
266 ~ Matchless Love

Key of Ab

1. It was match-less love that found me, When the bands of sin had bound me. It was love that planned escape for me When I was lost, undone;

2. What a ten-der lov-ing-kind-ness, That sought me in my blind-ness, And a mar-vel-ous re-demp-tion wrot That mortals might be free! What an act in its com-plete-ness! What a heart de-sire?

3. What a won-der-ful re-la-tion That I, in low-ly sta-tion, Am called a "son un-to God," what more Could hu-man love that reached out for me, 'Twas the pre-cious love of Je-sus love in ten-der sweet-ness! What a won-der-ful sal-va-tion kept till earth has fad-ed From my sight, and I shall en-ter

Chorus

Christ The might-y, ho-ly One. Love, 'twas love,

now A-bounds for you and me! 'Twas love,
in To join the heav'n-ly choir. 'Twas match-less
match-less love, Love, 'twas love, match-less love, Up

love, That caused my Sav-i- or there

on the cruel cross to choose A death of

death of shame for even

shame for me; Love, 'twas love, match-less love,

me; How can I e'er re-pay The

Love, 'twas love, love I owe, For His sal-va-tion

debt of love I owe,

full and free, Giv'n thru love, love, match-less love?

won-der-ful love, match-less love?
267 ~ Meet Me There

Key of Eb

1. On the happy, golden shore, where the faithful part no more, When the
   storms of life are o'er, meet me there, Where the night dissolves away
   in to pure and perfect day, I am going home to stay,
   meet me there. Meet me there, meet me there,
   meet me there.

2. Here our fondest hopes are vain, dearest links are rent in twain, But in
   no throbb of pain meet me there, By the river sparkling bright
   in the city of delight, Where our faith is lost in sight,
   meet me there. Meet me there, meet me there,
   meet me there.

3. Where the songs of angels ring, and the blest forever sing, In the
   palace of the King, meet me there, Where in sweet communion blend
   on the happy, golden shore, Where the faithful part no more,
   meet me there. Meet me there, meet me there,
   meet me there.
My Faith Looks Up to Thee ~ 268

Key of Eb

1. My faith looks up to Thee, Thou Lamb of Calvary,
   Savior divine; Now hear me while I pray; Take all my sins away; O let me from this day

2. May Thy rich grace impart Strength to my fainting heart,
   My zeal in spire; As Thou hast died for me, O may my love to Thee, Pure warm, and changeless be, A living fire.

3. While life’s dark maze I tread, And griefs around me spread,
   Be Thou my guide; Bid darkness turn to day, Wipe sorrow’s tears away, Nor let me ever stray From Thee aside.

Words: Ray Palmer (1830)
Music: Lowell Mason (1830)
269 ~ More Holiness Give Me

Words and Music: Phillip P. Bliss (1873)
Must I Go, and Empty-Handed? ~ 270

Key of D

1. "Must I go, and empty-handed." Thus my dear Redeemer meet?
2. O the years in singing wasted, Could I but recall them now,
3. O ye saints, arise, be earnest, Up and work while yet 'tis day;

Not one day of service give Him, Lay no trophy at His feet?
I would give them to my Savior, To His will I'd gladly bow.
Ere the night of death overtakes thee, Strive for souls while still you may.

Chorus

"Must I go, and empty-handed?" Must I meet my Savior so?

Not one soul with which to greet Him; Must I empty-handed go?

Words: C. C. Luther (1877)
Music: George C. Stebbins (1877)
271 ~ My Hope Is Built on Nothing Less

Key of G

1. My hope is built on nothing less Than Jesus' blood and righteousness;
   I dare not trust the sweetest frame, But wholly lean on Jesus' name.

2. When darkness veils His lovely face, I rest on His unchanging grace;
   In every high and stormy gale, My anchor holds within the veil.

3. His oath, His covenant, His blood, Support me in the overwhelming flood;
   When all around my soul gives way, He then is all my hope and stay.

4. When He shall come with trumpet sound, O may I then in Him be found,
   Dressed in His righteousness alone, Faultless to stand before the throne.

Chorus

On Christ, the Solid Rock, I stand; All other ground is sinking sand, All other ground is sinking sand.

Words: Edward Mote (1834)
Music: William B. Bradbury (1863)
My Jesus, As Thou Wilt ~ 272

Key of D

1. My Je-sus, as Thou wilt! O may Thy will be mine;
2. My Je-sus, as Thou wilt! If need - y here and poor,
3. My Je-sus, as Thou wilt! Tho’ seen thru many a tear;
4. My Je-sus, as Thou wilt! All shall be well with me;

In - to Thy hand of love I would my all re - sign;
Give me Thy peo - ple's bread, Their por - tion rich and sure;
Let not my star of hope Grow dim or dis - ap - pear;
Each chang - ing fu - ture scene I glad - ly trust with Thee;

Thru sor - row and thru joy, Con - duct me as Thine own,
The man - na of Thy Word, Let my soul feed up - on,
Since Thou on earth hast wept And sor - rowed oft a - lone,
Straight to my home a - bove I trav - el calm - ly on,

And help me still to say, "My Lord, Thy will be done."
And, if all else should fail, "My Lord, Thy will be done."
If I must weep with Thee, "My Lord, Thy will be done."
And sing, in life or death, "My Lord, Thy will be done."

Words: Benjamin Schmolke (1704), Tr. Jane Borthwick (1854)
273 ~ My Jesus, I Love Thee

Key of F

1. My Je-sus, I Love Thee, I know Thou art mine; For Thee all the
2. I love Thee, be-cause Thou has first lov-ed me, And pur-chased my
3. In man-sions of glo-ry and end-less de-light, I'll ev-er a-
fol-lies of sin I re-sign; My gra-cious Re-deem-er, My
dore Thee in heav-en so bright; I'll sing with the glit-te-ring
Sav-ior art Thou: If ev-er I loved Thee, my Je-sus, 'tis now.
thorns on Thy brow: If ev-er I loved Thee, my Je-sus, 'tis

crown on my brow: If ev-er I loved Thee, my Je-sus, 'tis now.

Words: W. R. Featherston (1876)
Music: A. J. Gordon (1876)
Nailed to the Cross ~ 274

Key of F

1. There was One who was willing to die in my stead, That a soul so un-
2. He is tender and loving and patient with me, While He cleanses my
3. I will cling to my Savior and never depart, I will jov-ful-ly

wor-thy might live; And the path to the cross He was willing to tread,
heart of its dross, But "there’s no con-dem-na-tion"— I know I am free,
jour-ney each day, With a song on my lips and a song in my heart,

Chorus

All the sins of my life to for-give.
For my sins are all nailed to the cross. They are nailed to the cross!

They are nailed to the cross! O how much He was willing to bear! With what anguish and

loss, Je-sus went to the cross! But He car-ried my sins with Him there.

Words: Mrs. Frank A. Breck (1899)
Music: Grant Colfax Tullar (1899)
275 ~ Near the Cross

Key of F

1. Je - sus, keep me near the cross; There a pre - cious foun - tain,
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;

Free to all, a heal - ing stream, Flows from Cal - vry's moun - tain.
There the bright and Morn - ing Star Sheds its beams a - round me.
Help me walk from day to day With its shad - ows o'er me.

Chorus

In the cross, in the cross, Be my glo - ry ev - er;

Till my rap - tured soul shall find Rest be - yond the riv - er.

Words: Fanny J. Crosby (1869)
Music: W. H. Doane (1869)
Near to the Heart of God ~ 276

Key of D

1. There is a place of quiet rest, Near to the heart of God,
   A place where sin cannot molest, Near to the heart of God.

2. There is a place of comfort sweet, Near to the heart of God,
   A place where we our Savior meet, Near to the heart of God.

3. There is a place of full release, Near to the heart of God,
   A place where all is joy and peace, Near to the heart of God.

Chorus

O Jesus, blest Redeemer, Sent from the heart of God,

Hold us, who wait before Thee, Near to the heart of God.

Words and Music: C. B. McAfee (1901)
277 ~ Nearer, My God, to Thee

Key of G

Words: Sarah F. Adams (1840)
Music: Lowell Mason (1856)

278 ~ Nothing But the Blood

Key of F

Words and Music: Robert Lowry (1876)
Chorus

O pre-cious is the flow That makes me white as snow,  No oth-er fount I know,

Nobody Knows the Trouble I See ~ 279

Key of G

Chorus

No-bod-y knows the trou-ble I see. No-bod-y knows but Je-sus: No-bod-y

1. Some-times I'm up, some-

2. I want to go to

3. If you get there be-

times I'm down, O yes, Lord; Some-times I'm al-most to the ground, O yes, Lord, O

Ca-naan's shore, O yes, Lord; Where all my sor-rows will be o'er, O yes, Lord, O

fore I do, O yes, Lord; Tell all my friends I'm com-ing too, O yes, Lord, O

Words: Traditional
Music: Southern U.S. Spiritual
280 ~ Nearer, Still Nearer

Key of Db

1. Near-er, still near-er, close to Thy heart, Draw me, my Sav-i-or, so pre-cious Thou art; Fold me, O fold me
   2. Near-er, still near-er, noth-ing I bring, Naught as an of-fring to Je-sus, my King, On-ly my sin-ful,
   3. Near-er, still near-er, Lord, to be Thine; Sin with its fol-lies, I glad-ly re-sign, All of its pleas-ures,
   4. Near-er, still near-er, while life shall last, Till safe in glo-ry my an-chor is cast; Thru end-less a-ges,

   close to Thy breast, Shel-ter me safe in that ha-ven of rest, now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,
   now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,

   now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,
   now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,

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   now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,

   now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,

   now con-trite heart; Grant me the cleans-ing Thy blood doth im-part,
Night, With Ebon Pinion ~ 281

Words: L.H. Jameson (1854)
Music: J.P. Powell (1871)
282 ~ No, Not One

Key of F

Words: Johnston Oatman, Jr. (1895)
Music: George C. Hugg (1895)
None of Self and All of Thee ~ 283

Key of C

Not too fast

1. O, the bit-ter pain and sor-row That a time could ever be,
2. Yet He found me, I be-held Him Bleed-ing on th’ac-curs-ed tree,
3. Day by day His ten-der mer-cy Heal-ing, help-ing full and free,
4. High-er than the high-est heav-ens, Deep-er than the deep-est sea,

When I proud-ly said to Je-sus "All of self, and none of Thee,"
And my wist-ful heart said faint-ly, "Some of self, and some of Thee,"
Bro’t me low-er while I whis-pered "Less of self, and more of Thee,"
Lord, Thy love at last hath con-quered "None of self, and all of Thee",

All of self and none of Thee, All of self and none of Thee,
Some of self and some of Thee, Some of self and some of Thee,
Less of self and more of Thee, Less of self and more of Thee,
None of self and all of Thee, None of self and all of Thee,

When I proud-ly said to Je-sus, "All of self, and none of Thee."
And my wist-ful heart said faint-ly, "Some of self, and some of Thee."
Bro’t me low-er while I whis-pered, "Less of self, and more of Thee."
Lord, Thy love at last hath con-quered, "None of self, and all of Thee."

Words: Theodore Monod (1874)
Music: James McGranahan (1876)
284 ~ Now the Day Is Over

Key of A

1. Now the day is over, Night is drawing nigh;
2. Jesus, give the weary Calm and sweet repose;
3. When the morning wakens, Then may I arise.

Shadows of the evening Steal across the sky.
With Thy tender blessing May our eyelids close.
Pure, and fresh, and stainless In Thy holy eyes.

Words: Sabine Baring-Gould (1865)
Music: Joseph Barnby (1868)

285 ~ O Master, Let Me Walk with Thee

Key of E

1. O Master let me walk with Thee In lowly paths of service free;
2. Help me the slow of heart to move By some clear, winning word of love;
3. In hope that sends a shining ray Far down the future's broad 'ning way,

Tell me Thy secret; help me bear The strain of toil, the fret of care.
Teach me the wayward feet to stay, And guide them in the home-ward way.
In peace that only Thou canst give, With Thee, O Master, let me live.

Words: W. Gladden (1879)
Music: H. P. Smith (1874)
O Come, All Ye Faithful ~ 286

Key of G

1. O come, all ye faithful, joyful and triumphant,
2. Sing, choirs of angels, sing in exultation,
3. Yea, Lord, we greet Thee, born this happy morning,

O come ye, O come ye, to Bethlehem!
O sing, all ye bright hosts of heav’n above!
Jesus, to Thee be all glory giv’n,

Come and behold Him, born the King of angels!
Glo-ry to God, all glory in the highest!
Word of the Father, now in flesh appearing!

Chorus

O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Words: Latin Hymn ascribed to John Francis Wade (1751), Tr. Fredrick Oakeley (1841)
Music: John Francis Wade (1751)
287 ~ O Come Angel Band

Key of C

1. My latest sun is sinking fast, My race is nearly run;
   My strongest trials now are past, My triumph is begun.
   O come, angel band, Come and around me stand;
   O bear me away on your snowy wings To my immortal home;

2. I know I'm near the holy ranks Of friends and kin-dred dear;
   I brush the dews on Jordan's banks: The crossing must be near.
   O bear me away on your snowy wings To my immortal home;

3. I've almost gained my heavenly home, My spirit loudly sings;
   Thy holy ones, behold, they come! I hear the noise of wings.

Words: Jefferson Hascall (1860)
Music: William B. Bradbury (1862)
289 ~ O Fill My Cup

Key of Bb

1. O fill my cup, let it overflow.
2. Amazing grace, how sweet the sound!
3. When we've been there ten thousand years,

That saved a wretch like me!
Bright shining as the sun,

I once was lost, but now am found,
We've no less days to sing God's praise

Let it overflow with love.
Was blind but now I see.

Words and Music: Unknown
O Happy Day ~ 290

Key of G

1. O, happy day that fixed my choice On Thee, my Sav’ior and my God!
2. O happy bond, that seals my vows To Him who merits all my love!
3. ’Tis done, the great transaction’s done; I am my Lord’s, and He is mine!

Well may this glowing heart rejoice, And tell its raptures all abroad!
Let cheerful anthems fill His house, While to that sacred shrine I move.
He drew me, and I followed on, Charmed to confess the voice divine.

Chorus

Happy day, happy day, When Jesus washed my sins away.

He taught me how to watch and pray, and live rejoicing every day;

Happy day, happy day, When Jesus washed my sins away.

Words: Philip Doddridge (1755)
Music: Edward F. Rimbault (1854)
291 ~ O Heart Bowed Down with Sorrow

Key of C

1. O heart bowed down with sorrow! O eyes that long for sight!
   There's gladness in believing; In Jesus there is light.
   Come, O, come, ye, that labor, and are heavily laden, and

2. Divinest consolation Doth Christ the Healer give;
   Art thou in condemnation? Believe, repent and live.
   Come, O, come, that labor, and are heavily laden, and

3. His peace is like a river, His love is like a song;
   His yoke's a burden never, 'Tis easy all day long.
   Come, O, come, that labor, and are heavily laden, and

Words and Music: F. E. Belden (1895)
I will give you rest, take My yoke upon you, and learn of Me; for I am meek and lowly in heart: and ye shall find rest unto your souls.

Come, O, come, come, learn of Me; for I am meek and lowly in heart: and ye shall find rest unto your souls.

I will give you rest. Come, O, come,
292 ~ O Holy Night!

Key of C

1. O holy night! the stars are brightly shining. It is the night of the dear Savior's birth; Long lay the world in sin and error pining, Till He appeared and the soul felt its worth.

2. Led by the light of faith serenely beaming. With glowing hearts by His cradle we stand; So led by light of a star sweetly gleaming, Here came the wise men from Orient land. A thrill of hope the weary soul rejoices, For sweet hymns of joy in grateful chorus raise we, Let

3. Truly He taught us to love one another; His law is love and His gospel is peace; Chains shall He break, for the slave is our brother, And in His name all oppression shall cease. The King of kings lay thus in lowly manger, In

Words: John S. Dwight (19th Century)
Music: Adolphe Adam (19th Century)
Yonder breaks a new and glorious morn;
All our trials born to be our Friend;
He knows our all within us praise His holy name;
Christ is the knees,
Oh, hear the angel voices!
O need,
To our weakness is no stranger.
Be Lord,
Oh, praise His name forever!
His night divine,
O night when Christ was hold your King,
and glory evermore prophesies!
bend!
Behold your King, before Him lowly bend!
claim!
His pow’r and glory evermore proclaim!
293 ~ O How Love I Thy Law

Words: Psalms 19:7-13, Arr. James McGranahan (1897)
Music: James McGranahan (1897)
O Jesus, I Have Promised ~ 294

Words: John E. Bode (1866)
Music: Arthur H. Mann (1881)
295 ~ O Jesus, My Savior

Key of Eb

1. O Jesus, my Savior, with Thee I am blest,
   My life and salvation, my joy and my rest:
   Thy name be my theme, and Thy love be my song;
   Thy grace shall inspire both my heart and my tongue.

2. Oh, who's like my Savior, He's Salem's bright King;
   He smiles and He loves me and helps me to sing:
   I'll praise Him, I'll praise Him with notes loud and clear,
   While rivers of pleasure my spirit it shall cheer.

3. I'm happy, I'm happy, oh, wondrous account!
   My joys are immortal, I stand on the mount:
   I gaze on my treasure and long to be there,
   With Jesus and angels and kindred so dear.

Words: Anonymous
Music: Jeremiah Ingall’s Christian Harmony (1805)
O Listen to Our Wondrous Story ~ 296

Key of Db

1. O listen to our wondrous story, Counted once a-

2. No angel could His place have taken, Highest of the

3. Will you surrender to this Savior? To His scepter

mong the lost: Yet, One came down from heaven's glory,
humbly bow? You, too, shall come to know His favor,

Chorus

Savior us at awful cost! Who saved us from e-

Was one of the Godhead three! Where

He will save you, save you now. Is He now?

ter-nal loss? What did He do? Be lieve it thou,

Who but God's Son on the cross? He died for you!

In heaven interced-ing! In heaven interced-ing!
O Lord, our Lord, how excellent Thy name; How excellent is Thy name in all the earth; Who has set Thy glory above the heav'ns! We'll praise Thy holy name forever, evermore.

Chorus

O Lord, our Lord, how excellent Thy name; O Lord, glorious name, We will praise Thy name for evermore, how excellent Thy name. We'll praise and magnify
We will praise Thy name for ever-more,
We will praise Thy name for ever-more,
We will laud and magnify Thy name for ever-more.
For ever, and ever, We will magnify
We will praise Thy holy name for ever, We will laud and magnify Thy name.
name for ever-more, For ever-more, for ever-more, Amen, and Amen.
298 ~ O Love That Wilt Not Let Me Go

Key of Ab

Words: George Matheson (1842)
Music: Albert L. Peace (1884)

299 ~ O Perfect Love

Key of Eb

Words: Dorothy B. Gurney (1884)
O Worship the King ~ 300

Words: Robert Grant (1833)
Music Attr Joseph Michael Haydn, in William Gardiner’s Sacred Melodies (1815)
301 ~ O Sacred Head

Key of C

1. O sa -cred head, now wound - ed, With grief and shame weighed down;
2. What Thou, My Lord, hast suf - fered Was all for sin - ner’s gain;
3. What lan - guage shall I bor - row To thank Thee, dear - est Friend,

Music: Hans L. Hassler (1601), Arr. J. S. Bach (1729)

Words Attr. Bernard of Clairvaux (12th Century),
Tr. (German) Paul Gerhardt (1656), Tr. (English) James W. Alexander (1830)
O Spread the Tidings ‘Round ~ 302

Key of C

1. O spread the tidings ‘round, wher-ev-er man is found.
2. Lo, the great King of kings, with heal-ing in His wings.
3. O bound-less love di-vine! How shall this tongue of mine

D.S.–His name, the sweet-est heard; His will re-demp-tion brings; O spread the

Chorus

Of lords, He is the Lord! Di-vine, the liv-ing Word!
303 ~ O Think of the Home Over There

Key of A

Words: D. W. C. Huntington (1868)
Music: T. C. O'Kane (1868)
O for a Faith That Will Not Shrink ~ 304

Key of Ab

1. O for a faith that will not shrink, Tho’ pressed by ev’ry foe,
2. That will not murmur nor complain Beneath the chast’ning rod,
3. A faith that shines more bright and clear When tempests rage without;
4. Lord, give me such a faith as this; And then, what e’er may come,

That will not tremble on the brink Of any earthly woe.
But, in the hour of grief or pain, Will lean upon its God.
That when in danger knows no fear, In darkness feels no doubt!
We’ll taste, e’en here the hollow’d bliss Of an eternal home.

Words: W. H. Bathurst (1831)
Music: Carl Glaser (1828)
305 ~ O Thou Fount of Every Blessing

Key of Eb

1. O, Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace;
Streams of mercy, never ceasing, Call for songs of loudest praise.
Teach me ever to adore Thee; May I still Thy goodness prove.
While the hope of endless glory Fills my heart with joy and love.

2. Here I raise my Ebenezer: Hith'er by Thy help I've come;
And I hope by Thy good pleasure Safely to arrive at home.
Jesus sought me when a stranger, Wandring from the fold of God;
He to rescue me from danger Interposed His precious blood.

3. O, to grace how great a debt or Dai'ly I'm constrained to be!
Let Thy goodness like a fetter Bind my wand'ring heart to Thee.
Never let me wander from Thee, Never leave the God I love;
Here's my heart, O take and seal it, Seal it for Thy courts above.

Words: Robert Robinson (1758)
Music: Wyeth’s Repository of Sacerd Music (1813)
O Why Not Tonight?

Key of Eb

Why not to-night? Why not to-night? O why not to-night?
Why not to-night? Why not to-night? Why not to-night? Why not to-night?

Wilt thou be saved? Then why not to-night?
Wilt thou be saved, wilt thou be saved? Then why not, O why not to-night?

Words: Elizabeth Reed (1842)
Music: J, Calvin Bushey (1842)
307 ~ Oh, How I Love Jesus

Key of Ab

1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Savior’s love, Who died to set me free;
3. It tells of One whose loving heart Can feel my deepest woe;

It sounds like music in my ear, The sweetest name on earth.
It tells me of His precious blood, The sinner’s perfect plea.
Who in each sorrow bears a part, That none can bear below.

Chorus

Oh, how I love Jesus, Oh, how I love Jesus,
Oh, how I love Jesus, Because He first loved me.

Words: F. Whitfield (1855), Cho. Bradbury’s Devotional Hymn & Tune Book (1864)
Music: Bradbury’s Devotional Hymn & Tune Book (1864)
Oh, Praise the Lord! ~ 308

Key of C

Oh, praise the Lord, all ye nations; Praise Him all ye people.

praise Him, all ye people. Oh, praise the Lord, Praise Him all ye

people, For He is merciful kindness is great toward us, is

great toward us; And truth of the Lord endures forever, for-

ev er and ever, ev er and ev er: Praise ye the Lord.

Words: Psalm 117
Music: Will Hill (1921)
309 ~ Oh, That Will Be Glory

Key of Ab

1. When all my labors and trials are o'er, And I am safe on that beau-tiful shore, Just to be near the dear Lord I adore
2. When by the gift of His in-finite grace, I am ac-cord-ed in heav-en a place, Just to be there and to look on His face round me will flow; Yet just a smile from my Sav-ior I know
3. Friends will be there I have loved long a-go; Joy like a riv-er a-

Chorus

Will thru the ag-es be glo-ry for me. Oh, that will be Oh, that will

glo-ry for me, Glo-ry for me, glo-ry for me, When by His grace be glo-ry for me, Glo-ry for me, glo-ry for me;

I shall look on His face, That will be glo-ry, be glo-ry for me.
1. Have you lifted a stone from your brother's way, As he struggled along life's road? Have you lovingly touched some frail, toil worn hand. Shared with some-one his heavy load?

2. Have you spoken a word full of hope and cheer? Have you walked with a slower pace? 'Till the weary heart who were stumbling on, Took new courage to run the race? Oh, the things we may do, you and I, you and I; Oh the love we can give if we try; (if we try;) Just a word or a song as we're passing along, They will count in the great by and by, (by and by)

3. Have you held up your light thru the shadows dark, So that someone else might see? Have you lived with the Christ thru the long, long day, Gaining man-y a victory?
311 ~ Oh, to Be Like Thee

Key of D

1. Oh to be like Thee! Blessed Redeemer, This is my constant longing and prayer; Gladly I’ll forfeit all of earth’s treasures, ten-der and kind, Help-ing the help-less, cheer-ing the faint-ing, noint-ing di-vine; All that I am and have I am bring-ing;

Chorus

Jesus, Thy per-fect like-ness to wear. Seek-ing the wan-d’ring sin-ner to find. Oh to be like Thee!

Lord, from this mo-ment all shall be Thine.

Oh to be like Thee, Blessed Redeem-er, pure as Thou art; Come in Thy sweet-ness, come in Thy full-ness; Stamp Thine own im-age deep on my heart.

Words: T. O. Chisholm (1897)
Music: William J. Kirkpatrick (1897)
On Jordan’s Stormy Banks ~ 312

Key of F

1. On Jordan’s stormy banks I stand, And cast a wishful eye.
2. O’er all those wide extended plains Shines one eternal day,
3. When shall I reach that happy place, And be forever blest?

To Canaan’s fair and happy land, Where my possessions lie.
There God the Son forever reigns And scatters night away.
When shall I see the Father’s face, And in His bosom rest?

Chorus

I am bound for the promised land, I am bound for the promised land;

Oh, who will come and go with me? I am bound for the promised land.

Words: Samuel Stennett (1787)
Music Arranged by R. M. McIntosh (1895)
313 ~ On Jordan’s Stormy Banks

Key of G

1. On Jordan’s storm-y banks I stand, And cast a wish-ful eye
   To Ca-naan’s fair and hap-py land, Where my pos-ses-sions lie.
   We will rest in the fair and hap-py land, by and by, Just a-
   cross on the ev-er-green shore, Sing the song of

2. O’er all those wide ex-tend-ed plains Shines one e-ter-nal day,
   There God, the Son, for-ev-er reigns, And scat-ters might a-way.
   ev-er-green shore,

3. Filled with de-light, my rap-tured soul Would here no long-er stay;
   Tho’ Jor-dan’s waves a-round me roll, Fear-less I’d launch a-way.
   Mo-ses and the Lamb, by and by, And dwell with Je-sus ev-er-more.
Once for All ~ 314

Key of Eb

1. Free from the law, O happy condition, Jesus hath
2. Now are we free—there's no condemnation, Jesus hath
3. "Children of God," O, glorious calling, Truly His

bled, and there is remission; Cursed by the law and bruised by the
vides a perfect salvation; "Come unto Me," O, hear His sweet
grace will keep us from falling: Pass ing from death to life at His

Chorus

fall, Grace hath redeemed us once for all.
call, Come, unto Jesus once for all. Once for all, O, sinner, re-
call, Blessed salvation once for all.

ceive it; Once for all, O, friend, now believe it; Cling to the

Savior, obey His call, Christ hath redeemed us once for all.

Words and Music: Phillip P. Bliss (1873)
315 ~ On the Cross of Calvary

Key of Bb

1. On the cross of Cal-va-ry, Je-sus died for thee and me;
2. O, what won-drous, won-drous love, Bro't me down at Je-sus' feet!
3. Take me, Je-sus, I am Thine, Whol-ly Thine for ev-er more;
4. Clouds and dark-ness veiled the sky, When the Lord was cru-ci-fied;

There He shed His pre-cious blood, That from sin we might be free. O, the
O, such won-drous, dy-ing love, Asks a sac-rif-ice com-plete! Lord, I
Bless-ed Je-sus, Thou art mine, Dwell with-in for ev-er more. Cleanse, O,
"It is fin-ished!" was His cry, When He bowed His head and died. It was

cleans-ing stream doth flow, And it wash-es white as snow: It was for me that Je-sus died
give my-self to Thee, Soul and bod- y Thine to be: It was for me that Je-sus died
cleanse my heart from sin, Make and keep me pure with-in: It was for this Thy blood was shed
fin-ished there for me; All the world may now go free: It was for me that Je-sus died

On the cross of Cal-va-ry.
On the cross of Cal-va-ry.
On the cross of Cal-va-ry.
On the cross of Cal-va-ry.

On Cal-va-ry, on Cal-va-ry,
On Cal-va-ry, on Cal-va-ry,
On Cal-va-ry, on Cal-va-ry,
On Cal-va-ry, on Cal-va-ry.

Words: C. F. G., Arr. Lizze Dearmond (1886)
Music: Gills and McLaughlin’s Good news (1886), Arr. William J. Kirkpatrick (1906)
Oft in Sorrow, Oft in Woe ~ 316

Key of Eb

1. Oft in sorrow, oft in woe, On - ward Chris - tian, on - ward go.
2. On - ward, Chris - tian, on - ward go; Join the war, and face the foe.
3. Let your droop - ing heart be glad; March in heav'n - ly ar - mor clad;
4. Let not sor - row dim your eye: Soon shall ev'ry tear be dry;

Fight the fight, main - tain the strife, Strength - ened with the bread of life.
Will you flee in dan - ger's hour? Know you not your Cap - tain's pow'r?
Fight, nor think the bat - tle long: Soon shall vic - t'ry tune your song.
Let not fears your course im - pede: Great your strength, if great your need.
317 ~ On Zion’s Glorious Summit

Key of Ab

1. On Zion’s glorious summit stood A numerous host re-
   deemed by blood! They hymned their King in strains di-
   I heard the song and strove to join.
   And bow before the great I AM.

2. Here all who suffered sword or flame For truth, or Je-
   love-ly name, Shout vic-
   I heard the song and strove to join.
   And bow before the great I AM.

3. While ever-lasting ages roll, Eternal love shall
   feast their soul, And scenes of bliss, for ever new,
   Rise in succes-
   Rise in succes-

Words: John Kent (1803)
Music: Robert Skene (1869)
SANCTUS (to be sung at the close of the Hymn)

Holy, holy, holy Lord, God of hosts, on high adored!

Cresc...

Who like me thy praise should sing, O Almighty King!

f

Holy, holy, holy Lord God of hosts, on

Decresc...

high adored! Holy, holy, holy.
318 ~ One Day!

Key of Db

1. One day He heav-en was filled with His prais-es,
   One day when sin was as black as could be,

2. One day they led Him up Cal-va-ry's moun-tain,
   One day they nailed Him to die on the tree,

3. One day they left Him a - lone in the gar-den,
   One day He rest-ed, from suf-fer-ing free;

4. One day the grave could con-ceal Him no long-er,
   One day the stone rolled a-way from the door;

5. One day the trum-pet will sound for His com-ing,
   One day the skies with His glo-ry will shine;

Je-sus came forth to be born of a vir-gin,
Suf-fer-ing an-guish, de-spis-ed and re-ject-ed;
An-gels came down o'er His tomb to keep vig-il;
Then He a-rose, o-ver death He had con-quer-ed;
Won-der-ful day, my be-loved ones bring-ing;

Dwelt a-mong men, my ex-am-ple is He!
Bear-ing our sins, my Re-deem-er is He!
Hope of the hope-less, my Sav-i-or is He!
Now is as-cend-ed, my Lord ev-er-more!
Glo-ri-ous Sav-i-or, this Je-sus is mine!

Words: J. Wilbur Chapman (1910)
Music: Charles H. March (1910)
Chorus

Living, He loved me; dying, He saved me;

Buried, He carried my sins far away;

Rising, He justified freely forever;

Cresc...

One day He's coming, oh, glorious day!
319 ~ One Step at a Time

Key of Ab

Words: T. J. Shelton (1880)
Music: J. H. Rosecrans (1880)
Only a Step ~ 320

Key of Eb

1. Hear the sweet voice of Jesus say, "Come unto Me. I am the way;"
2. Cast-ing your hea-vy bur-den down, Come to the cross, the world may frown;
3. O-pen, for you, the pearl-y gate; Loved ones for you now watch and wait;

Hark-en, the lov-ing call o-bey; Come, for He loves you so.
Yet you shall wear a glo-rious crown, When He makes up His own.
Ter-ri-ble tho’t, to cry "too late"—"Je-sus, I come to Thee."

Chorus

On-ly a step, on-ly a step: Come, for He bled for you and died;

He’s the same lov-ing Sav-iour yet, Je-sus the Cru-ci-fied.

Words and Music: Charles H. Gabriel (1891)
321 ~ Only in Thee

Key of Bb

1. Only in Thee, O Saviour mine, Dwell-eth my soul in peace divine,

2. Only in Thee a ra-diance bright, Shines like a bea-con in the night,

3. Only in Thee, when days are drear, When neither sun nor stars appear,

4. Only in Thee, dear Saviour, slain, Losing Thy life my own to gain,

Peace that the world, tho’ all com-bine, Never can take from me.
Guiding my pil-grim bark a-right, O-ver life’s track-less sea.
Still I can trust and feel no fear, Sing when I can-not see.
Trusting, I’m cleansed from ev-‘ry stain; Thou art my on-ly plea.

Pleas-ures of earth, so seem-ing-ly sweet, Fail at the last my long-ing-s to
Only in Thee, when trou-bles mo-lest, When with temp-ta-tion I am op-
Only in Thee, what-ev-er be-tide, All of my need is free-ly sup-
Only in Thee my heart will de-light, Till in that land where com-eth no

meet; Only in Thee my bliss is com-plete, Only, dear Lord, in Thee!
pressed, There is a sweet pa-vil-ion of rest, Only, dear Lord, in Thee!
placid; There is no hope nor help-cr be-side, Only, dear Lord, in Thee!
night Faith will be lost in heav-en-ly sight, Only, dear Lord, in Thee!

Words: T. O. Chisholm (1905)
Music: Charles H. Gabriel (1905)
Only Trust Him ~ 322

Words and Music: J. H. Stockton (1869)
323 ~ Onward, Christian Soldiers

Key of Eb

1. Onward, Christian soldiers! Marching as to war, With the cross of
2. At the sign of triumph, Satan's host doth flee; On, then Christian
3. Onward, then, ye people, Join our happy throng; Blend with ours your

Jesus going on before; Christ, the royal Master,
soldiers, On to victory; Hell's foundations quiver
voices in the triumph song; Glory, laud and honor

Leads against the foe; Forward into battle, See His banners go!
At the shout of praise; Brothers, lift your voices, Loud your anthems raise!
Unto Christ the King, This thru countless ages Men and angels sing.

Chorus

Onward, Christian soldiers! Marching as to war,

With the cross of Jesus going on before.

Words: Sabine Baring-Gould (1864)
Music: Arthur Sullivan (1871)
1. Open my eyes, that I may see Glimpses of truth Thou hast for me.
2. Open my ears, that I may hear Thy word of truth Thou sendest clear;
3. Open my mouth, and let me bear Gladly the warm truth everywhere;

Place in my hands the wonderful key That shall unclasp, and
And while the wave-notes fall on my ear, Ev'rything false will
Open my heart, and let me prepare Love with Thy children

Chorus

set me free. Silent now I wait for Thee, Read-y, my God, Thy
disappear. Silent now I wait for Thee, Read-y, my God, Thy
thus to share. Silent now I wait for Thee, Read-y, my God, Thy

will to see: Open my eyes, il-lu-mine me, Sav-ior Di-vine!
will to see: Open my ears, il-lu-mine me, Sav-ior Di-vine!
will to see: Open my heart, il-lu-mine me, Sav-ior Di-vine!

Words and Music: Charles H. Scott (1895)
325 ~ Our King Immanuel

Key of F

1. See! the Monarch of monarchs Come in majesty!
   Let us bow down and worship Him Who doeth all things well;
   He leads the nations out of sin And causes foes to flee.

2. Like the waves of the ocean Rolls His praise today,
   For His wonderful love has helped So many to excel;
   He sends the captives, free from chains, All singing on their way:

3. O the joy that will thrill us Some glad day on high,
   When we see Him in glory, where Celestial praises swell,
   Where cherubim and seraphim Now join us when we cry:

All hail, All hail our King Immanuel! Our King Immanuel!

Chorus

O honor His name for ever For what His grace has done;
O honor His name For ever for
His mighty love in every heart should always dwell,

For He is the world's Redeemer, Jehovah's only Son!

All hail, All hail, our King Immanuel! Our King Immanuel!
326 ~ Pass Me Not

Key of Ab

1. Pass me not, O gentle Savior, Hear my humble cry;
2. Let me at Thy throne of mercy Find a sweet relief;
3. Trusting only in Thy merit, Would I seek Thy face;
4. Thou the Spring of all my comfort, More than life to me,

While on others Thou art calling, Do not pass me by.
Kneeling there in deep contrition; Help my unbelief.
Heal my wounded, broken spirit, Save me by Thy grace.
Whom have I on earth beside Thee? Whom in Heav'n but Thee?

Chorus

Savior, Savior, Hear my humble cry;

While on others Thou art calling, Do not pass me by.

Words: Fanny J. Crosby (1868)
Music: W. H. Doane (1868)
Praise Him! Praise Him! ~ 327

Key of Ab

1. Praise Him! Praise Him! Je-sus, our bless-ed Re-deem-er! Sing, O Earth, His
   won-der-ful love pro-claim!
   Hail Him! Hail Him! High-est arch-an-gels in
   glo-ry; Strength and hon-or give to His ho-ly Name!
   Je-sus will guard His child-ren, In His arms He car ries them all day long;
   Je-sus who bore our sor-rows, Love un-bound-ed, won-der-ful, deep and strong;

2. Praise Him! Praise Him! Je-sus, our bless-ed Re-deem-er! For our sins He
   suf-fered, and bled, and died.
   He our Rock, our hope of e-ter-nal sal-
   va-tion; Hail Him! Hail Him! Je-sus the Cru-ci-fied.
   Like a shep-herd, Sound His prais-es!
   Over the world vic-to-ri-ous, Pow’r and glo-ry un-to the Lord be-long;

3. Praise Him! Praise Him! Je-sus, our bless-ed Re-deem-er! Heav’n-ly por-tals
   loud with hos-an-nas ring!
   Je-sus, Sav-i-or, liv-eth for-ev-er and
great-ness; Praise Him! Praise Him! ev-er in joy-ful song!
   Christ is com-ing!

D.S.–Praise Him! Praise Him! tell of His ex-cel-lent Fine

D.S. al Fine

Words: Fanny J. Crosby (1869)
Music: Chester G. Allen (1869)
328 ~ Peace, Perfect Peace

Key of C

Words: Edward H. Bickersteth (1875)
Music: George T. Caldbbeck (1877)

329 ~ Praise God

Key of D

Words and Music: traditional
Arrangement: David Sexton
Praise to God, Immortal Praise ~ 330

Key of G

1. Praise to God, immortal praise, For the love that crowns our days;
   Bounteous Source of every joy; Let Thy praise our tongues employ.

2. For the blessing of the field, For the stores the gardens yield,
   For the joy which harvests brings, Grateful praises now we sing.

3. As Thy pros-p'ring hand hath blest, May we give Thee of our best,
   And by deeds of kindly love For Thy mercies grateful prove.
331 ~ Praise the Lord

Key of A

1. Praise the Lord, ye heav'n's adore Him! Praise Him, angels,
in the height; Sun and moon rejoice before Him;
voice obeyed; Laws which never shall be broken,
prom'ise fail; God hath made His saints victorious;
pow'r proclaim; Heav'n and earth, and all creation,
(1. Sun and moon rejoice before Him;

Chorus

Praise Him, all ye stars of light.
For their guidance He hath made.
Sin and death shall not prevail.
Laud and magnify His name.
Praise Him, all ye stars of light.)

lu-jah! A-men,


Words: J. Kempthorne (1796)
Music: Lowell Mason (1841)
Praise the Lord! O Heavens ~ 332

Key of Eb

1. Praise the Lord! O heav'n's a-dore Him; Praise Him an-gels, in the height;
Sun and moon, bow down be-fore Him; Praise Him, shin-ing stars and light.
Praise the Lord, for He hath spo-ken; Worlds His might-y voice o-beyed;
Laws which nev-er shall be bro-ken For their guid-ance He has made.

2. Praise the Lord, for He is gra-cious; Nev-er shall his prom-ise fail;
God has made His saints vic-to-rious; Sin and death shall not pre-vail.
Praise the God of our sal-va-tion; Hosts on high, His pow'r pro-claim;
Heav'n and earth, and all cre-a-tion, Laud and mag-ni-fy His name.

Words: the Foundling Hospital Collection, London (1796)
Music: Franz Joseph Haydn (1797)
333 ~ Precious Words (Precious Forever)

Key of A

Flowing thru valleys of beauty. Drink of the bountiful river, Precious forever to you and to me,

D.S.-Healing the hearts that are broken!

Words that our Savior has spoken, Bearing salvation far over the sea,

Words: Mrs. Loula K. Rodgers (1881)
Music: R. M. McIntosh (1881)
Prepare to Meet Thy God ~ 334

Words and Music: J. H. Stanley (1909)
335 ~ Prince of Peace! Control My Will

Key of Eb

Words: Mary A. S. Barber (1838)
Music: W. T. Porter (1874)

336 ~ Purer in Heart, O God

Key of G

Words: Mrs. A. L. Davison (1877)
Music: J. H. Filmore (1877)
Guide me with counsel sweet, Pur - er in heart, Help me to be.
Let me with Thee a - bide; Pur - er in heart, Help me to be.
Reign Thou my soul with - in; Pur - er in heart, Help me to be.

1. Pur - er yet and pur - er I would be in mind, Dear - er yet and
der - er, Ev'ry du - ty find; Hop - ing still and trust - ing
near - er, Ris - ing to the light; Oft these ear - nest long - ings,

2. Calm - er yet and calm - er, Tri - al beat and pain, Su - er yet and
sur - er, Peace at last to gain; Su - fring still and do - ing,

3. High - er yet and high - er, Out of clouds and night; Near - er yet and
near - er, Rise - ing to the light; Oft these ear - nest long - ings,

God with - out a fear, Pa - tient - ly be - liev - ing He will make all clear.
To His will re - signed; And to God sub - du - ing heart and will and mind.
Swell with - in my breast; Yet their in - ner mean - ing Ne'er can be ex - pressed.

Words: J. W. Von Goethe (1851)
Music: S. J. Vail (1883)
338 ~ Ready

Key of F

1. Ready to suffer grief or pain, Ready to stand the test,
   Ready to go, Ready to bear, Ready to watch and pray,
2. Ready to speak, Ready to think, Ready with heart and brain;
   Ready to speak, Ready to warn, Ready o'er souls to yearn,

Chorus

Read-y to go, read-y to stay, Read-y my place to fill;

Read-y for ser-vice, low-ly or great, Read-y to do His will.

Words: A. C. Palmer (1845-1882)
Music: Charlie D. Tillman (1903)
1. Re-deemed how I love to pro-claim it! Re-deemed by the blood of the Lamb;
2. Re-deemed and so hap-py in Je-sus, No lan-guage my rap-ture can tell;
3. I know I shall see in His beau-ty The King in whose law I de-light;

Re-deemed thru His in-fi-nite mer-cy, His child, and for-ev-er I am.
I know that the light of His pres-ence With me doth con-tin-u-al-ly dwell.
Who lov-ing-ly guard-eth my foot-steps, And giv-eth me songs in the night.

Chorus
Re-deemed, re-deemed, Re-deemed by the blood of the Lamb;
Re-deemed, re-deemed, His child, and for-ev-er, I am.

Words: Fanny J. Crosby (1882)
Music: William J. Kirkpatrick (1882)
1. Sweet is the song I'm sing-ing to - day;  
2. Great is my joy as on-ward I go;  
3. Pre-cious in-deed my Sav-ior to me;  

(1. Sweet is the song I'm sing-ing to-day;  
I'm re-deemed! I'm re-deemed! Trou-ble and  
I'm re-deemed! I'm re-deemed! All the way  
I'm re-deemed! I'm re-deemed! Hap-py in  

sor-row have van-ish ed a-way;  
home-ward my prais-es shall flow;  
glo-ry some day I shall be;  

Trou-ble and sor-row have van-ish a-way;)  

Chorus  I have  

I have been re-deemed! I'm re-deemed! by love di-  
I have been re-deemed! I'm re-deemed  
I have been re-deemed!  

be-en  

by love di-vine,  
vine,  

Glo-ry, glo-ry, Christ is mine, Christ is mine, All to  
Christ is mine,
Him I now re-sign, I have been re-deemed.
All to Him I now re-sign, I have been re-deemed.

Rock of Ages ~ 341

Key of Bb

1. Rock of Ages, cleft for me, Let me hide myself in Thee;
2. Could my tears for ever flow, Could my zeal no languor know, When I soar to worlds unknown, And behold Thee on Thy throne,
3. While I draw this fleeting breath, When my eyes shall close in death, Let the water and the blood, From Thy wounded side which flowed, Be of sin the double cure, Save from wrath and make me pure.

*{vs. 2} languor = lack of activity

Words: Augustus M. Toplady (1776)
Music: Thomas Hastings (1830)
342 ~ Rescue the Perishing

Key of Bb

1. Rescue the perishing. Care for the dying. Snatch them in pity from the grave;
   grace can restore; Weep o'er the erring one, Lift up the fallen, Lord will provide;
   Back to the narrow way Patiently win them;

Chorus

Tell them of Jesus, the Mighty to save.
Chords that were broken will vibrate once more. Rescue the perishing,
Tell the poor wanderer a Savior has died.

Care for the dying; Jesus is merciful, Jesus will save.

Words: Fanny J. Crosby (1869)
Music: William H. Doane (1869)
Revive Us Again ~ 343

1. We praise Thee, O God, for the Son of Thy love, For Jesus who
   died, and is now gone above.

2. We praise Thee, O God, for Thy Spirit of light, Who has shown us our
   Savior, and scattered our night.

3. All glory and praise to the Lamb that was slain, Who has borne all our
   sins, and has cleansed every stain. Hal-le-lu-jah! Thine the glory, Hal-le-

4. All glory and praise to the God of all grace, Who has bought us and
   sought us and guided our ways.

5. Revive us again; fill each heart with Thy love; May each soul be re-
   lujah! Amen! Hal-le-lu-jah! Thine the glory; Revive us again.

Words: William P. MacKay (1863)
Music: J. J. Husband (1815)
344 ~ Resurrection

Key of C

They crucified my Lord, Laid Him in the tomb,
The Man of grief and toil, There is silence lies;

Now lies the Son of God In death's sable gloom.
Death has within its coil God of earth and skies.

But behold there was an earthquake, For from heav'n there came an angel,
With a countenance like lightning, And a raiment white as snow.

When at dawn came Mary Magdalene, 'Twas the angel's voice which said:
The voice which said:

"Lo, He is not here, but risen!" Christ is risen from the dead.

Words: H. F. Morris (1911)
Music: T. B. Mosley (1911)
Bass only

He who for the world's salvation bled, Now is risen, risen from the dead;

Glory, honor we will ever sing, Praise to our risen, risen King.

Chorus

Acced.

Hallelujah, sing, with hearts to heav'n and voices raise,
Hallelujah, sing with hearts to heav'n and voices raise, And

Ever shout, ye ransomed ones for you His blood was shed;
Ever shout, ye ransomed ones, for you His blood was shed;

Sing a hymn of gladness, sing to God a hymn of praise,
Sing a hymn of gladness, sing to God a hymn of praise,

Christ the Lord is ris'n indeed, is risen from the dead.
345 ~ Ring Out the Message

Key of Eb

1. There's a message true and glad
   For the sinful and the sad,
   Ring it out, ring it out;
   It will give them courage new.
   Ring it out, ring it out;
   Help the needy ones to know
   Till the sinful world be won.

2. Tell the world of saving grace,
   Make it known in every place,
   Ring it out, ring it out;
   For Him from whom all blessings flow.
   Ring it out, ring it out;
   For Jehovah's mighty Son,
   Ring it out, ring it out.

3. Sin and doubt to sweep away,
   Till shall dawn the better day,
   Ring it out, ring it out;
   It will help them to be true;
   Ring it out, ring it out.
   For Jehovah's mighty Son;
   Ring it out, ring it out.

Chorus

Merri-ly ring,
Speed it away,
Message divine,
Ring out the word o'er land.

Words: James Rowe (1911)
Music: Samuel W. Beazley (1911)
send it to-day; Let it cheer the
and sea. Still far from Jesus many live in
lost and those in doubt, darkness and doubt; Merrily ring.
sin and doubt Ring out the
wonderful news, Making men free, happy and free,
news that makes men free,
Ring, ring, ring, ring, Ring the message out. ring it out.
To all the lost of every nation, Ring it out.
346 ~ Rise Up, O Men of God!

Key of A

Words: William P. Merrill (1911)
Music: William H. Walter (1894)

347 ~ Rise Up, O Men of God!

Key of G

Words: William P. Merrill (1911)
Music: Aaron Williams (1763)
Safe in the Arms of Jesus ~ 348

Key of G

1. Safe in the arms of Jesus, Safe on His gentle breast.
2. Safe in the arms of Jesus, Safe from corroding care,
3. Jesus, my heart's dear refuge, Jesus has died for me;

D.C.-Safe in the arms of Jesus, Safe on His gentle breast,

There by His love o'ershad ed, Sweetly my soul shall rest.
Safe from the world's temptations, Sin cannot harm me there.
Firm on the Rock of Ages, Ever my trust shall be.

There by His love o'ershad ed, Sweetly my soul shall rest.

Hark! 'tis the voice of angels, Borne in a song to me,
Free from the blight of sorrow, Free from my doubts and fears;
Here let me wait with patience, Wait till the night is o'er

D.C. al Fine

Over the fields of glory, Over the jasper sea:
Only a few more trials, Only a few more tears;
Wait till I see the morning Break on the golden shore:

Words: Fanny J. Crosby (1870)
Music: William H. Doane (1870)
349 ~ Savior, Breathe an Evening Blessing

Key of Bb

Words: James Edmeston (1820)
Music: George C. Stebbins (1878)
Saved by the Blood of the Crucified One ~ 350

Key of D

1. Saved by the blood of the Crucified One! Now ransomed from sin and a new work begun, Sing praise to the Father and praise to the Son, Saved by the blood of the Crucified One!

2. Saved by the blood of the Crucified One! The angels rejoicing because it is done; A child of the Father, joint heir with the Son, Saved by the blood of the Crucified One!

3. Saved by the blood of the Crucified One! The angels rejoicing because it is done; A child of the Father, joint heir with the Son, Saved by the blood of the Crucified One!

4. Saved by the blood of the Crucified One! All hail to the Father, all hail to the Son, All hail to the Spirit, the Father, all hail to the Son, All hail to the Spirit, the

Chorus

Saved! Saved! My sins are all pardoned, my guilt is all gone!

Saved, I'm saved! glory, I'm saved!

Saved! Saved! I am saved by the blood of the Crucified One!

Saved, I'm saved! glory, I'm saved!

Words: S. J. Henderson (1903)
Music: Daniel B. Towner (1903)
351 ~ Savior, Lead Me Lest I Stray

Key of Db

(1. Sav - ior, lead me, lest I stray, Gen - tly lead me all the way; I am safe when by Thy side, lead me all the way; I am safe when by Thy side, I would in Thy love a - bide. I would in Thy love a - bide.)

2. Thou, the ref - uge of my soul, When life's storm - y bil - lows roll; I am safe when Thou art nigh, To the land of end - less day, Where all tears are wiped a - way. Where all tears are wiped a - way.

3. Sav - ior, lead me, then at last, When the storm of life is past, To the land of end - less day, When the storm of life is past, To the land of end - less day. To the land of end - less day.

Words and Music: Frank M. Davis (1882)
Savior, Like a Shepherd Lead Us ~ 352

Words: Dorothy A. Thrupp (1836)
Music: William B. Bradbury (1859)
353 ~ Savior, More Than Life to Me

Key of Ab

1. Savior, more than life to me, I am clinging, clinging close to Thee:
   Let Thy precious blood applied, Keep me ever, ever near Thy side.
   Every day, every hour, Let me feel Thy cleansing pow'r.

2. Thro' this changing world below, Lead me gently, gently, as I go;
   Trusting Thee, I cannot stray, I can never, never lose my way.
   Every day and hour, every day and hour,

3. Let me love Thee more and more, Till this fleeting, fleeting life is o'er;
   Till my soul is lost in love, In a brighter, brighter world above.

Chorus

May Thy tender love to me Bind me closer, closer, Lord, to Thee.

Words: Fanny J. Crosby (1875)
Music: W. H. Doane (1875)
Seeking the Lost ~ 354

Key of Bb

1. Seeking the lost, yes, kindly entreat- ing, Wanderers
   on the mountain astray; "Come unto Me," His message re-
   weak and hearts that are sore; Leading them forth in ways of sal-
   Christ from day unto day; Cheer- ing the faint, and rais- ing the

2. Seeking the lost, and pointing to Jesus, Souls that are
   va- tion, Show ing the path to life ever more.
   fall en; Point ing the lost to Je sus, the Way.

3. Thus would I go on missions of mercy, Following
   Go ing a far up-on the moun- tain, Bring ing the
   In to the fold of my Re-deem er, Jesus the

Chorus

Go ing a far up-on the moun- tain, Bring ing the
In to the fold of my Re-deem er, Re-deem er,

1. Bring ing the wand er back again, back again,
   Je sus the Lamb for sin ners slain, for sin ners slain.

2. lamb d'er back again.

Words and Music: W. A. Ogden (1886)
355 ~ Scattering Precious Seed

Key of Ab

Words: W. A. Ogden (1892)
Music: George C. Hugg (1892)
Savior, Teach Me ~ 356

Words: Jane E. Leeson (1842)
Music: Carl von Weber (1825), Arr. Henry W. Greatorex (1851)
357 ~ Send the Light

Key of Ab

1. There's a call coming 'o'er the restless wave: Send the light!
2. We have heard the Macedonian call to-day: Send the light!
3. Let us pray that grace may ev'rywhere abound: Send the light!
4. Let us not grow weary in the work of love: Send the light!

Send the light! There are souls to rescue, there are souls to save:
Send the light! And a golden offering at the cross we lay:
Send the light! And a Christ-like spirit ev'rywhere be found:
Send the light! Let us gather jewels for a crown above:

Chorus

Send the light! Send the light! Send the light! Send the light!
Send the light! Send the light! Send the light! Send the light!
Send the light! Send the light! Send the light! Send the light!
Send the light! Send the light! Send the light! Send the light!

blessed gospel light; Let it shine from shore to shore!
Let it shine for ev - er - more.

Words and Music: Charles H. Gabriel (1890)
Shall I Crucify My Savior? ~ 358

Key of D

1. Shall I crucify my Savior, When for me He bore such loss?
2. Are temptations so allure, Do earth's pleasures so enthral?
3. 'Twas my sins that crucified Him: Shall they crucify Him yet?
4. Oh, the kindly hands of Jesus, Pouring blessings on all men,

Shall I put to shame my Savior? Can I nail Him to the cross?
That I cannot love my Savior Well enough to leave them all?
Blackest day of nameless anguish, Can my thankless soul forget?
Bleeding, nail-scarred hands of Jesus! Can I nail them once again?

Chorus

Shall I crucify my Savior? Crucify my Lord again?

Once, oh once, I crucified Him: Shall I crucify again?

Words: Varrie Breck (1896)
Music: Grant Colfax Tullar (1896)
359 ~ Shall We Gather at the River?

Key of Eb

1. Shall we gather at the river, Where bright angel feet have trod,
2. On the margin of the river, Washing up its silver spray,
3. Ere we reach the shining river, Lay we every burden down;
4. Soon we'll reach the silver river, Soon our pilgrimages will cease;

With its crystal tide forever Flowing by the throne of God?
We will talk and worship ever, All the happy, golden day.
Grace our spirits will deliver, And provide a robe and crown.
Soon our happy hearts will quiver With the melody of grace.

Chorus

Yes, we'll gather at the river, The beautiful, the beautiful river,

Gather with the saints at the river, That flows by the throne of God.

Words and Music: Robert Lowry (1864)
1. Softly and tenderly Jesus is calling, Calling for you and for me;
2. Why should we tardy when Jesus is pleading, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh! for the wonderful love He has promised, Promised for you and for me;

See, on the portals He’s waiting and watching, Watching for you and for me.
Why should we linger when His mercies, Mercies for you and for me?
Shadows are gathering, death warnings coming, Coming for you and for me.
Tho’ we have sinned, He has mercy and pardon, Pardon for you and for me.

Chorus

Come home, come home, Ye who are weary, come home;
Come home, comehome,
361 ~ Since I Have Been Redeemed

Key of G

1. I have a song I love to sing,
2. I have a Christ who satisfies, Since I have been redeemed,
3. I have a home prepared for me,

Of my Redeemer, Savior King,
To do His will my highest prize, Since I have been redeemed.
Where I shall dwell eternally,

Chorus

Since I have been redeemed, Since I have been redeemed,
Since I have been redeemed, Since I have been redeemed,

Since I have been redeemed, Since I have been redeemed,
Since I have been redeemed, Since I have been redeemed,

deemed, I will glory in His name; Since I have been redeemed, Since

Words and Music: Edwin O. Excell (1884)
deemed,
I have been re-deemed,
I will glory in my Savior's name.

1. Softly now the light of day Fades upon my sight away;
2. Thou, whose all pervading eye Naught escapes, without within,
3. Soon for us the light of day Shall ever pass away;
4. Thou who, sinless, yet hast known all of man's infirmity;

Free from care, from labor free, Lord we would commune with Thee!
Par - don each in - firmi - ty, O - pen fault and secret sin!
Then from sin and sor - row free, Take us, Lord, to dwell with Thee!
Then, from thine e - ter - nal throne; Je - sus, look with pitying eye.

Words: George W. Doane (1824)
Music: Carl M Von Weber (1825), Arr. Henry W. Greatorex (1851)
363 ~ Sing On, Ye Joyful Pilgrims

Key of F

1. Sing on, ye joyful pilgrims. Nor think the moments long; My faith is heavenward.
2. Sing on, ye joyful pilgrims, While here on earth we stay; Let songs of home and rising With every tuneful song; Lo! on the mount of blessing.
3. Sing on, ye joyful pilgrims, The time will not be long, Till in our Father's kingdom We swell a nobler song, Where those we love are waiting To glorious mount, I stand; And looking over Jordan, I see the promised land. His redeeming love, The ever-lasting chorus That fills the realms above. greet us on the shore, We'll meet beyond the river, Where surges roll no more.

Chorus

Sing on, O blissful music! With every note you raise My heart is filled with
**Savior, Grant Me Rest and Peace ~ 364**

*Key of G*

*Slowly*

1. Save me, grant me rest and peace, Let my troubled dreamings cease;
2. I would trust my all with Thee, All my cares and sorrows flee,
3. I would seek Thy service, Lord, Lean-ing on Thy prom-ise-word;

With the chim-ing mid-night bell, Teach my heart that "All is well."
Till the break-ing light shall tell, Night is past, and "All is well."
Let my hour-ly la-bors tell, I am Thine, and "All is well."

Words: Lucinda M. Beal Bateman (1877)
Music: J. H. Fillmore (1877)
365 ~ Sing to Me of Heaven

Key of G

Words: Ada Powell (1914)
Music: Benjamin B. Beall (1914)
gold - en glo - ry, Of its pearl - y gleam; Sing to me.

me when shad - ows of the eve - ning fall, Sing to me.

me of heav - en, Sweet - est song of all. Sing to me.

Of its gold - en glo - ry, of its pearl - y gleam;
366 ~ Soldiers of Christ Arise

Key of F

1. Soldiers of Christ, arise And put your armor on;
2. Strong in the Lord of hosts And in His mighty power;
3. Stand then, in His great might, With all His strength endowed;
4. Leave no unguarded place, No weakness of the soul;
5. That having all things done, And all your conflicts past,

(1. Soldiers of Christ, arise And put your armor on;

Strong in the strength which God supplies,
Who in the strength of Jesus trusts,
But take, to arm you for the fight,
Take every virtue, every grace,
You may o'ercome thru Christ alone,

Strong in the strength which God supplies,
Who in the strength of Jesus trusts, Is more than conqueror.
But take, to arm you for the fight, The panoply of God.
Take every virtue, every grace, And fortify the whole.
You may o'ercome thru Christ alone, And stand entire at last.

*(vs. 3) panoply: a full suit of armor

Words: Charles Wesley (1749)
Music: William B. Bradbury (1858)
Some Day the Silver Cord Will Break ~ 367

Key of F

1. Some day the silver cord will break, And I no more as now shall sing;
   But O the joy when I shall wake With in the palace of the King!
   And I shall see Him face to face, And tell the story—saved by grace;

2. Some day my earthly house will fall I cannot tell how soon 'twill be,
   But this I know: My All in All Has now a place in heav'n for me.
   And I shall see Him face to face, And tell the story—saved by grace;

3. Some day, when fades the golden sun Beneath the rosy tinted west,
   My blessed Lord will say, "Well done!" And I shall enter in to rest.
   And I shall see Him face to face, And tell the story—saved by grace;

4. Some day till then I'll watch and wait, My lamp all trimmed and burning bright,
   That when my Savior op'ns the gate, My soul to Him may take its flight.

Words: Fanny J. Crosby (1894)
Music: George C. Stebbins (1894)
368 ~ Somebody Did a Golden Deed

Key of D

1. Somebody did a golden light, Proving himself a friend indeed;
2. Somebody made a loving gift, Cheerfully tried to lift;
3. Somebody filled the days with light, Constantly chased away the night.

Somebody sang a cheerful song, Brightening the sky the whole day long,
Somebody fought a valiant fight, Bravely he lived to shield the right,
Somebody told the love of Christ, Told how His will was sacrificed,

Chorus

Was that somebody you? Was that somebody you?
Soul, a Savior Thou Art Needing ~ 369

Words: Jessie Brown Pounds (1887)
Music: J. H. Fillmore (1887)
370 ~ Sound the Battle Cry

Key of Bb

1. Some-bod-y did a gold-en light, Prov-ing him-self a friend in-deed,
2. Some-bod-y made a lov-ing gift, Cheer-ful-ly tried a load to lift;
3. Some-bod-y filled the days with light, Con-stant-ly chased a-way the night.

Some-bod-y sang a cheer-ful song, Bright'n-ing the sky the whole day long,
Some-bod-y fought a val-iant fight, Brave-ly he lived to shield the right,
Some-bod-y told the love of Christ, Told how His will was sac-rificed,

Chorus

Was that some-bod- y you? Was that some-bod- y you?

Words and Music: William F. Sherwin (1869)
Sowing the Seed of the Kingdom ~ 371

Key of D

Words and Music: Fred A. Fillmore (1903)
372 ~ Stand by Me

Key of Eb

1. When the storms of life are raging, Stand by me,
2. In the midst of tribulations, stand by me,
3. In the midst of faults and failures,
4. In the midst of persecution, by me,
5. When I'm growing old and feeble,

When the storms of life are tangible, Stand by me;
In the midst of tribulations,
In the midst of faults and failures,
When I'm growing old and feeble,

When the world is tossing me Like a ship upon the sea,
When the hosts of hell assail, And my strength begins to fail,
When I do the best I can, And my friends misunderstand,
When my foes in battle array, Under take to stop my way,
When my life becomes a burden, And I'm nearing chilly Jordan,

Thou who rulest wind and water, Stand by me.
Thou who never lost a battle, stand by me.
Thou who knowest all about me,
Thou who saved Paul and Silas,
O Thou "Lily of the valley," by me.
Stand Up, Stand Up for Jesus ~ 373

Key of Bb

1. Stand up, stand up for Jesus! Ye soldiers of the cross;
2. Stand up, stand up for Jesus! The trumpet call obey;
3. Stand up, stand up for Jesus! Stand in His strength alone;
4. Stand up, stand up for Jesus! The strife will not be long;

Lift high His royal banner, It must not suffer loss;
Forth to the mighty conflict In this His glorious day;
The arm of flesh will fail you, Ye dare not trust your own;
This day the noise of battle, The next the victor’s song;

From victory unto victory His army shall He lead,
Ye that are men now serve Him Against unnumbered foes;
Put on the gospel armor, And watching unto prayer,
To Him that overcometh A crown of life shall be;

Till every foe is vanquished, For Christ is Lord indeed.
Let courage rise with danger, And strength to strength oppose.
Where duty calls, or danger, Be never wanting there.
He with the King of Glory Shall reign eternally.

Words: George Duffield (1858)
Music: George J. Webb (1837)
374 ~ Standing on the Promises

Key of Bb

1. Standing on the promises of Christ my King, Thru eternal ages
2. Standing on the promises that can not fail, When the howling storms of doubt and fear assail, By the living word of God I shall prevail, ly by love's strong cord, Overcoming daily with the Spirit's sword,

let His praises ring; Glory in the highest, I will shout and sing,

Stand-ing on the prom-is-es of God. Stand-ing, stand-ing,

Stand-ing on the prom-is-es of Christ the Lord, Bound to Him eternal,

Chorus

Stand-ing on the prom-is-es of God my Sav-ior; Stand-ing, stand-ing,

Stand-ing on the prom-is-es, standing on the prom-is-es,

I'm standing on the promises of God.

Words and Music: R. Kelso Carter (1886)
Stepping in the Light ~ 375

Key of Db

1. Trying to walk in the steps of the Savior, Trying to follow our
2. Pressing more closely to Him who is leading, When we are tempted to
3. Walking in footsteps of gentle forbearance, Footsteps of faithfulness,
4. Trying to walk in the steps of the Savior, Upward, still upward we'll

Savior and King; Shaping our lives by His blessed example,
turn from the way; Trusting the arm that is strong to defend us,
mercy and love; Looking to Him for the grace freely promised,
follow our Guide; When we shall see Him, "the King in His beauty,"

Chorus

Happy, how happy, the songs that we bring,
Happy, how happy, our praises each day,
Happy, how happy, our journey above!
How beautiful to walk in the

steps of the Savior, Stepping in the light, Stepping in the light; How

beautiful to walk in the steps of the Savior, Led in paths of light!

Words: Eliza E. Hewitt (1889)
Music: William J. Kirkpatrick (1889)
376 ~ Sunlight, Sunlight

Key of G

Words: J. W. Van De Venter (1897)
Music: W. S. Weeden (1897)
Key of E

1. There's a land that is fairer than day, And by faith we can see it afar; For the Father waits over the way, To prepare us a dwelling place there. In the sweet by and by, We shall meet on that beautiful shore;

2. We shall sing on that beautiful shore The melodious songs of the blest; And our spirits shall sorrow no more— Not a sigh for the blessings of rest. In the sweet by and by, We shall meet on that beautiful shore;

3. To our bountiful Father above We will offer our tribute of praise For the glorious gift of His love, And the blessings that hollow our days. In the sweet by and by, We shall meet on that beautiful shore;

Words: S. Fillmore Bennett (1868)
Music: Joseph P. Webster (1868)
Sweet Hour of Prayer

Key of D

1. Sweet hour of prayer! sweet hour of prayer, That calls me from a world of care,
And bids me at my Father's throne Make all my wants and wishes known;
In seasons of distress and grief, My soul has often found relief,
And oft escaped the tempter's snare, By thy return, sweet hour of prayer.

2. Sweet hour of prayer! sweet hour of prayer, Thy wings shall my petition bear
To Him whose truth and fulfillingness Engage the waiting soul to bless;
This robe of flesh I'll drop, and rise To seize the everlasting prize;
I'll cast on Him my every care, And wait for Thee, sweet hour of prayer.

3. Sweet hour of prayer! sweet hour of prayer, May I thy consolation share
Till, from Mount Pisgah's lofty height, I view my home, and take my flight;
And shout, while passing thru the air, Farewell, farewell sweet hour of prayer.

Words: W. W. Walford (1845)
Music: William B. Bradbury (1861)
Sweet Peace, the Gift of God's Love ~ 379

Key of A

1. There comes to my heart one sweet strain, A glad and a joy-ous re-frain,
2. Thru Christ on the cross peace was made; My debt by His death was all paid;
3. In Jesus for peace I abide, And as I keep close to His side, (1. sweet strain, re-frain.)

I sing it again and again: Sweet peace, the gift of God's love.
No other foundation is laid For peace, the gift of God's love.
There's nothing but peace doth betide, Sweet peace, the gift of God's love.

Chorus

Peace, peace, sweet peace! Wonder-full gift from above!

Oh, wonder-full, wonder-full peace! Sweet peace, the gift of God's love.

Words and Music: P. P. Bilhorn (1887)
380 ~ Sweet Is the Promise

Key of Ab

1. Sweet is the promise, "I will not forget thee;" Nothing can molest or
   turn my soul away; E'en tho' the night be dark with-in the valley,
   songs of joy and love, Tho' earth despise me, tho' my friends for-sake me,
   all my sorrows past, How sweet to hear the bless-ed procla-mation,

2. Trusting the promise, "I will not forget thee." On-ward will I go with
   I shall be re-mem-bered in my home a-bove. I will not for-get
   not for-get thee or leave thee, In my hands I'll hold thee,
   In my arms I'll fold thee, I will not for-get thee, for-

Words and Music: Charles H. Gabriel (1889)
Something for Thee ~ 381

Key of G

1. Savior, Thy dying love Thou gavest me; Nor should I aught with-hold,
   Dear Lord, from Thee: In love my soul would bow, My heart ful-
   fill its vow, Some of-fering bring Thee now, Some-thing for Thee.

2. Give me a faith-ful heart~ Like-ness to Thee~ That each de-part-ing day
   I ence forth may see Some work of love be-gun, Some deed of
   kind-ness done, Some wand-`er sought and won, Some-thing for Thee.

3. All that I am and have~ Thy gifts so free~ In joy, in grief, thru life,
   Dear Lord, for Thee! And when Thy face I see, My ran-somed
   soul shall be, Thru all e-ter-ni-ty, Some-thing for Thee.

Words: S. D. Phelps (1862)
Music: Robert Lowry (1871)
382 ~ Sweet Will of God

Key of E

1. My stubborn will at last hath yielded; I would be
   Thine and Thine alone; And this the prayer my lips are bringing,
   fold me closer, Till I am wholly lost in Thee; Sweet will of
   fold me closer, Till I am wholly lost in Thee.

2. I’m tired of sin, foot sore and weary; The darksome
   path hath dreary grown; But now a light has ris’n to cheer me:
   God, still fold me closer, Till I am wholly lost in Thee.

3. Thy precious will, O conqu’ring Savior, Doth now em-
   brace and compass me; All discord hushed, my peace a riv–er,
   My soul, a prisoner bird set free. Sweet will of God, still
   My soul, a prisoner bird set free. Sweet will of God, still

4. Shut in with Thee, O Lord, for ever, My wayward
   feet no more to roam; What pow’r from Thee my soul can sev–er?
   “Lord, let in me Thy will be done.”
   “Lord, let in me Thy will be done.”

Words and Music: Lelia N. Morris (1900)
Key of Bb

1. Christ will me His aid afford, Never to fall, never to fall:
2. Tho' a vessel I may be, Broken and small, broken and small,
3. When I reach the crystal sea, Voices will call, voices will call;

While I find my precious Lord Sweet-er than all, sweet-er than all.
Yet His blessings fall on me, Sweet-er than all, sweet-er than all.
But my Saviour's voice will be Sweet-er than all, sweet-er than all.

Chorus

Jesus is now, and ev-er will be, Sweet-er than all the world to me,

Since I heard His loving call, Sweet-er than all, sweet-er than all.

Words: Johnson Oatman, Jr. (1900)
Music: J. Howard Entwise (1900)
384 ~ Sweeter As the Years Go By

Key of Bb

1. Of Jesus’ love that sought me, When I was lost in sin;

2. He trod in old In - de - a Life’s path - way long a - go;

3. ’Twas won - drous love which led Him For us to suf - fer loss -

Of won - drous grace that bro’t me Back to His fold a - gain;
The peo - ple throng’d a - bout Him, His sav - ing grace to know;
To bear with - out a mur - mur The an - guish of the cross:

Of heights and depths of mer - cy, Far deep - er than the sea,
He healed the bro - ken heart - ed, And caused the blind to see;
With saints re - de -emed in glo - ry, Let us our voic - es raise,

And high - er than the heav - ens, My theme shall ev - er be.
And still His great heart yearn - eth In love for e - ven me.
Till heav’n and earth re - ech - o With our Re - deem -er’s praise.

Chorus

Sweet - er as the years go by, Sweet - er as the years go by, Tis sweet - er

Words and Music: Mrs. C. H. Morris (1912)
Sun of My Soul ~ 385

Key of F

1. Sun of my soul, Thou Sav - ior dear, It is not night if Thou be near;
2. When the soft dews of kindly sleep My wea - ried eye - lids gen - tly steep.
3. A - bide with me from morn till eve, For with - out Thee I can - not live;
4. Come near and bless us when we wake, Ere thru the world our way we take;

O may no earth - born cloud a - rise To hide Thee from Thy serv - vant's eyes!
Be my last tho't, how sweet to rest For - ev - er on my Sav - ior's breast.
A - bide with me when night is nigh, For with - out Thee I dare not die.
Till in the o - cean of Thy love, We lose our - selves in heav'n a - bove.

Words: John Keble (1820)
Music: Peter Ritter (1774)
Words: Miss Frances E. Havergal (1874)
Music Arranged by R. M. McIntosh (1879)

Words: Frances R. Havergal (1874)
Music: Attr. Wolfgang A. Mozart (1821)
Take my moments and my days, Let them flow in cease-less praise.
Take my feet, and let them be Swift and beau-ti-ful for Thee.
Take my lips, and let them be Filled with mes-sages from Thee.
Take my heart it is Thine own: It shall be Thy roy-al throne.

The Old-Time Religion ~ 388

Key of Bb

1. Makes me love ev'-ry-bod-y, Makes me love ev'-ry-
2. It was good for our moth-ers, It was good for our
3. It was good for our fa-thers, It was good for our
4. It will do when I am dy-ing, It will do when I am
5. It will take us all to heav-en, It will take us all to

Chorus—'Tis the old time re-li-gion, 'Tis the old time re-

D.C. for Chorus

bod-y, Makes me love ev'-ry-bod-y, It's good e-nough for me.
moth-ers, It was good for our moth-ers, It's good e-nough for me.
fa-thers, It was good for our fa-thers, It's good e-nough for me.
dy-ing, It will do when I am dy-ing, It's good e-nough for me.
heav-en, It will take us all to heav-en, It's good e-nough for me.

li-gion, 'Tis the old time re-li-gion, It's good e-nough for me.

Words: Unknown
Music: Old Melody
389 ~ Take the Name of Jesus with You

Key of Ab

1. Take the name of Jesus with you, Child of sorrow and of woe:
2. Take the name of Jesus ever As a shield from every snare;
3. O the precious name of Jesus! How it thrills our souls with joy.

It will joy and comfort give you, Take it then wher-e'er you go.
If temp-ta-tions 'round you gather, Breathe that holy name in prayer.
When His loving arms receives us, And His songs our tongues em-ploy!

Chorus

Precious name, O how sweet! Hope of earth and joy of heav'n;
Precious name, O how sweet! Hope of earth and joy of heav'n.

Words: Mrs. Lydia Baxter (1870)
Music: William H. Doane (1871)
Take the World But Give Me Jesus ~ 390

Key of F

1. Take the world, but give me Jesus: All its joys are but a name;
2. Take the world, but give me Jesus, Sweet-est comfort of my soul;
3. Take the world, but give me Jesus, In His cross my trust shall be,

But His love, a-bid-eth ev-er, Thru e-ter-nal years the same.
With my Sav-ior watch-ing o'er me, I can sing tho' bil-lows roll.
Till, with clear-er, bright-er vi-sion, Face to face my Lord I see.

Chorus

O, the height and depth of mer-cy! O, the length and breadth of love!

O, the full-ness of re-dem-p-tion, Pledge of end-less life a-bove!

Words: Fanny J. Crosby (1878)
Music: John R. Sweney (1878)
391 ~ Take Time to Be Holy

Key of F

1. Take time to be holy, Speak oft with thy Lord;
2. Take time to be holy, The world rushes on;
3. Take time to be holy, Let Him be thy Guide;
4. Take time to be holy, Be calm in thy soul;

Abide in Him always, And feed on His Word;
Spend much time in secret With Jesus alone;
Each thought and each motive Beneath His control;

Make friends of God's children; Help those who are weak;
By looking to Jesus, Like Him thou shalt be;
In joy or in sorrow, Still follow thy Lord;
Thus led by His Spirit To fountains of love;

Forgetting in nothing His blessing to seek.
Thy friends in thy conduct His likeness shall see.
And, looking to Jesus, Still trust in His Word.
Thou soon shalt be fitted For service above.

Words: W. D. Longstaff (1882)
Music: George C. Stebbins (1890)
Tarry with Me, O My Savior ~ 392

Key of Eb

1. Tarry with me, O my Savior, For the day is passing by;
2. Deeper, deeper grow the shadows, Paler now the glowing west;
3. Tarry with me, O my Savior; Lay my head upon Thy breast

See, the shades of evening gather, And the night is drawing nigh.
Swift the night of death advances; Shall it be the night of rest?
Till the morning; then awake me, Morning of eternal rest.

Chorus

Tarry with me, blessed Savior; Leave me not till morning light:

For I'm lonely here without Thee; Tarry with me thru the night.

Words: Mrs. C. S. Smith (1852)
Music: Knowles Shaw (1858)
393 ~ Tell It to Jesus Alone

Key of Bb

Words: Jeremiah E. Rankin (1876)
Music: E. S. Lorenz (1876)

1. Are you weary, are you heavy-hearted? Tell it to Jesus, Tell it to Jesus;
2. Do your tears flow down your cheeks unbidden? Tell it to Jesus, Tell it to Jesus;
3. Do you fear the gathering clouds of sorrow? Tell it to Jesus, Tell it to Jesus;

Tell it to Jesus, Tell it to Jesus; Tell it to Jesus alone.
Have you sins that to man’s eyes are hidden? Tell it to Jesus alone.
Tell it to Jesus, Tell it to Jesus; Tell it to Jesus alone.

Chorus

Tell it to Jesus, Tell it to Jesus; He is a Friend that’s well known;

You have no other such a friend or brother; Tell it to Jesus alone.
Tell Me the Story of Jesus ~ 394

Key of Eb

Tell me the story most precious, Sweetest that ever was heard;
How for our sins He was tempted, Yet was triumphant at last;
Tell of the grave where they laid Him. Tell how He liveth again.

D.S. Tell me the story most precious, Sweetest that ever was heard.

Tell how the angels in chorus, Sang as they welcomed His birth;
Tell of the years of His labor, Tell of the sorrow He bore,
Love, in that story so tender, Clearer than ever I see;

“Glory to God in the highest! Peace and good tidings on earth.”
He was despised and afflicted, Homeless, rejected and poor:
Stay, let me weep while you whisper, “Love paid the ransom for me.”

Chorus

Tell me the story of Jesus, Write on my heart every word:

Words: Fanny J. Crosby (1880)
Music: John R. Sweeney (1880)
395 ~ Tell Me the Old, Old Story

Key of C

1. Tell me the old, old Story, Of unseen things above, Of Jesus
2. Tell me the story slowly, That I may take it in; That wonder-
3. Tell me the story softly, With earnest tones and grave; Remember

and His glory, Of Jesus and His love; Tell me the story
ful redemption, God’s remedy for sin; Tell me the story
I’m the sinner Whom Jesus came to save; Tell me the story

simply, As to a little child, For I am weak and weary, And
of ten, For I forget so soon: The “early dew” of morning Has
always, If you would really be, In any time of trouble, A

Chorus

helpless and defiled. passed away at noon. Tell me the old, old Story, Tell me the old, old

Words: Kate Hankey (1866)
Music: William H. Doane (1867)
Teach Me Thy Way, O Lord ~ 396

Story, Tell me the old, old Story, Of Jesus and His love.

Key of Eb

1. Teach me Thy way, O Lord, teach me Thy way! Thy guiding grace afford teach me Thy way!
2. When I am sad at heart, teach me Thy way! When earthly joys depart, teach me Thy way!
3. When doubts and fears arise, teach me Thy way! When storm clouds fill the skies, teach me Thy way!
4. Long as my life shall last, teach me Thy way! Where'er my lot be cast, teach me Thy way!

Help me to walk a-right, In hours of loneliness, Shine thru the wind and rain, Until the race is run,

more by faith, less by sight; Lead me with heav'nly light, teach me Thy way! in times of dire distress, In failure or success, teach me Thy way! thru sorrow, grief and pain; Make now my path way plain, teach me Thy way! un-till the jour-ney's done, Un-till the crown is won, teach me Thy way!

Words and Music: B. Mansell Ramsey (1919)
397 ~ The Christian’s Welcome Home

Key of C

1. How sweet will be the welcome home, (wel¬come home,) When this short life is o'er;
   What pain and sorrow, grief and care, (grief and care,) We'll join the holy angel band, (an¬gel band,)

2. When we the lovely promised land, (prom¬ised land,) With spirit eyes shall see;
   Where the Savior, we shall live, (we shall live,) We'll join the holy angel band, (an¬gel band,)

3. If we are faithful we shall gain, (safe¬ly gain,) The spirit promised rest;
   Where with the Savior, we shall live, (we shall live,) With spirit eyes shall see;

Chorus

Shall trouble us no more. Wel¬come home, sweet wel¬come home,
In praise, dear Lord, to Thee. Wel¬come home, sweet wel¬come home,

My home, My home, my heav¬n¬ly home, sweet home, Wel¬come home,
My home, My home, My home, my heav¬n¬ly home, sweet home, Wel¬come home,

The Chris¬tian's wel¬come home, sweet wel¬come home,
The Chris¬tian's wel¬come home, sweet wel¬come home,

Words: Mary A. Kidder (1862), vs. 3 Charles Edward Pollock (1912)
Music: Charles Edward Pollock (1912)
The Church’s One Foundation ~ 398

Key of Bb

1. The Church’s one foundation Is Jesus Christ her Lord
   She is His new creation By water and the word;
   From Heav’n He came and sought her To be His holy bride;
   With His own blood He bought her, And for her life He died.

2. Elect from every nation, Yet one o’er all the earth,
   Her character of salvation: One Lord, one faith, one birth;
   One holy name she blesses, Partakes one holy food,
   And to one hope she presses With every grace endowed.

3. ’Mid toil and tribulation, And tumult of her war,
   She waits the consummation Of peace for evermore;
   Till with the vision glorious Her longing eyes are blest,
   And the great church victorious Shall be the church at rest.

4. Tho’ with a scornful wonder Men see her sore oppressed,
   Her doctrine rent a sun-der, By names and creeds distressed.
   Yet saints their watch are keeping, Their cry: “How long, how long!”
   And soon the night of weeping Shall be the morn of song!

Words: S. J. Stone (1866)
Music: G. J. Webb (1837)
399 ~ The Church in the Wildwood

Key of Bb

1. There's a church in the valley by the wild-wood, No love-lier spot
2. Oh, come to the church in the wild-wood, To the trees where the wild
3. From the church in the valley by the wild-wood, When day fades a-way

in the dale; No place is so dear to my childhood
flow-ers bloom; Where the part-ing hymn will be chanted,

in to night, I will fain from this spot of my childhood

Chorus

As the little brown church in the vale.
We will weep by the side of the tomb.
Wing my way to the man-sions of light.

Come to the church in the wild-wood, Oh
Come, come, come, come, come, come, come, come,

Words and Music: Dr. William S. Pitts (1865)
The Lord My Shepherd Is ~ 400

Key of Eb

1. The Lord my Shepherd is; I shall be well supplied; Since He is mine and I am His, What can I want beside? What can I want beside?
2. He leads me to the place Where heavenly pasture grows, Where living waters gently pass, And full salvation flows. And full salvation flows.
3. If e'er I go astray, He doth my soul reclaim, And guides me in his own right way, For his most holy name, For his most holy name.

Words: Isaac Watts (1719)
Music: William B. Bradbury (1858)
401 ~ The End of the Way

Key of Db

1. The sands have been washed in the footprints Of the Stranger on
2. There are so many hills to climb upward, And I often am
3. When the last feeble step have been taken, And the gates of that

Chorus—And the toils of the road will seem nothing When I get to the

Galilee's shore, And the voice that subdued the rough hills longing for rest; But the Lord who appoints me my pathway city appear, And the beautiful songs of the angels end of the way; And the toils of the road will seem nothing

(3.) Then the toils of the road will seem nothing

Fine

Is heard in Judea no more; But the path of that
Knows just what is needful and best. I know in His
Float out on my listening ear; When all that now

When I get to the end of the way. When I get to the end of the way.

D. C. al Fine

lone Galilee Will I joyfully follow today;
Word He hath promised That my strength it shall be as my day;
seems so mysterious Will be bright and as clear as the day;

Words: Tillman’s Revival Songs, No. 2 (1896)
Music: Charlie D. Tillman (1895)
The First Noel ~ 402

Key of D

1. The first Noel, the angel did say, Was to certain poor
2. They looked up and saw a star Shining in the
3. And by the light of that same star The wise Men
4. This star drew nigh to the north-west, O'er Beth-le-

shepherds in fields as they lay; In fields where they lay keeping their
east, beyond them far, And to the earth it gave great
came from country far; To seek for a King was their in-
hem it took its rest, And there it did both stop and

sheep, On a cold winter's night that was so deep.
light, And so it continued both day and night.
tent, And to follow the star wherever it went.
stay, Right over the place where Jesus lay.

Chorus

Noel, Noel, Noel, Noel, Born is the King of Is-ra-el.

Words: Traditional English Carol
Music: W. Sandy's CHRISTMAS CAROLS (1883), Arr. John Stainer (1871)
403 ~ The Gate Ajar

Key of C

1. There is a gate that stands a - jar, And thru its por - tals gleam - ing,
2. That gate a - jar stands free for all Who seek thru it sal - va - tion;
3. Press on - ward, then, tho' foes may frown, While mer - cy's gate is o - pen;

A ra - diance from the crown a - far, The Sav - ior's love re - veal - ing.
The rich and poor, the great and small, Of ev - 'ry tribe and na - tion.
Ac - cept the cross, and win the crown, Love's ev - er - last - ing to - ken.

Chorus

Yes, in the blood of Christ I see The gate that stands a - jar for me,

For me, for me, for me, That stands a - jar for me.

Words: Mrs. Lydia Baxter (1872)
Music: Silas J. Vail (1872)
The Gospel Is for All ~ 404

Words: J. M. McCaleb (1921)
Music: McIntosh’s Good News (1876), Arr. Rigdon M. McIntosh (1876)
405 ~ The Great Redeemer

Key of D

1. How I love the great Redeemer Who is doing so much for me;
   With what joy I tell the story Of the love that makes men free.
   Till my earthly life is ended, I will send songs above,
   Jesus and His love, He is every-thing to me, to me,

2. He has purchased my redemption, Rolled my burden of sin away,
   And is walking on beside me, Growing dearer day by day.
   That is why I sing His praises, That is why joy is mine,
   His for- ever more.

3. Glory be to Him forever! Endless praises to Christ the Lamb!
   He has filled my life with sunshine, He has made me what I am.
   O that every one would know Him, O that all would adore!
   He is
He is ev'rything to me, And ev'rything shall ev'rything to me, And ev'rything shall always be; I will never cease to raise A be; I will never cease to raise A song of song of gladness in His praise; Here, and in the gladness in His praise; Here, and in the world above, My soul shall sing of saving love; above, My soul shall sing of saving love; Life and Life and light and joy is He, The precious Friend who died for me. light and joy is He, The precious Friend who died for me.
406 ~ The Great Physician

Key of Eb

1. The great Physician now is near, The sympathizing Jesus;
2. His name dispels my guilt and fear, No other name but Jesus;
3. And when to that bright world above We rise to see our Jesus;

He speaks the drooping heart to cheer; O hear the voice of Jesus.
O how my soul delights to hear The charming name of Jesus.
We'll sing around the throne of love His name, the name of Jesus.

Chorus

Sweetest note in seraph song, Sweetest name on mortal tongue,
Sweetest carol ever sung, Jesus, blessed Jesus.

Words: William Hunter (1859)
Music: J. H. Stockton (1869)
The Haven of Rest ~ 407

Key of Ab

1. My soul in sad ex ile was out on life's sea, So bur dened with
2. I yield ed myself to His ten der em brace, In faith tak ing
3. The song of my soul, since the Lord made me whole, Has been the old
4. How pre cious the tho t that we all may re cline, Like John, the be-

And I en tered the Ha ven of Rest. The Ha ven of Rest is my Lord. I've an chored my soul in the
A home in the Ha ven of Rest. Se cure in the Ha ven of Rest.

Ha ven of Rest, I'll sail the wide seas no more; The tem pest may
sweep o'er the wild, storm y, deep, In Je sus I'm safe ev er more.

Words: H. L. Gilmour (1889)
Music: George D. Moore (1889)
408 ~ The Hollow of God’s Hand

Key of C

Words and Music: E. S. Lorenz (1890)

1. I am safe, what ev er may be tide me; I am safe, who-
   er may de ride me; I am safe, as long as I con fide me
   voice di vine has told me; I am safe, while God Him self doth hold me

Chorus

In the hol low of God’s hand. In the hol low, hol low of His
In the hol low of God’s hand. In the hol low, in the

hand, In the hol low, hol low of His hand;
hol low of His hand, In the hol low, in the hol low of His hand;

I am safe while God Him self doth hold me In the hol low of His hand.
The Last Mile of the Way ~ 409

Key of F

1. If I walk in the path-way of duty, If I work till the close of the day, I shall see the great King in His beauty
2. If for Christ I proclaim the glad story, If I seek for His sheep gone astray, I am sure He will show me His glory will to obey, 'Twill enhance all the rapture of heaven.
3. And if here I have earnestly striven And have tried all His mile of the way, I will rest at the close of the day of the way, And I know there are joys that await me.

When I've gone the last mile of the way. When I've gone the last mile of the way, I will rest at the close of the day, And I know there are joys that await me.

Words: Johnson Oatman, Jr. (1908)
Music: William Edie Marks (1908)
410 ~ The Kingdoms of Earth Pass Away

Key of A

Words: H. R. Trickett (1884)
Music: J. H. Fillmore (1884)
"Tis Midnight, and on Olive’s Brow ~ 411

1. ’Tis mid-night, and on Olive’s brow The star is dimmed that late-ly shone;
2. ’Tis mid-night, and from all re-move-d, The Sav-i-ors wres-tles lone with fears;
3. ’Tis mid-night, and for oth-ers’ guilt The Man of Sor-rows weeps in blood;
4. ’Tis mid-night, and from e-ther plains Is borne the song that an-gels know;

’Tis mid-night; in the gar-den, now The suf-fer-ing Sav-i-ors prays a-lone.
E’en that dis-ci-ple whom He loved Heeds not his Mas-ter’s grief and tears.
Yet He that hath in an-guish knelt Is not for-sak-en by His God.
Un-heard by mor-tals are the strains That sweet-ly soothe the Sav-i-or’s woe.

Words: William B. Tappan (1822)
Music: William B. Bradbury (1853)
412 ~ The Law of the Lord

Key of Eb

1. The law of the Lord is perfect, converting the soul,
   The testimony of the Lord is sure, making wise the simple.

2. The statutes of the Lord are right, rejoicing the heart,
   The commandment of the Lord is pure, enlightening the eyes.

3. The fear of the Lord is clean, enduring forever,
   The judgments of the Lord are true, and righteous altogether.

Chorus

More to be desired are they than gold, yea, than much fine gold, sweeter also than honey and the honeycomb.

Words: Psalm 19:7-10
Music: Traditional
The Lily of the Valley ~ 413

Key of F

1. I have found a friend in Jesus, He's ev'rything to me, He's the
   fairest of ten-thousand to my soul; The Lily of the Valley, in
   Him alone I see All I need to cleanse and make me fully whole.

2. O He all my grief has taken, and all my sorrows borne; In temp-
   tantion He's my strong and mighty tow'r; I have all for Him forsaken, and
   all my idols torn From my heart, and now He keeps me by His pow'r.

3. He will never, never leave me, nor yet forsake me here, While I
   live by faith and do His blessed will; A wall of fire about me, I've
   nothing now to fear, With His manna He my hungry soul shall fill.

D.S.—Bright and Morning Star, He's the fairest of ten-thousand to my soul.

In sorrow He's my comfort, in trouble He's my stay, He
Thro' all the world forsake me, and Satan tempt me sore, Thru
Then sweeping up to glory to see His blessed face, Where
tells me ev'ry care on Him to roll. He's the Lily of the Valley, the
Jesus I shall safely reach the goal. He's the Lily of the Valley, the
riv'ers of delight shall ever roll. He's the Lily of the Valley, the

Words: Charles W. Fry (1881)
Music: William S. Hays (1881)
414 ~ The Lord Bless You and Keep You

Key of C

Words: Num 6:24-26
Music: Peter C. Lutkin (1900)
Seven-fold Amen Ending


(cresc...) Dim. poco a poco rit.


(Dim poco a poco rit - getting softer and slower little by little)
415 ~ The Lord Our Rock

Key of E

1. O the Rock! 'tis a cleft and a strong, sure defense From the dark gathering tempest so threatening and dense; In the Rock we are safe, we will suffer no fear. But in peace that is changeless, we

2. O the Rock! safely shields from the foes that surround, Tho' the perils are many, and tempters abound; In the Rock, all secure, from all harms we abide; Since He shields us and keeps us, no

3. O the Rock, blessed Rock, what a calm, blest retreat, We will rest sweetly here. For the Lord is our Rock, and Lord is our Rock, and is mighty and strong, and is

Music: J. P. Lane (1898)

Words Lincoln’s SONG LAND MELODIES, arr. J. P. Lane (1898)

Music: J. P. Lane (1898)
strong, mighty and strong. And in Him we are safe, and in Him we are safe.

He's our help and our song, He's our help and our song.

In the Rock we will rest till the storms all are past; He will guide thru the gloom, He will guide thru the gloom, 'till the light dawns at last. 'till the light dawns at last.
416 ~ The Lord’s My Shepherd

Key of Bb

1. The Lord’s my Shepherd I’ll not want; He makes me down to lie.
   He leadeth me The quiet waters by.
   The quiet waters by.
   E’en for His own name’s sake.
   The quiet waters by.

2. My soul He doth restore again, And me to In pastures green; He leadeth me The quiet waters by.
   In pastures green; He leadeth me The quiet waters by.
   E’en for His own name’s sake.
   The quiet waters by.

3. Yea, tho’ I walk in death’s dark vale, Yet will I walk doth make With in the paths of righteousness, With in the paths of leadeth me The quiet waters by.
   Righteousness, With in the paths of leadeth me The quiet waters by.
   E’en for His own name’s sake.
   The quiet waters by.

4. My table Thou hast furnished In presence leadeth me The quiet waters by.
   Thy rod, For Thou art with me, oil a noint, My head Thou dost with ev er more, And in God’s house for leadeth me The quiet waters by.
   Thy rod, For Thou art with me, oil a noint, My head Thou dost with ev er more, And in God’s house for leadeth me The quiet waters by.
   Righteousness, With in the paths of leadeth me The quiet waters by.
   E’en for His own name’s sake.
   The quiet waters by.

5. Goodness and mercy all my life Shall surely leadeth me The quiet waters by.
   Righteousness, With in the paths of leadeth me The quiet waters by.
   E’en for His own name’s sake.
   The quiet waters by.

Words from Scottish Psalter (1650)
Music: John Campbell (1854)
The Lord’s My Shepherd ~ 417

Key of F

1. The Lord’s my Shepherd, I’ll not want: He
   makes me down to lie In pastures green; He
   leadeth me The quiet waters by.

2. My soul He doth restore again, And
   me to walk doth make With in the paths of
   righteousness, E’en for His own name’s sake.

3. Yea, tho’ I walk in death’s dark vale, Yet
   will I fear none ill; For Thou art with me, and
   Thy rod And staff my comfort still.

4. My table Thou hast furnished in
   presence of my foes; My head Thou dost with
   oil anoint, And my cup overflows.

5. Goodness and mercy all my life Shall
   surely follow me, And in God’s house for
   evermore, My dwelling place shall be.
418 ~ The Love of God

Key of D

1. Since the lone.) of God has shed priceless blessings on my head, I have
made it my own;
that it may never depart, It shall rule there a-
lone.

2. Since the Son of God came down with His love our lives to crown, He with
us would remain;
Jesus died for you and me, In our hearts, He would reign.

3. While His love burns true and bright, we are walking in the light, He has
shown us the road;
lest our dimness and neglect Keep some soul from its heart,

(1. I have made it my own,
that it may never depart, It shall rule there a-

Chorus

The love of God, with-in the heart,
Will kindness and warmth im

Words: Laurene Highfield (1917)
Music: Samuel W. Beazley (1917), Arr. Claudia Lehman Mays (1917)
part, and warmth impart,
The soul will glow like Jesus in His tender mercy,

If the heart is made His dwelling place; The love of God
The love of God glows like a flame, Thru endless years

Thru endless years it is the same, The love of God
God will never fail nor lose its glory Till we see Him face to face
419 ~ The Love of God

Key of Eb

Words and Music: F. M. Lehman (1916)
Arrangement: Claudia Lehman Mays (1916)
child He rec - on - ciled And par - doned from his sin.
grace to Ad - am’s race The saints’ and an - gels’ song.
scroll con - tain the whole, Tho stretched from sky to sky.

Chorus

O love of God, how rich and pure! How meas - ure - less and strong!

It shall for ev - er - more en - dure The saints’ and an - gels’ song.
420 ~ The Ninety and Nine

Key of G

1. There were ninety and nine that safely lay In the swaller of the field, But the one was out on the hills away, Far off from the gates of gold; Away from the tender way on the mountains wild and bare.

2. Lord, Thou hast here Thy ninety and nine Are deep were the waters crossed Nor how dark was the night that the Lord passed thru Ere He found His sheep that was lost. Far out in the desert He heard its cry, "Twas sick and helpless and

3. But none of the ransomed ever knew How marks out the mountain's track? They were shed for one who had gone astray Ere the Shepherd could bring him back. Far when the road be rough and steep, I go to the desert to

4. Lord, whence are those blood drops all the way That up from the rocky steep, There arose a glad cry to the way on the mountains wild and bare? Their hands are rent and torn! They're pierced tonight by angels echoed round the throne, Rejoice for the Lord brings

5. But all thru the mountains, thunder riv'n And

Words: Elizabeth C. Clephane (1868)
Music: Ira D. Sankey (1874)
To Love Some One More Dearly (My Task) ~ 421

Key of Eb

1. To love some one more dearly ev'ry day, To help a wan-d'ring child to find his way,
2. To fol-low truth as blind men long for light, To keep my heart fit for His ho-ly sight,
3. And then my Sav-ior by and by to meet, When faith hath made her task on earth com-plete,

And smile when eve-ning falls, And smile when eve-ning falls: This is my task.
And an-swer when He calls And an-swer when He calls: This is my task
With-in the jas-per walls, With-in the jas-per walls: This crowns my task.

Words: Maude Louise Ray (1903), F. H. Pickup, vs. 3 (1913)
Music: E. L. Ashford (1903)
422 ~ The Old Rugged Cross

Key of Bb

1. On a hill far away stood an old rugged cross, The emblem of suffering and shame; And I love that old cross where the dearest and best traction for me; For the dear Lamb of God left His glory above, for a world of lost sinners was slain. To bear it to dark Calvary. So I'll cherish the old rugged cross, the cross, old rugged cross, Till my trophies at last I lay down; I will cling to the old rugged cross, the old rugged cross, And exchange it some day for a crown.

2. O that old rugged cross, so despised by the world, Has a wondrous atonement for me; For the dear Lamb of God left His glory above, for a world of lost sinners was slain. To bear it to dark Calvary. So I'll cherish the old rugged cross, the cross, old rugged cross, Till my trophies at last I lay down; I will cling to the old rugged cross, the old rugged cross, And exchange it some day for a crown.

3. In that old rugged cross, stained with blood so divine, A wondrous atonement for me; For the dear Lamb of God left His glory above, for a world of lost sinners was slain. To bear it to dark Calvary. So I'll cherish the old rugged cross, the cross, old rugged cross, Till my trophies at last I lay down; I will cling to the old rugged cross, the old rugged cross, And exchange it some day for a crown.

4. To the old rugged cross I will ever be true, Its shame and sufferings so sweet. And I love that old cross where the dearest and best traction for me; For the dear Lamb of God left His glory above, for a world of lost sinners was slain. To bear it to dark Calvary. So I'll cherish the old rugged cross, the cross, old rugged cross, Till my trophies at last I lay down; I will cling to the old rugged cross, the old rugged cross, And exchange it some day for a crown.

Words and Music: George Bennard (1913)
The Old Ship of Zion ~ 423

Words and Music: Negro Spiritual

Key of Ab

'Tis the old ship of Zion, 'Tis the old ship of Zion, 'Tis the old ship of Zion, Get on board, get on board!

1. It has landed many a thousand, It has landed many a thousand, It has
mothers, It was good for my dear mothers, It was

2. It was good for my dear

3. It was good for my dear

4. It will take us all to heavens, It will take us all to heavens, It will

D.C. al Fine

landed many a thousand, Get on board, get on board.
good for my dear mothers, Get on board, get on board.
good for my dear fathers, Get on board, get on board.
take us all to heavens, Get on board, get on board.
1. There's a holy and beautiful city, Whose builder and ruler is God; John saw it descend from heaven, When Patmos, in exile, he trod; Its high, massive wall is of jasper, The city it door-knob is seen; Earth's sorrows and cares are forgotten, No tempter is strife in the sky; The saints are all sanctified wholly, They live in sweet self is pure gold; And when my frail tent here is folded, there to annoy; No parting words ever are spoken, harmony there; My heart is now set on that city,
Chorus

Mine eyes shall its glory behold.
There's nothing to hurt and destroy.
And some day its blessings I'll share.

In that bright city, pearly white city,
I have a mansion, a robe, and a crown;
Now I am watching, waiting, and longing.
For the white city John saw coming down.
425 ~ The Rock That Is Higher Than I

Key of Ab

The Rock That Is Higher Than I

Words: E. Johnson (1873)
Music: William G. Fischer (1873)

1. O sometimes the shadows me deep, And rough seems the path to the goal;
2. O sometimes how long seems the day, And sometimes how weary my feet;
3. O near to the Rock let me keep, Or blessings or sorrows prevail,

And sorrows, sometimes how they sweep Like tempests down over the soul.
But toiling in life's dusty way, The Rock's blessed shadow, how sweet!
Or climbing the mountain way steep, Or walking the shadowy vale.

Chorus

Oh, then to the Rock let me fly, let me fly, To the

Rock that is higher than I; Oh, then to the Rock

let me fly, let me fly, To the Rock that is higher than I.
The Sands of Time ~ 426

Key of F

Slowly

1. The sands of time are sinking, The dawn of heaven breaks;
2. O Christ, He is the fountain, The deep, sweet well of love;
3. With mercy and with judgment My web of time He wove;
4. The King there in His beauty Without a veil is seen;

The summer morn I've sighed for, The fair, sweet morn awakes;
The streams on earth I've tasted, More deep I'll drink above;
And aye the dews of sorrow Were brighten by His love;
It were a well spent journey, Tho' sev'n deaths lay between;

Dark, dark hath been the midnight, But day-spring is at hand,
There to an ocean fullness His mercy doth expand,
I'll bless the hand that guided, I'll bless the heart that planned,
The Lamb with His fair army Doth on Mount Zion stand,

And glory, glory dwellth in Immanuel's land.
And glory, glory dwellth in Immanuel's land.
When throned where glory dwellth in Immanuel's land.
And glory, glory dwellth in Immanuel's land.

(vs. 4) *sev'n deaths: severely tested many times

Words: Anne R. Cousin (1857)
Music: Chretien D’Urhan (1834) and Edward F. Rimbault (1867)
427 ~ The Spacious Firmament on High

Key of Bb

1. The spacious firmament on high, With all the blue, e-thereal sky, And span-gled heav'n's, a shin-ing frame, Their great Original proclaim; Th'un-wearied sun from day to day Does his Cre-a-tor's pow'r dis-play, And pub-lish-joice, And ut-ter forth a glo-rious voice, For-ev-er

2. Soon as the evening shades pre-vail, The moon takes up the won-drous tale, And night-ly to the lis-tening earth Re-grets the sto-ry of her birth; While all the stars that round her

3. What tho' in sol-enn si-lence all Move round this dark ter-res-trial ball? What tho' no re-al voice nor sound A-Now she in sol-enn si-lence all Move round this dark ter-res-trial ball? What tho' no re-al voice nor sound A-

Words: Joseph Addison (1812)
Music: Franz Joseph Haydn (1798)
The Sunset Gate ~ 428

Key of A

1. When the toils of earth are o'er, I shall dwell for ever-more,
   In a land free from fear and hate; I shall see my Savior's face,
   And in heaven take my place, When I come to the sunset gate.

2. Tho' my heart is sometimes sad, I've a hope that makes me glad,
   For the pathway I tread is straight; And I know that I shall be
   From all sin and sorrow free, When I come to the sunset gate.

3. O, what bliss it will afford, When I see my loving Lord,
   And rejoice in that glory great; How my heart with joy will thrill.
   And my soul with rapture fill, When I come to the sunset gate.

4. There will be no more good-byes, No more sad and weeping eyes,
   In that land where the saved ones wait; I shall dwell for ever-more,
   On that happy golden shore, When I come to the sunset gate.

Chorus

D.S.–When I come to the sunset gate.

When I come to the sunset gate, Where the saved ones in glory wait;
I shall lay my burden down, And receive a golden crown,

D.S. al Fine

Words: Alfred Barratt
Music: T. B. Mosley
429 ~ The Unclouded Day

Words and Music: Josiah K. Alwood (1890)

Key of G

1. O they tell me of a home far beyond the skies, O they
2. O they tell me of a home where the saints have gone, O they
3. O they tell me that He smiles on His children there, And His

tell me of a home far away; O they tell me of a home where no
tell me of that land far away, Where the tree of life in e-
smile drives their sorrows all away; And they tell me that no tears ev-
er

D.S.—O they tell me of a home where no

storm clouds rise, O they tell me of an unclouded day.
ternal bloom Sheds its fragrance thru the unclouded day.
com e a-gain, In that lovely land of unclouded day.

C h o r u s  D.S. al Fine

O the land of cloudless day, O the land of an unclouded sky;

Fine

Words and Music: Josiah K. Alwood (1890)
The Way of the Cross Leads Home ~ 430

Key of Ab

1. I must needs go home by the way of the cross; There's no other way but this; I shall ne'er get sight of the Gates of Light.

2. I must needs go on in the blood-splashed way, The path that the Savior trod, If I ever climb to the heights sublime, ne'er more; For my Lord says, "Come," and I seek my home.

3. Then I bid farewell to the way of the world, To walk in it way but this; I shall ne'er get sight of the Gates of Light.

Chorus

If the way of the cross I miss.
Where the soul is at home with God.
The way of the cross leads home.
leads home,
leads home;
leads home;

home, The way of the cross leads home;
leads home;
leads home;

sweet to know, as I onward go, The way of the cross leads home.

Words: Jessie Brown Pounds (1906)
Music: Charles H. Gabriel (1906)
431 ~ There Is a Balm in Gilead

Key of F

There is a balm in *Gilead to make the wounded whole;

There is a balm in Gilead to heal the sick soul.

1. Sometimes I feel discouraged, And think my work's in vain,
2. If you cannot preach like Peter, If you cannot pray like Paul,

But then the Holy Spirit Revives my soul again.

you can tell the love of Jesus, And say, "He died for all."

*Gilead: a region famous for medicine (balm)

Words and Music: Traditional Spiritual
There Is a Fountain ~ 432

Words: William Cowper (1771)
Music: Traditional American Melody, Arr. Lowell Mason (1830)
433 ~ There Is a Habitation

Key of Eb

1. There is a hab - i - ta - tion, Built by the liv - ing
2. A cit - y with foun - da - tions, Firm as the ter - nal
3. No night is there, no sor - row, No death, and no de -

God, For all of ev - ry na - tion Who seek that grand a - bode. 
throne; No wars nor des - o - la - tions, Shall ev - er move a stone. 
cay; No yes - ter - day, no mor - row But one e - ter - nal day. 

Chorus

O Zi - on, Zi - on, I long thy gates to see; O
O Zi - on, love - ly Zi - on, O love - ly

Zi - on, Zi - on When shall I dwell in thee? 
Zi - on, love - ly Zi - on,
There Is Power in the Blood ~ 434

Key of Bb

1. Would you be free from the burden of sin? There's pow'r in the blood,
   pow'r in the blood; Would you o'er evil a victory win? There's
   won-der-ful pow'r in the blood.

2. Would you be free from your passion and pride? There's pow'r in the blood,
   pow'r in the blood; Come for a cleansing to Calvary's tide; There's
   there is pow'r,

3. Would you be whiter, much whiter than snow? There's pow'r in the blood,
   pow'r in the blood; Sin-stains are lost in its life-giving flow; There's
   in the blood of the Lamb; There is pow'r,

4. Would you do service for Jesus your King? There's pow'r in the blood,
   pow'r in the blood; Would you live daily His praises to sing? There's
   wonder-working pow'r

   In the blood of the Lamb; There is pow'r,

   Wonder-working pow'r In the precious blood of the Lamb.

Words and Music: Lewis E. Jones (1899)
435 ~ There Is a Sea

Key of Eb

Words: Jorgenson’s Great Songs of the Church, vs. 1, 2 (1921), Lula Klingman Zahn vs. 3 (1921)
Music: Lula Klingman Zahn vs. 3 (1921)
The Lord Is in His Holy Temple ~ 436

Words: Habakkuk 2:20
Music: William J. Kirkpatrick (1900)
437 ~ There Is Sunshine in My Soul

Key of Ab

1. There is sunshine in my soul to-day, More glorious and bright
2. There is music in my soul to-day, A carol to my King,
3. There is gladness in my soul to-day, And hope and praise and love,

Than glows in any earthly sky, For Jesus is my Light.
And Jesus, listening, can hear The songs I cannot sing.
For blessings which He gives me now, For joys laid up above.

Chorus

O there's sunshine, blessed sunshine,
O there's sunshine in my soul, blessed sunshine in my soul,

While the peaceful, happy moments roll; When

Jesus shows His smiling face, There is sunshine in my soul.

Words: E. E. Hewitt (1887)
Music: John R. Sweney (1887)
There Shall Be Showers of Blessings ~ 438

Key of Bb

1. "There shall be showers of blessing:" This is the promise of love;
2. "There shall be showers of blessing:" Precious, reviving again;
3. "There shall be showers of blessing:" O that today they might fall,
4. "There shall be showers of blessing:" If we but trust and obey;

There shall be seasons refreshing, Sent from the Savior above.
Over the hills and the valleys, Sound of a bun-dance of rain.
Now as to God we're con-fess-ing, Now as on Je-sus we call!
There shall be seasons refreshing, When we let Him have His way.

Chorus

Show-ers of bless-ing, Show-ers of bless-ing we need:
Show-ers, show-ers of bless-ing

Mercy drops round us are falling, But for the show-ers we plead.

Words: Daniel W. Whittle (1883)
Music: James McGranahan (1883)
439 ~ There Stands a Rock

Key of G

1. There stands a Rock on shores of time, That rears to heav’n its head sublime; That Rock is cleft, and they are blest Who find within this cleft a rest:

   Ag - es cling. Some build their hopes on the ev er-drift ing sand, Some on their fame or their treas ure or their land; Mine’s on the Rock that for ever shall stand, Je sus, the “Rock of Ag es.”

2. That Rock’s a cross, its arms out spread, Celestial glory bathes its head; To its firm base my all! bring, And to the cross of cloud ed light, Opes wide its gates be beneath the dome, Where saints find rest with ages at home.

   Words: S. S. Journal (1871)
   Music: T. C. O’Kane (1872)
There’s a Fountain Free ~ 440

Key of G

1. There's a fountain free, 'tis for you and me: Let us haste, O. haste to its brink;
2. There's a living stream, with a crystal gleam: From the throne of life now it flows;
3. There's a rock that's cleft and no soul is left, That may not its pure waters share;

'Tis the fount of love from the Source above, And He bids us all freely drink.
While the waters roll let the weary soul Hear the call that forth freely goes.
'Tis for you and me, and its stream I see: Let us hasten joyfully there.

Chorus

Will you come to the fountain free? Will you come? 'tis for you and me;
Will you come, Will you come,

Thirsty soul, hear the welcome call: 'Tis a fountain opened for all.
Thirsty soul,
441 ~ There’s a Great Day Coming

Key of G

1. There’s a great day coming, A great day coming,
There’s a great day coming by and by;
There are sinners shall be parted right and left,
And you read y for the judgment day?

2. There’s a bright day coming, A bright day coming,
There’s a bright day coming by and by;
Sons come to them that love the Lord,
Are you ready for the judgment day?

3. There’s a sad day coming, A sad day coming,
There’s a sad day coming by and by;
When the saints and the sinner shall hear his doom, "Depart, I know ye not,"
Are you ready for that day to come? Are you ready? Are you ready?
There’s a Royal Banner ~ 442

Key of Bb

1. There’s a royal banner given for display To the soldiers
2. Over land and sea, wher’er man may dwell, Make the glorious
3. When the Great Commander, from the vaulted sky, Sounds the resurrection day, Then before our King the faint and foe shall die

While as ransomed ones we sing, While the Lord shall claim His own. And the saints shall march away. Marching on! Marching on and on! Marching on and on! For Christ counts every thing but loss, For the King of kings, toil and sing. 'Neath the banner of the cross!
This Is My Father’s World

Key of Eb

1. This is my Father’s world, And to my listening ears, All nature sings, and round me rings The music of the spheres. This is my Father’s world, I rest me in the thought Of rocks and trees, of skies and seas His hand the wonders wrought.

2. This is my Father’s world, The birds their carols raise, The morning light, the lily white, Declare their Maker’s praise. This is my Father’s world, He shines in all that’s fair; In the rustling grass I hear Him pass, He speaks to me everywhere.

3. This is my Father’s world, O, let me ne’er forget That tho’ the wrong seems off so strong, God is the ruler yet. This is my Father’s world, In battle we must tread Jesus who died shall be satisfied, The kingdom turns back to God.

Words: Maltbie D. Babcock (1901)
Music: Traditional English Melody, Arr. by Frank L. Sheppard (1915)
Two Little Hands ~ 445

Words and Music: Traditional

Key of D

1. Two little hands to work for Jesus, One little tongue his praise to tell,
Two little ears to hear His counsel, One little voice a song to swell.

2. Two little feet to tread the pathway, Up to the heav’n-ly courts above,
Two little eyes to read the Bible, Telling of Jesus’ wond’rous love.

3. One little heart to give to Jesus, One little soul for Him to save,
One little life for His dear service, One little self that He must have.

Lord, we come, Lord, we come, In our child-room’s ear-ly morn-ing; Come to learn of Thee.
446 ~ Thou Thinkest Lord of Me

Key of G

1. Amid the trials which I meet, Amid the thorns which pierce my feet,
   One thought remains supremely sweet, Thou thinkest, Lord, of me.
   Thou thinkest, Lord, of me, Thou thinkest, Lord, of me;
   What need I fear when Thou art near And thinkest, Lord, of me?

2. The cares of life come thronging fast, Upon my soul their shadow cast;
   Their gloom reminds my heart at last, Thou thinkest, Lord, of me.
   Thou thinkest, Lord, of me, Thou thinkest, Lord, of me;
   What need I fear when Thou art near And thinkest, Lord, of me?

3. Let shadows come, let shadows go, Let life be bright or dark with woe,
   I am content, for this I know, Thou thinkest, Lord, of me.
   Thou thinkest, Lord, of me, Thou thinkest, Lord, of me;
   What need I fear when Thou art near And thinkest, Lord, of me?
Words: Fanny J. Crosby (1876)
Music: William H. Doane (1876)
448 ~ Throw Out the Life-Line

Key of G

1. Throw out the Life-Line a-cross the dark wave; There is a broth-er whom
some-one should save; Some-bod-y's broth-er! O who then will dare To
you've nev-er been; Winds of temp-ta-tion and bil-lows of woe Will
ter-mi-ty's shore; Haste then, my broth-er, no time for de-lay, But

Chorus

throw out the Life-Line, his per-il to share?
soon hurl them out where the dark wa-ters flow. Throw out the Life-Line!

Throw out the Life-Line! Some-one is drift-ing a-way;

Throw out the Life-Line! Throw out the Life-Line! Some-one is sink-ing to-day.
A false promise - Yesterday is forever gone, - Tomorrow may never come, - Today is the day of all days.

Key of Bb

1. O soul of mine, be not alarmed At what the Lord may say,
2. I'm strong enough, I need no help; It's pleasure that I crave:
3. The Holy Spirit's tender voice En-treats me night and day,
4. Today, O friend, may be the last, Stop now and count the cost;

Some future time, when I am old, I'll choose the heav'n-ly way,
When I have drunk life's spar-king cup, I'll call on Christ to save.
And ere I go in sin too far I'll turn and Him ob-y.
You stand condemned before the throne, Your soul for-ev-er lost.

Chorus

Time, time, time e-nough yet, O soul, why be al-armed? The heav-en-ly
4th—Lost! Lost! O what a cry From souls a-long the shore; In dark-ness to

way I'll choose some day, But there's time, time e-nough yet!
go, in sor-row and woe, And be lost, lost ev-er-more!

This song is free to all music publishers

Words and Music: Tillit S. Teddlie
450 ~ ‘Tis So Sweet to Trust in Jesus

Key of Ab

1. ‘Tis so sweet to trust in Je - sus. Just to take Him at His Word,
2. O how sweet to trust in Je - sus, Just to trust His cleans - ing blood,
3. Yes, ‘tis sweet to trust in Je - sus, Just from sin and self to cease,
4. I’m so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom - ise, Just to know, "Thus says the Lord."
Just in sim - ple faith to plunge me Neath the heal - ing, cleans - ing flood.
Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
And I know that Thou art with me, Wilt be with me to the end.

Chorus

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!
‘Tis the Bible ~ 451

Key of G

1. There’s a book which surpasses the sag-es, A vol-ume of wis-dom di-vine;
2. ‘Tis the light which will guide us to glo-ry, The Sword of the Spir-it of might;
3. It re-veals where a foun-tain is flow-ing Which wash-es the soul from its stain;

And the glo-ry that gleams from its pag-es No splen-dor of earth can out-shine.
And to dwell on its beau-ti-ful sto-ry is of heav-en the sweet-est de-light.
Age and sor-row are com-fort-ed, know-ing With earth they shall part with all pain.

Chorus

‘Tis the Bi-ble! the Bi-ble! Our guid-ing star that leads from earth to heav’n;
 ‘Tis the bless-ed, bless-ed Bi-ble! We love the pre-cious Book of Truth which God has giv’n.

Words and Music: Tom C. Neal (1871)
452 ~ ‘Tis the Blessed Hour of Prayer

Key of Eb

1. ‘Tis the blessed hour of pray'r, when our hearts low-ly bend, And we
gather to Je-sus, our Sav-iour and Friend; If we come to Him in
faith, His protec-tion to share, What a balm for the wea-ry,
Chorus
O how sweet to be there! Bless-ed hour of pray'r, Bless-ed hour of
pray'r, What a balm for the wea-ry! O how sweet to be there!

Words: Fanny J. Crosby (1880)
Music: W. H. Doane (1880)
To Canaan’s Land I’m on My Way ~ 453

Words and Music: William M. Golden (1914)
454 ~ To Christ Be True

Key of C

1. To Christ be loyal and be true; His banner be unfurled,
   And borne aloft till is secured The conquest of the world.

2. To Christ be loyal and be true; He needs brave volunteers
   To stand against the pow'rs of sin, Moved not by frowns or fears.

3. To Christ be loyal and be true; In noble service prove
   Your faith and your fidelity, The fervor of your love.

Chorus

To Christ the Lord be true, For He will go with you,
   And help you all your conflicts thru; To Christ the Lord be true.

Words: Elisha A. Hoffman (1900)
Music: D. M. Wilson (1900)
To the Harvest Fields ~ 455

Words and Music: Tillit S. Teddlie (1919)
1. To God be the glory, great things He hath done; So loved He the world that He gave us His Son, Who yielded His life an a-
liever the promise of God; The vilest offenders who
tone-ment for sin, And opened the life-gate that all may go in. truly obey, That moment may enter the heavenly way.
greater will be Our wonder, our transport, when Jesus we see.

Chorus
Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord, praise the Lord,

Let the people rejoice! O come to the Father, thru

Words: Fanny J. Crosby (1875)
Music: William H. Doane (1875)
This Little Light of Mine ~ 457

Key of C

1. This little light of mine, Yes!
2. Hide it under a bushel? No!
3. Won't let Satan blow it out, I'm gonna let it shine;
4. Let it shine till Jesus comes,

This little light of mine, Yes!
Hide it under a bushel? No!
Won't let Satan blow it out, I'm gonna let it shine;
Let it shine till Jesus comes,

Let it shine, let it shine, all the time.

Words and Music: Old Spiritual
458 ~ To the Work

Key of F

1. To the work! To the work! We are servants of God, Let us follow the path that our Master has trod; With the balm of His counsel our strength to renew, Let us do with our might what our hands find to do.

2. To the work! To the work! Let the hungry be fed; To the fountain of life let the weary be led; In the cross and its banner our glory shall be, While we herald the tidings, "Salvation is free!"

3. To the work! To the work! There is labor for all; For the kingdom of darkness and error shall fall; And the love of Jehovah extended shall be, In the loud swelling chorus, "Salvation is free!"

Chorus

Toiling on, toiling on, Toiling on, toiling on; Let us hope, let us watch, And labor till the Master comes.

Words: Fanny J. Crosby (1869)
Music: W. H. Doane (1871)
1. To us a Child of Hope is born, To us a Son is giv’n;
   Him shall the tribes of earth obey; Him, all the hosts of heav’n.
   The Wonderful, the Counselor, The great and mighty Lord!
   The Wonderful, the Counselor, The mighty Lord of heav’n!

2. His name shall be the Prince of Peace, For evermore adored,
   Justice shall guard His throne above, And peace abound below.
   The Wonderful, the Counselor, The great and mighty Lord!
   The Wonderful, the Counselor, The mighty Lord of heav’n!

3. His pow’r, increasing, still shall spread, His reign no end shall know;
   Him shall the tribes of earth obey; Him, all the hosts of heav’n.
   The Wonderful, the Counselor, The great and mighty Lord!
   The Wonderful, the Counselor, The mighty Lord of heav’n!

4. To us a Child of Hope is born, To us a Son is giv’n;
   Him shall the tribes of earth obey; Him, all the hosts of heav’n.
   The Wonderful, the Counselor, The great and mighty Lord!
   The Wonderful, the Counselor, The mighty Lord of heav’n!

Words: John Morrison (1781)
Music Lowell Mason (1837)
460 ~ True-Hearted Whole-Hearted

Key of F

1. True- heart-ed, whole-heart-ed, faith-ful and loy- al, King of our lives, by Thy grace we will be;
   Un-der the stand-ard ex-alt-ed and roy- al, Strong in Thy strength we will bat- tle for Thee.

2. True- heart-ed, whole-heart-ed, full- est al- le-giance Yield-ing hence- forth to our glo- ri ous King;
   Val- tant en-deav- or and lov- ing obe-dience, Free- ly and joy- ous- ly now would we bring.
   Song of our spir- its, re- joic- ing and free;

   Song of our spir- its, re- joic- ing and free;

Chorus

Peal out the watch-word! si- lence it nev-er!
Peal out the watch-word! si- lence it nev-er!

loy- al for- ev- er, King of our lives, by Thy grace we will be.
loy- al for- ev- er, King of our lives, by Thy grace we will be.

Words: Frances R. Havengal (1874)
Music: George C. Stebbins (1890)
Trust and Obey ~ 461

Key of F

1. When we walk with the Lord In the light of His Word, What a glo-ry He sheds on our way! While we do His good will, He a-bides with us still, And with all who will trust and obey.

2. Not a shad-ow can rise, Not a cloud in the skies, But His smile quick-ly drives it a-way; Not a doubt nor a fear, Not a sigh nor a tear, Can a-bide while we trust and obey. But is blest if we trust and obey. Trust and obey, for there's no other way To be happy in Je-sus, but to trust and obey.

3. Not a bur-den we bear, Not a sor-row we share, But our toil He doth rich-ly re-pay; Not a grief nor a loss, Not a frown nor a cross, Are for those who will trust and obey. Nev-er fear, on-ly trust and obey.

4. But we nev-er can prove The de-lights of His love Un-til all on the al-tar we lay; For the fa-vor He shows, And the joy He be-stows, And with all who will trust and obey. But is blest if we trust and obey. Trust and obey, for there's no other way To be happy in Je-sus, but to trust and obey.

5. Then in fel-low-ship sweet We will sit at His feet, Or we'll walk by His side in the way: What He says we will do, Where He sends we will go-

Words: J. H. Sammis (1877)
Music: D. B. Towner (1877)
462 ~ Walking Alone at Eve

Key of Eb

1. Walking alone at eve and viewing the skies afar, Bid- ing the darkness come to welcome each silver star; I have a great delight

2. Sitting alone at eve and dreaming the hours away, Watch- ing the shadows falling now at the close of day; God in His mercy comes see my Lord, yes, meeting Him face to face; Trust- ing Him as my all

3. Closing my eyes at eve and thinking of heav-en's grace, Long- ing to in the won- der- ful scenes a- bove, God in His pow'r and might is once re- deemed by the Sav- ior's love, Where I'll be pure and whole and

Fine Chorus

show- ing His truth and love, round me and ev- 'ry where. O! for a home with God, a place in His live with my God a- bove!

D.S. al Fine

courts to rest, Sure in a safe a- bode with Je- sus and the blest;

Words: Thomas E. Sweatmon (1917)
Music: Will W. Slater (1917)
Watching You ~ 463

1. All along on the road to the soul's true abode, There's an Eye watching you;
   Every step that you take this great Eye is awake,
   Every day mind the course you pursue; There's an all-seeing Eye watching you.

2. As you make life's great flight, keep the path-way of right,
   God will warn not to go in the path of the foe,
   God will warn not to go in the path of the foe,
   There's an Eye watching you.

3. Fix your mind on the goal, that sweet home of the soul,
   Never turn from the way to the kingdom of day,
   Watch-ing you, there's an Eye watch-ing you.

Key of F
464 ~ Watchman, Tell Us of the Night

Key of D

1. Watchman, tell us of the night, What its signs of promise are:
   Trav'ler, o'er mountain's height, See that glory beam ing star!

2. Watchman, tell us of the night, Higher yet that star ascends:
   Trav'ler, bless ed ness and light, Peace and truth, its course por tends!

3. Watchman, tell us of the night, For the morning seems to dawn:
   Trav'ler dark ness takes its flight; Doubt and ter ror are with drawn!

Watchman, does its beau teous ray Aught of joy or hope fore tell?
Watchman, will its beams a lone Gild the spot that gave them birth?

Watchman, let thy wan d'ring s cease; Hie thee to thy qui et home:

Trav'ler, yes; it brings the day, Prom ised day of Is ra el!
Trav'ler, ages are its own; See, it bursts o'er all the earth!

Trav'ler, lo, the Prince of Peace, Lo, the Son of God is come!

Words: John Bowring (1830)
Music: Lowell Mason (1825)
We Gather Together ~ 465

Key of D

1. We gather together to ask the Lord's blessing,
   He chastens and hastens His will to make known;
The wick-ed oppres-sing now cease from dis-tress-ing:
   Sing prai- ses to His Name—He fails not His own!

2. Beside us to guide us, our God with us join-ing,
   Or-dain-ing, main-tain-ing His king-dom di-vine;
The fight we were win-ning: Lord, Thine be all the glo-ry—
   The vic-t'ry is Thine!

3. We all do ex-tol Thee, Thou King of the bless-ing, He chas-tens and has-tens His will to make known;
The wick-ed oppres-sing now cease from dis-tress-ing:
   Sing prai- ses to His Name—He fails not His own!

Words Valerius’ Collection (1626), Tr. Theodore Baker (1894)
Music: Valerius’ Collection (1626), Arr. Edward Kremser (1877)
466 ~ We Have an Anchor

Key of F

Words: Priscilla J. Owens (1874)
Music: William J. Kirkpatrick (1882)
We Lift Our Lives ~ 467

Key of C

Melody

We lift our voices in praise and adoration. We lift our hearts to worship You our Lord. O Awesome God, You're worthy of our honor.

O Awesome God, You're worthy of our love. We lift our hands to give our love. Awesome Savior. We lift our lives to magnify Your name Lord.

All sing melody softly 1st time, add Descant and louder 2nd time

Words and Music: N. B. Chumbley (2001)
We Saw Thee Not

Key of Eb

1. We saw Thee not when Thou didst come To this poor world of sin and death;
2. We saw Thee not when lifted high, A - mid that wild and savage crew;
3. We gazed not in the o - pen tomb, Where once Thy man-gled bod - y lay;
4. We walked not with the cho - sen few, Who saw Thee from the earth as - cend;

Nor yet be - held Thy cot - tage home, In that de - spis - ed Naz - a - reth;
Nor heard we that im- plor - ing cry, "For - give, they know not what they do!"
Nor saw Thee in that "up - per room," Nor met Thee on the o - pen way;
Who raised to heav'n their won - d'ring view, Then low to earth all pros - trate bend;

Chorus

But we be - lieve Thy foot - steps trod Its streets and plains, Thou Son of God:
But we be - lieve the deed was done, That shook the earth and veiled the sun;
But we be - lieve that an - gels said, "Why seek the liv - ing with the dead?"
But we be - lieve that hu - man eyes Be - held that jour - ney to the skies;

But we be - lieve Thy foot - steps trod Its streets and plains, Thou Son of God.
But we be - lieve the deed was done, That shook the earth and veiled the sun.
But we be - lieve that an - gels said, "Why seek the liv - ing with the dead?"
But we be - lieve that hu - man eyes Be - held that jour - ney to the skies.

Words: Anne Richter (1834), alt. John H. Gurney (1851)
Music: Knowles Shaw (1877)
We Shall See the King Some Day ~ 469

Key of Db

1. Tho' the way we journey may be often drear,
   On that blessed morning clouds will disappear;

2. After pain and anguish, after toil and care, We shall see the King some day;
   Thru the endless ages joy and blessing share, After strife is over, after set of sun,

3. After foes are conquered, after battles won,
   Gathered 'round the throne When He shall call His own, We shall see the King some day.

We shall see the King some day. We shall see the King some day,
470 ~ We Worship and Adore You

Key of G

We worship and adore You, Bowing down before You,

Songs of praises singing, Hallelujahs ringing.

Hallelujah, Hallelujah, Hallelujah, Amen.

Words and Music: Anonymous

471 ~ Why Keep Jesus Waiting?

Key of D

1. Why keep Jesus waiting, Waiting in the cold?
2. Why keep Jesus waiting, Waiting at the door?
3. Why keep Jesus waiting— Knocking at the door?

He will bear you gently, Gently to His fold;
Oft He knocketh softly, Softly, o'er and o'er,
Soon He'll cease His pleading, Yes, forevermore;

Words and Music: C. C. Cline (1882)
Work, for the Night Is Coming ~ 472

Key of F

1. Work, for the night is com-ing, Work thru the morn-ing hours; Work while the dew is spar-kling, Work 'mid spring-ing flow'rs. Work when the day grows bright - er, Work in the glow-ing sun; Work, for the night is com-ing, When man's work is done. keep in store, Work, for the night is com-ing, When man works no more. shine no more; Work while the night is dark-ning, When man's work is o'er.

2. Work, for the night is com-ing, Work thru the sun-ny noon; Fill bright-est hours with spar-kling, Work 'mid spring-ing flow'rs. Work when the day grows bright - er, Work in the glow-ing sun; Work, for the night is com-ing, When man's work is done. keep in store, Work, for the night is com-ing, When man works no more. shine no more; Work while the night is dark-ning, When man's work is o'er.

3. Work, for the night is com-ing, Under the sun-set skies; While their bright tints are spar-kling, Work 'mid spring-ing flow'rs. Work when the day grows bright - er, Work in the glow-ing sun; Work, for the night is com-ing, When man's work is done. keep in store, Work, for the night is com-ing, When man works no more. shine no more; Work while the night is dark-ning, When man's work is o'er.

Words: Annie L. Walker (1854)
Music: Lowell Mason (1864)
473 ~ Welcome, Delightful Morn

Key of G

1. Welcome, delightful morn, Thou day of sacred rest!
2. To spend on sacred day Where God and saints abide
3. Now may the King descend And fill His throne with grace;

I hail thy kind return; Lord, make these moments blest;
Affords divine joy Than thousand days beside;
Thy scepter, Lord, extend, While saints address Thy face;

From the low train of mortal toys, I soar to reach
I love it more where God retires, To keep the door than
Let sinners feel Thy quick'ning word And learn to know and

Mortal joys, I soar to reach (I soar to reach) immortal joys.
Shine in courts, To keep the door (To keep the door) than
Fear the Lord, And learn to know (And learn to know) and

Words: Thomas Hayward (1806)
Music: F. Schneider (1841)
We’ll Never Say Good-Bye

Key of Bb

1. With friends on earth we meet in gladness, While swift the moments fly,
2. How joyful is the hope thatingers, When loved ones cross death’s sea,
3. No parting words shall e’er be spoken, In yonder home so fair,

Yet ever comes the thot of sadness, That we must say, "Good-bye."
That we, when all earth’s toils are ended, With thee shall ever be.
But songs of joy, and peace, and gladness, We’ll sing forever there.

Chorus

We’ll never say good-bye in heav’n, We’ll never say good-bye, good-bye,

For in that land of joy and song We’ll never say good-bye.
475 ~ We’ll Be Like Him

Key of Bb

1. When the Savior comes for His chosen ones, We’ll be like Him,
   When the bright day breaks and the dead awakes; We’ll be like Him when He comes.

2. Let the message ring o’er hill and plain, We’ll be like our King when He comes again; We’ll be like Him when He comes.
   Send it far and wide on the gospel tide; We’ll be like our King when He comes.

3. He’s the One we love, He’s the One we prove, We’ll be like our King when He comes.
   He’s the One who cheers thru the weary years; We’ll be like our King when He comes.

4. Tho’ the path be dim we will cling to Him; We’ll be like Him when He comes.
   When He comes, We’ll be like our King, sing the glad refrain; We’ll be like Him when He comes again; Bless-ed tho’t to me that His

Words and Music: R. L. Powell (1888-1935)
What a Mighty God We Serve ~ 476

Key of Eb

1. What a mighty God we serve,
   What a mighty God we serve,

2. We will praise our mighty God,
   We will praise our mighty God,

Angels bow before Him, Heaven and earth adore Him; What a mighty God we serve!
Holy Spirit, We will praise our mighty God!

Words: vs. 1 Traditional, vs. 2 N. B. Chumbley
Music: Traditional
477 ~ We’ll Work Till Jesus Comes

Key of F

1. O land of rest, for thee I sigh: When will the moment come,
   When I shall lay my armor by, And dwell in peace at home?

2. To Jesus Christ I fled for rest; He bade me cease to roam,
   And lean for succor on His breast, Till He conduct me home.

3. I sought at once my Savior’s side: No more my steps shall roam,
   With Him I’ll brave death’s chilling tide, And reach my heav’n-ly home.

Chorus

We’ll work till Jesus comes, We’ll work till Jesus comes,
   We’ll work, We’ll work, We’ll work, We’ll work.

We’ll work till Jesus comes, And we’ll be gathered home.
We're Marching to Zion ~ 478

Key of G

1. Come, we that love the Lord, And let our joys be known; Join
   in a song with sweet accord, Join in a song with sweet accord,
   And thus surround the throne, And thus surround the throne.
   We're marching to Zion, Beautiful, beautiful Zion; We're

2. Let those refuse to sing Who never knew our God; But
   children of the heavenly King, But children of the heavenly King,
   May speak their joys abroad, May speak their joys abroad.
   We're marching on to Zion.

3. The hill of Zion yields A thousand sacred sweets Be-
   fore we reach the heavenly fields, Be-fore we reach the heav'nly fields,
   Or walk the golden streets, Or walk the golden streets.
   Marching upward to Zion, The beautiful city of God.

4. Then let our songs abound, And ev'ry tear be dry; We're
   moving through Immanuel's ground We're marching through Immanu-el's ground,
   To fairer worlds on high, To fairer worlds on high.
   Zion, Zion, Zion, Zion,

Words: Isaac Watts (1707)
Music: Robert Lowry (1867)
479 ~ Were You There?

Key of F

Words: Barton’s Old Plantation Hymns (1899)
Music: Barton’s Old Plantation Hymns (1899), Arr. Work’s Folk Songs of the American Negro (1907)
What a Friend We Have in Jesus ~ 480

Key of F

1. What a Friend we have in Jesus,
   All our sins and griefs to bear:
2. Have we trials and temptations?
   Is there trouble anywhere?
3. Are we weak and heavy laden,
   Cum-bered with a load of care?

What a privilege to carry
Ev'rything to God in prayer.
We should never be discouraged,
Take it to the Lord in prayer.
Precious Savior, still our refuge,
Take it to the Lord in prayer.

O what peace we often forfeit,
O what needless pain we bear
Can we find a Friend so faithful,
Who will all our sorrows share?
Do thy friends despise, forsake thee?
Take it to the Lord in prayer.

All because we do not carry
Ev'rything to God in prayer.
Jesus knows our ev'ry weakness:
In His arms He'll take and shield thee;
Thou wilt find a solace there.

Words: George Scriven (1855)
Music: C. C. Converse (1868)
481 ~ What Shall It Profit?

Key of Bb

1. Not all earth's gold and silver Can make a sinner whole:
2. The heaping up of riches To many seems life's goal;
3. This solemn question answer; Is worldly gain thy goal?

What shall it profit thee, O man, If thou should'st lose thy soul?
But in the eager rush for wealth, Forgotten is the soul.
Can fleeting riches be compared To an immortal soul?

Chorus

What shall it profit a man, What shall it profit a man,

If He gain the whole world, And lose his own soul?

Words: Johnson Oatman (1916)
Music: J. B. Herbert (1916)
1. Oh, how sweet 'twill be to meet the Lord, When He comes in glory, by and by;

2. I am longing for that happy day, When He comes in glory, by and by;

What a song of praise will be out-poured, When He comes in glory, by and by.
For with Him I hope to soar away, When He comes in glory, by and by.

Chorus

How sweet! 'twill be! 'twill be!
When He comes in the sky!
Again love-lit sky!

What joy! 'twill be! 'twill be!
When He comes in glory, by and by.

Words and Music: A. A. Westbrook (1911)
483 ~ When Days of Toil Have All Gone By

Key of Db

1. When days of toil have all gone by, And I my dear Lord shall see,
   A word of welcome when we shall meet I know will make heav'n for me.

2. The Father's house, the mansions fair, My home shall for ever be;
   But one sweet word from the Lord I love I know will make heav'n for me.

3. He saved me from my lost estate, From sin He has set me free,
   And just to see Him when He shall come I know will be heav'n for me.

Chorus faster

Heaven for me, oh, it will be!
Heaven for me, oh it will be!

1.
When Jesus whispers a welcome to me;
When Jesus gives a welcome to me, a smile and a welcome to me, to me;
When I Survey the Wondrous Cross ~ 484

Key of G

1. When I survey the wondrous cross
   On which the Prince of glory died,
   My richest gain I count but loss,
   And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,
   Save in the charm me most, I sacrifice them to His blood.
   Forbid it, Lord, that I should boast,
   Save in the charm me most, I sacrifice them to His blood.

3. See, from His head, His hands, His feet, Sor-row and
   Love so amaz-ing,
   Did e'er such love and present far too small;
   Love so amaz-ing,

4. Were the whole realm of nature mine,
   That were a See, from His head, His hands, His feet, Sor-row and
   See, from His head, His hands, His feet, Sor-row and
   See, from His head, His hands, His feet, Sor-row and
485 ~ When the Morning Comes

Key of Eb

Words and Music: Charles A. Tindley (1905)

1. Trials dark on every hand, and we cannot understand All the ways that God would lead us to that blessed promised land; But He'll guide us with His eye, and we'll follow till we die, We will understand it better by and by. By and by when the morning comes, All the saints of God are gathering home, We will tell the story how we've overcome,

2. We are often destitute of the things that life demands, Want of shelter and of food, thirsty hills and barren land; But we're trusting in the Lord, and according to His Word, We will understand it better by and by. By and by when the morning comes, All the saints of God are gathering home, We will tell the story how we've overcome,

3. Temptations, hidden snares, often take us unawares, And our hearts are made to bleed for some thoughtless word or deed; And we will understand it better by and by. By and by when the morning comes, All the saints of God are gathering home, We will tell the story how we've overcome,

Fine Chorus

D.S.—We will understand it better by and by. By and by when the morning comes, All the saints of God are gathering home, We will tell the story how we've overcome,
When the Roll Is Called Up Yonder ~ 486

Key of Ab

1. When the trumpet of the Lord shall sound and time shall be no more,
2. On that bright and cloud-less morning when the dead in Christ shall rise,
3. Let us labor for the Master from the dawn till setting sun,

And the morning breaks eternal, bright and fair; When the saved of earth shall gather
And the glory of His resurrection share; When His chosen ones shall gather
Let us talk of all His won-drous love and care; Then when all of life is over

over on the other shore, And the
to their home be-yond the skies, And the roll is called up yon-der, I'll be there,
and our work on earth is done, And the

Chorus

When the roll is called up yon-der, When the roll is
When the roll is called up yon-der I'll be there,
When the roll is called up yon-der, When the roll is called up yon-der, I'll be there,

D.S. al Fine

Words and Music: J. M. Black (1893)
1. Sing the won-drous love of Je-sus, Sing His mer-cy and His grace:

2. While we walk the pilgrim path-way, Clouds will o-ver-spread the sky;

3. Let us then be true and faith-ful, Trust-ing, serv-ing ev-ery day;

In the man-sions bright and bless-ed, He'll pre-pare for us a place.
But when trav-ling days are o-ver, Not a shad-ow, not a sigh.
Just one glimpse of Him in glo-ry Will the toils of life re-pay.
(1. He'll pre-pare for us a place.)

Chorus

When we all get to heav-en, What a day of re-joic-ing
When we all get to heav-en, What a day

that will be! When we all see Je-sus,
of re-joic-ing that will be! When we all

We'll sing and shout the vic-to-ry, and shout the vic-to-ry.

Words: E. E. Hewitt (1898)
Music: Mrs. J. G. Wilson (1898)
Where He Leads I’ll Follow ~ 488

Key of E

1. Sweet are the promises, Kind is the word; Dearer far than any message man ever heard; Pure was the mind of Christ, 

2. Sweet is the tender love Jesus hath shown, Sweeter far than any love that mortals have known; Kind to the erring one, 

3. List to His loving words, "Come unto Me!" Weary, heavy-laden, there is sweet rest for thee; Trust in His promises, 

Sinless, I see; He the great example is, and pattern for me. Faithful is He; He the great example is, and pattern for me. 

Faithful and sure; Lean upon the Savior and thy soul is secure. 

Chorus

Where He leads I'll follow, Where He leads I'll follow, 

Where He leads I'll follow all the way; Fol-low all the way, yes, fol-low all the way; 

Fol-low Je-sus ev-’ry day.

Words and Music: W. A. Ogden (1885)
489 ~ When They Ring Those Golden Bells

Key of F

1. There's a land be-yond the riv-er, That we call the sweet for-ev-er,
   And we on-ly reach that shore by faith's de-cree; One by one we'll gain the por-tals,
   There to dwell with the im-mor-tals,
   Don't you hear the bells now ring-ing? Don't you hear the an-gels sing-ing?

2. We shall know no sin or sor-row, In that ha-ven of to-mor-row,
   When our barque shall sail be-yond the sil-ver sea; We shall on-ly know the bless-ing
   Of our Fa-ther's sweet ca-ress-ing, When they ring the gold-en bells for you and me.
   We shall reach that love-ly E-den,

3. When our days shall know their num-ber, When in death we sweet-ly slum-ber,
   When the King com-mands the spir-it to be free; Nev-er-more with an-guish lad-en,
   We shall re-ach that love-ly E-den,
'Tis the glory hallelujah jubilee
In that far-off sweet forever.

Just beyond the shining river, When they ring the golden bells for you and me.

When My Love to Christ Grows Weak ~ 490

Key of C

1. When my love to Christ grows weak, When for deeper faith I seek,
2. There I walk amid the shades, While the lingering twilit fades,
3. When my love for man grows weak, When for stronger faith I seek,
4. There behold His agony, Suffered on the biter tree;
5. Then to life I turn again, Learning all the worth of pain,

Then in thot I go to Thee, Garden of Gethsemane!
See that suffering, friendless One, Weeping, praying there alone.
Hill of Calvary! I go To thy scenes of fear and woe.
See His anguish, His faith Love triumph still in death.
Learning all the might that lies In a full self-sacrifice.

Words: J. R. Wreford (1837)
Music: Mrs. Joseph F. Knapp (1908)
491 ~ Where the Gates Swing Outward Never

Key of Ab

1. Just a few more days to be filled with praise, And to tell the
old, old story; Then, when twi-light falls, and my Sav-i-or calls,
I shall go to Him in glo-ry. I’ll ex-change my cross for a

2. Just a few more years with their toil and tears. And the jour-
ney
will be end-ed; Then I’ll be with Him, where the tide of time
For that day my heart is yearn-ing.

3. What a joy’twill be when I wake to see Him for Whom my
heart is burn-ing! nev-er-more to sigh, nev-er-more to die

star-ry crown, Where the gates swing out-ward nev-er; At His feet I’ll
lay ev-ery bur-den down, And with Je-sus live for-ev-er.

Words and Music: Charles H. Gabriel (1920)
While We Pray and While We Plead ~ 492

Key of D

1. While we pray, and while we plead, While you see your soul’s deep need,

2. You have wandered far away: Do not risk another day;

3. In the world you’ve failed to find Aught of peace for troubled mind:

4. Come to Christ, confession make; Come to Christ and pardon take;

While our Father calls you home, Will you not, my brother, come?

Do not turn from God your face, But today accept His grace.

Come to Christ, on Him believe, Peace and joy you shall receive.

Trust in Him from day to day, He will keep you all the way.

Chorus

Why not now? Why not now? Why not come to Jesus now?

Why not now? Why not now? Why not now?

Why not now? Why not now? Why not come to Jesus now?

Why not now? Why not now? Why not now?

Words: El Nathan (1891)
Music: C. C. Case (1891)
493 ~ Whiter Than Snow

Key of Ab

Words: James Nicholson (1872)
Music: William G. Fischer (1872)
Who at the Door Is Standing ~ 494

Key of F

1. Who at the door is standing, Patiently drawing near,
   Entrance within demanding? Whose is the voice I hear?
   Sweetly the tones are falling; "Open the door for Me!"
   If thou wilt heed My calling, I will abide with thee.

2. Lonely without He's staying, Lonely within am I,
   While I am still delaying, I am condemned to die!
   To the rebuke and chasten, He shall with me abide.

3. Door of my heart I haven't! Thee will I open wide;
   Though He rebuke and chasten, He shall with me abide.
   "If thou wilt heed My calling, I will abide with thee."

Words: M. B. C. Slade (1876)
Music: Cyrus S. Nusbaum (1876)
495 ~ Whispering Hope

Key of C

1. Soft as the voice of an angel, Breathing a lesson unheard,
Hope with a gentle persuasion, Whispers her comforting word;
Wait till the darkness is over, Wait till life's tempest is done,
Hope for the sunshine tomorrow, After the shower is gone,
Whispering hope, whispering hope, O how welcome thy voice, O how

2. If, in the dusk of the twilight, Dim be the region afar,
Will not the deepening darkness, Brighten the glimmering star?
Then when the night is upon us, Why should the heart sink away?
When the dark mid-night is over, Watch for the breaking of day.
Whispering hope, whispering hope, O how welcome thy voice, O how

3. Hope, as an anchor so steadfast, Rends the dark veil for the soul,
Whither the Master has entered, Robbing the grave of its goal;
Come, then, O come, glad fruition, Come to my sad weary heart,
Come, O Thou blest hope of glory, Never, O never depart.
Whispering hope, whispering hope, O how welcome thy voice, O how

Words and Music: Septimus Winner (1868)
Where He Leads Me I Will Follow ~ 496

Key of F

1. I can hear my Savior calling, I can hear my Savior calling,
2. I'll go with Him thru the gar - den, I'll go with Him thru the gar- den,
3. I'll go with Him thru the judg-ment, I'll go with Him thru the judg-ment.

Chorus—Where He leads me I will fol - low, Where He leads me I will fol - low,

D.C. for Chorus

I can hear my Sav - ior call - ing, "Take thy cross and fol - low, fol - low Me."
I'll go with Him thru the gar - den, I'll go with Him, with Him all the way.
I'll go with Him thru the judg-ment, I'll go with Him, with Him all the way.

Where He leads me I will fol - low, I'll go with Him, with Him, all the way.

Words: E. W. Blandly (1890)
Music: J. S. Norris (1890)
497 ~ Who Will Follow Jesus?

Key of D

Words: E. E. Hewitt (1891)
Music: William J. Kirkpatrick (1891)


1. I am happy today and the sun shines bright, The clouds have been rolled away; For the Savior said "Whosoever will" may come with Him to stay. (To stay.) "Whosoever" surely meaneth me, surely meaneth me, surely meaneth me, "Whosoever" meaneth me.

2. All my hopes have been raised, O His name be praised, His glory has filled my soul; I've been lifted up and from sin set free, His blood hath made me whole. (Me whole.) "Whosoever" surely meaneth me, surely meaneth me, surely meaneth me, "Whosoever" meaneth me.

3. O what wonder-ful love, O what grace di-vine, That Jesus should die for me, I was lost in sin, for the world I pined, But now I am set free. (Set free.) "Whosoever" surely meaneth me, surely meaneth me, surely meaneth me, "Whosoever" meaneth me.

Words and Music: J. Edwin McConnell (1910)
499 ~ Whosoever Will

Key of D

1. Whosoever hear-eth, shout, shout the sound! Spread the bless-ed tid-ings all the
2. Whosoever com-eth need not de-lay; Now the door is o-pen, en-ter

world a-round; Spread the joy-ful news wher-ev-er man is found:"Who-so-ev-er will may
while you may; Je-sus is the true, the on-ly Liv-ing Way;"Who-so-ev-er will may
must en-du-re; "Who-so-ev-er will" – 'tis life for-ev-er-more."Who-so-ev-er will may

Chorus

come;”
come;” "Who-so-ev-er will, who-so-ev-er will!” Send the proc-la-ma-tion o-ver
come;”

vale and hill;’Tis a lov-ing Fa-ther calls the wan-d’rer home;”Who-so-ev-er will, may come.”

Words and Music: Phillip P. Bliss (1869)
Why Did My Savior Come to Earth? ~ 500

Words and Music: J. G. Dailey (1892)
501 ~ Why Do You Wait?

Key of A

1. Why do you wait, dear brother, Oh, why do you tarry so long?
2. What do you hope, dear brother, To gain by a further delay?
3. Do you not feel, dear brother, His Spirit now striving within?
4. Why do you wait, dear brother? The harvest is passing away;

Your Savior is waiting to give you A place in His sanctified throng.
There's no one to save you but Jesus, There's no other way but His way.
O why not accept His salvation, And throw off thy burden of sin?
Your Savior is longing to bless you: There's danger and death in delay.

Chorus

Why not? Why not? Why not? Why not come to Him now?

Why not? Why not? Why not? Why not come to Him now?
Will Jesus Find Us Watching? ~ 502

Key of Bb

1. When Jesus comes to reward His servants, Whether it be noon or night, Faithful to Him will He find us watching, With our lamps all trimmed and bright?

2. If at the dawn of the early morning, He shall call us one by one, When to the Lord we restore our talents, Will He answer thee, "Well done?"

3. Blessed are those whom the Lord finds watching, In His Glory they shall share; If He shall come at the dawn or midnight, Brother? Ready for the soul's bright home? Say will He find you and me still watching, Waiting, waiting when the Lord shall come?

Words: Fanny J. Crosby (1876)
Music: W. H. Doane (1876)
503 ~ Will You Not Tell It Today?

Key of Eb

1. If the name of the Sav-ior is pre-cious to you, If His care has been con-stant and ten-der and true, If the light of His pres-ence has bright-en your way, O will you not tell of your glad-ness to-day?

2. If your faith in the Sav-ior has bro't its re-ward, If a strength you have found in the strength of your Lord, If the hope of a rest in His pal-ace is sweet, O will you not, broth-er, the sto-ry re-peat?

3. If the souls all a-round you are liv-ing in sin, If the Mas-ter has told you to bid them come in, If the sweet in- vi-ta-tion they nev-er have heard, O will you not tell them the cheer-bring-ing word?

Chorus

O will you not tell it to-day? Will you not tell it to-day? If the light of His pres-ence has bright-ened your way, O will you not tell it to-day?

Words: Jessie Brown Pounds (1887)
Music: J. H. Fillmore (1887)
Wonderful City ~ 504

Key of G

1. Over the river, shining forever, There is a
city, I know, Wonderful story!
angels of light; Free from all sad-
home I shall see; When with my Sav-
vory mansions of glory
ness, city of gladness,
ior, happy forever,

Chorus

Waiting for pilgrims below,
Always so peaceful and bright! Wonderful city;
Resting above I shall be.

City, Built without hands by our King;

Marvelous city, glorious city, Where we forever shall sing.

Words and Music: C. D. Williams (1923)
505 ~ Wonderful City of God

Key of Ab

1. There's a wonderful place we call home, 'Tis a city of glory divine.
2. O how sweet it will be there to dwell, With the Savior and Father of all.
3. When the jewels of Jesus are brought, There to shine on that land of sweet song.

Words and Music: J. W. Ferrill (1907)
O wonderful city of God, Just across in that beautiful clime,
Where the angels' sweet echo of song in musical cadences chime,
And the angels' sweet echo of song in musical cadences chime,
O wonderful city of God,

By faith in the distance I see, There's a mansion prepared over there,
By faith in the distance I see, There's a mansion prepared over there,
Yes, a place in that city for me.

506 ~ Wonderful Grace of Jesus

Key of C

1. Wonderful grace of Jesus, Greater than all my sin;
2. Wonderful grace of Jesus, Reaching to all the lost,
3. Wonderful grace of Jesus, Reaching the most defiled,

How shall my tongue describe it? Where shall its praise begin?
By it I have been pardoned, Saved to the utmost.
By its transforming power Making him God’s dear child,

Taking away my burden, Setting my spirit free;
Chains have been torn asunder, Giving me liberty;
Purchasing peace and heaven, For all eternity;

For the wonderful grace of Jesus reaches me.
For the wonderful grace of Jesus reaches me.
And the wonderful grace of Jesus reaches me.

Chorus

Wonderful the matchless grace, the matchless grace of Jesus, Deeper than the
Wonderful the matchless grace of Jesus, Deeper than the

Words and Music: Haldor Lillenas (1918)
mighty rolling sea, the rolling sea; Wonde
One
erful

grace
sparkling like a fountain, All suffi
cient grace for even

me, for even me, Broad

me,

gressions, Grea
ter far than all my sin and shame,

gressions, sing it! Grea
ter far than all my sin and shame, my sin and shame,

O magnify the precious name of Jesus, Praise His name!
507 ~ Wonderful Jesus

Key of G

Words: James Rowe (1913)
Music: J.P. Dentor (1913)
Wonderful Love of Jesus ~ 508

Key of C

1. In vain in high and holy lays My soul her grateful voice will raise; For
2. A joy by day, a holy by night, In storms a calm, in darkness light; In
3. My hope for pardon when I call, My trust for lifting when I fall; In

who can sing the worthy praise Of the wonderful love of Jesus!
pain a balm, in weakness might Is the wonderful love of Jesus.
life, in death, my all in all, Is the wonderful love of Jesus.

Chorus

Wonderful love! wonderful love! Wonderful love of Jesus!

Wonderful love! wonderful love! Wonderful love of Jesus!

Words: E. D. Mund (1883)
Music: E. S. Lorenz (1883)
509 ~ Wonderful Peace

Key of Ab

Words: W. D. Cornell (1889)
Music: W. G. Cooper (1889)
Wonderful Story of Love ~ 510

Key of C

1. Wonderful story of love; Tell it to me again; Wonderful story of love:
2. Wonderful story of love; Thou you are far away; Wonderful story of love:
3. Wonderful story of love; Jesus provides a rest; Wonderful story of love:

love: Wake the immortal strain! Angels with rapture announce it,
love: Still He doth call today; Calling from Calvary's mountain,
love: For all the pure and blest; Rest in those mansions above us,

Shepherds with wonder receive it; Sinner, O won't you believe it?
Down from the crystal bright fountain, Even from the dawn of creation,
With those who've gone on before us, Singing the rapturous chorus,

Chorus

Wonderful story of love. Wonderful story of love!

Wonderful story of love! Wonderful story of love!

Wonderful story of love! Wonderful story of love!
511 ~ Wonderful Words of Life

Key of G

Words and Music: Phillip P. Bliss (1874)
1. Oh, Christian, do not hide your light! For ye are the light of the world, Then keep it trimmed and burning bright, For ye are the light of the world.

2. Go show to all the path of right, For ye are the light of the world, Go bring the straying back to light, For ye are the light of the world.

3. Oh, do not let your light burn low, For ye are the light of the world, But keep it bright and onward go, For ye are the light of the world.

Chorus

For ye are the light of the world; Then keep your lamps all burning bright, For ye are the light of the world.

For ye are the light, the light of the world, For ye are the light of the world;
513 ~ Years I Spent in Vanity

Key of C

1. Years I spent in vanity and pride, Caring not my Lord was crucified, Knowing not it was for me He died on Calvary.

2. By God’s Word at last my sin I learned; Then I trembled at the law I’d spurned, Till my guilty soul imploring turned to Calvary.

3. Now I’ve giv’n to Jesus ev’rything; Now I glad-ly own Him as my King; Now my rapt-ured soul can on-ly sing of Calvary.

4. Oh, the love that drew salvation’s plan! Oh, the grace that brought it down to man! Oh, the might-y gulf that God did span at Calvary!

Chorus

Mercy there was great, and grace was free; Pardon there was mul-ti-

plied to me; There my burdened soul found lib-er-ty, At Calvary.

Words: William R. Newell (1895)
Music: D. B. Toner (1895)
Yield Not to Temptation ~ 514

Key of Bb

1. Yield not to temptation, For yielding is sin; Each victory will help you Some other to win; Fight manfully onward,

2. Shun evil companions Bad language disdain; God's name hold in reverence Nor take it in vain; Be thoughtful and earnest, conquer. Though oft cast down; He, who is our Savior,

3. To him that o'er-commeth God giveth a crown; Thru faith we shall

Dark passions subdued, Look ever to Jesus: He will carry you thru.
Kind hearted and true; Look ever to Jesus: He will carry you thru.
Our strength will renew; Look ever to Jesus: He will carry you thru.

Chorus

Ask the Savior to help you, Comfort, strengthen, and keep you;

He is willing to aid you, He will carry you thru.

Words and Music: Hotatior R. Palmer (1868)
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