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Catalog

TUNES

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RACHEL

E. M. Wren

The musical score for 'Rachel' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff, both in G major (one sharp) and 4/4 time. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The second system continues the piece, ending with a double bar line. The notation includes various chord symbols and melodic contours typical of a hymn accompaniment.

RADIANCE L. M.

Edwin George Monk (1872)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has one flat (B-flat). The music begins with a C4 chord in the bass and a C4-E4-G4 chord in the treble. The melody in the treble staff starts with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note F4. The bass line starts with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note F4. The system concludes with a C4-E4-G4 chord in the treble and a C4-E4-G4 chord in the bass.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line starts with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note F4. The system concludes with a C4-E4-G4 chord in the treble and a C4-E4-G4 chord in the bass.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line starts with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note F4. The system concludes with a C4-E4-G4 chord in the treble and a C4-E4-G4 chord in the bass.

RADIANT MORN 8, 8, 8, 4

Charles Francois Gounod (1818-1893, 1872)

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps) and 4/4 time. The first system contains 16 measures. The second system contains 16 measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

REFUGE 7s D

J. P. Holbrook

The musical score is written for two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. The score contains six systems of music. The first system has a triplet in the treble staff. The second system has triplets in both staves. The fifth system has triplets in both staves. The piece ends with a double bar line at the end of the sixth system.

RALLY

Rev. Stanley LeFevre Krebs

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 12/8 time signature, featuring a melody of eighth and sixteenth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece with two staves. The treble staff shows a continuation of the melodic line, while the bass staff provides a steady accompaniment with some melodic movement.

Chorus

The third system of musical notation, labeled 'Chorus', begins with two staves. The treble staff features a more active melodic line with eighth notes, while the bass staff provides a rhythmic accompaniment with chords.

The fourth system of musical notation concludes the piece with two staves. The treble staff has a melodic line with some rests, and the bass staff provides a final accompaniment with chords and a steady bass line.

RALLY

A musical score for the hymn 'RALLY'. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and consists of 12 measures. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

RALLY DAY 8, 7, 8, 7, with CHORUS

W. Moreton Owen (1897)

Unison

The first system of the unison part consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3.

The second system of the unison part continues the melody from the first system. The treble staff continues with eighth notes on D5, E5, F5, and G5. The bass staff continues with eighth notes on D3, E3, F3, and G3.

Chorus
Harmony

The first system of the chorus part consists of two staves. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a series of chords: a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, and a C4-E4-G4 triad. The bass staff begins with a bass clef and the same key signature and time signature. It features a series of chords: a C2-E2-G2 triad, a C2-E2-G2 triad, a C2-E2-G2 triad, a C2-E2-G2 triad, a C2-E2-G2 triad, and a C2-E2-G2 triad.

The second system of the chorus part continues the harmonic accompaniment. The treble staff features a series of chords: a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, and a C4-E4-G4 triad. The bass staff features a series of chords: a C2-E2-G2 triad, a C2-E2-G2 triad, a C2-E2-G2 triad, a C2-E2-G2 triad, a C2-E2-G2 triad, and a C2-E2-G2 triad.

RAPHAEL S. M.

From G. Donizetti

The image displays a musical score for the hymn 'Raphael S. M.' by Gaetano Cappocci, based on the melody by Gaetano Cappocci. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The first system concludes with a double bar line, and the second system continues the piece, also ending with a double bar line.

RAPTURE L. M. D.

T. J. C.

The musical score is written in 3/4 time and B-flat major. It consists of three systems, each with a treble clef staff and a bass clef staff. The melody in the treble clef is primarily composed of eighth and quarter notes, often with a dotted quarter note. The bass clef part provides a harmonic accompaniment using chords and single notes, including some triplet figures. The piece concludes with a double bar line in the final measure of the third system.

RESOLUTION C. M.

Robert Boyd

The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a final double bar line in both staves of the fifth system.

RATHBURN 8, 7, 8, 7

Ithamar Conkey (1847)

The musical score is written in 3/4 time. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 3/4 time signature. The melody starts on a G4 note, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second system continues the melody and accompaniment. The piece concludes with a double bar line.

RAY C. M.

Richard Redhead

The musical score for "Ray C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 4/4 time. The first system begins with a treble staff containing a series of chords and a bass staff with a simple harmonic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff, concluding with a double bar line and repeat dots.

RAYMOTH 7s, D

J. B. Calkin

The musical score is written in D major (two sharps) and 4/4 time. It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes, often in a steady, rhythmic pattern. The piece concludes with a final chord in the bass clef staff.

RAYNOLDS 11s, 10s

Felix Mendelssohn

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, and a quarter note D3. The rest of the staff contains a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, and a quarter note D3. The rest of the staff contains a series of chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a quarter note G2, a quarter note B-flat2, a quarter note D3, and a quarter note G2. The rest of the staff contains a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, and a quarter note D3. The rest of the staff contains a series of chords and single notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, and a quarter note D3. The rest of the staff contains a series of chords and single notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, and a quarter note D3. The rest of the staff contains a series of chords and single notes.

REDEEMED

T. C. O'Kane

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The music features a melody in the treble staff and a bass line in the bass staff. The first measure of the treble staff has a whole note chord, while the bass staff has a half note chord. The melody in the treble staff moves in eighth notes, and the bass line consists of quarter and half notes.

The second system of music consists of two staves, continuing the melody and bass line from the first system. The treble staff continues with eighth notes, and the bass staff continues with quarter and half notes. The system concludes with a whole note chord in the treble staff and a half note chord in the bass staff.

Chorus

The chorus begins with a treble staff featuring a melody of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with quarter and eighth notes. The key signature remains three flats.

The second part of the chorus continues the melody and bass line. The treble staff features a mix of eighth and quarter notes, with some notes beamed together. The bass staff continues with a rhythmic accompaniment of quarter and eighth notes. The system ends with a double bar line.

REDEEMING LOVE C. M.

A. S. Kieffer, from *Temple Star*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

REDEMPTION

Luigi Cherubini

The musical score for "Redemption" by Luigi Cherubini is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system spans 12 measures, and the second system spans 12 measures. The music is primarily homophonic, with the bass line providing a steady harmonic accompaniment to the treble line. The treble line features a mix of quarter and eighth notes, often with slurs and ties. The bass line is composed of chords and single notes, providing a solid foundation for the melody. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

REDEMPTION 11

From Ingalls

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and occasional moving lines. The piece concludes with a double bar line.

REDHEAD No. 76, Six 7s

Richard Redhead (1853)

The musical score is presented in six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The key signature consists of three flats (B-flat, E-flat, A-flat). The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests and a final cadence. The bass line provides a steady accompaniment with chords and single notes.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3. The system concludes with a double bar line.

The second system of music is identical to the first system, featuring the same melodic and bass lines in 3/4 time with a key signature of two flats.

The third system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3. The system concludes with a double bar line.

The fourth system of music is identical to the first system, featuring the same melodic and bass lines in 3/4 time with a key signature of two flats.

REFUGE L. M.

Florence Vane, Arr. by C. Lewis

The musical score is presented in two systems. The first system consists of a treble staff and a bass staff, both in 3/4 time with a key signature of one flat (B-flat). The treble staff begins with a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords. The second system continues the piece, with the treble staff featuring a melodic line with some notes tied across measures, and the bass staff continuing the accompaniment. The piece concludes with a final chord in the bass staff.

REGENT SQUARE 8s & 7s, 6 LINES

Henry Smart (1867)

The musical score is written in 4/4 time and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff is primarily composed of eighth and quarter notes, with some dotted rhythms. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the sixth system.

RELOS

E. J. Hopkins (1818)

The musical score for "RELOS" is presented in a standard two-staff format. It begins with a treble clef and a bass clef, both with a flat sign (B-flat major). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of six systems of two staves each. The first system shows the initial chords and the beginning of the melody. The second system continues the melody and bass line. The third system features a key signature change to C major, indicated by the removal of the flat sign from the bass line. The fourth system continues the melody and bass line. The fifth system shows the final chords and the end of the melody. The sixth system concludes the piece with a final chord and a double bar line.

REMEMBER ME P. M. with CHORUS

Henry Katterjohn (1918)

The musical score is presented in a system of eight staves, organized into four pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first pair of staves (measures 1-4) features a melody in the treble and a bass accompaniment of chords. The second pair (measures 5-8) continues the melody and accompaniment. The third pair (measures 9-12) shows the melody moving to a higher register and the bass accompaniment becoming more rhythmic. The fourth pair (measures 13-16) concludes the piece with a final melodic phrase and a bass accompaniment that includes a key signature change to two flats (B-flat, E-flat) in the final measure.

REMEMBER ME P. M. with CHORUS

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Chorus

The chorus section is presented in three systems of two staves each. The top staff of each system is in treble clef, featuring a melody with some notes beamed together and others with slurs. The bottom staff of each system is in bass clef, providing a harmonic accompaniment with chords and single notes. The key signature remains two flats and the time signature is common time.

REQUIEM 8, 7, 8, 7, 8, 7

Wilhelm August Ferdinand Schulthes (1816-1879, 1874)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is a hymn with a solemn, mournful character. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic structure. The second system continues the melody in the treble and the accompaniment in the bass. The third system shows a more active treble line with eighth notes and sixteenth notes, while the bass remains mostly chordal. The fourth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth system concludes the piece with a final cadence in both staves. The sixth system provides the final chords and rests for both parts.

REQUIESCAT IN PEACE

John B. Dykes (1875)

The image displays a musical score for the hymn "Requiescat in Peace" by John B. Dykes. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The music is written in 4/4 time and features a series of chords and melodic lines. The first system includes a treble staff with a melody of quarter and eighth notes, and a bass staff with a supporting harmonic line. The second system continues the piece, showing a more complex melodic line in the treble staff and a bass staff with sustained chords and moving lines. The score concludes with a double bar line in both staves of the second system.

REST 8, 7, 8, 7, 7, 7

Sir Joseph Barnby (1838-1896, 1872)

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is characterized by a series of chords and melodic lines that follow the rest pattern 8, 7, 8, 7, 7, 7. The first system shows a treble staff with a sequence of chords and a bass staff with a similar sequence. The second system continues the pattern. The third system shows a treble staff with a sequence of chords and a bass staff with a similar sequence. The fourth system continues the pattern. The fifth system shows a treble staff with a sequence of chords and a bass staff with a similar sequence. The sixth system continues the pattern.

REST FOR THE WEARY 8s, 7s & 5s

William McDonald

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment from the first system. The treble staff continues with quarter notes C5, D5, E5, and F5. The bass staff continues with chords and single notes.

Chorus

The chorus begins with a new system. The treble staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides accompaniment.

The second system of the chorus continues the melody and accompaniment. The treble staff continues with quarter notes C5, D5, E5, and F5. The bass staff continues with chords and single notes.

REST IN JESUS

W. H. Doane

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a dotted quarter note G2, followed by an eighth note A2, a quarter note B-flat2, and a quarter note C3.

The second system continues the melody and bass line. The word "Chorus" is written above the treble staff. The treble staff begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a dotted quarter note G2, followed by an eighth note A2, a quarter note B-flat2, and a quarter note C3.

The third system concludes the hymn. The treble staff begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a dotted quarter note G2, followed by an eighth note A2, a quarter note B-flat2, and a quarter note C3.

REST L. M.

William B. Bradbury (1843)

The musical score for "REST L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line. The notation includes various chordal textures and melodic fragments, typical of a hymn accompaniment.

RESTORATION 8s & 7s

Carrot (1821), Arr. by William Hauser M. D.

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the treble staff.

RESURRECTION 7s & 6s D

A. Nevin

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains chords: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains chords: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains chords: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains chords: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

RESURRECTION MORNING

Ira D. Sankey

The musical score is arranged in four staves, organized into two systems. The first system consists of a treble clef staff (top) and a bass clef staff (bottom). The second system also consists of a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of chords and simple melodic lines. The first system's treble staff begins with a quarter note chord (F#, A, C), followed by a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The bass staff begins with a quarter note chord (F#, A, C), followed by a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The second system's treble staff begins with a quarter note chord (F#, A, C), followed by a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). The bass staff begins with a quarter note chord (F#, A, C), followed by a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C).

RESURREXIT 8, 7, 8, 7, 7, 5, 7, 5, 8, 7, 8, 7

Sir Arthur Seymour Sullivan (1842-1900, 1872)

The musical score is presented in six systems, each consisting of a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in the last system.

RESURREXIT 8, 7, 8, 7, 7, 5, 7, 5, 8, 7, 8, 7

The musical score is written in G major (two sharps) and 4/4 time. It consists of two systems of two staves each. The first system contains the first four measures, and the second system contains the final four measures. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The key signature has two sharps (F# and C#).

RETREAT L. M.

Thomas Hastings

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The third measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The fourth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The fifth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The sixth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The seventh measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The eighth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The lower staff is in bass clef and contains a series of chords: a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, and a half note chord of G2 and B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, and a half note chord of G4 and B4. The lower staff is in bass clef and contains a series of chords: a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, and a half note chord of G2 and B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, a half note chord of G4 and B4, and a half note chord of G4 and B4. The lower staff is in bass clef and contains a series of chords: a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, a half note chord of G2 and B2, and a half note chord of G2 and B2.

REX 10s

Russian National Air, Alexander Luoff

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a series of chords: F major, Bb major, and F major. The melody starts on a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: F major, Bb major, and F major.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It continues the melody with chords: F major, Bb major, and F major. The melody features a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: F major, Bb major, and F major.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It continues the melody with chords: F major, Bb major, and F major. The melody features a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: F major, Bb major, and F major.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It concludes the melody with chords: F major, Bb major, and F major. The melody features a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: F major, Bb major, and F major.

REX GLORIAE 6, 5, 12 lines

Sir Joseph Barnby (1838-1896, 1872)

The musical score is written in 4/4 time and D major. It consists of six systems of two staves each (treble and bass clef). The music is primarily homophonic, featuring chords and simple melodic lines. The first system has 12 measures, the second 12, the third 12, the fourth 12, the fifth 12, and the sixth 12. The piece concludes with a final chord in the bass staff of the sixth system.

REX GLORIAE 6, 5, 12 lines

The image displays a musical score for the hymn 'REX GLORIAE 6, 5, 12 lines'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The melody starts on a G4 note, followed by a series of chords and single notes. The bass staff begins with a bass clef and a key signature of two sharps. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The score concludes with a double bar line and repeat dots at the end of each staff.

REY H. M.

Samuel Wesley

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/4 time. The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4, F4, and G4, then a quarter rest, and continues with eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D minor and 4/4 time. The melody in the treble staff continues with quarter notes D5, C5, B4, and A4, followed by a quarter rest and a dotted quarter note G4. The bass staff continues with chords and single notes.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D minor and 4/4 time. The melody in the treble staff continues with quarter notes F4, E4, D4, and C4, followed by a quarter rest and a dotted quarter note B3. The bass staff continues with chords and single notes.

RHONE 8s & 7s, D

Rev. S. L. Krebs (1899)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of chords: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, 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RIALTO S. M.

George F. Root

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, ending with a double bar line. The notation includes various note values, rests, and chordal structures.

RICHARDS 8, 7, 8, 7, D

Henry Brinley Richards (1819-1885)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a sequence of chords and single notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, 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A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372

RICHMAN STREET L. M.

Gregorian, Arr. by Herman Auer

The musical score is presented in two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff consists of a series of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

RICHMOND S. M. DOUBLE

Dr. A. B. Everett

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a double bass style, featuring chords and single notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves, continuing the piece from the second system. It maintains the same key signature and time signature.

The fourth system of musical notation consists of two staves, continuing the piece from the third system. It maintains the same key signature and time signature.

RICKMANSWORTH 8, 3, 8, 3

W. F. Hurndall

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of chords and notes: a G4 chord, an F4 chord, a G4 quarter note, an F4-G4 dyad, an F4-G4 dyad, a G4 chord, an F4-G4 dyad, a G4 quarter note, an F4-G4 dyad, a G4 quarter note, an F4-G4 dyad, and a final G4-F4 dyad. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords and notes: a G2 chord, an F2 chord, a G2-F2 dyad, a G2-F2 dyad, a G2-F2 dyad, a G2 quarter note, an F2-G2 dyad, a G2-F2 dyad, a G2-F2 dyad, a G2 quarter note, an F2-G2 dyad, and a final G2-F2 dyad.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of chords and notes: a G4 chord, an F4 chord, a G4-F4 dyad, a G4-F4 dyad, a G4-F4 dyad, a G4 quarter note, an F4-G4 dyad, a G4-F4 dyad, a G4 quarter note, an F4-G4 dyad, a G4 quarter note, an F4-G4 dyad, and a final G4-F4 dyad. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords and notes: a G2 chord, an F2 chord, a G2-F2 dyad, a G2-F2 dyad, a G2-F2 dyad, a G2 quarter note, an F2-G2 dyad, a G2-F2 dyad, a G2-F2 dyad, a G2 quarter note, an F2-G2 dyad, and a final G2-F2 dyad.

RIDLEY 7s & 6s D

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is primarily chordal, with some eighth-note movement in the treble staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has two flats. The music continues with chordal accompaniment and some melodic lines in the treble staff.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has two flats. The music continues with chordal accompaniment and some melodic lines in the treble staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has two flats. The music continues with chordal accompaniment and some melodic lines in the treble staff.

RISSAH C. M.

W. B. R.

The musical score for 'RISSAH C. M.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The first system begins with a 4/4 time signature, which changes to 2/4 after the first measure, and returns to 4/4 for the remainder of the system. The second system follows the same time signature pattern. The music is primarily composed of chords and simple melodic lines, with a final double bar line at the end of the second system.

RIVAULX L. M.

John B. Dykes (1866)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole note chord of D4, F#4, and A4, followed by a half note chord of D4, F#4, and A4, and then a quarter note chord of D4, F#4, and A4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D3, F#3, and A3, followed by a half note chord of D3, F#3, and A3, and then a quarter note chord of D3, F#3, and A3.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole note chord of D4, F#4, and A4, followed by a half note chord of D4, F#4, and A4, and then a quarter note chord of D4, F#4, and A4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D3, F#3, and A3, followed by a half note chord of D3, F#3, and A3, and then a quarter note chord of D3, F#3, and A3.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole note chord of D4, F#4, and A4, followed by a half note chord of D4, F#4, and A4, and then a quarter note chord of D4, F#4, and A4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of D3, F#3, and A3, followed by a half note chord of D3, F#3, and A3, and then a quarter note chord of D3, F#3, and A3.

RIVER OF LIFE P. M.

Rev. Robert Lowry

The musical score is written in 4/4 time and B-flat major. It consists of six systems of two staves each (treble and bass clef). The music is primarily homophonic, featuring chords and simple melodic lines. The first system has a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system shows a more active treble staff with eighth notes and a steady bass accompaniment. The fourth system features a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment. The fifth system has a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment. The sixth system concludes the piece with a treble staff of quarter notes and a bass staff of quarter notes, ending with a final chord.

ROBERT 7s D

Caryl Florio

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-8) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 9-16) continues the piece with similar textures. The third system (measures 17-24) shows a more active treble staff with some sixteenth-note patterns. The fourth system (measures 25-32) concludes the piece with a final cadence in the bass staff.

ROBERTS

Old Latin Melody

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music features a melody in the upper staff and a bass line in the lower staff, primarily using chords and eighth notes.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. The notation includes various chordal textures and rhythmic patterns.

Refrain

The third system of musical notation consists of two staves, marking the beginning of the refrain. The melody in the upper staff and the bass line in the lower staff are clearly defined.

The fourth system of musical notation consists of two staves, continuing the refrain. The notation concludes with a final cadence in both staves.

ROBINSON (Arr. 1)

Old Choral

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The first system contains 12 measures. The second system also contains 12 measures. The music is primarily homophonic, with chords and simple melodic lines. The bass line often provides a steady accompaniment with eighth and quarter notes, while the treble line features more varied rhythmic patterns, including some eighth-note runs and rests. The piece concludes with a final chord in both staves.

ROBINSON (Arr. 2)

Thomas Hastings

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music features a series of chords and melodic lines. The top staff begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The bottom staff provides a harmonic accompaniment with chords and a melodic line.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature. The musical structure is similar to the first system, with chords and melodic lines in both staves.

The third system of musical notation consists of two staves. The top staff features more complex melodic lines with some grace notes and slurs. The bottom staff continues with the harmonic accompaniment, including some chords with slurs.

The fourth system of musical notation consists of two staves, concluding the piece. The top staff ends with a final chord and a fermata. The bottom staff also concludes with a final chord and a fermata.

ROCHESTER C. M.

John Playford (1676)

The musical score for "ROCHESTER C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in G major (one sharp) and 3/4 time. The first system contains 12 measures. The second system contains 12 measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and chordal accompaniment in the bass line.

ROCK OF AGES 7s 6 lines

Thomas Hastings

The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble clef staves is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staves provide accompaniment with chords and moving lines: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

ROCKINGHAM L. M.

Lowell Mason

The musical score for "Rockingham L. M." is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of chords and single notes. The second system also consists of a treble staff and a bass staff, continuing the melody and accompaniment. The piece concludes with a double bar line and repeat dots.

ROLAND 7, 7, 7, 7, D

Caleb Simper (1856-1942)

The musical score is presented in a system of six staves, organized into three pairs. Each pair consists of a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a hymn style, featuring a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of a series of eighth and quarter notes, while the accompaniment uses chords and single notes. The piece concludes with a double bar line and repeat signs at the end of the final staff.

ROLAND 7s with REFRAIN

Caryl Florio

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the harmonic accompaniment, featuring a mix of chords and moving lines.

Refrain

The third system of musical notation consists of two staves. The top staff begins the refrain with a melody of quarter and eighth notes. The bottom staff provides the corresponding harmonic accompaniment.

The fourth system of musical notation consists of two staves. The top staff continues the refrain melody. The bottom staff continues the harmonic accompaniment, concluding the piece with sustained chords.

ROLLAND L. M.

William B. Bradbury

The image displays a musical score for the hymn "Rolland L. M." by William B. Bradbury. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is primarily homophonic, with the bass line providing a steady accompaniment of chords and the treble line carrying the melody. The first system spans 12 measures, and the second system spans 12 measures, ending with a double bar line. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and accidentals.

ROLLING ON

Charles H. Gabriel

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a G-clef and contains a series of eighth and quarter notes, some beamed together, and a final half note with a fermata. The lower staff is in bass clef with the same key signature and time signature, starting with an F-clef and providing a harmonic accompaniment of chords and single notes.

The second system continues the melody and accompaniment from the first system. The upper staff features similar rhythmic patterns of eighth and quarter notes, ending with a half note and a fermata. The lower staff continues the harmonic support with chords and moving lines.

Chorus

The chorus begins with a new system. The upper staff starts with a half note followed by a series of eighth notes, some beamed together, and a final half note with a fermata. The lower staff provides the accompaniment for this section.

The second system of the chorus continues the melodic and harmonic themes established in the first system. The upper staff features a half note, eighth notes, and a final half note with a fermata. The lower staff continues the accompaniment.

ROMBERG C. M.

Thomas Hastings

The musical score for "Romberg C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains the first two lines of music. The second system contains the next two lines of music. The piece concludes with a double bar line at the end of the second system.

ROSE HILL L. M.

Joseph E. Sweetser

The musical score for "Rose Hill L. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of D major (one sharp). The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a steady accompaniment. The second system continues the piece with similar musical notation, ending with a double bar line.

ROSEATE HUES C. M. D.

Joseph Barnby (1838-1896)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melody with chords and eighth notes, including some notes marked with an 'x' and a sharp sign. The lower staff continues the accompaniment with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melody with chords and eighth notes. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff concludes the melody with a final chord and a double bar line. The lower staff concludes the accompaniment with a final chord and a double bar line.

ROSEFIELD 7s, Six Lines

C. H. A. Malan

The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the sixth system.

ROSELAND P. M.

Frank N. Shepperd (1892)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, and ending with a quarter note G4. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords, primarily dyads and triads, with a melodic line that includes a quarter note G2, followed by eighth notes A2 and Bb2, and ending with a quarter note G2.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic progression from the first system, with chords and a melodic line that includes a quarter note G4, followed by eighth notes A4 and Bb4, and ending with a quarter note G4. The lower staff continues the accompaniment, with chords and a melodic line that includes a quarter note G2, followed by eighth notes A2 and Bb2, and ending with a quarter note G2.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes, including a quarter note G4, followed by eighth notes A4 and Bb4, and ending with a quarter note G4. The lower staff continues the accompaniment with chords and a melodic line that includes a quarter note G2, followed by eighth notes A2 and Bb2, and ending with a quarter note G2.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic and harmonic progression, with chords and a melodic line that includes a quarter note G4, followed by eighth notes A4 and Bb4, and ending with a quarter note G4. The lower staff continues the accompaniment with chords and a melodic line that includes a quarter note G2, followed by eighth notes A2 and Bb2, and ending with a quarter note G2.

ROSELAND P. M.

The image displays a musical score for the hymn "ROSELAND P. M." in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ROSS C. M.

Dr. A. B. Everett

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The key signature is one sharp (F#). The first system contains 12 measures, and the second system contains 12 measures. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

ROSSITER 7s, D

J. B. Calkin

The musical score is written in D major (two sharps) and 4/4 time. It consists of five systems, each with a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. The piece concludes with a double bar line at the end of the fifth system.

ROTHE 8s, Eight Lines

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with chords and moving lines.

The second system continues the piece. The treble staff features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with accompaniment, including chords and moving lines.

The third system continues the piece. The treble staff features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with accompaniment, including chords and moving lines.

The fourth system concludes the piece. The treble staff features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with accompaniment, including chords and moving lines.

ROTHWELL L. M.

William Tansur

The musical score for "Rothwell L. M." is presented in two systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note chord of C5 and G4. The bass staff begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note chord of C3 and G2. The second system also consists of two staves. The treble staff begins with a quarter note chord of C5 and G4, followed by quarter notes A4 and B4, then a half note chord of C5 and G4. The bass staff begins with a quarter note chord of C3 and G2, followed by quarter notes A2 and B2, then a half note chord of C3 and G2. The third system consists of two staves. The treble staff begins with a quarter note chord of C5 and G4, followed by quarter notes A4 and B4, then a half note chord of C5 and G4. The bass staff begins with a quarter note chord of C3 and G2, followed by quarter notes A2 and B2, then a half note chord of C3 and G2. The fourth system consists of two staves. The treble staff begins with a quarter note chord of C5 and G4, followed by quarter notes A4 and B4, then a half note chord of C5 and G4. The bass staff begins with a quarter note chord of C3 and G2, followed by quarter notes A2 and B2, then a half note chord of C3 and G2.

ROUSE, YE SAINTS

P. Bilhorn

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It continues the melody from the first system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

Chorus

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins the chorus with a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It continues the chorus melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

ROUSSEAU L. M.

W. W. Rousseau

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a treble staff containing a series of chords and single notes, followed by a bass staff with a similar accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The notation is clear and legible, suitable for a hymn book or educational material.

ROWLEY 11s & 9s

Lowell Mason

The musical score is arranged in three systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The music is primarily composed of chords and simple melodic lines.

RUSSIA L. M. (Arr. 1)

Read

The musical score is written in 4/4 time and consists of two systems of two staves each. The first system features a treble staff with a series of chords and a bass staff with a melodic line and accompaniment. The second system continues the piece with more complex melodic lines in both staves, including some rests and dynamic markings. The key signature has one sharp (F#), and the piece concludes with a double bar line.

RUSSIA L. M. (Arr. 2)

Aléxis Feodorovitch Lvoff (1833)

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the sixth system.

RUTH 6, 5, 6, 5, D

Samuel Smith (1865)

The musical score is written in 4/4 time and D minor. It consists of six systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The piece concludes with a double bar line and repeat signs in the final measure of the sixth system.

RYLAND 10s

F. R. Havergal

The musical score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is primarily chordal, with some melodic lines in the treble staff. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system shows a more active treble staff with eighth notes and a bass line. The fourth system continues the melody and bass line. The fifth system shows a melodic line in the treble staff and a bass line. The sixth system concludes the piece with a final chord in both staves.