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Catalog

TUNES

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VAIL C. M. with CHORUS

S. J. Vail

The musical score is presented in a system of eight staves, organized into four pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music is primarily composed of chords and chordal textures, with some melodic lines in the treble staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

VALENTIA

G. Kingsley, arr.

The musical score for 'Valentia' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system begins with a treble staff containing a series of chords and a melodic line, followed by a bass staff with a similar harmonic accompaniment. The second system continues the piece, with the treble staff showing a more active melodic line and the bass staff providing a steady accompaniment. The score concludes with a final chord in both staves.

VALETE 8, 8, 8, 8, 8

Sir Arthur Seymour Sullivan (1842-1900, 1874)

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is primarily composed of chords and simple melodic lines.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues with chords and melodic lines, including some eighth-note patterns.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music concludes with a final chord and a double bar line.

VAN DYKE C. M. D.

Clarence Dickinson (1922)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes, ending with a whole note chord of G2, Bb2, and D3.

VARINA C. M. D.

George F. Root

The image displays a musical score for the hymn 'Varina C. M. D.' by George F. Root. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat signs in both staves of the second system.

VAUGHAN C. M.

R. M. McIntosh

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff consists of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

VENI DOMINE JESU

Joseph Barnby

The first system of the hymn consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The music features a steady accompaniment of chords and eighth notes in the bass, with a melody of eighth and quarter notes in the treble.

The second system continues the musical notation. The treble staff shows a melodic line with some longer note values and ties. The bass staff provides harmonic support with chords and moving lines.

The third system continues the musical notation. The treble staff features a melodic line with ties and eighth notes. The bass staff continues with a steady accompaniment.

Chorus

The chorus section consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music is in 4/4 time and the key of B-flat major. The treble staff has a melody of quarter and eighth notes, while the bass staff provides a steady accompaniment of chords and eighth notes.

VENI IMMANUEL

Charles Gounod

The first system of the musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/8 time and the key signature has two flats (B-flat and E-flat). The first two staves feature a melody in the treble clef and a bass line in the bass clef. The last two staves continue the melody and bass line with some chromatic movement in the bass clef.

Chorus

The Chorus section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues in the same 6/8 time and key signature. The melody in the treble clef features dotted rhythms and rests, while the bass line provides a steady accompaniment with some chromaticism.

VERNON L. M. 6 lines

Ingalls

The musical score is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often with a dotted quarter note. The bass staff provides a harmonic accompaniment using chords and moving lines. The piece concludes with a final double bar line.

VESALIUS, 11, 10, 11, 10

E. Cooper Perry (1856)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord of G4, B4, and D5, followed by a half note chord of G4 and B4, and then a series of eighth and quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, 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D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G

VESPER 7, 7, 7, 5

J. Stainer

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves, arranged in two pairs. The first pair (staves 1 and 2) features a melody in the upper voice (treble clef) and a supporting bass line (bass clef). The second pair (staves 3 and 4) continues the piece, with the upper voice staff showing more complex rhythmic patterns and the bass line providing harmonic support. The piece concludes with a final cadence on the fourth staff.

VESPER HYMN

The first system of the Vesper Hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music is primarily chordal, with the upper staff featuring a sequence of chords and the lower staff providing a harmonic accompaniment.

The second system of the Vesper Hymn consists of two staves, continuing the chordal texture from the first system. The upper staff in treble clef and the lower staff in bass clef maintain the B-flat major key and 4/4 time signature.

The third system of the Vesper Hymn consists of two staves. This system introduces a more active melody in the upper staff, with eighth and sixteenth notes, while the lower staff continues with a steady accompaniment.

The fourth system of the Vesper Hymn consists of two staves. The upper staff returns to a primarily chordal texture, and the lower staff provides a final accompaniment. The system concludes with a double bar line.

VESPERI LUX 7, 7, 7, 5

The Rev. John Bacchus Dykes (1823-1876)

The musical score is written in 4/4 time and E-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains 14 measures, and the second system contains 10 measures, ending with a double bar line.

VESPERS 6, 5, 6, 5, 6, 5, 6, 5

H. A. Prothero

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems of two staves each (treble and bass clef). The music is primarily homophonic, featuring chords and simple melodic lines. The first system has 8 measures, the second has 8 measures, and the third has 8 measures, ending with a double bar line.

VESPERS 8s & 7s

Arr. from Flotow

The musical score is presented in four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major), and the time signature is 4/4. The vocal lines consist of eighth and sixteenth notes, often with slurs. The piano accompaniment features chords and moving bass lines, with some triplets in the right hand.

VEXILLUM 6, 5, 12 lines

Henry Smart (1812-1879, 1874)

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The music features a series of chords and melodic lines. The top staff begins with a series of chords (D major, E major, F# major, G major) followed by a melodic line. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues with chords and melodic lines. The top staff features a melodic line with some grace notes and a final chord. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues with chords and melodic lines. The top staff features a series of chords and a final chord. The bottom staff provides a harmonic accompaniment with chords and a bass line.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major and 4/4 time. The music continues with chords and melodic lines. The top staff features a series of chords and a final chord. The bottom staff provides a harmonic accompaniment with chords and a bass line.

VEXILLUM 6, 5, 12 lines

Chorus

The musical score for the chorus of 'Vexillum' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 4/4. The first system contains the first two lines of music, and the second system contains the last two lines. The music features a mix of chords and moving lines in both hands.

VIA CRUCIS 7s & 6s, Nine Lines

J. B. Dykes (1874)

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with some melodic lines in the bass staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of three flats. The music continues with a focus on chordal textures and some melodic movement in the bass.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of three flats. The music features more complex chordal structures and some melodic lines in both staves.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of three flats. The music concludes with sustained chords and some melodic lines in the bass staff.

VICTOR Eight Lines, with CHORUS

Frank N. Shepperd (1892)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music begins with a quarter rest followed by a quarter note G4. The melody in the treble staff moves through notes G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, and A3. The bass staff provides accompaniment with notes G3, F3, E3, D3, C3, Bb2, and A2.

The second system of musical notation continues the piece. The treble staff features a melody with notes G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, and A3. The bass staff accompaniment includes notes G3, F3, E3, D3, C3, Bb2, and A2.

The third system of musical notation continues the piece. The treble staff features a melody with notes G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, and A3. The bass staff accompaniment includes notes G3, F3, E3, D3, C3, Bb2, and A2.

The fourth system of musical notation concludes the piece. The treble staff features a melody with notes G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, and A3. The bass staff accompaniment includes notes G3, F3, E3, D3, C3, Bb2, and A2.

VICTOR Eight Lines, with CHORUS

Chorus

The musical score for the chorus is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

VICTORIA REED L. M.

Arr. Mrs. Willia A. Townsend

The musical score is arranged in three systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/2. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The music is primarily composed of chords and simple melodic lines in both hands.

VICTORS P. M. with REFRAIN

H. S. Perkins

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

The second system continues the melody and accompaniment from the first system. The treble clef staff shows the continuation of the eighth-note melody, and the bass clef staff continues the accompaniment pattern.

Refrain

The Refrain section begins with a new melody in the treble clef, characterized by dotted quarter notes and eighth notes. The bass clef accompaniment remains consistent with the previous sections.

The second system of the Refrain continues the dotted-quarter and eighth-note melody in the treble clef and the accompaniment in the bass clef.

VIGIL

Paisello

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a whole note chord of F2, Bb2, and D3, followed by a half note chord of F2, Bb2, and D3, and then a half note chord of F2, Bb2, and D3. The melody starts on a half note F2, followed by a half note Bb2, and then a half note D3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F2, Bb2, and D3, followed by a half note chord of F2, Bb2, and D3, and then a half note chord of F2, Bb2, and D3. The bass line starts on a half note F2, followed by a half note Bb2, and then a half note D3.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a whole note chord of F2, Bb2, and D3, followed by a half note chord of F2, Bb2, and D3, and then a half note chord of F2, Bb2, and D3. The melody starts on a half note F2, followed by a half note Bb2, and then a half note D3. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F2, Bb2, and D3, followed by a half note chord of F2, Bb2, and D3, and then a half note chord of F2, Bb2, and D3. The bass line starts on a half note F2, followed by a half note Bb2, and then a half note D3.

VIGILATE 7, 7, 7, 3

W. H. Monk (1868)

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music is primarily composed of chords and simple melodic lines.

VIGILS C. M.

S. Webbe

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5-E5, and continues with a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note chord of G2-B2, followed by a series of chords and single notes, including a half note chord of G2-B2-C#3 in the final measure.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5-E5, and continues with a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note chord of G2-B2, followed by a series of chords and single notes, including a half note chord of G2-B2-C#3 in the final measure.

VIOLA 7s, Double

William B. Bradbury

The first system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a quarter note G4, followed by a dotted half note chord of G4-Bb4-Eb5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a dotted half note chord of G2-Bb2-Eb3, followed by a quarter note G2, and then a dotted half note chord of G2-Bb2-Eb3.

The second system consists of two staves, identical in notation to the first system. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note G4, followed by a dotted half note chord of G4-Bb4-Eb5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a dotted half note chord of G2-Bb2-Eb3, followed by a quarter note G2, and then a dotted half note chord of G2-Bb2-Eb3.

The third system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a dotted half note chord of G4-Bb4-Eb5, followed by a quarter note G4, and then a dotted half note chord of G4-Bb4-Eb5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a dotted half note chord of G2-Bb2-Eb3, followed by a quarter note G2, and then a dotted half note chord of G2-Bb2-Eb3.

The fourth system consists of two staves, identical in notation to the first system. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note G4, followed by a dotted half note chord of G4-Bb4-Eb5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a dotted half note chord of G2-Bb2-Eb3, followed by a quarter note G2, and then a dotted half note chord of G2-Bb2-Eb3.

VIRGINIA C. M.

N. E. Everett

The musical score for 'Virginia C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is primarily composed of chords and simple melodic lines.

VISIO DOMINI 11s & 10s

J .B. Dykes

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a half note chord (F#4, A4) followed by quarter notes G4, A4, B4, C5, and a half note chord (F#4, A4). The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, C3, and a half note chord (F#2, A2).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a half note chord (F#4, A4) followed by quarter notes G4, A4, B4, C5, and a half note chord (F#4, A4). The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, C3, and a half note chord (F#2, A2).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a half note chord (F#4, A4) followed by quarter notes G4, A4, B4, C5, and a half note chord (F#4, A4). The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, C3, and a half note chord (F#2, A2).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a half note chord (F#4, A4) followed by quarter notes G4, A4, B4, C5, and a half note chord (F#4, A4). The lower staff is in bass clef with the same key signature and time signature. It begins with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, C3, and a half note chord (F#2, A2).

VON GEROK 8s & 7s D

Caryl Florio

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a treble and bass staff. The first system (measures 1-8) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 9-16) continues the piece with similar melodic and harmonic textures. The notation includes various note values, rests, and dynamic markings.

VON GOETHE

J. Wilson

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and chord symbols.

VOX ANGELICA

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music features a series of chords and melodic lines, with some notes beamed together.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music continues with various chordal textures and melodic fragments.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The word "Chorus" is written above the top staff. The music includes a double bar line and repeat signs.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). This system features prominent triplet markings in both staves, indicated by a '3' under a bracket.

VOX ANGELICA

Musical score for 'VOX ANGELICA' in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment starts with a G2 chord, moves to A2, B2, and C3, then descends through B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

VOX DILECTI C. M. D.

Rev. John B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. Both staves end with a double bar line and a repeat sign.

VOX JESU 7s & 6s D

J. B. Dykes

Musical score for 'VOX JESU 7s & 6s D' by J. B. Dykes. The score is in 4/4 time and D major. It consists of five systems of two staves each (treble and bass clef). The first system shows a vocal line in the bass clef and a piano accompaniment in the treble clef. The vocal line begins with a whole rest for five measures, then starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of chords: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The second system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The third system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The fourth system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The fifth system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with chords: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

VOX SALVATORIS

Beardsley Van Water

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a series of chords, followed by a melodic line with a dotted quarter note and an eighth note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a melodic line.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with various note values and rests. The lower staff continues the harmonic accompaniment with chords and a melodic line.

The third system of musical notation begins with the word *Chorus* centered above the upper staff. The upper staff shows a melodic line with a double bar line and a repeat sign. The lower staff provides the corresponding harmonic accompaniment.

The fourth system of musical notation concludes the piece with two staves. The upper staff features a melodic line with a final sustained note. The lower staff provides the final harmonic accompaniment.