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Catalog

TUNES

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PALESTINE L. M. 6 lines

Joseph Mezzinghi

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble staff features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with triplets. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the sixth system.

PALESTRAIN 8, 8, 8, 4

Giovanni Pierluigi Da Palestrina (1591), Arranged

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a common time signature 'C' followed by a 3/4 time signature. The first staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note Bb4. The second staff contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note Bb3.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note Bb4. The second staff contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note Bb3.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note Bb4. The second staff contains a series of chords and single notes, including a half note G3, a quarter note A3, and a quarter note Bb3.

PALESTRINA 8, 8, 8, 4

Giovanni Pierluigi da Palestrina (1524-1594)

The image displays a musical score for a piece by Giovanni Pierluigi da Palestrina, titled "8, 8, 8, 4". The score is written in G minor (three flats) and 3/4 time. It consists of two systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece, ending with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

PALESTRINA C. M.

G. P. A. Palestrina (1524-1594)

The image displays a musical score for the hymn 'Palestrina C. M.' by G. P. A. Palestrina. The score is written in D major (two sharps) and 2/4 time. It consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is primarily composed of chords and simple melodic lines, characteristic of Palestrina's style. The first system contains 8 measures, and the second system contains 8 measures, ending with a double bar line.

PALMER

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a repeat sign at the end. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, featuring a half note and quarter notes. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

The third system of musical notation consists of two staves. The top staff concludes the melody with a final cadence. The bottom staff concludes the accompaniment with a final cadence.

PANOPLY OF LIGHT 8, 7, 8, 7, D with CHORUS

Leonard Parker

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a dotted quarter note, followed by eighth notes, and then a series of chords. The bass clef part provides a harmonic accompaniment with chords and some eighth-note movement.

The second system of musical notation continues the piece with two staves in the same key and time signature. The melody in the treble clef features a mix of eighth and quarter notes, with some chords. The bass clef part continues with a steady accompaniment of chords and eighth notes.

The third system of musical notation continues the piece with two staves. The treble clef part features a series of chords and some eighth-note movement. The bass clef part continues with a steady accompaniment of chords and eighth notes.

The fourth system of musical notation continues the piece with two staves. The treble clef part features a series of chords and some eighth-note movement. The bass clef part continues with a steady accompaniment of chords and eighth notes.

PANOPLY OF LIGHT 8, 7, 8, 7, D with CHORUS

Chorus

The musical score for the chorus is presented in four staves, organized into two systems. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. The piece concludes with a double bar line and repeat dots.

PARACLETE 9, 7, 9, 7, 9, 7, 9, 7

Berthold Tours (1838-1897)

1.

Sing after last
verse for FINE

1.

2.

3.

4.

5.

D. C.

*The first verse to be sung as refrain after each succeeding verse.

PARACLETE C. M.

F. C. Maker

The musical score for "Paraclete C. M." is presented in two systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a G4 chord, followed by a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, and a G4-A4-B4 chord. The bass staff begins with a G3 chord, followed by a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, and a G3-A3-B3 chord. The second system also consists of two staves. The treble staff begins with a G4 chord, followed by a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, a G4-A4-B4 chord, and a G4-A4-B4 chord. The bass staff begins with a G3 chord, followed by a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, a G3-A3-B3 chord, and a G3-A3-B3 chord. The score concludes with a double bar line.

PARADISE P. M.

J. Barnby

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music features a series of chords and single notes, with some notes beamed together. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a half note chord, followed by quarter notes and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music continues with a series of chords and single notes, including some chromatic movement. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Chorus

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The chorus begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a half note chord followed by quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music concludes with a series of chords and single notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

PARAH S. M.

Lowell Mason

The image displays a musical score for the hymn "Parah S. M." by Lowell Mason. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is primarily composed of chords and simple melodic lines. In the first system, the treble staff features a series of chords, with a repeat sign at the end of the first measure. The bass staff provides a simple accompaniment with chords and a few moving lines. The second system continues the piece, with a circled chord in the treble staff and a melodic line in the bass staff. The score concludes with a double bar line.

PARDON

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with some eighth-note movement in the upper voice of the treble staff.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same 4/4 time and key signature, featuring similar chordal textures with some melodic lines in the upper voice.

Chorus

The first system of the chorus consists of two staves. The music continues in the same 4/4 time and key signature, with a focus on sustained chords and simple melodic fragments.

The second system of the chorus consists of two staves, concluding the piece. It features the same musical style as the previous systems, with a final cadence in the bass staff.

PARTING

William B. Blake, from Sweet Fields of Eden

The musical score is arranged in four staves. The top two staves are for vocal parts: the first staff is for Soprano (treble clef) and the second for Alto (bass clef). The bottom two staves are for piano accompaniment: the third staff is for the Right Hand (treble clef) and the fourth for the Left Hand (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of 12 measures. The vocal parts feature a melodic line with dotted rhythms and rests, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

PARTING HAND L. M. D.

Ingals

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a series of chords and eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D

PASCAL 8, 8, 8, 8

Sir George Job Elvey (1816-1893)

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The music features a series of chords and single notes, with a repeat sign in the second measure of each staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major and 3/4 time. The music continues with chords and single notes, including a half note in the top staff and a dotted half note in the bottom staff.

The third system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major and 3/4 time. The music concludes with a final cadence, marked by a double bar line and repeat dots.

PASSING THRU THE GATE

J. H. Fillmore

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and a melodic line.

The second system of musical notation continues the piece with two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with similar harmonic and melodic patterns, featuring chords and a steady bass line.

Chorus

The chorus section begins with two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The melody in the treble staff features a series of quarter notes and chords. The bass staff provides a strong harmonic foundation with chords and a melodic line.

The final system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music concludes with a final chord and a melodic flourish in both staves.

PASTOR BONUS S. M. D.

Alfred J. Caldicott

The musical score is presented in six systems, each containing a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

PATER NOSTER

Adlam

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a final cadence in both staves.

The second system continues the melody and bass line. The treble clef features a series of quarter notes: D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes: D3, E3, F3, G3, A3, Bb3, and C4. The system ends with a final cadence.

The third system continues the melody and bass line. The treble clef features a series of quarter notes: D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes: D3, E3, F3, G3, A3, Bb3, and C4. The system ends with a final cadence.

The fourth system continues the melody and bass line. The treble clef features a series of quarter notes: D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes: D3, E3, F3, G3, A3, Bb3, and C4. The system ends with a final cadence.

The fifth system continues the melody and bass line. The treble clef features a series of quarter notes: D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes: D3, E3, F3, G3, A3, Bb3, and C4. The system ends with a final cadence. Dynamics markings *f* and *p* are present.

PATER OMNIUM L. M. with CHORUS

Henry J. E. Holmes (1875)

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music is primarily chordal, with some melodic lines in the treble staff.

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with chordal accompaniment and melodic lines.

Chorus

The chorus section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The chorus features a more active melodic line in the treble staff compared to the previous sections.

PATHWAY OF LIFE

C. H. Brunk

The musical score for "Pathway of Life" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 6/8 time. The first system features a melody in the treble staff and a bass line in the bass staff. The second system includes a vocal line in the treble staff with lyrics underneath, and a corresponding bass line in the bass staff. The piece concludes with a double bar line.

PATIENCE C. M.

J. F. Burrower

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and featuring a key signature of two flats (B-flat and E-flat). The first system contains 8 measures of music. The second system contains 8 measures, with the final measure ending in a double bar line and repeat dots. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords.

PATIENCE P. M.

Hubert P. Main, 1892

The musical score for 'Patience P. M.' is presented in a grand staff format, consisting of eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The music is primarily composed of chords and short melodic lines. The first system begins with a treble staff containing a series of chords and a few eighth notes, while the bass staff provides a steady accompaniment of chords. The second system continues this pattern, with the treble staff featuring more melodic movement. The third system shows a change in the bass line with some eighth-note patterns. The fourth system features a treble staff with a more active melody. The fifth system has a treble staff with a simple chordal accompaniment. The sixth system continues with a similar treble accompaniment. The seventh system has a treble staff with a more complex melodic line. The eighth system concludes with a treble staff of chords and a bass staff of steady accompaniment.

PATIENCE P. M.

The image displays a musical score for the hymn "PATIENCE P. M." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and continues with various rhythmic patterns including eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a sharp sign (F#) in the second measure. The piece concludes with a final cadence in both staves.

PAUL S. M.

L. C. Everett

The musical score for "Paul S. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (indicated by two sharps: F# and C#). The time signature is 4/4. The first system contains 8 measures. The second system contains 8 measures. The melody in the treble clef is primarily composed of quarter and eighth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

PAULINA 11s

G. Donizetti

The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is primarily chordal, with some melodic lines in the treble staff. The first system begins with a treble staff containing a quarter note followed by several chords, and a bass staff with a quarter note followed by chords. The second system continues this pattern with similar chordal structures. The piece concludes with a double bar line.

PAX DEI

J. B. Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a common chord in the bass clef. The melody in the treble clef starts on a whole note, followed by a half note, and then a quarter note. The bass clef accompaniment provides a steady harmonic foundation with various chordal textures.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The treble clef staff shows a progression of chords and a melodic line that includes a sharp sign (F#) in the second measure. The bass clef staff continues with a similar harmonic pattern, maintaining the piece's gentle and peaceful character.

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The treble clef staff shows a progression of chords and a melodic line. The bass clef staff continues with a similar harmonic pattern, maintaining the piece's gentle and peaceful character.

The fourth system of musical notation concludes the piece. It features two staves in the same key and time signature. The treble clef staff shows a progression of chords and a melodic line. The bass clef staff continues with a similar harmonic pattern, ending with a final chord in the bass clef. The piece concludes with a double bar line.

PAYSON 6s & 4s

S. M. Bixby

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a series of chords and single notes, with a repeat sign at the end of the first measure in each staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues with chords and single notes, ending with a repeat sign at the end of the first measure in each staff.

Refrain

The refrain system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a series of chords and single notes, with a repeat sign at the end of the first measure in each staff.

PEACE 7s & 6s Peculiar

James H. Fillmore

The musical score is written in 4/4 time and B-flat major. It consists of six systems of two staves each (treble and bass clef). The music is primarily chordal, with some melodic lines in the treble clef. The first system has 8 measures, the second 8, the third 8, the fourth 8, the fifth 8, and the sixth 8. The piece concludes with a double bar line.

PEARSALL

St. Gall Katholisches Gesangbuch

The first system of music for 'PEARSALL' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a series of chords and a melodic line. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

The second system of music continues the piece. The top staff (treble clef) features a melodic line with some eighth notes and rests. The bottom staff (bass clef) continues the harmonic accompaniment with chords and a steady bass line.

The third system of music continues the piece. The top staff (treble clef) shows a melodic line with some eighth notes and rests. The bottom staff (bass clef) continues the harmonic accompaniment with chords and a steady bass line.

The fourth system of music concludes the piece. The top staff (treble clef) features a melodic line that ends with a final chord. The bottom staff (bass clef) continues the harmonic accompaniment, ending with a final chord and a double bar line.

PEMBROKE

Dalmer

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The bass staff follows with a quarter note G3, a dotted quarter note F3, an eighth note E3, and a quarter note D3. The melody continues with eighth and quarter notes in both staves.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has two flats. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note F4, and then a series of eighth and quarter notes. The bass staff follows with a quarter note G3, a dotted quarter note F3, and then a series of eighth and quarter notes. The system concludes with a double bar line.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has two flats. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note F4, and then a series of eighth and quarter notes. The bass staff follows with a quarter note G3, a dotted quarter note F3, and then a series of eighth and quarter notes. The system concludes with a double bar line.

PEMBROKE C. M.

Thomas Clark

The musical score for 'Pembroke C. M.' is presented in a two-staff format (treble and bass clefs) across three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall style is characteristic of 19th-century hymnody.

PENITENCE 6, 5, 6, 5, D

Spencer Lane (1875)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/4 time. The music is primarily chordal, with the top staff often playing a single note or a pair of notes, and the bottom staff playing a full chord. The first measure of the top staff has a '4' above the staff, indicating a four-measure rest. The piece concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/4 time. The music continues with a similar chordal texture. The top staff has a '4' above the staff in the second measure, indicating a four-measure rest. The piece concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/4 time. The music continues with a similar chordal texture. The top staff has a '4' above the staff in the second measure, indicating a four-measure rest. The piece concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/4 time. The music continues with a similar chordal texture. The top staff has a '4' above the staff in the second measure, indicating a four-measure rest. The piece concludes with a double bar line and repeat dots.

PENITENCE 7s & 6s Peculiar

W. H. Oakley

The musical score is arranged in four systems, each containing a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a style typical of hymn accompaniment, featuring chords and melodic lines in both hands.

PENITENCE L. M.

St. Albans' Tune-book

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time and one flat (B-flat major or D minor). The first system contains 12 measures. The second system contains 12 measures, with the final measure being a double bar line. The notation includes various chords, single notes, and rests, with some notes in the second system having slurs or ties.

PENTECOST L. M.

William Boyd (1868)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of chords and single notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a bass line with chords.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It continues the harmonic progression from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the melodic and bass lines.

PEORIA C. M.

Anonymous

The musical score for "Peoria C. M." is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

PERCIVALS 7s

Anonymous

The musical score for "Percivals 7s" is presented in two systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots in both staves of the second system.

PEREZ 8s & 7s with Hallelujah

Anonymous

The musical score is arranged in two systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The first system consists of four staves: a treble staff with a melody of eighth and quarter notes, a bass staff with a simple accompaniment of quarter notes, a second treble staff with chords and eighth notes, and a second bass staff with chords and eighth notes. The second system also consists of four staves: a treble staff with chords and quarter notes, a bass staff with chords and quarter notes, a second treble staff with chords and quarter notes, and a second bass staff with chords and quarter notes. The piece concludes with a double bar line.

PERKINS 6s & 4s

E. A. Perkins

The musical score is presented in four systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system shows the melody moving to a higher register and the accompaniment providing a steady harmonic base. The fourth system concludes the piece with a final cadence in both staves.

PERON 8s, 7s & 4

Anonymous

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of chords and single notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, 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PETERBOROUGH C. M.

Rev. Ralph Harrison

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and a bass staff. The first system contains the first eight measures. The second system contains the final four measures, ending with a double bar line. The melody is primarily composed of chords and simple eighth-note patterns, with some melodic lines in the treble staff.

PETITION 6, 6, 8, 6, 4, 6, 6, 6, 4

R. Menthal

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of two staves each (treble and bass clef). The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The music is primarily composed of chords and simple melodic lines.

PETITION S. M.

Wellington A. Adams

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of D major (indicated by a single sharp). The first system spans 8 measures. The second system spans 8 measures and concludes with a double bar line. The notation includes various chordal textures and melodic lines, with some notes beamed together and others held across measures.

PETRA

William James Kirkpatrick

The musical score for 'Petra' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains the first two staves, and the second system contains the next two staves. The third system begins with the word 'Chorus' above the treble staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords, with some notes marked with accents.

PHILIP S. M.

E. J. Hopkins

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The first system contains the first two lines of music. The second system contains the final two lines of music, ending with a double bar line. The notation includes various chords and melodic lines, with a key signature of one sharp (F#) indicated by a sharp sign on the F line of the bass staff in the second system.

PHYSICIAN 8s & 7s

John H. Stockton

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a sequence of chords and single notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, 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E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat352, C353, D353

PILESGROVE L. M.

Nahum Mitchell

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The second system also consists of two staves. The treble staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues the bass line with a half note D4, followed by quarter notes E4, F#4, and G4. The third system consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The fourth system consists of two staves. The treble staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues the bass line with a half note D4, followed by quarter notes E4, F#4, and G4.

PILGRIM (Arr. 1)

George Kingsley

The musical score is arranged in two systems, each containing a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The music concludes with a double bar line.

PILGRIM (Arr. 2)

Italian Air

The musical score is arranged in three systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff with a rhythmic accompaniment of chords and eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in both staves.

PILGRIM 8s & 7s

Chapin

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a repeat sign over the eighth measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of music consists of two staves, identical in notation to the first system, providing a second system of the melody and accompaniment.

The third system of music consists of two staves. The top staff continues the melody with a repeat sign over the eighth measure. The bottom staff continues the accompaniment, featuring a whole rest in the first two measures before the harmonic accompaniment resumes.

The fourth system of music consists of two staves, identical in notation to the first system, providing a final system of the melody and accompaniment.

PILOT 7s 6 lines

J. E. Gould

The musical score is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a triplet of eighth notes in both staves. The second system features a triplet of eighth notes in the bass staff. The third system includes a slur over a group of notes in the bass staff. The fourth system includes a triplet of eighth notes in the treble staff. The fifth system includes a triplet of eighth notes in the bass staff. The sixth system includes a triplet of eighth notes in the bass staff. The score concludes with a double bar line.

PISGAH C. M. (Arr. 1)

J. G. Lowry

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The music is primarily chordal in nature, with some melodic lines in the treble staff. The first system includes a triplet of eighth notes in the treble staff. The second system features a triplet of eighth notes in the bass staff. The third system has a triplet of eighth notes in the treble staff. The fourth system includes a triplet of eighth notes in the bass staff. The fifth system has a triplet of eighth notes in the treble staff. The sixth system has a triplet of eighth notes in the bass staff. The score concludes with a final chord in both staves of the last system.

PISGAH C. M. (Arr. 2)

J. C. Lowry

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, often with a dotted half note at the end of phrases. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the last system.

PITTSBURGH

H. Russell

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with the top staff featuring chords on the first, second, and fourth beats of each measure, and the bottom staff providing a bass line with chords and some moving lines.

The second system of musical notation also consists of two staves in treble and bass clefs. The top staff continues the chordal melody from the first system, with some eighth-note movement. The bottom staff continues the bass line, featuring a mix of chords and moving eighth notes.

Chorus

The chorus system consists of two staves in treble and bass clefs. The top staff features a more active melody with eighth and sixteenth notes. The bottom staff provides a bass line with chords and moving eighth notes, supporting the chorus melody.

PLEASANT HILL C. M. D.

William Nicholson, Arr. by T. B. Ausmus

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It begins with a dotted quarter note, followed by a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a few moving lines.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with some rests and a final quarter note. The lower staff continues the harmonic accompaniment, ending with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff shows a melodic line with various note values and rests. The lower staff provides a steady harmonic accompaniment with chords and some moving bass lines.

The fourth system of musical notation is the final system on the page, consisting of two staves. The upper staff concludes the melodic line with a final note and a double bar line. The lower staff concludes the accompaniment with a final chord and a double bar line.

PLENARY C. M. D.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note chord of G4-B4, and then a series of eighth and quarter notes with various chords. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole note chord of G2-B2, followed by a series of eighth and quarter notes with various chords, ending with a whole note chord of G2-B2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, ending with a whole note chord of G4-B4. The lower staff continues the bass line, ending with a whole note chord of G2-B2.

The third system of musical notation consists of two staves. The upper staff begins with a whole rest, followed by a series of eighth and quarter notes with various chords. The lower staff begins with a whole rest, followed by a series of eighth and quarter notes with various chords, ending with a whole note chord of G2-B2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody from the third system, ending with a whole note chord of G4-B4. The lower staff continues the bass line, ending with a whole note chord of G2-B2.

PLEYEL'S HYMN 7s

Ignace Pleyel

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is G major (two sharps) and the time signature is 2/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The first system concludes with a double bar line, and the second system continues the piece, also ending with a double bar line.

POLLOCK

R. Mental

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363

POMEROY 7s & 6s Peculiar

Ganzbach

The musical score is presented in two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system consists of two staves. The treble staff begins with a G4 chord, followed by a sequence of chords and notes: A4-B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, 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F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A

PORTUGAL L. M.

Theodore Thorley

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a triplet of eighth notes in the treble staff. The second system concludes with a double bar line. The bass staff in the second system contains several measures with rests, indicating a change in the bass line's activity.

PORTUGUESE HYMN 11s

Marcantoine Portogallo

The musical score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The final system concludes with a double bar line and a fermata over the final note.

PORTUGUESE HYMN 11s

The image displays a musical score for a hymn. It consists of two staves: a treble staff (top) and a bass staff (bottom). Both staves are in the key of G major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes, often in a harmonic accompaniment style. The music concludes with a double bar line and repeat dots at the end of each staff.

POSEN 7, 7, 7, 7

George C. Strattner, 1691

The musical score is written in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains the first two measures, and the second system contains the next two measures. The music is primarily chordal with some melodic lines in the treble clef.

PRAISE 7s

The musical score for "PRAISE 7s" is written in 3/4 time and the key of D major (two sharps). It consists of two systems, each with a treble and bass staff. The music is primarily chordal, with some eighth-note patterns in the treble staff.

System 1:

- Treble Staff:** Measures 1-4: D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: D4, E4, F#4, G4, A4, B4, C5, D5. Measures 9-12: D4, E4, F#4, G4, A4, B4, C5, D5.
- Bass Staff:** Measures 1-4: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 5-8: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 9-12: D3, E3, F#3, G3, A3, B3, C4, D4.

System 2:

- Treble Staff:** Measures 13-16: D4, E4, F#4, G4, A4, B4, C5, D5. Measures 17-20: D4, E4, F#4, G4, A4, B4, C5, D5. Measures 21-24: D4, E4, F#4, G4, A4, B4, C5, D5.
- Bass Staff:** Measures 13-16: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 17-20: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 21-24: D3, E3, F#3, G3, A3, B3, C4, D4.

PRAISE HIM

D. B. Towner

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a half note chord of A4-C#5, and then a quarter note D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a half note chord of A2-C#3, and then a quarter note D3.

The second system of music consists of two staves. The top staff continues the melody from the first system, starting with a quarter note E5, followed by a half note chord of F#5-A5, and then a quarter note G5. The bottom staff continues the bass line, starting with a quarter note E2, followed by a half note chord of F#2-A2, and then a quarter note G2.

Chorus

The first system of the chorus consists of two staves. The top staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

The second system of the chorus consists of two staves. The top staff begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The bottom staff begins with a quarter note C2, followed by a quarter note D2, and a quarter note E2.

PRAISE HIM

The image displays a musical score for the hymn "Praise Him". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in both staves.

PRAY WITHOUT CEASING S. M.

Mrs. S. J. Oslin

The musical score is arranged in two systems, each with a treble and bass staff. The key signature is G major (two sharps) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

PRAYER

T. J. Cook

The musical score for "PRAYER" is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system begins with a treble staff containing a series of chords and a melodic line with a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and a single note in the final measure. The second system continues the composition, with the treble staff showing a melodic line that concludes with a double bar line. The bass staff continues with chords and a final note.

PRAYER 7s

Arr. by William Walker & William Hausee, M. D.

The musical score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/2. The music consists of a series of chords, many of which are marked with a '7' indicating a seventh chord. The first system contains 12 measures, and the second system contains 12 measures. The bass line provides a steady accompaniment to the treble line's chords.

PRAYER 8, 8, 8, 4

J. B. Dykes

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, a dotted quarter note, and a half note, followed by a series of chords. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a few moving lines.

The second system continues the piece with two staves. The top staff features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of chords. The bottom staff provides a harmonic accompaniment with chords and a few moving lines.

The third system concludes the piece with two staves. The top staff features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of chords. The bottom staff provides a harmonic accompaniment with chords and a few moving lines.

PRAYER S. M.

L. Marshall

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/2. The first system contains 12 measures. The second system contains 12 measures, ending with a double bar line. The notation includes various chordal textures and melodic lines, with some notes beamed together and some measures containing rests.

PRESBYTER C. M. D.

Walter O. Wilkinson, 1895

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The music is primarily chordal, with some melodic lines in the treble staff. The piece concludes with a double bar line and repeat signs in the final measures of both staves in the third system.

PRESCOTT

R. P. Stewart

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, featuring a mix of eighth and quarter notes. The bottom staff continues the harmonic accompaniment, with chords and eighth notes.

The third system of musical notation consists of two staves. The top staff concludes the melody with a final cadence. The bottom staff concludes the accompaniment with a final cadence. Both staves end with a double bar line.

PRECIOUS PROMISE 8s & 7s with REFRAIN

P. P. Bliss

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, and a final chord of F#4-A4. The lower staff is in bass clef with the same key signature and time signature. It starts with a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3, D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C4, B3-A3, and a final chord of C3-E3.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, and a final chord of F#4-A4. The lower staff is in bass clef with the same key signature and time signature. It starts with a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3, D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C4, B3-A3, and a final chord of C3-E3.

Refrain

The first system of the Refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, and a final chord of F#4-A4. The lower staff is in bass clef with the same key signature and time signature. It starts with a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3, D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C4, B3-A3, and a final chord of C3-E3.

The second system of the Refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, and a final chord of F#4-A4. The lower staff is in bass clef with the same key signature and time signature. It starts with a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3, D3-F#3, E3-G3, F#3-A3, G3-B3, A3-C4, B3-A3, and a final chord of C3-E3.

PRESS ON 6, 4, 6, 4, 6, 6, 6, 4

Anonymous

The musical score is written in G minor (three flats) and 3/4 time. It consists of two systems of staves. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is characterized by a sequence of notes that correspond to the numbers 6, 4, 6, 4, 6, 6, 6, 4, which likely refer to scale degrees in the key of G minor. The accompaniment provides a steady harmonic support with chords and single notes. The piece concludes with a double bar line and repeat signs.

PRINCE OF PEACE C. M. D.

John Bacchus Dykes

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The first measure of the treble staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The bass staff provides a steady accompaniment with chords and some moving lines.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a similar accompaniment pattern, featuring chords and moving lines. The system concludes with a measure where the treble staff has a half note and the bass staff has a half note.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some rests and a half note. The bass staff has a more active line with eighth notes and chords. The system ends with a measure where the treble staff has a half note and the bass staff has a half note.

The fourth system of musical notation is the final system on the page. It features a melodic line in the treble staff that concludes with a half note. The bass staff has a more active line with eighth notes and chords, concluding with a half note. The system ends with a double bar line.

PRO PATRIA 10, 10, 10, 10

Horatio W. Parker, 1894

The image displays a musical score for the hymn 'Pro Patria' by Horatio W. Parker. The score is arranged in four systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system shows the beginning of the piece with a treble staff featuring a melody of quarter and eighth notes, and a bass staff providing a harmonic accompaniment of chords and moving lines. The second system continues the melody and accompaniment. The third system shows the melody moving to a higher register and the accompaniment becoming more rhythmic with eighth notes. The fourth system concludes the piece with a final cadence in both staves.

PROMISE 9s & 8s

Joseph Martine

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a series of chords and melodic lines in both parts.

Fine

The second system of music consists of two staves, continuing the composition from the first system. It maintains the same key signature and time signature, with similar chordal and melodic structures.

The third system of music consists of two staves, continuing the composition. The notation includes various chordal textures and melodic fragments in both staves.

The fourth system of music consists of two staves, concluding the piece. The notation includes a final cadence in both parts.

D. C. al Fine

PROMPTLY, SWEETLY, GLADLY

Adam Geibel

Duet

Chorus

PROSPECT L. M.

Graham, Arr. by F. L. A.

The musical score for 'Prospect L. M.' is presented in a grand staff format, consisting of six systems of two staves each. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is primarily homophonic, featuring block chords and simple melodic lines. The first system begins with a treble staff containing eighth-note chords and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern, with some melodic movement in the treble staff. The third system shows a more active treble staff with eighth-note chords and a bass staff with a similar accompaniment. The fourth system features a treble staff with a mix of chords and moving lines, and a bass staff with a consistent accompaniment. The fifth system maintains the homophonic texture with chords in the treble and accompaniment in the bass. The sixth system concludes the piece with a final chord in the treble and a sustained note in the bass.

