PDHymns.com

Catalog

TUNES

~W~

All music is in Shaped Note (Do-Mi-Sol) Notation

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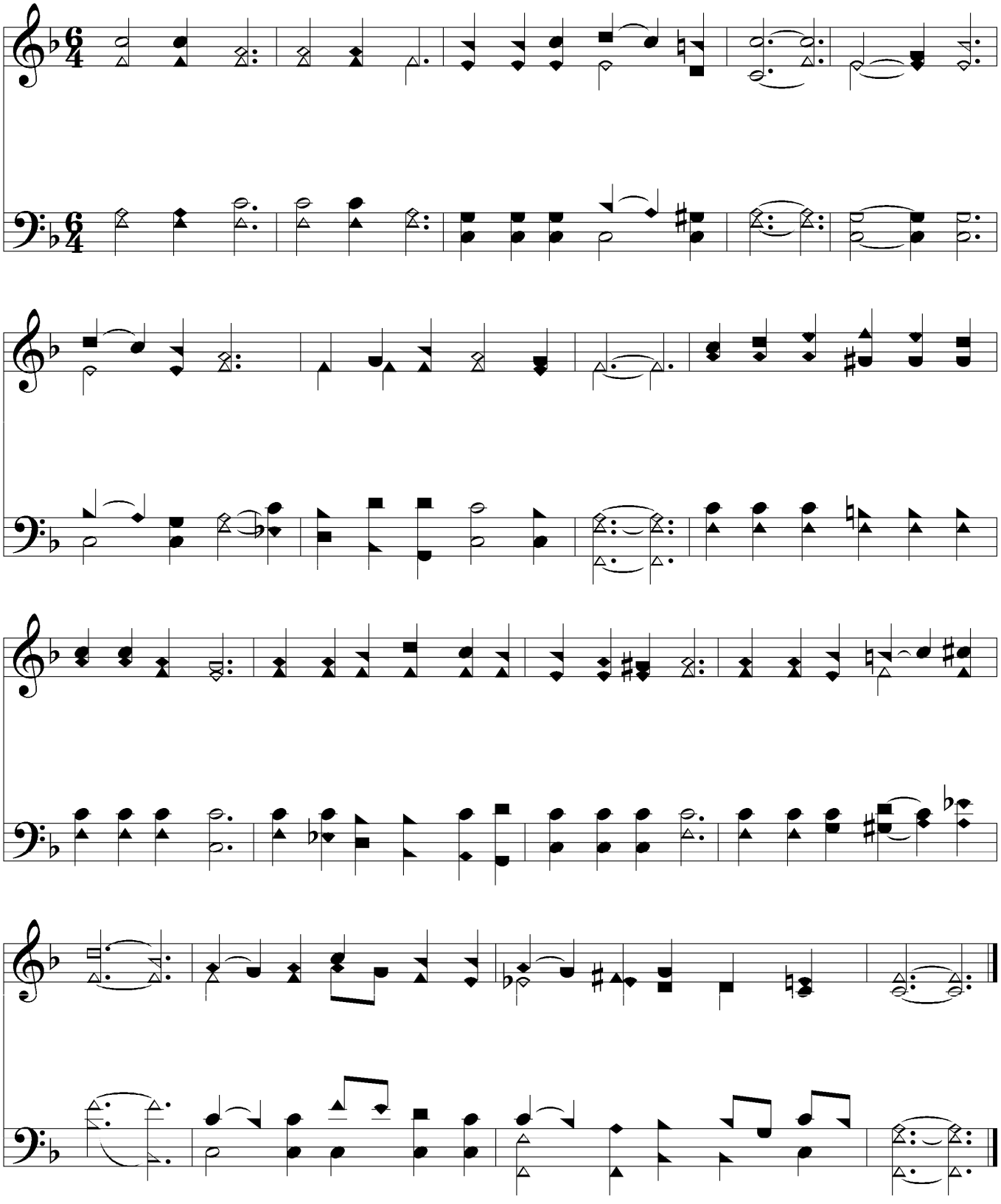
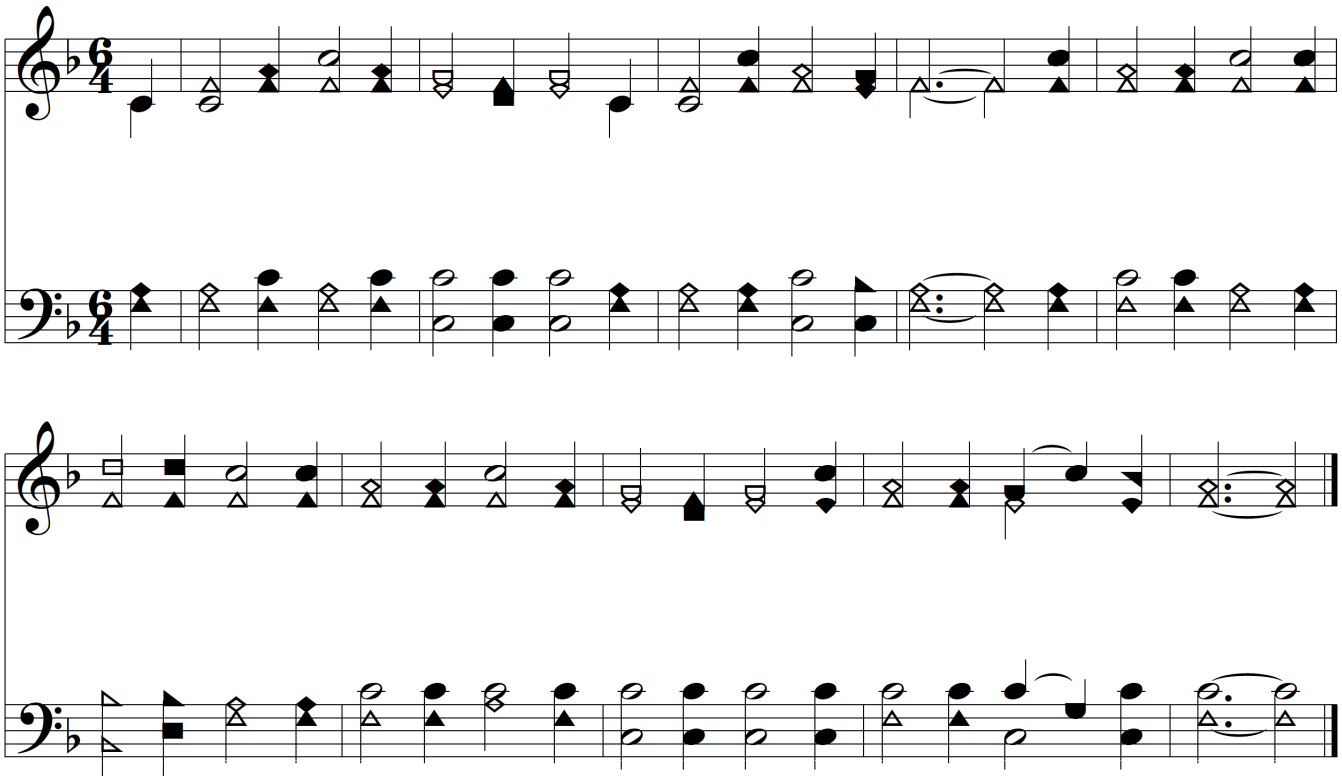
WADE P.M.

R. Menthal



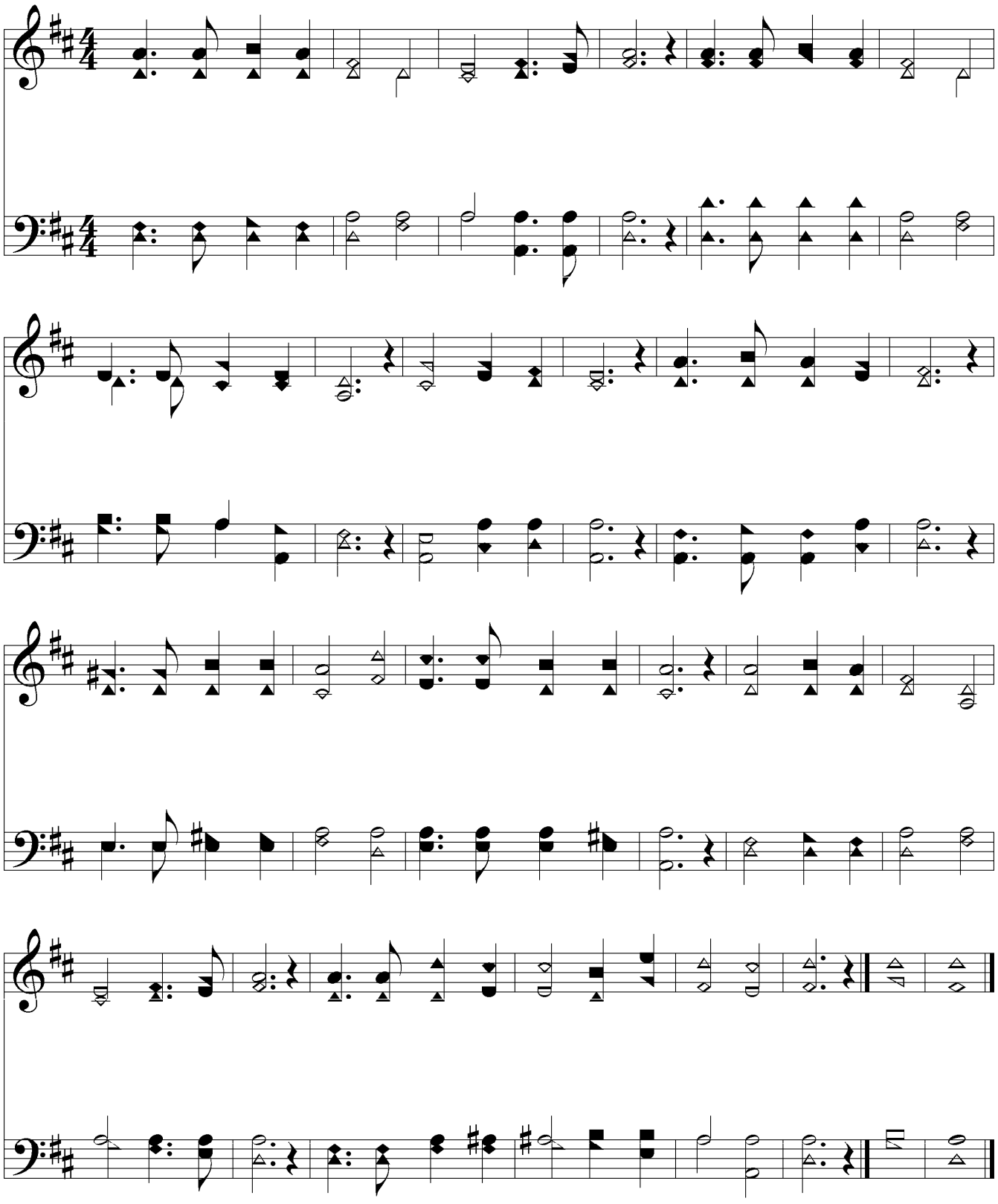
WAGONER C. M. 5 lines

G. W. Sims



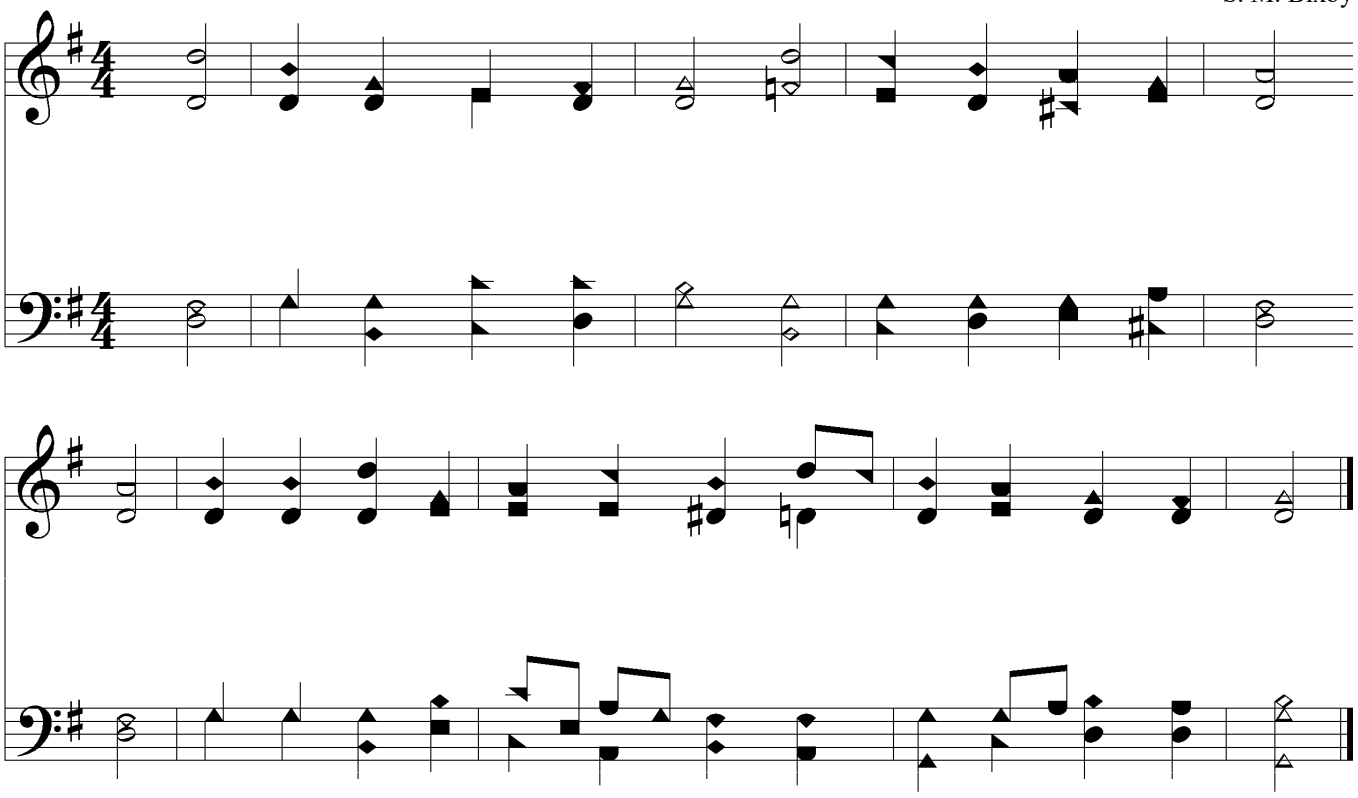
WAIT ON GOD

C. Malan (1787-1864)



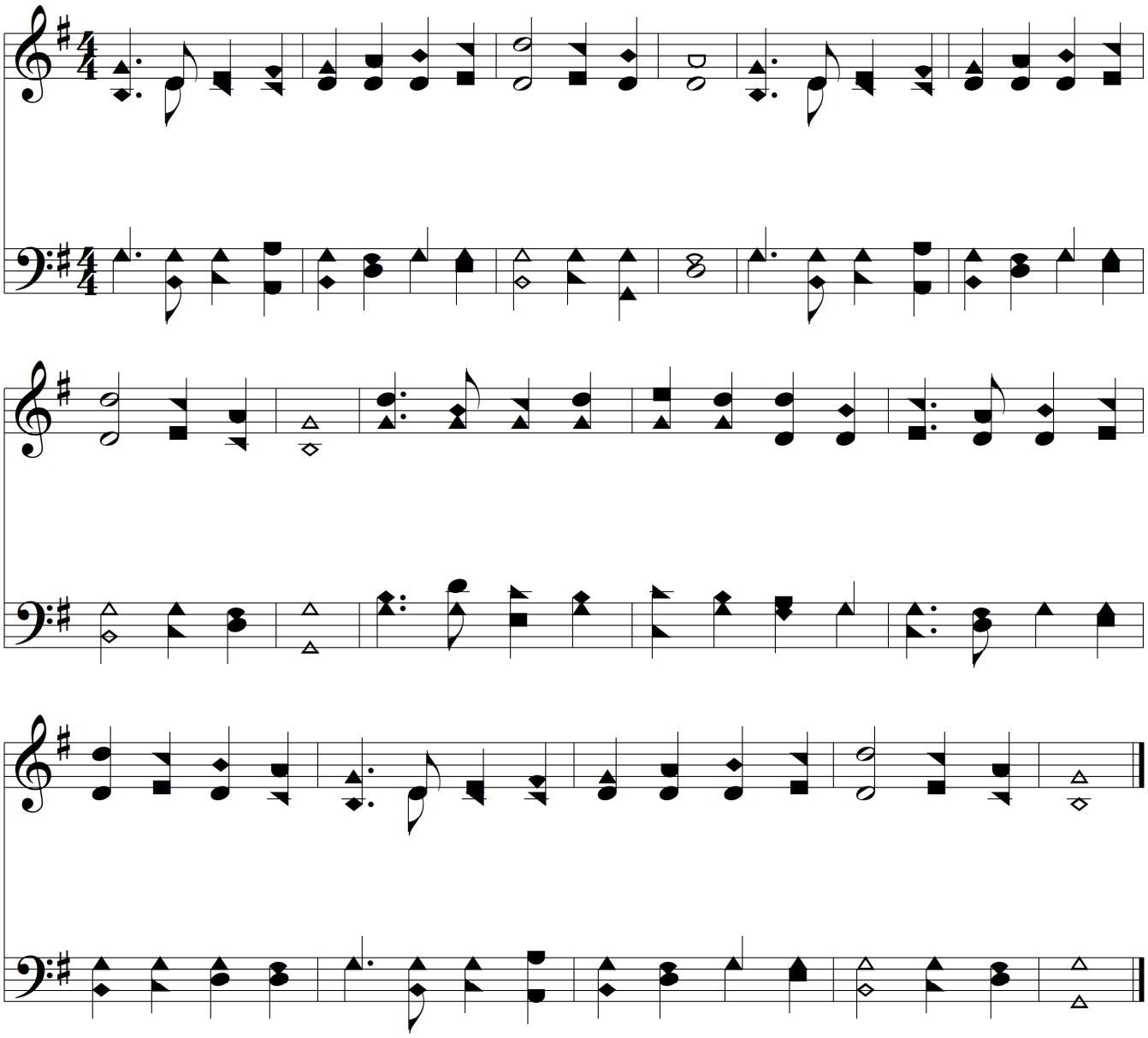
WALDEN S. M.

S. M. Bixby



WALES 8s & 4s

Welsh Air



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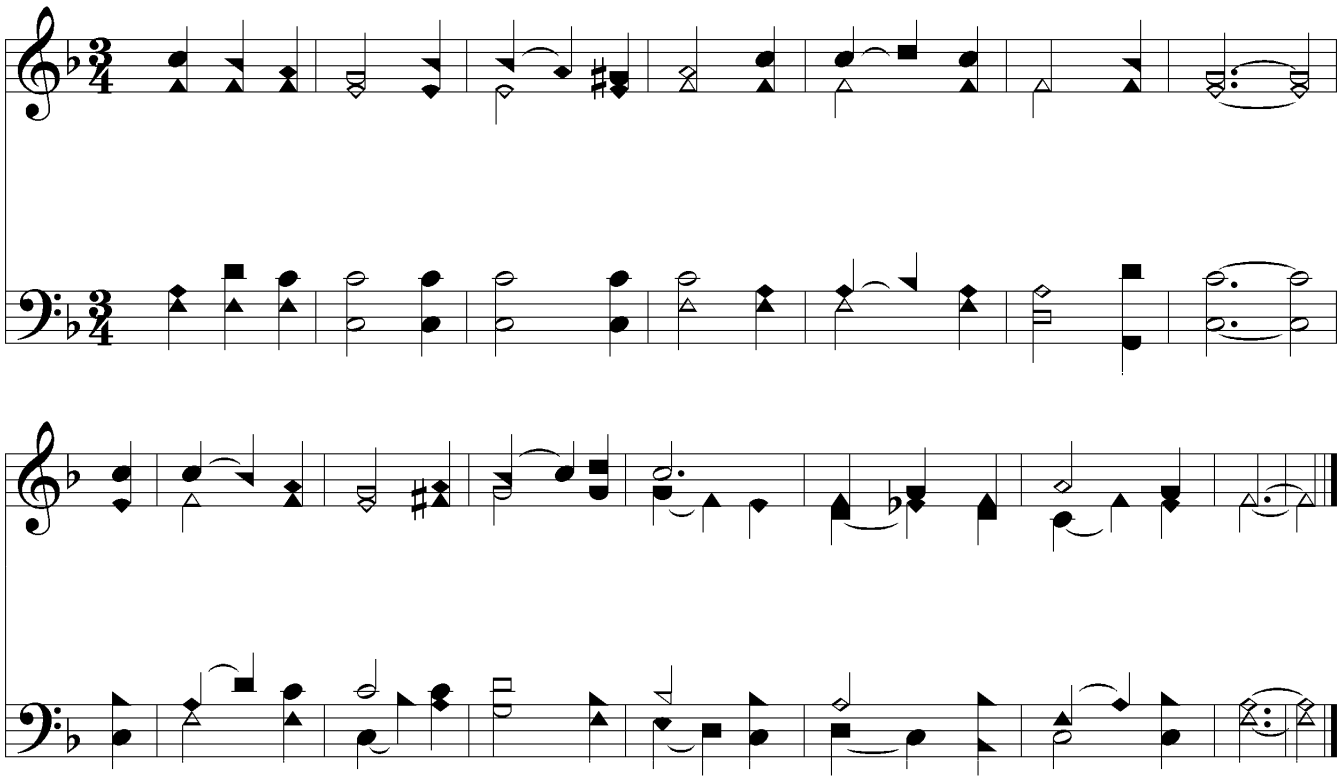
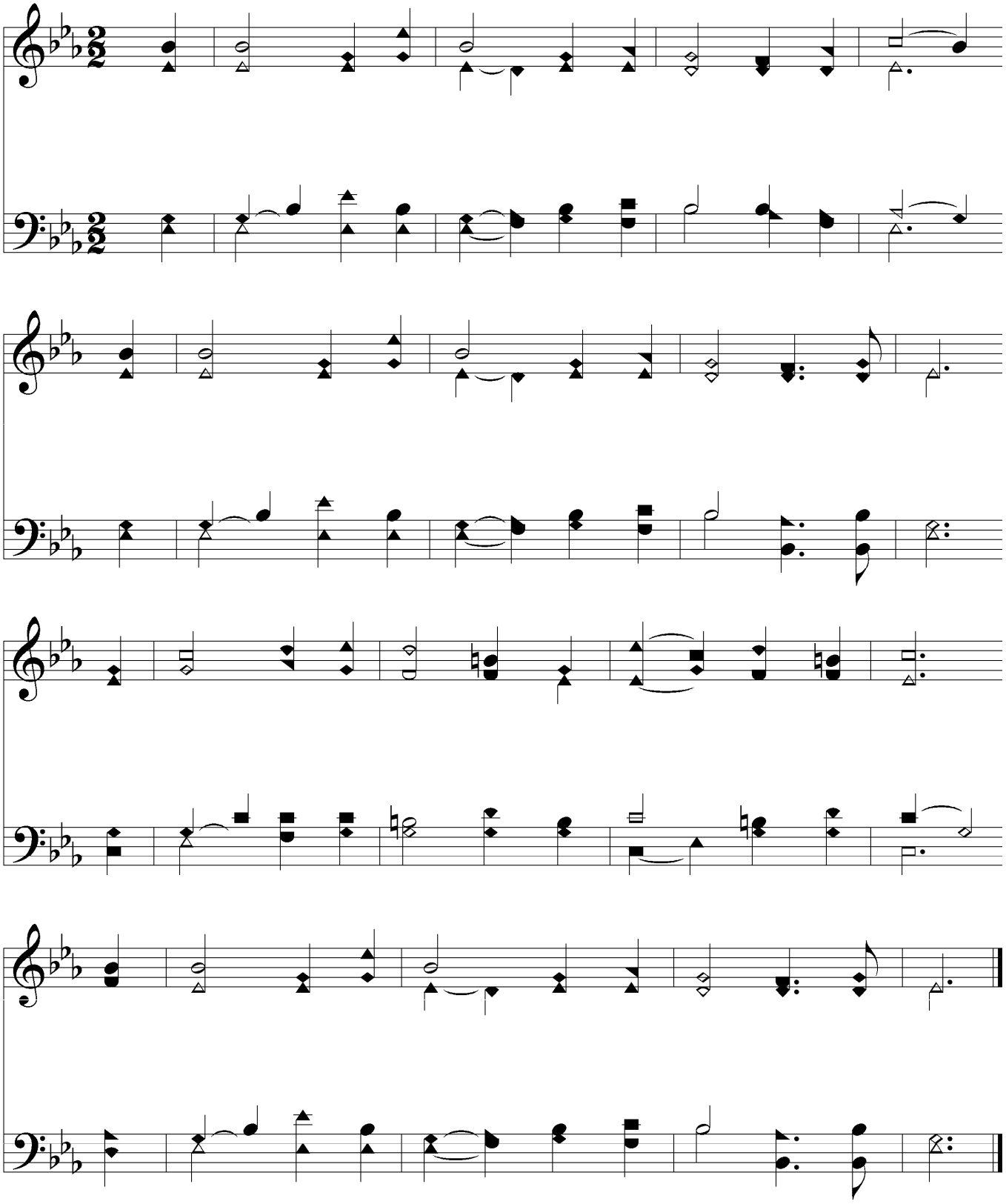
S. M. Bixby



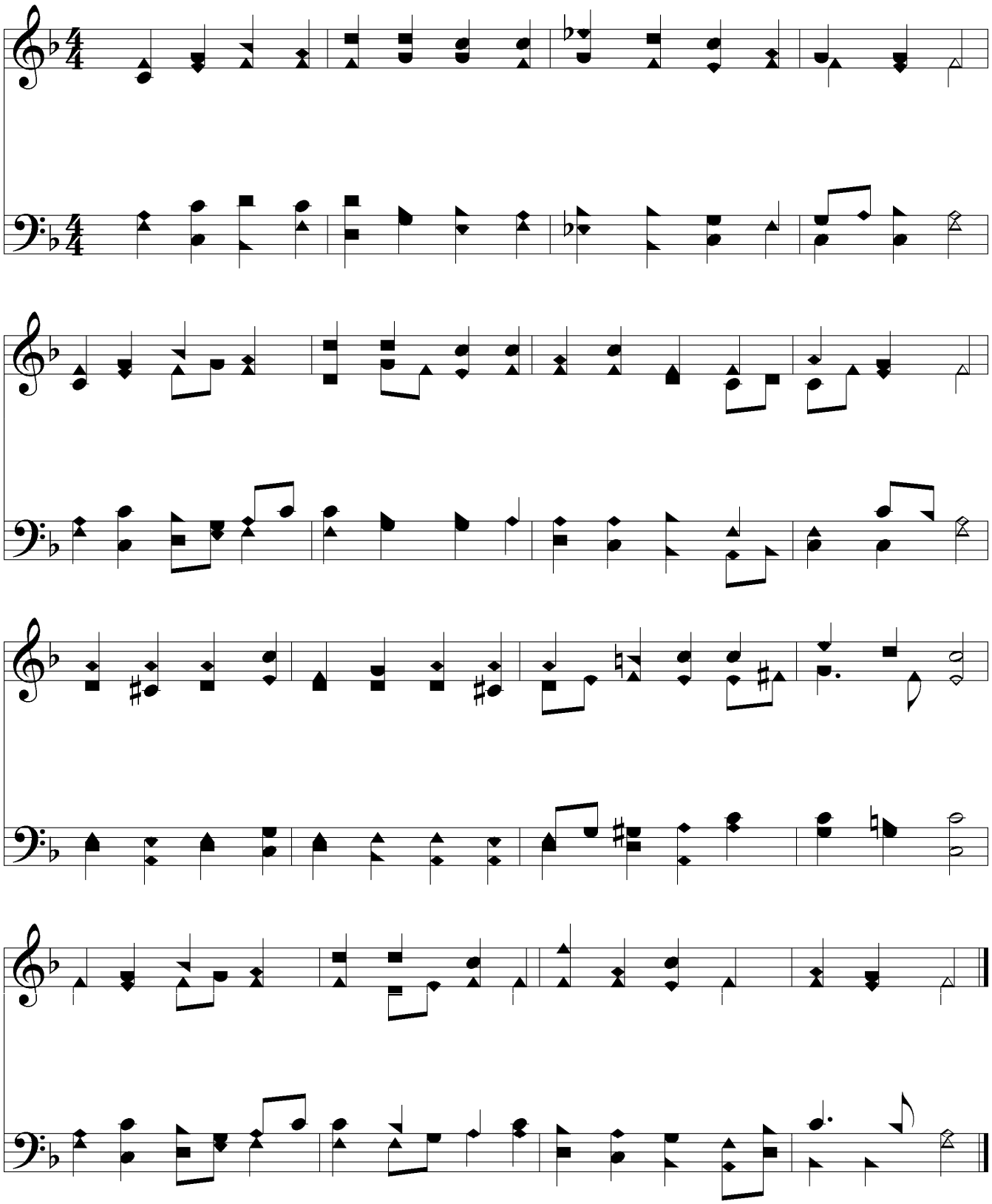
WALLACE

Arr. from William Vincent Wallace



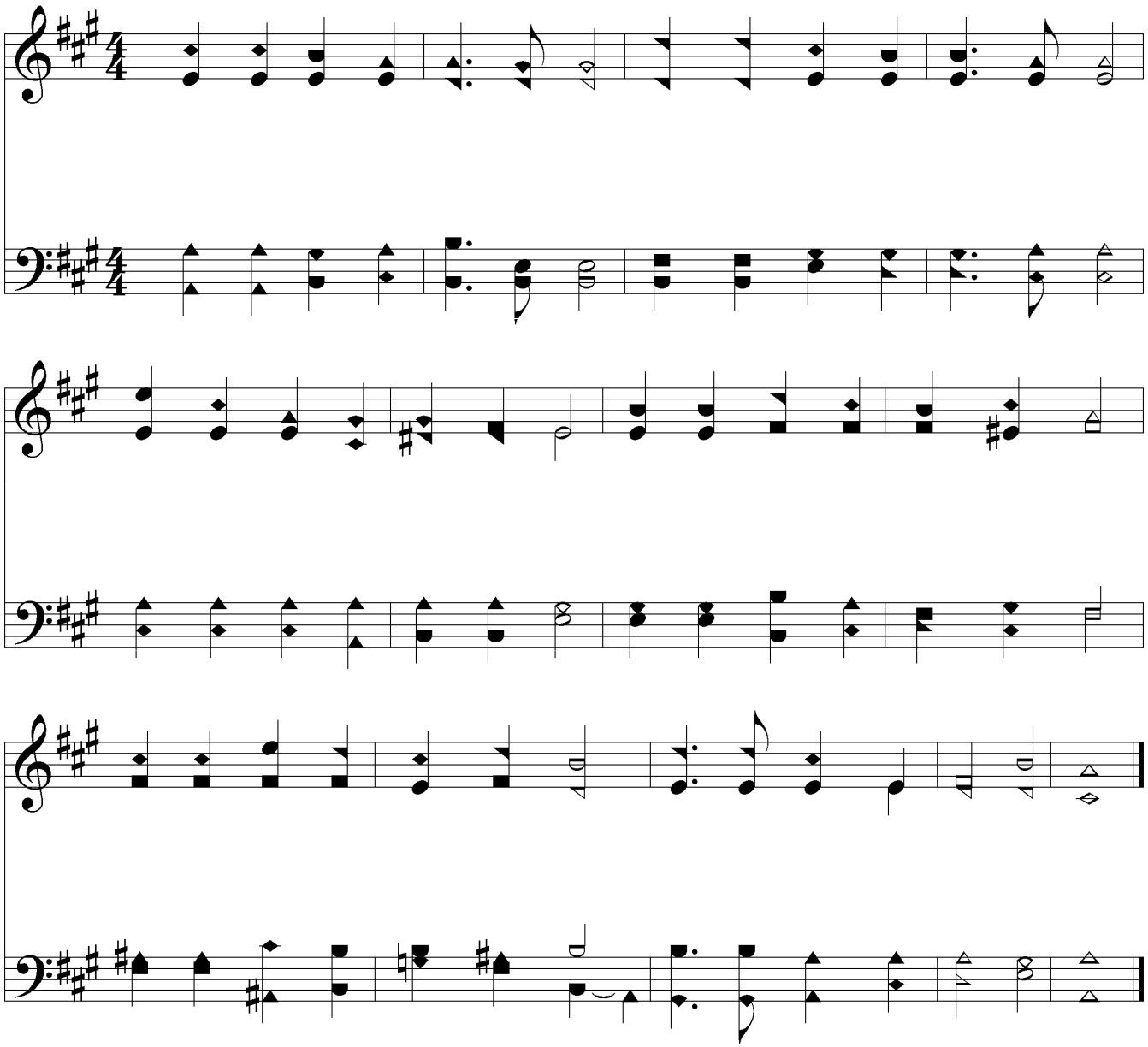
WALMISLEY 8s & 7s D

Dr. T. A. Walmisley



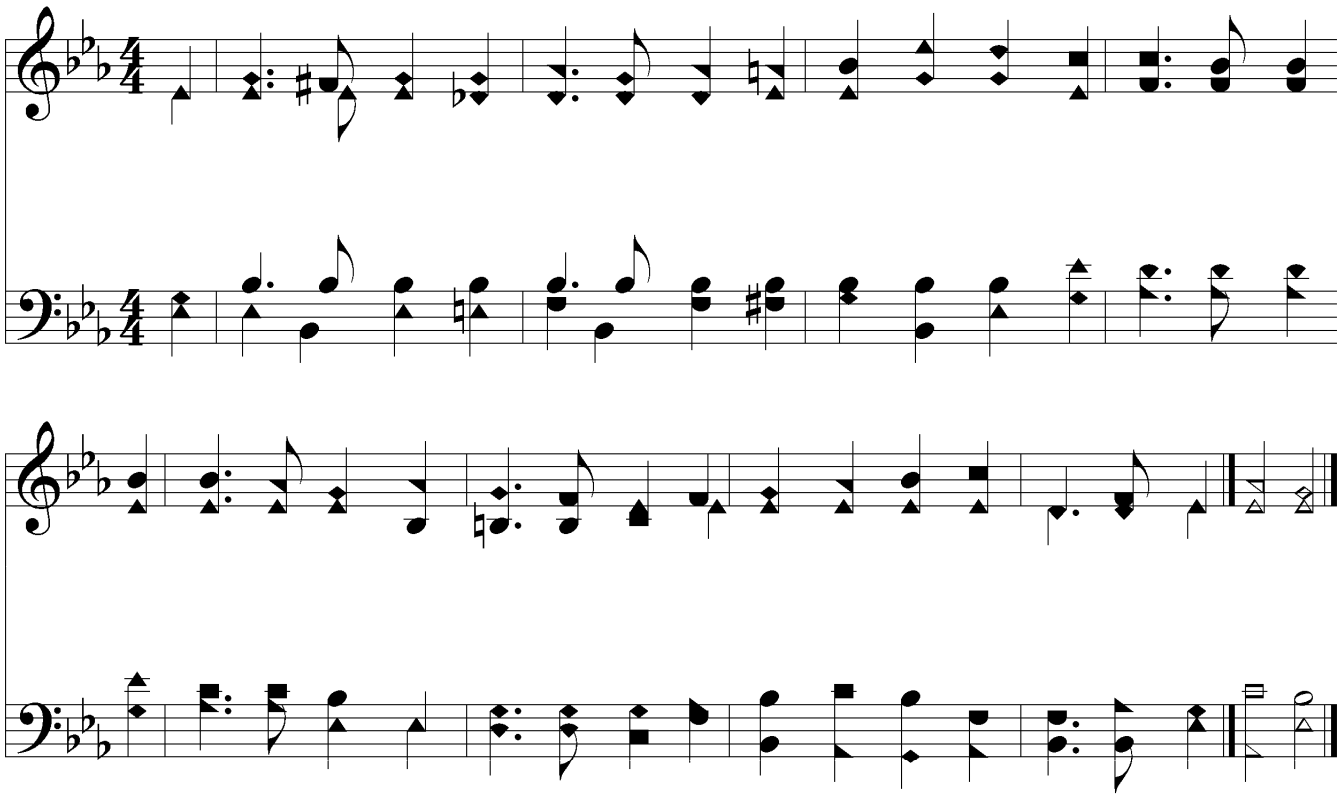
WALTER 8s & 7s

Caryl Florio



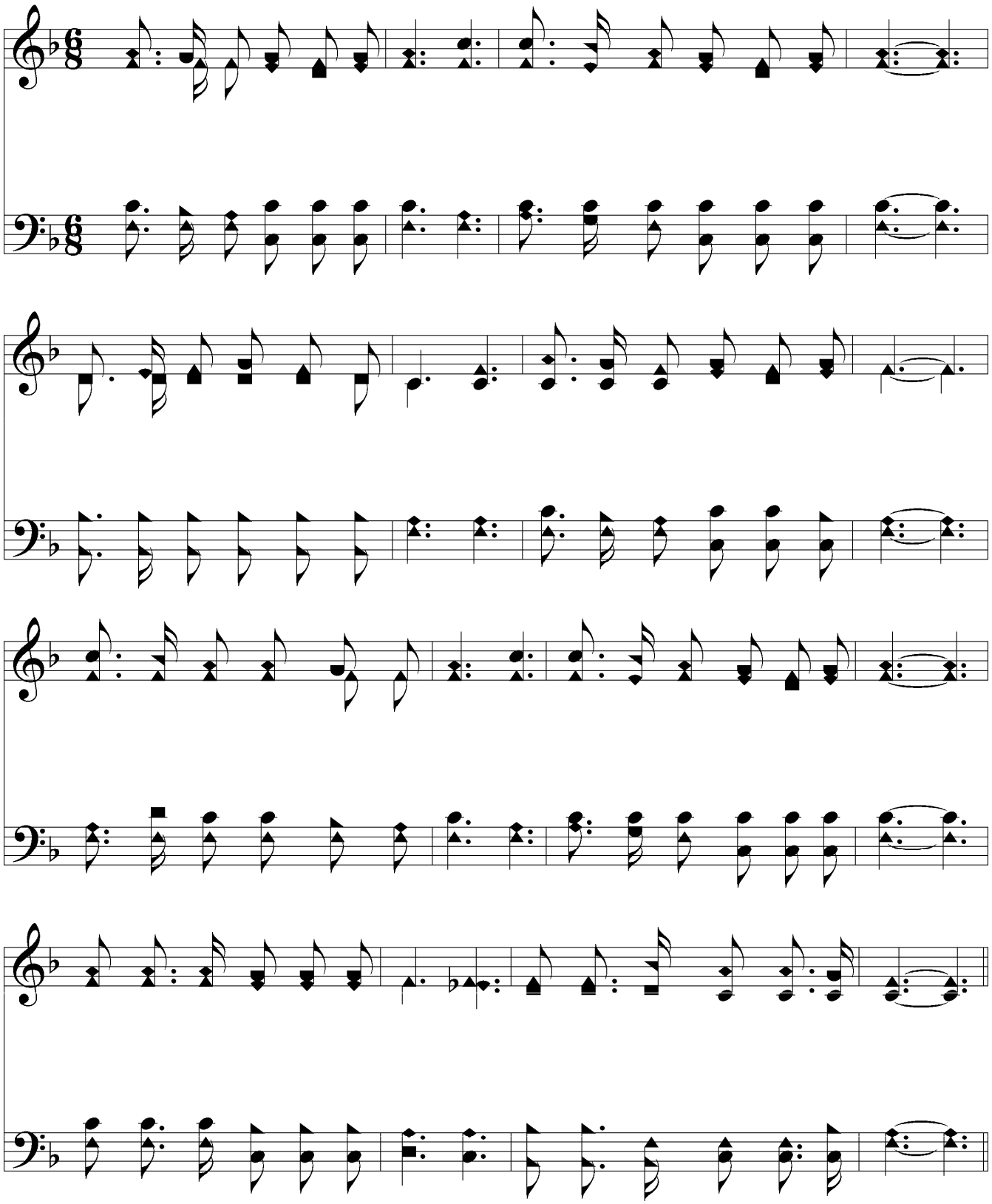
WALTHAM L. M.

J. Baptiste Calkin (1872)



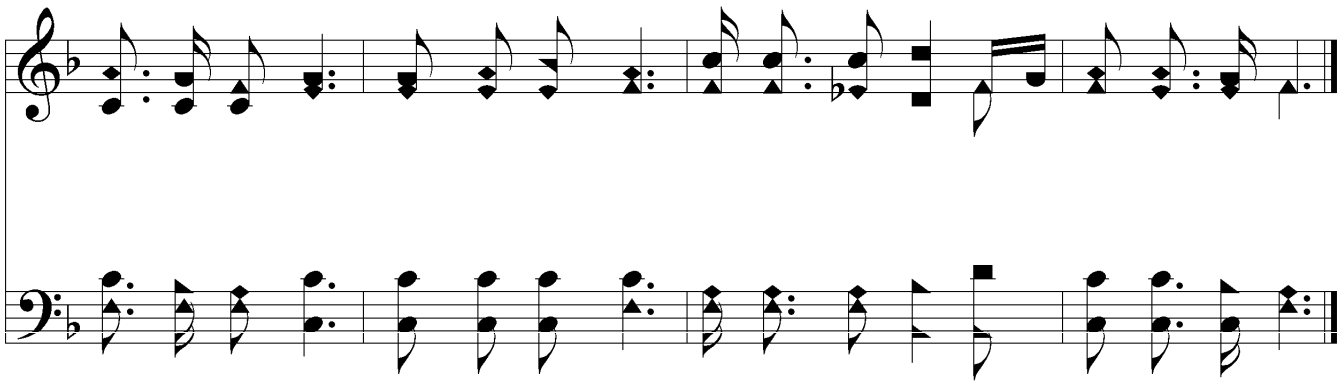
WANDERER 8s & 7s with REFRAIN

S. M. Bixby



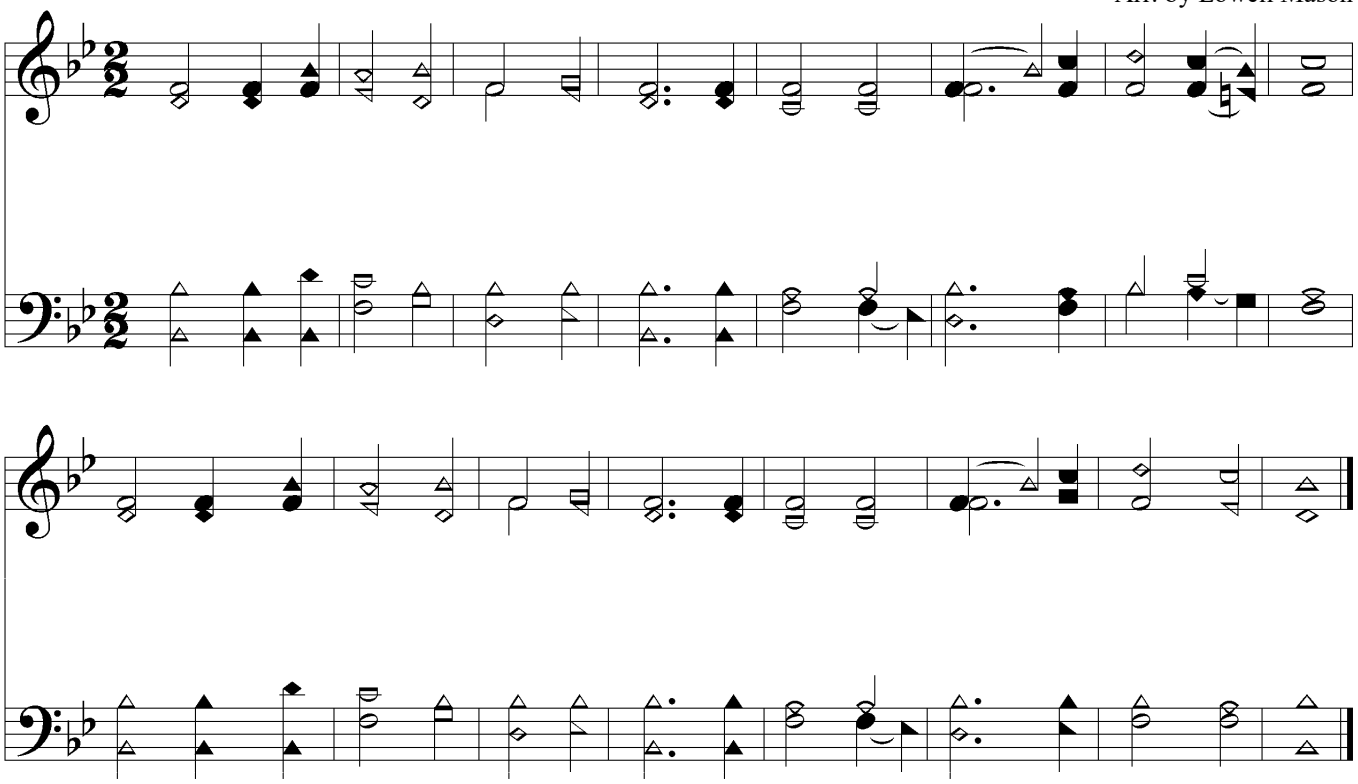
WANDERER 8s & 7s with REFRAIN

Refrain



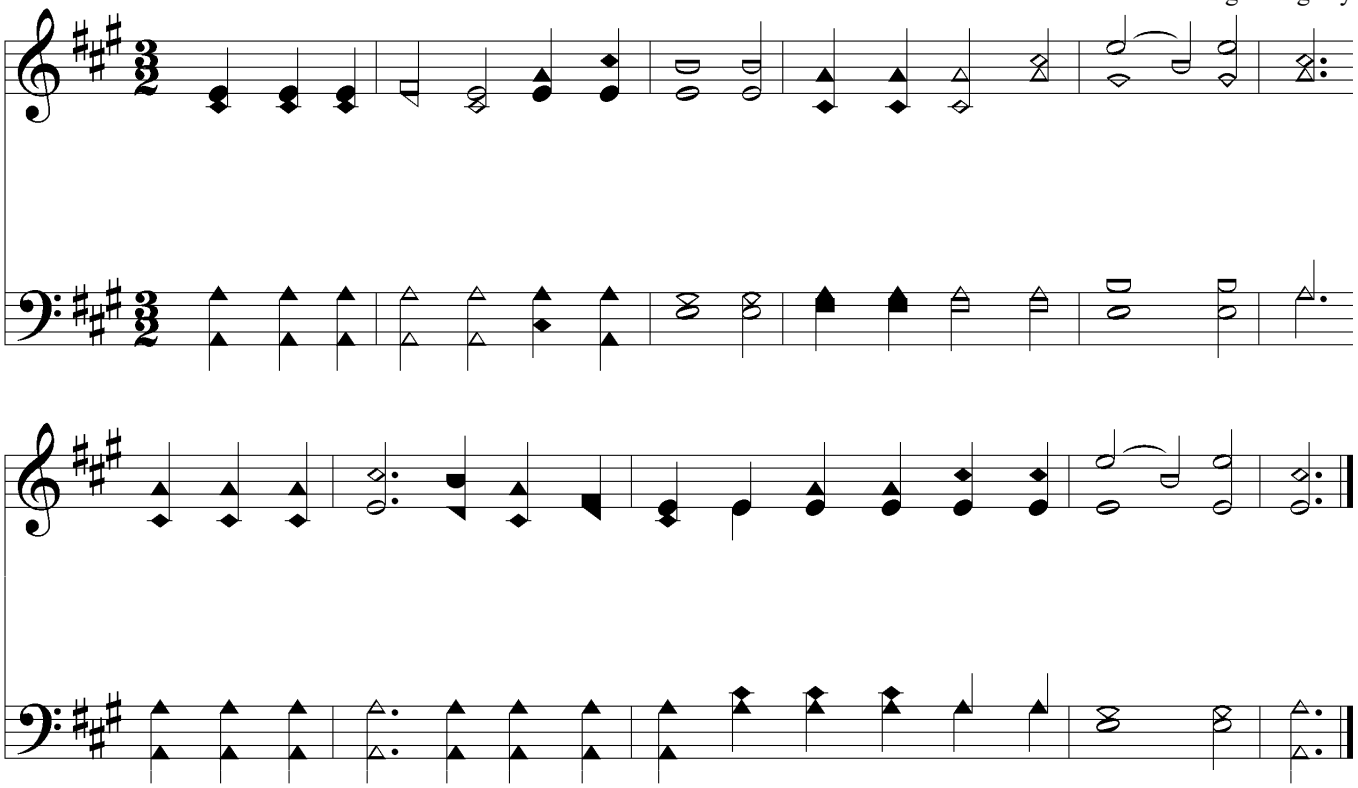
WARD L. M.

Arr. by Lowell Mason



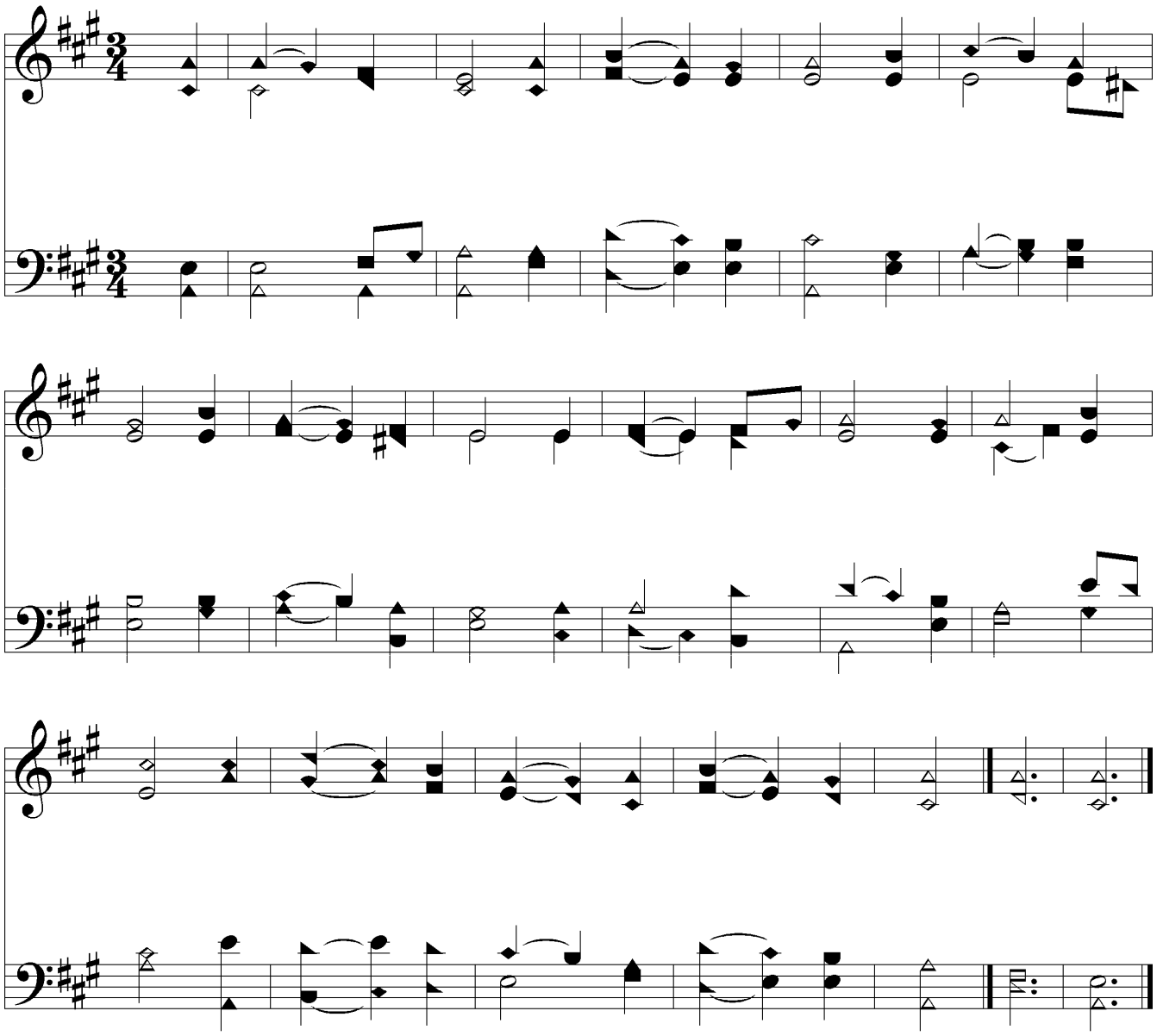
WARE L. M.

George Kingsley



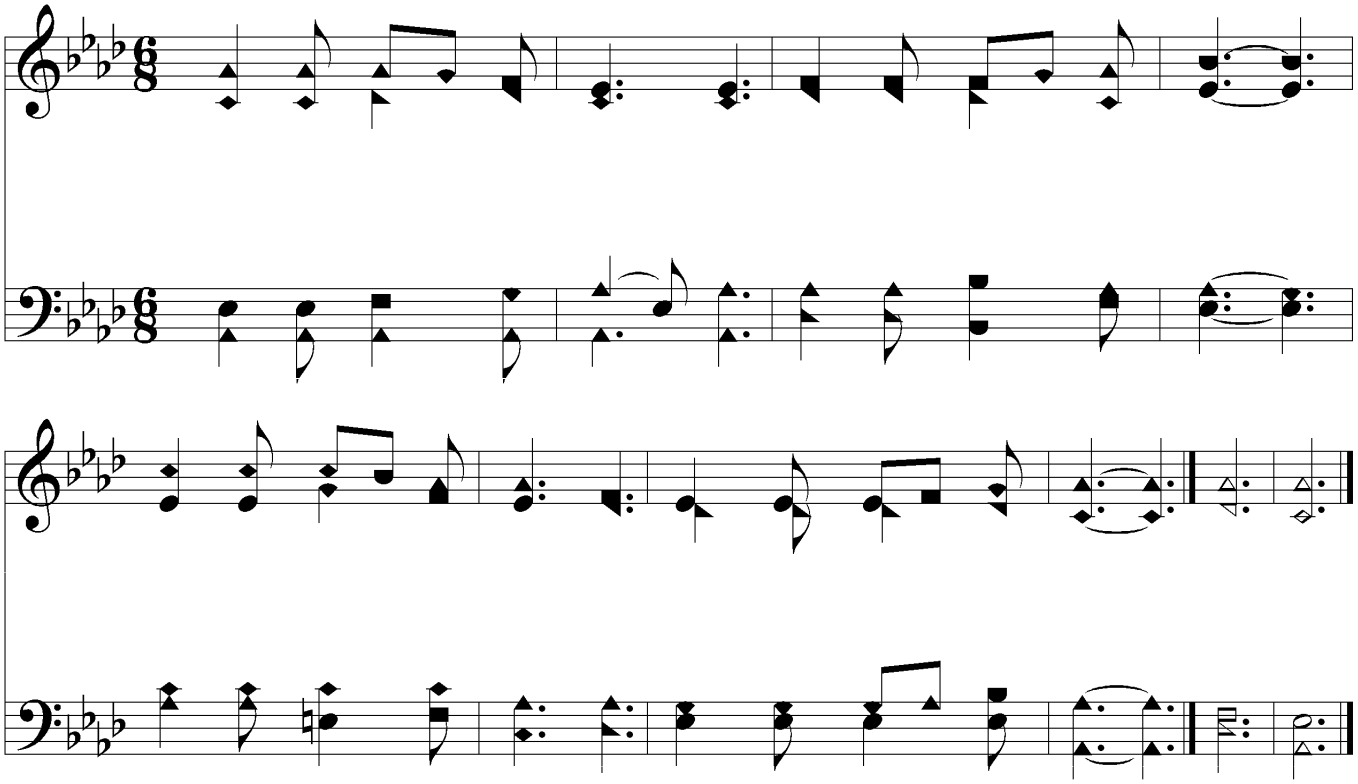
WAREHAM L. M.

William Knapp (1760)



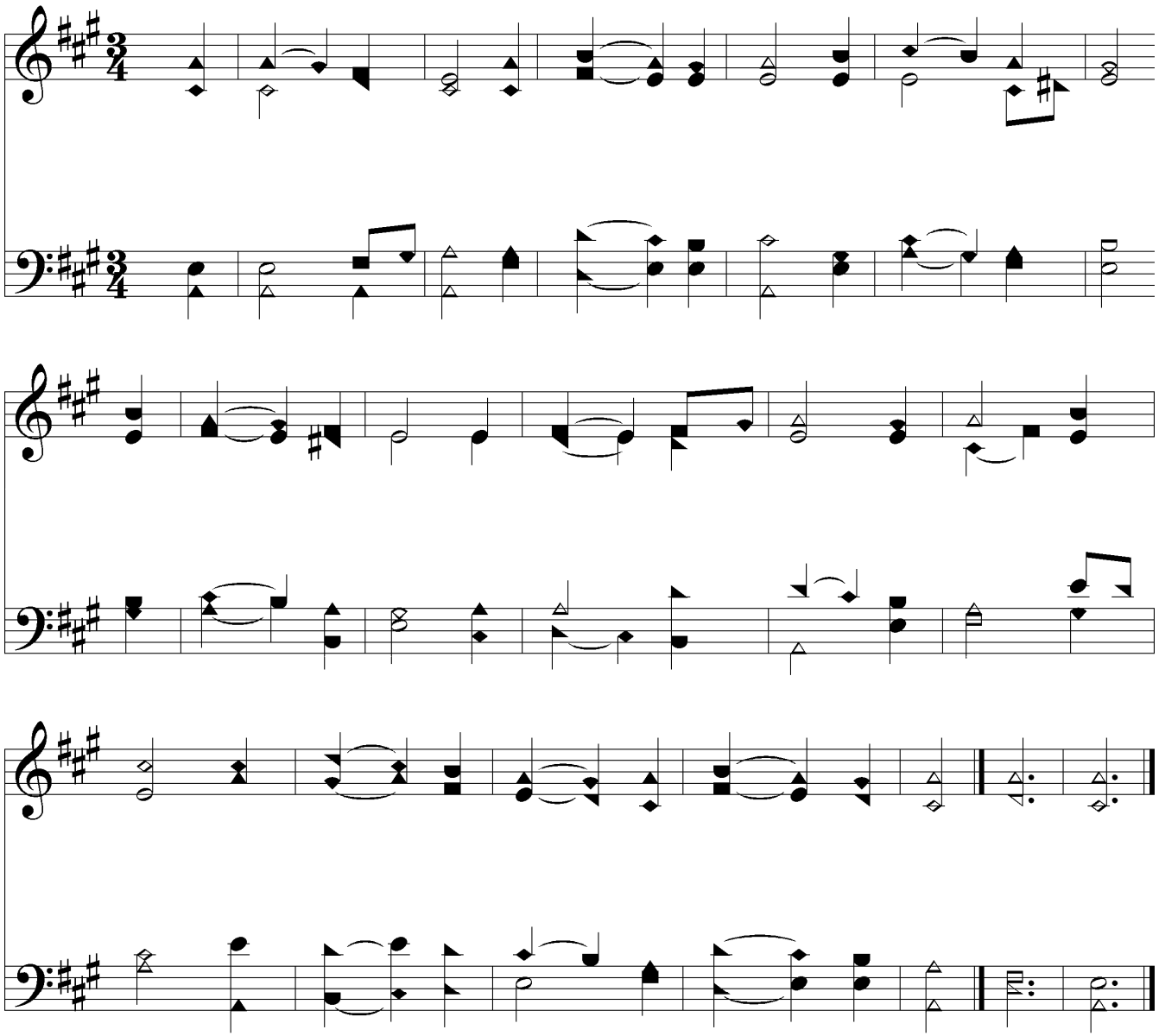
WARFARE 6s & 5s

Laura J. Hutton



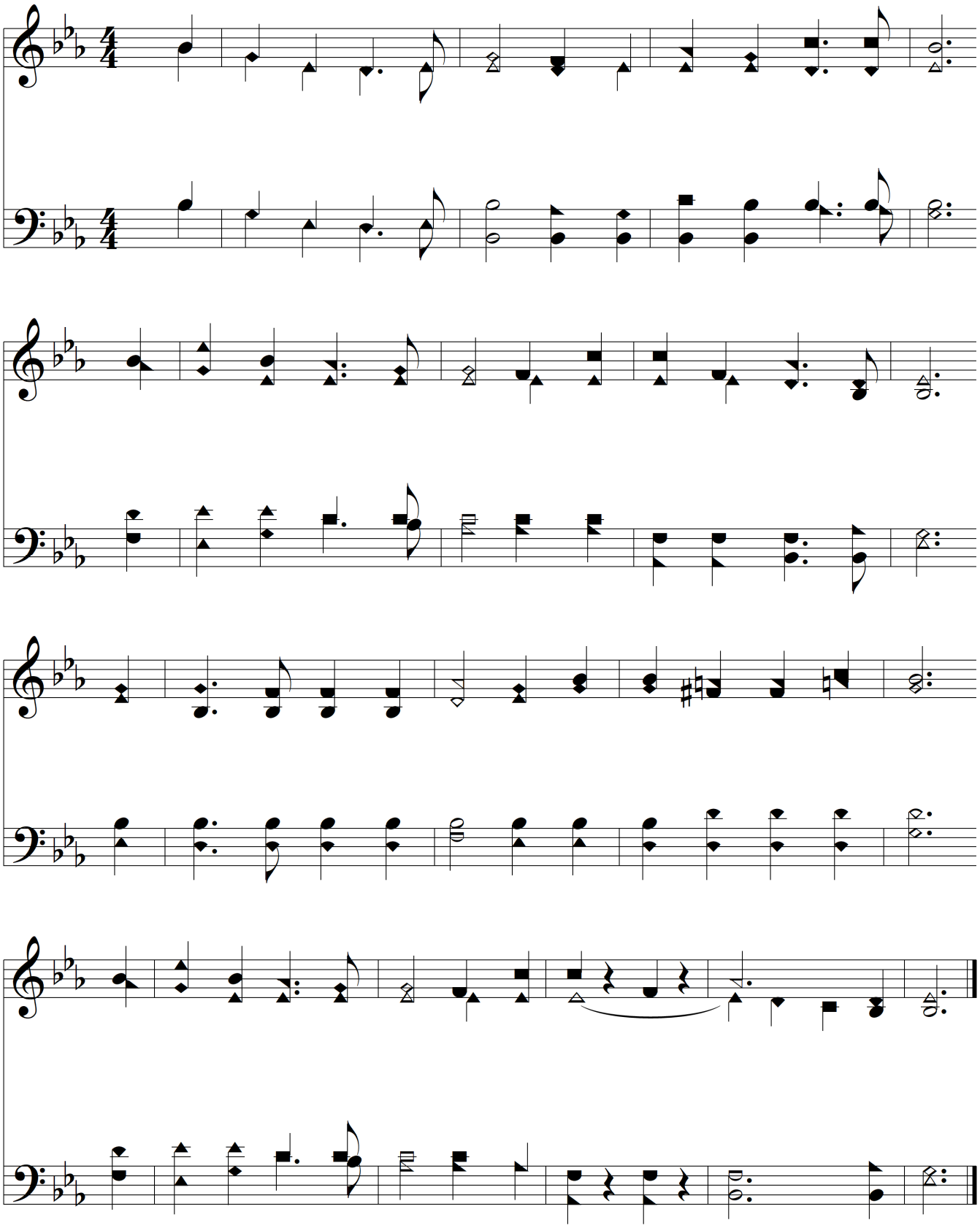
WARHAM L. M.

William Knapp (1760)



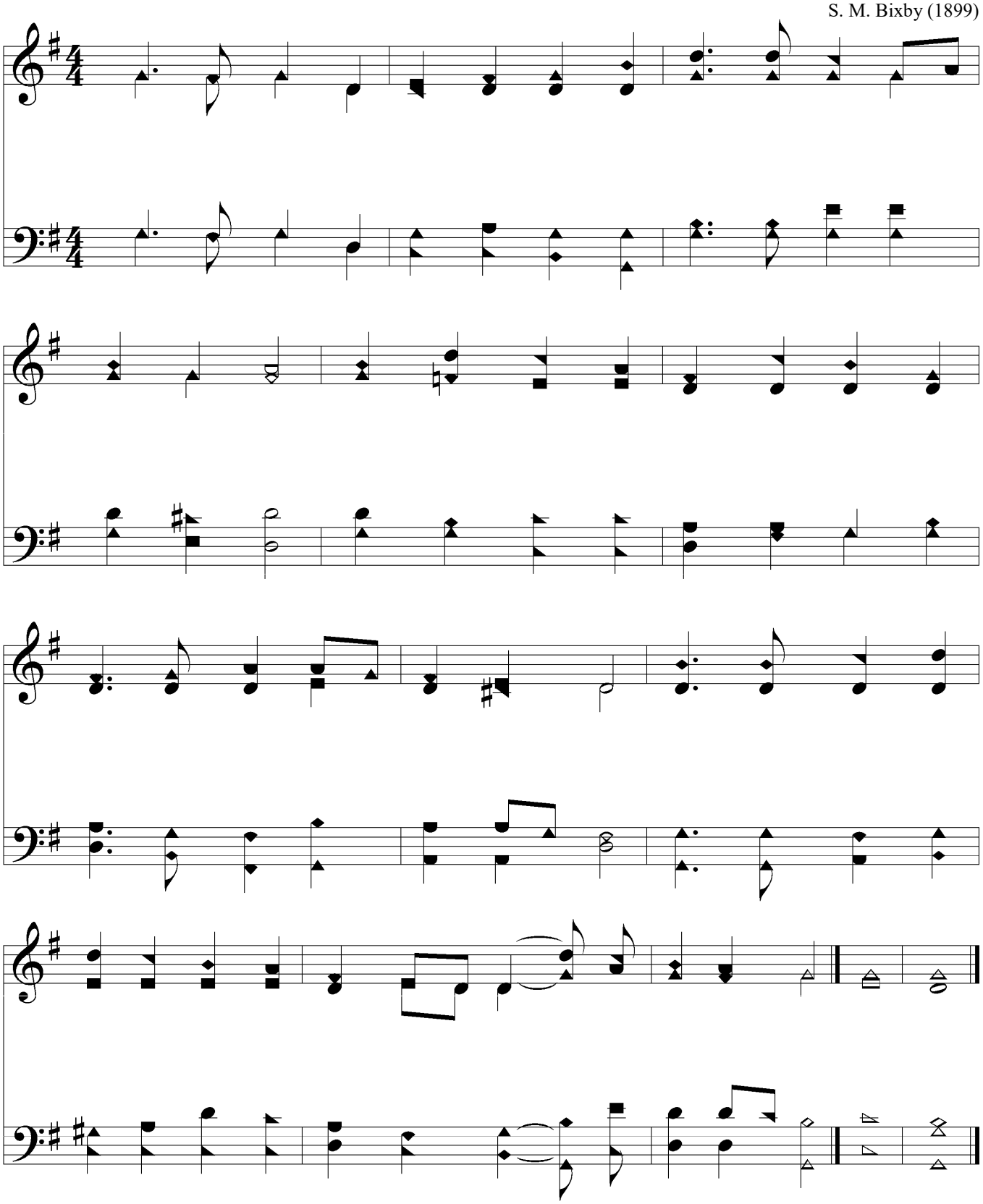
WARING 7s & 6s

Mendelssohn



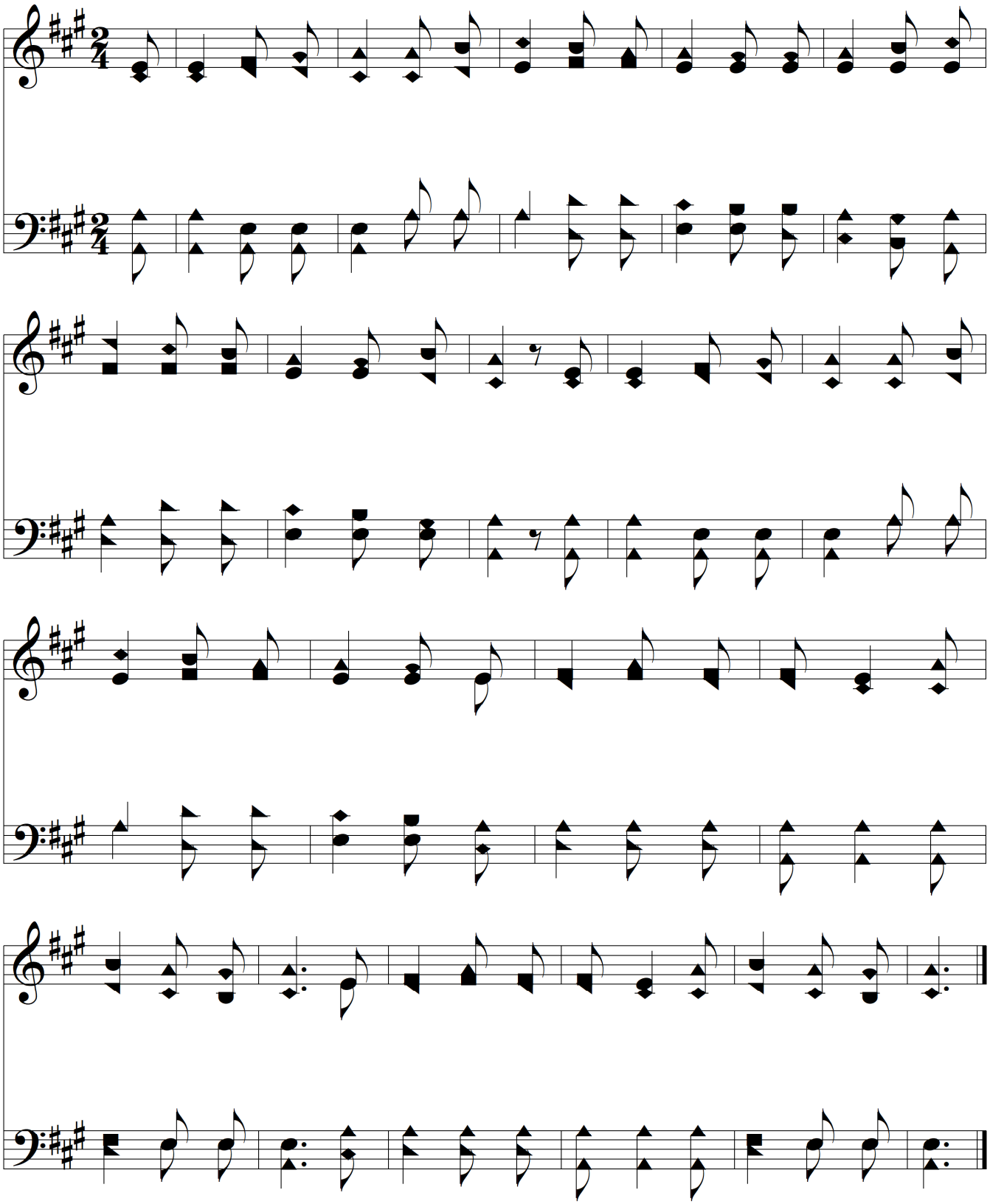
WARING 8s & 7s 6 Lines

S. M. Bixby (1899)



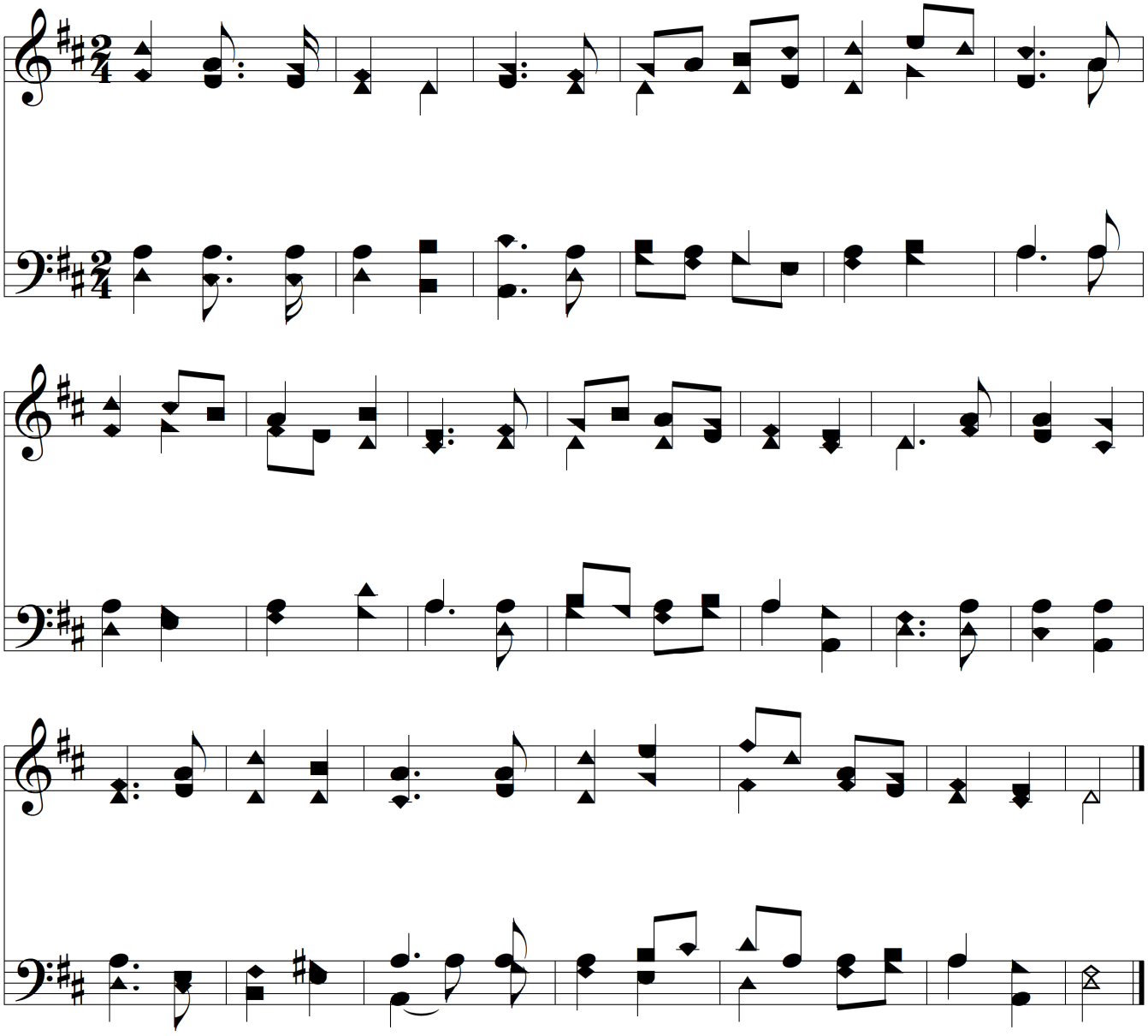
WARNING 12s & 11s

William B. Bradbury



WARSAW H. M.

Thomas Clark



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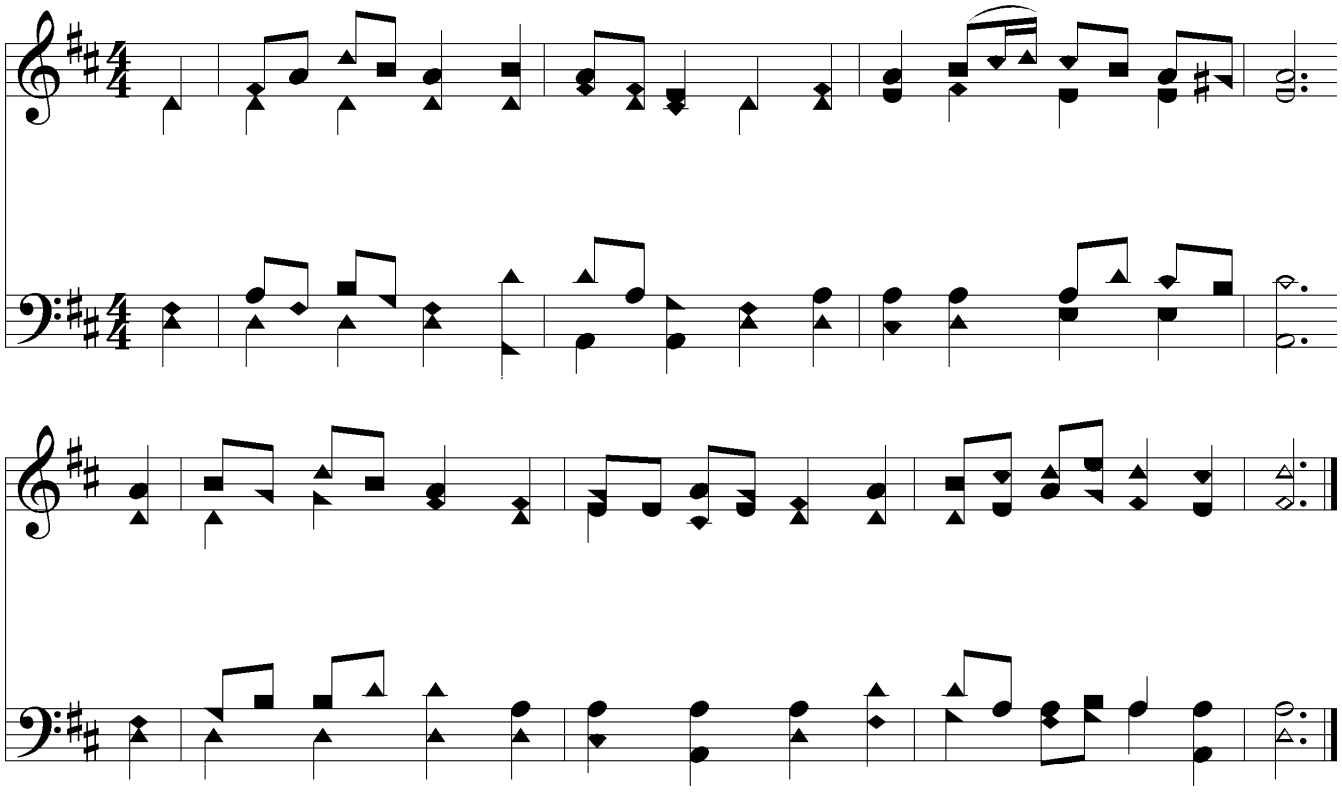
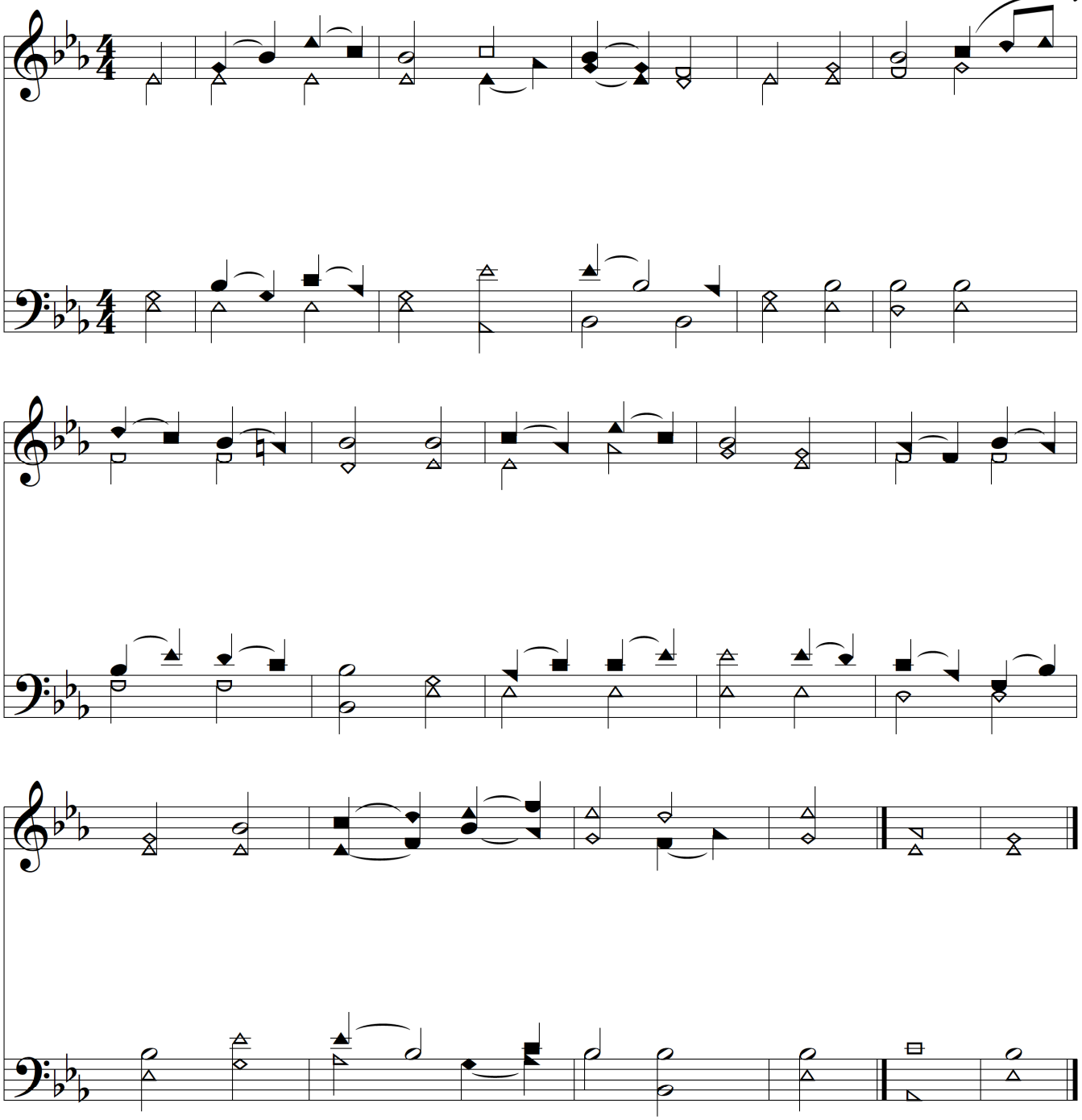
WARWICK C. M. (Arr. 1)

Samuel Stanley



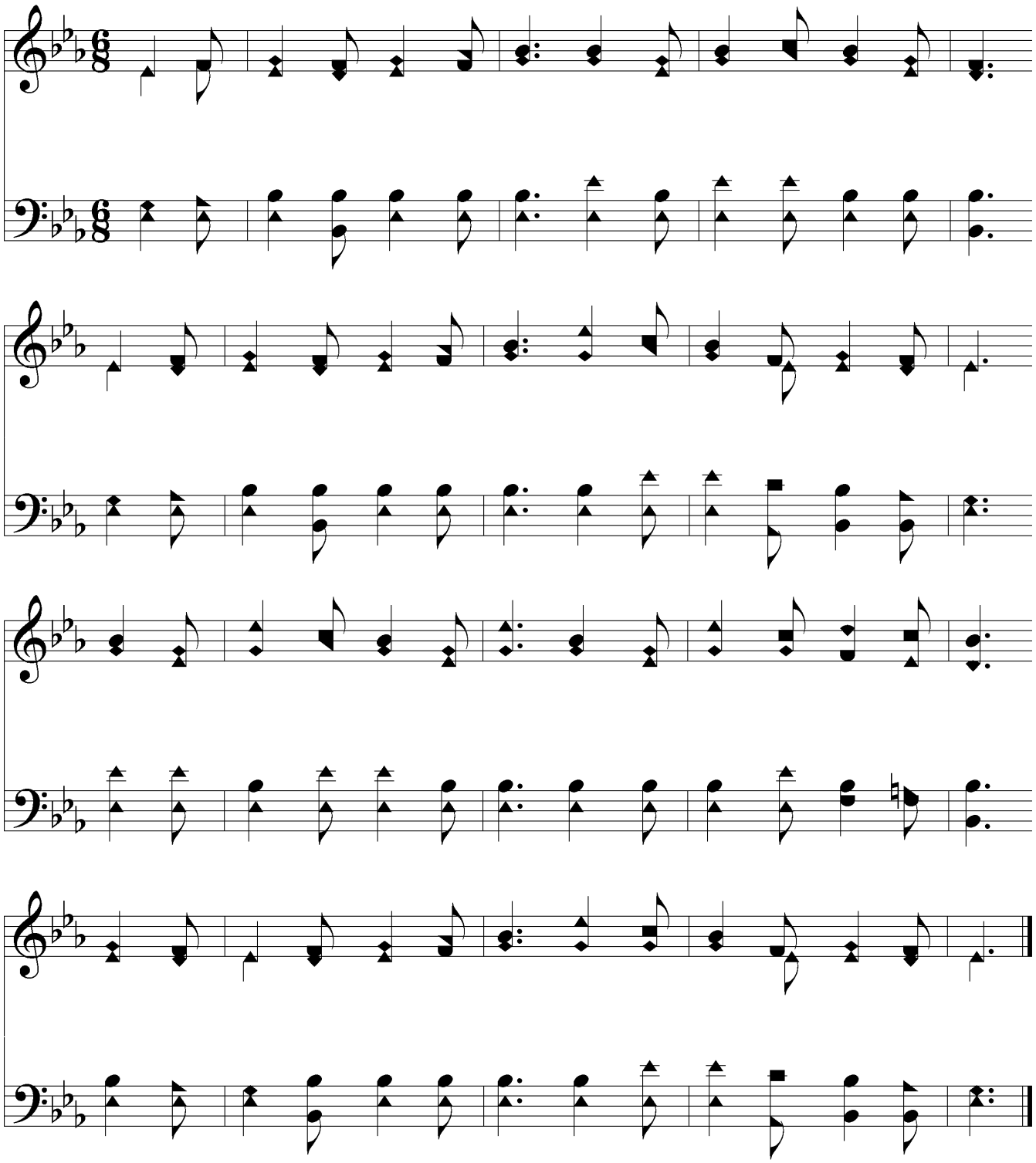
WARWICK C. M.

S. Stanley



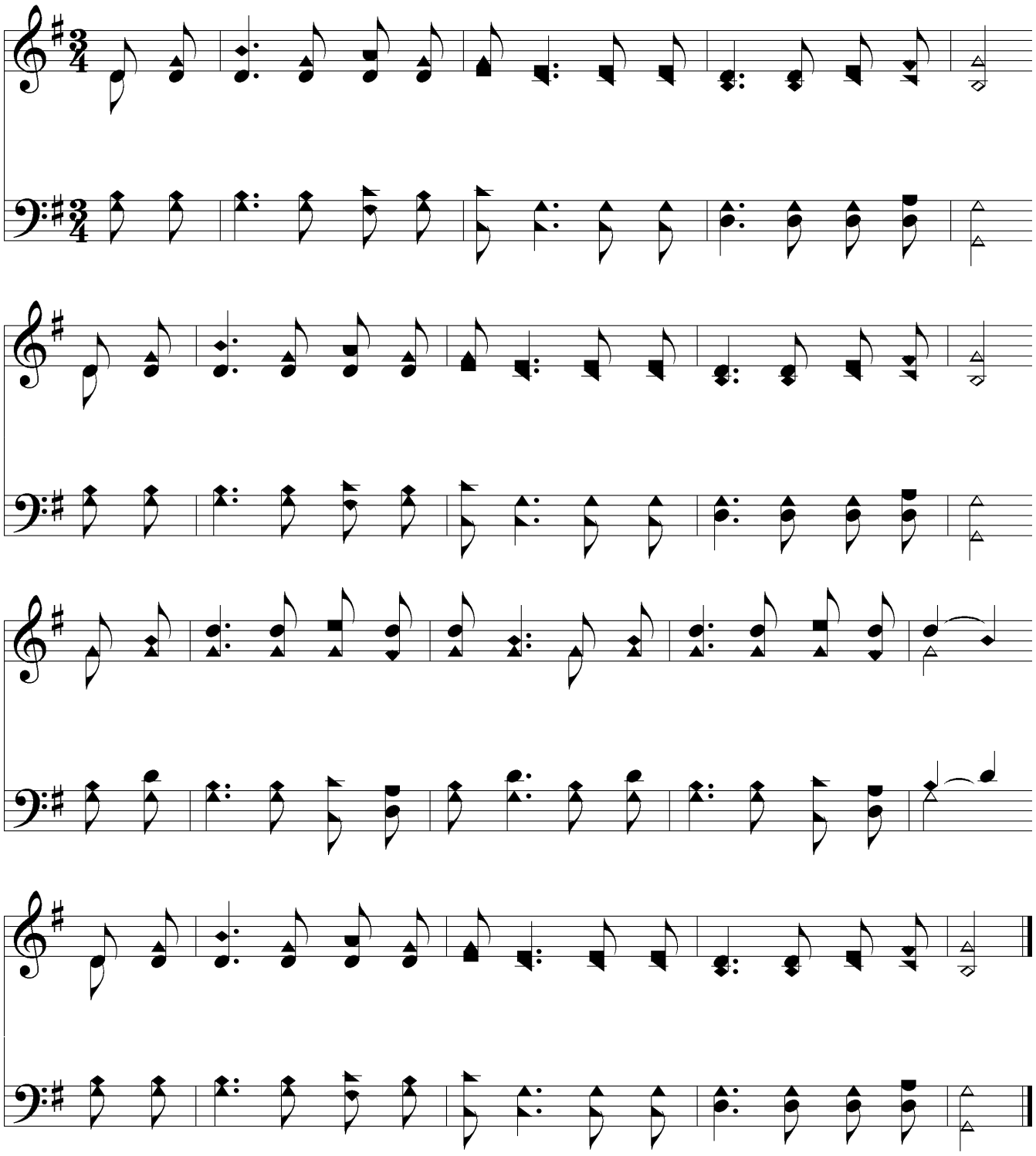
WATCHMAN 7s, D

Dr. Lowell Mason (1792-1872)



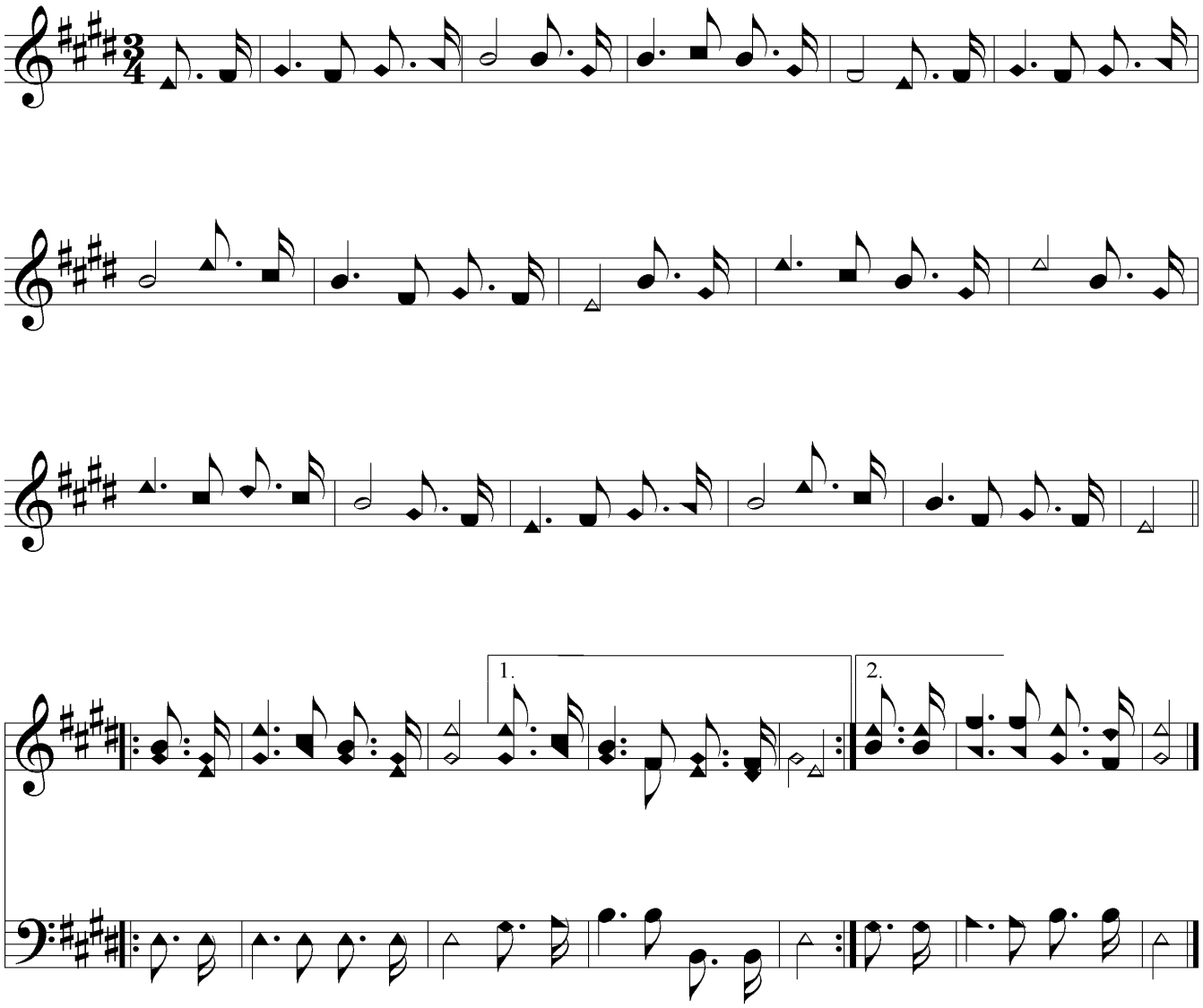
WATCHMAN 8s & 7s, D

H. D. Pinney



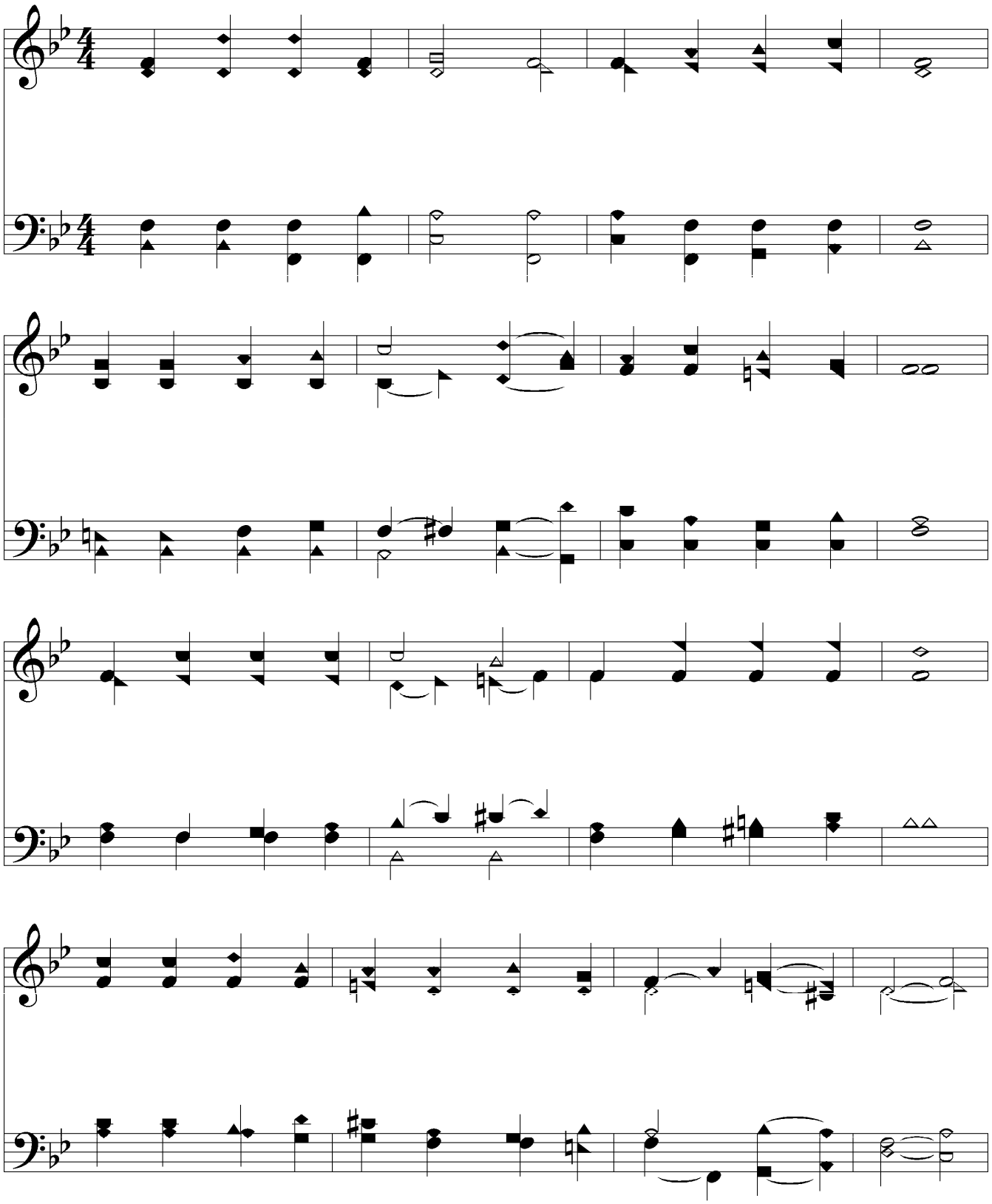
WATCHMAN! TELL US OF THE NIGHT

Lowell Mason



WATCHWORD 6, 5, 12 lines

James C. Knox, M.A.



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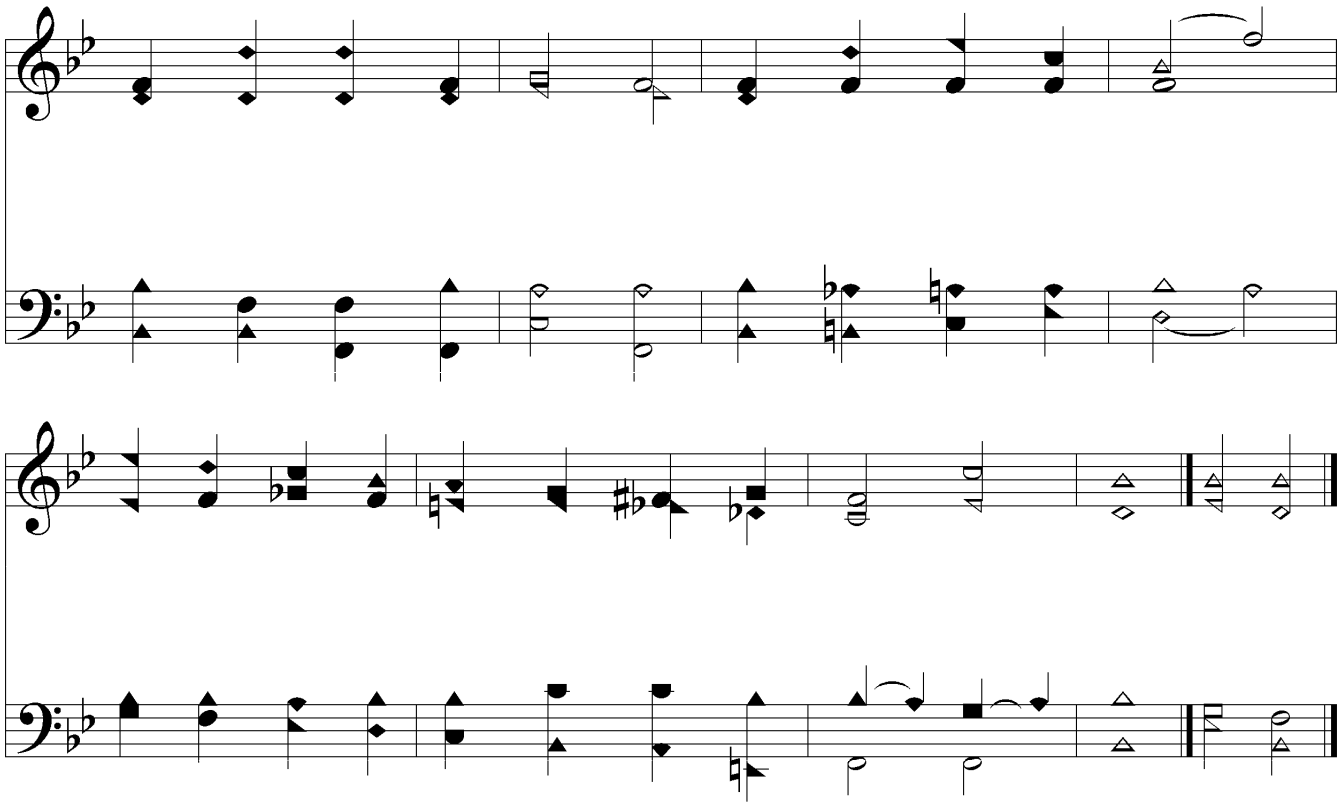
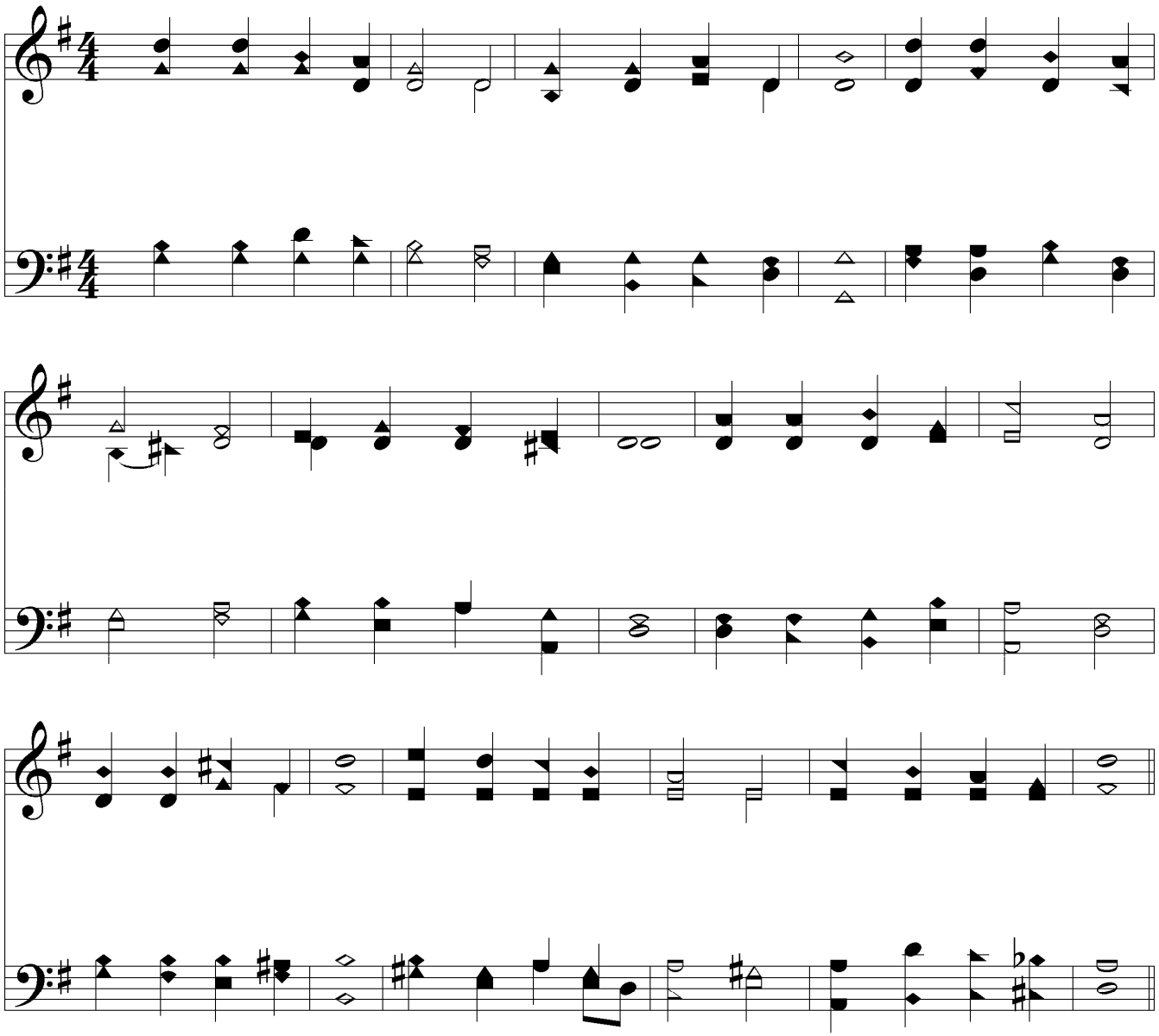
WATCHWORD 6, 5, 12 lines

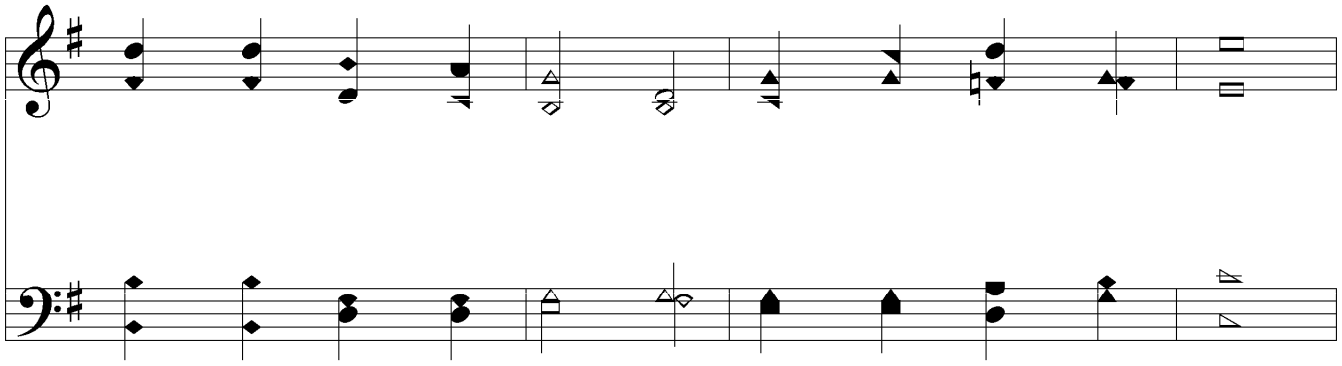


WATCHWORD, 6, 5, 6, 5, D

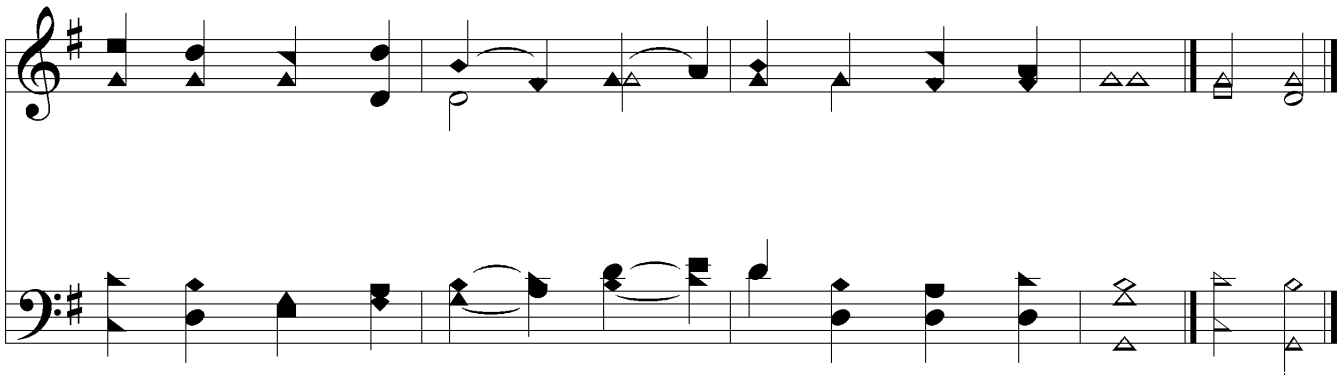
Henry Smart (1871)



Chorus

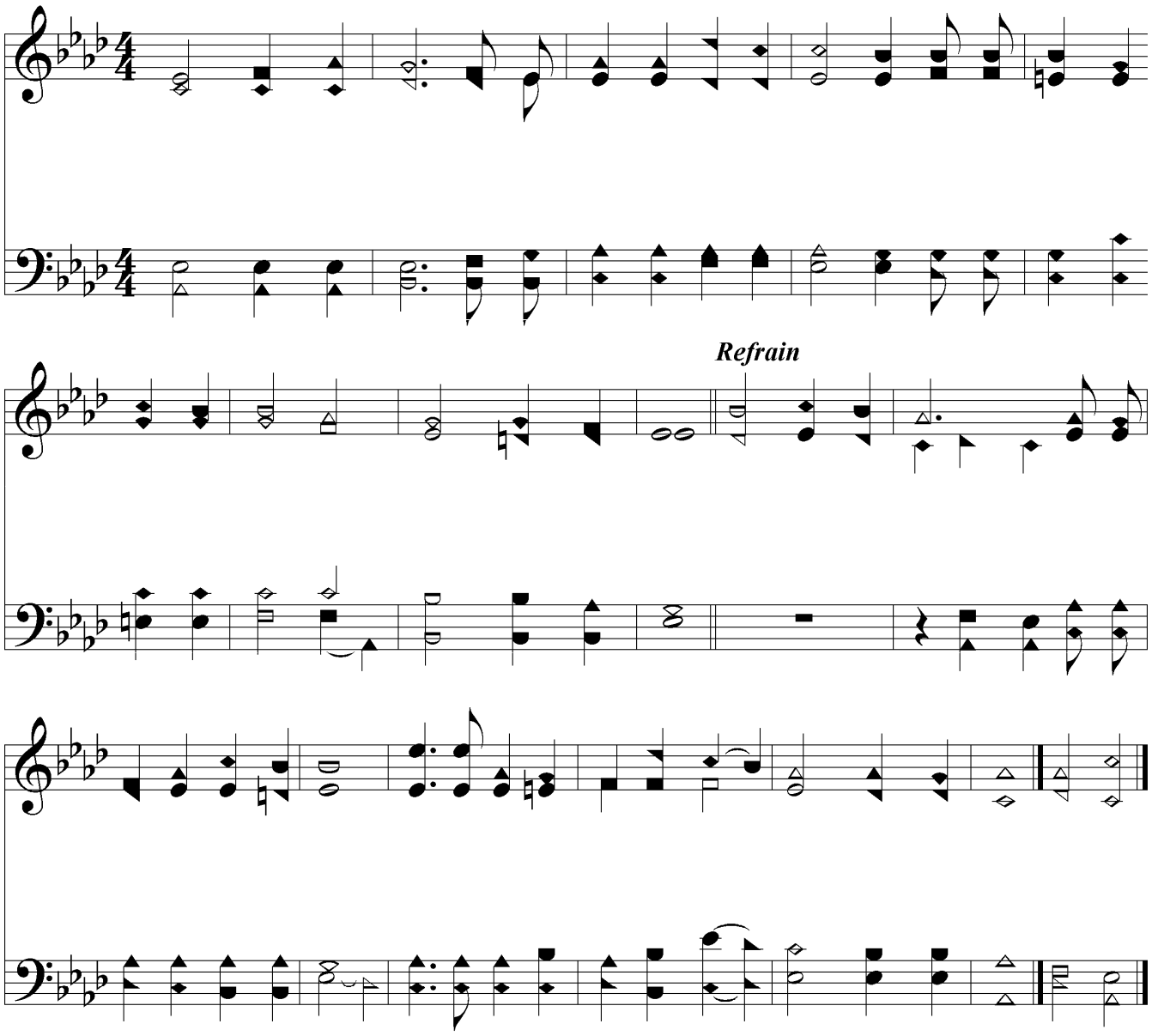


WATCHWORD, 6, 5, 6, 5, D



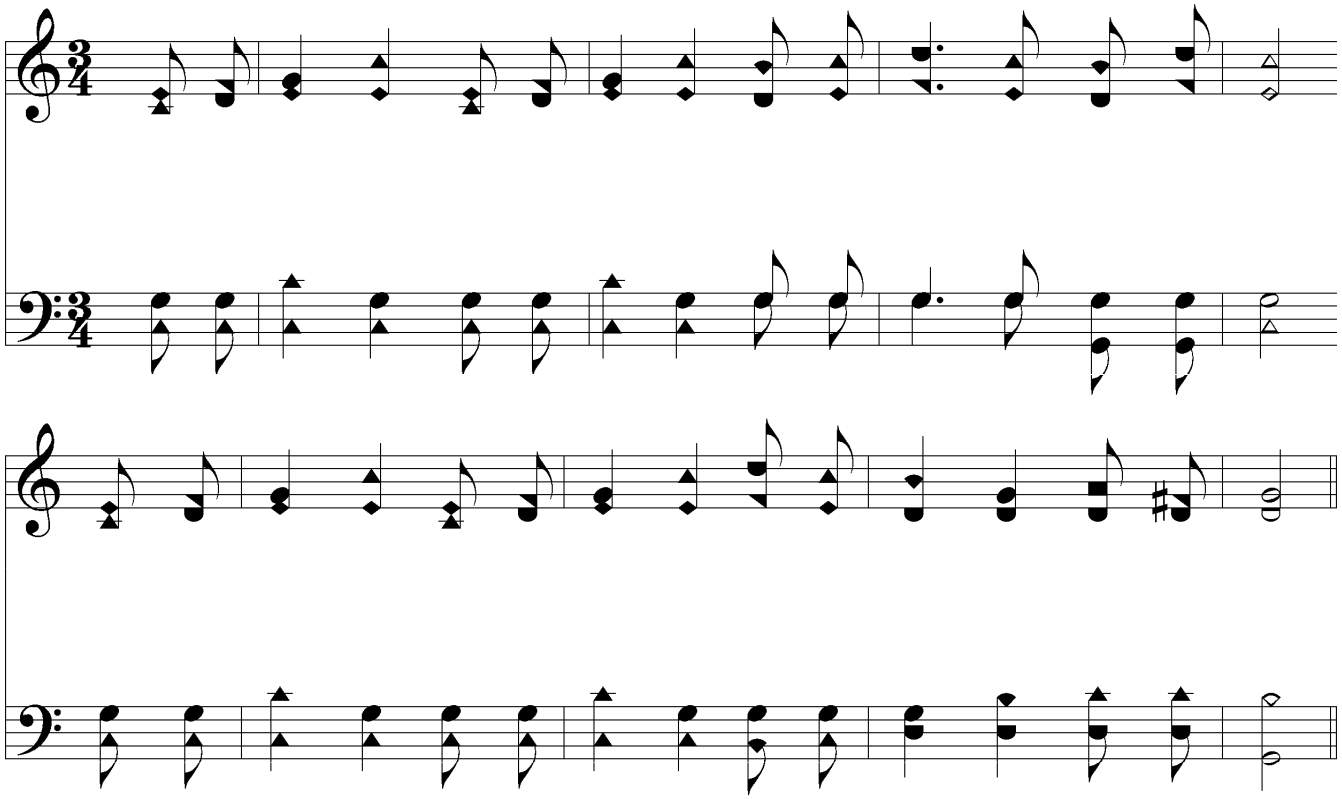
WATERBURY 4, 8, 8, 4 with REFRAIN

W. Moreton Owen (1896)



WATSON 8s & 7s

Hubert P. Main



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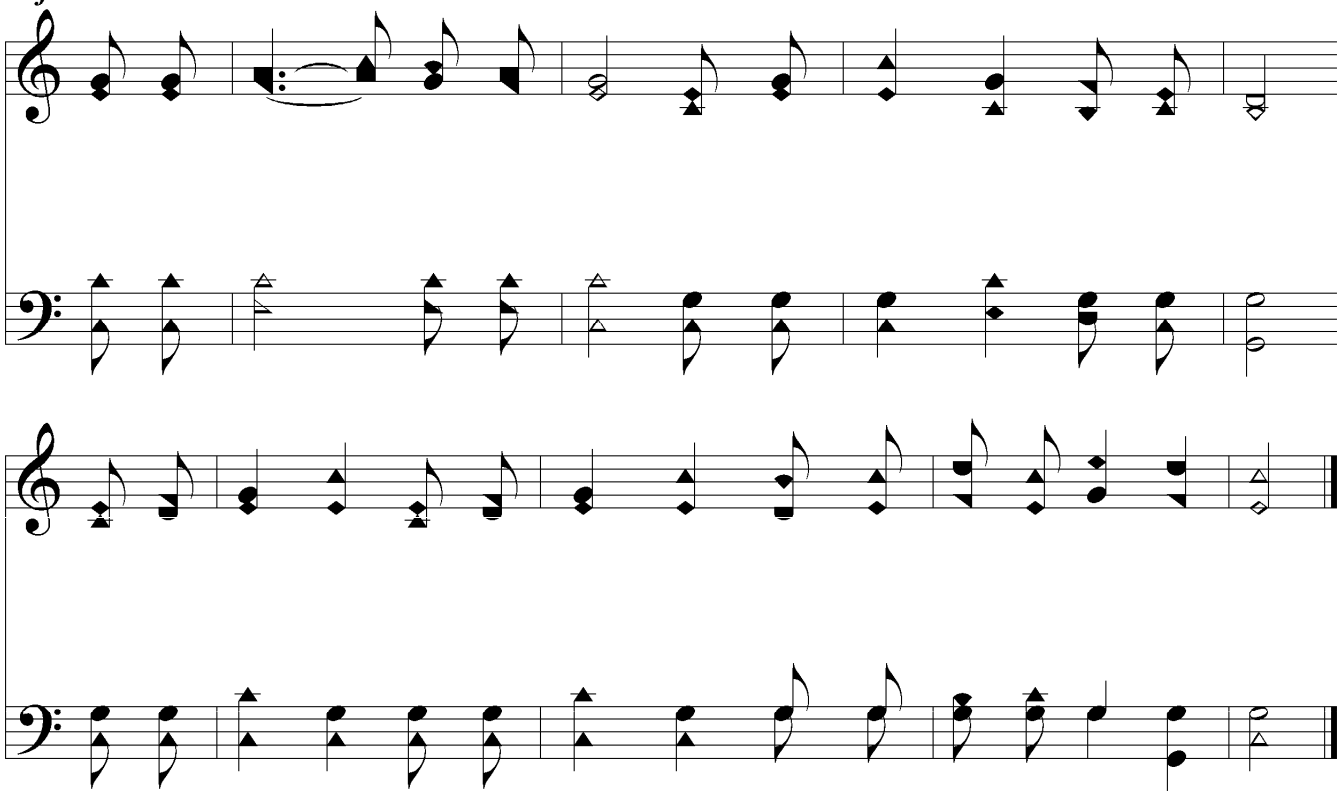
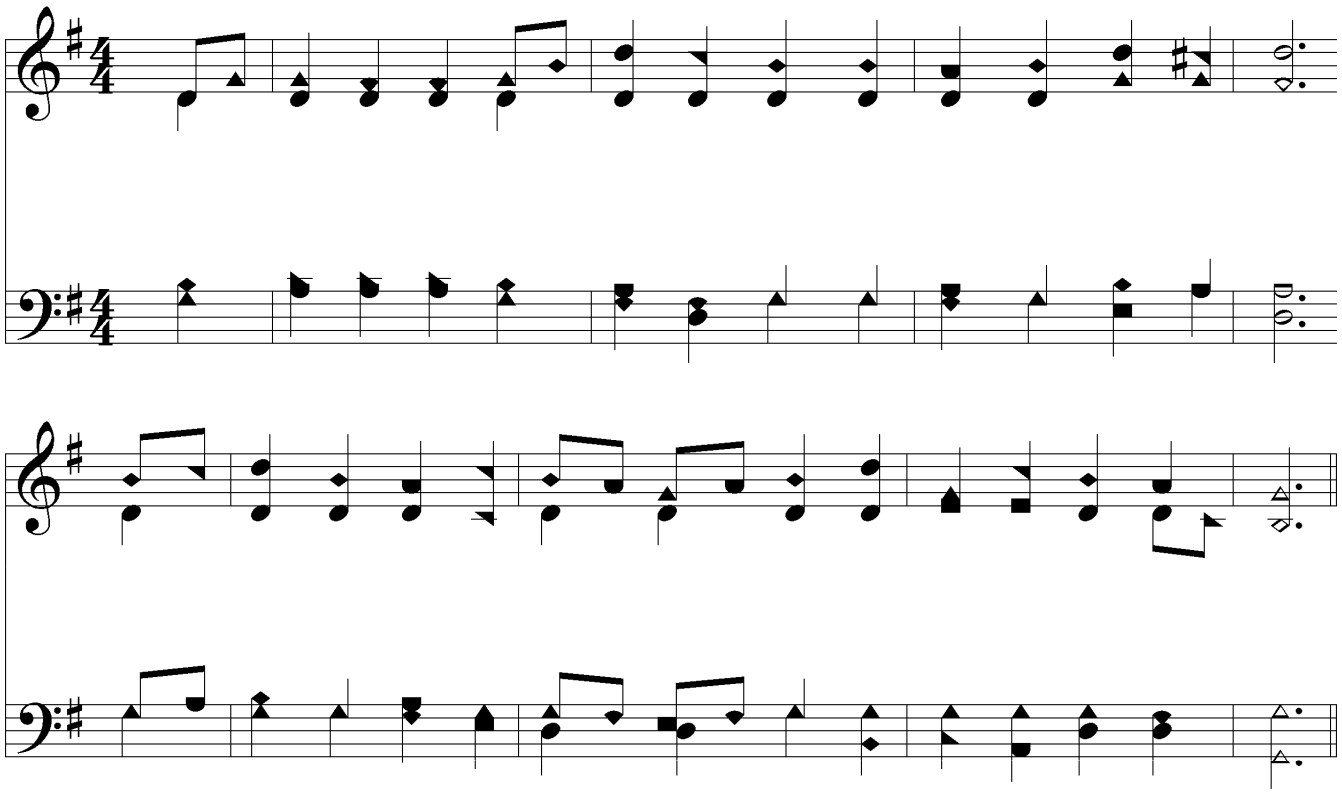


WATTS C. M. with REFRAIN

R. Menthal



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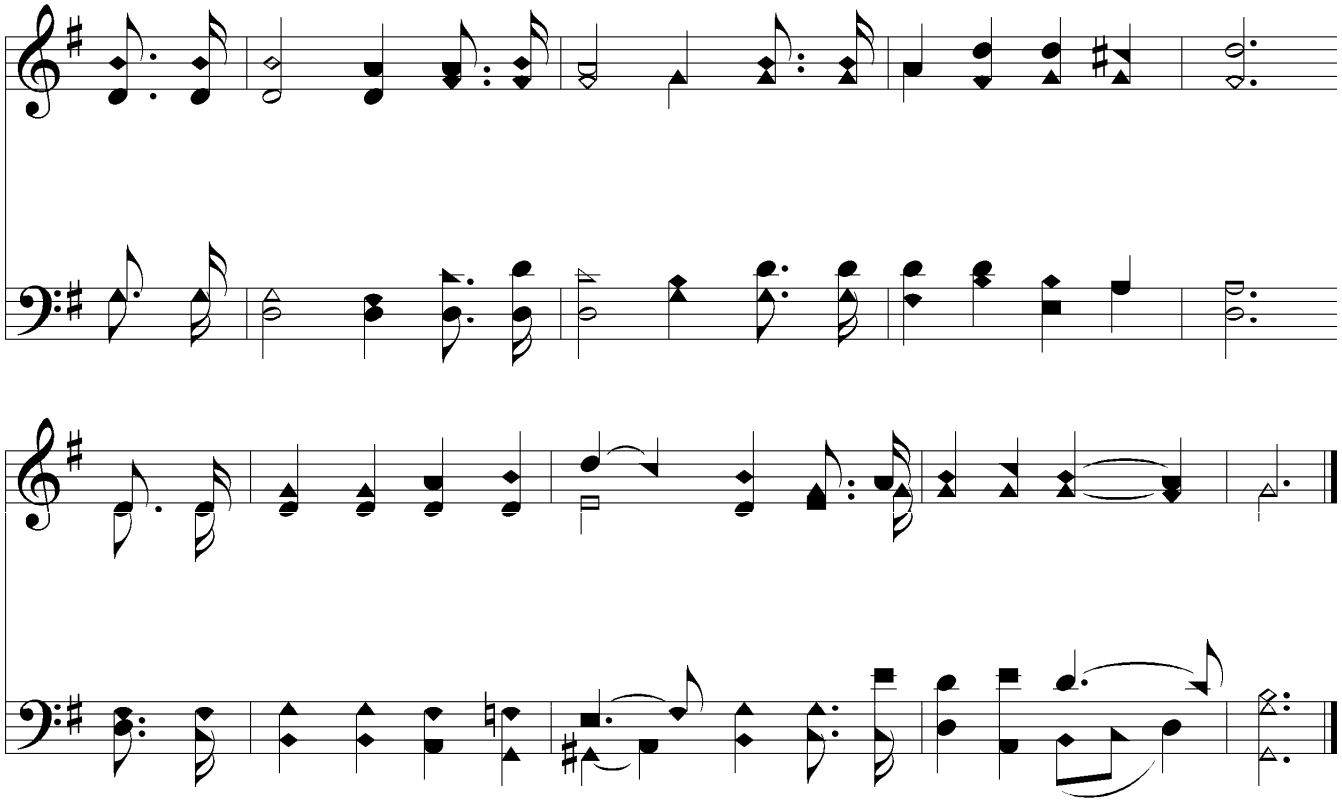
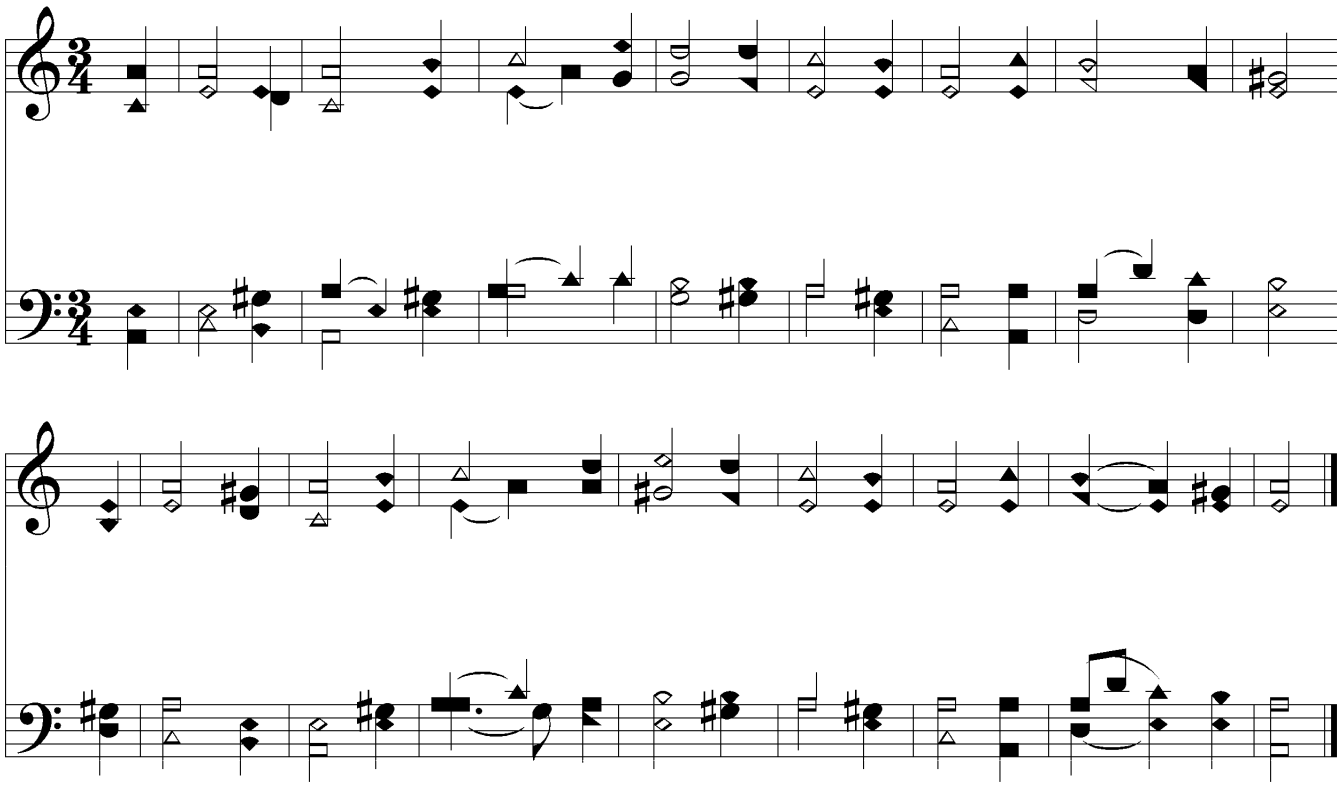


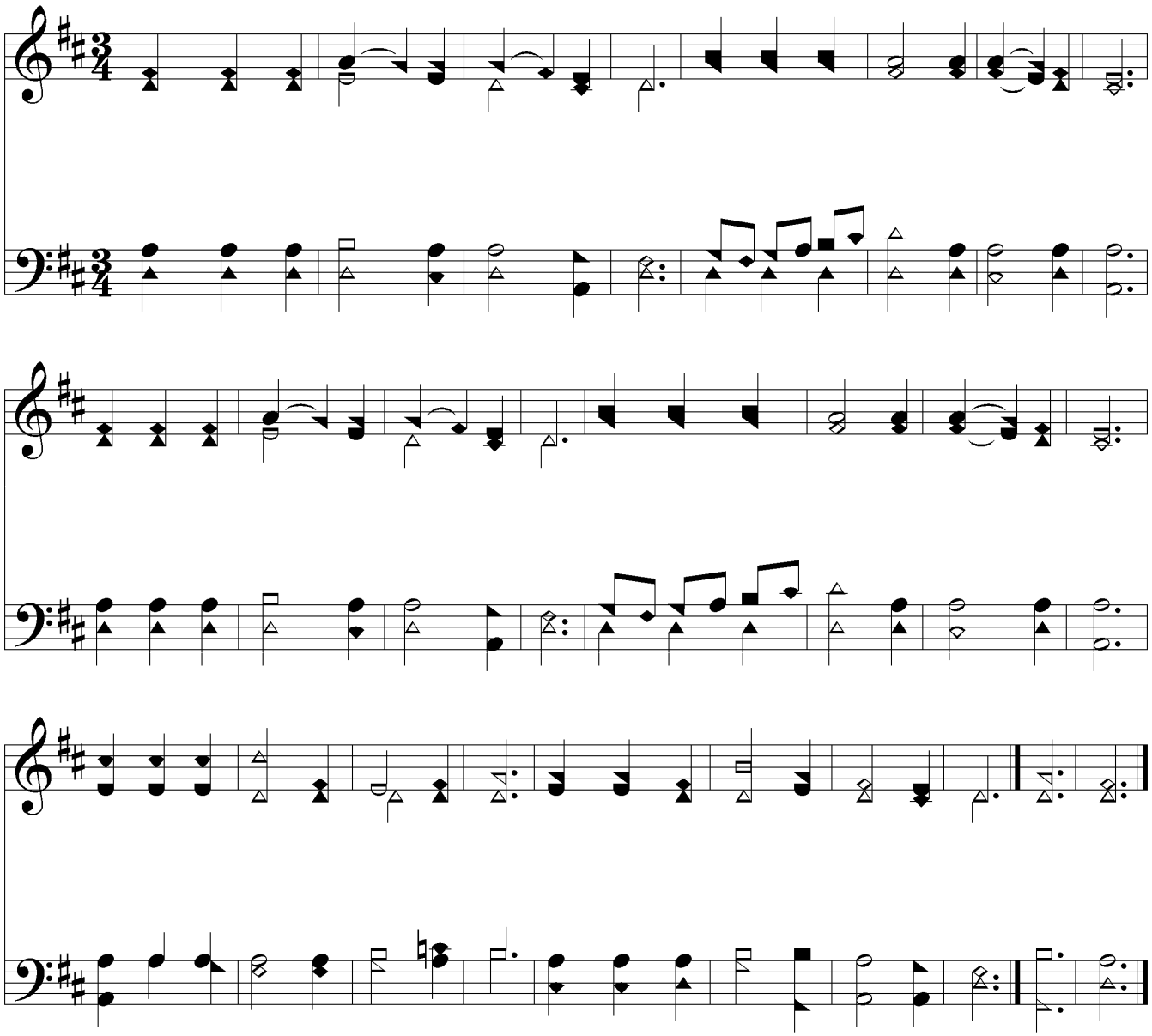
WAVERLY L. M.

From “The Psalmist”



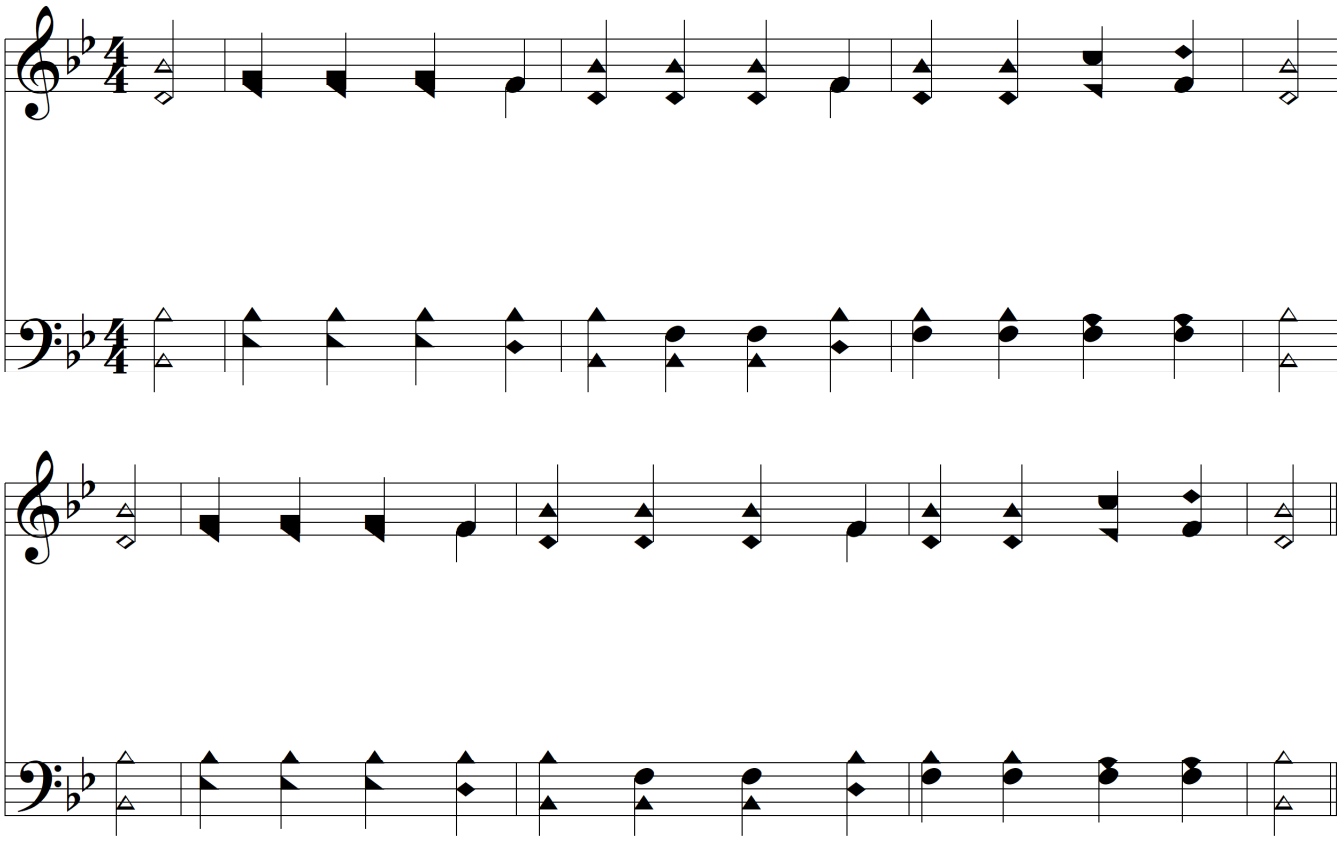
WAVERTREE 8s, Six Lines

W. Shore



WE ARE PASSING AWAY

Traditional



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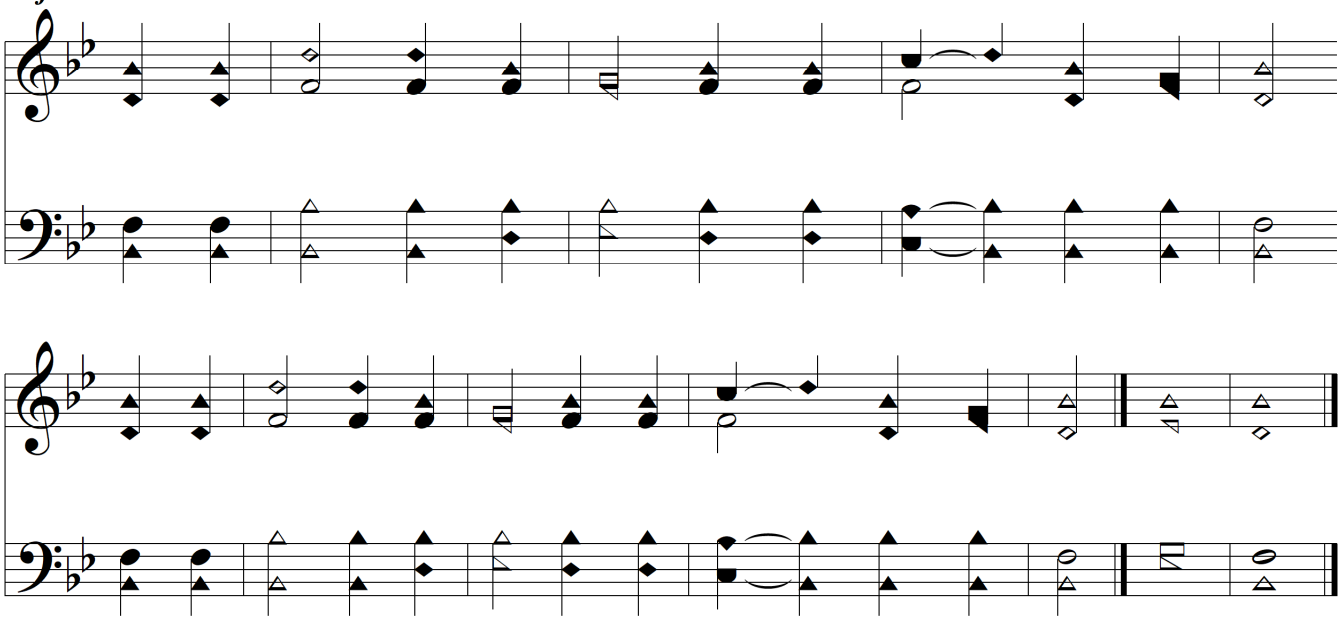
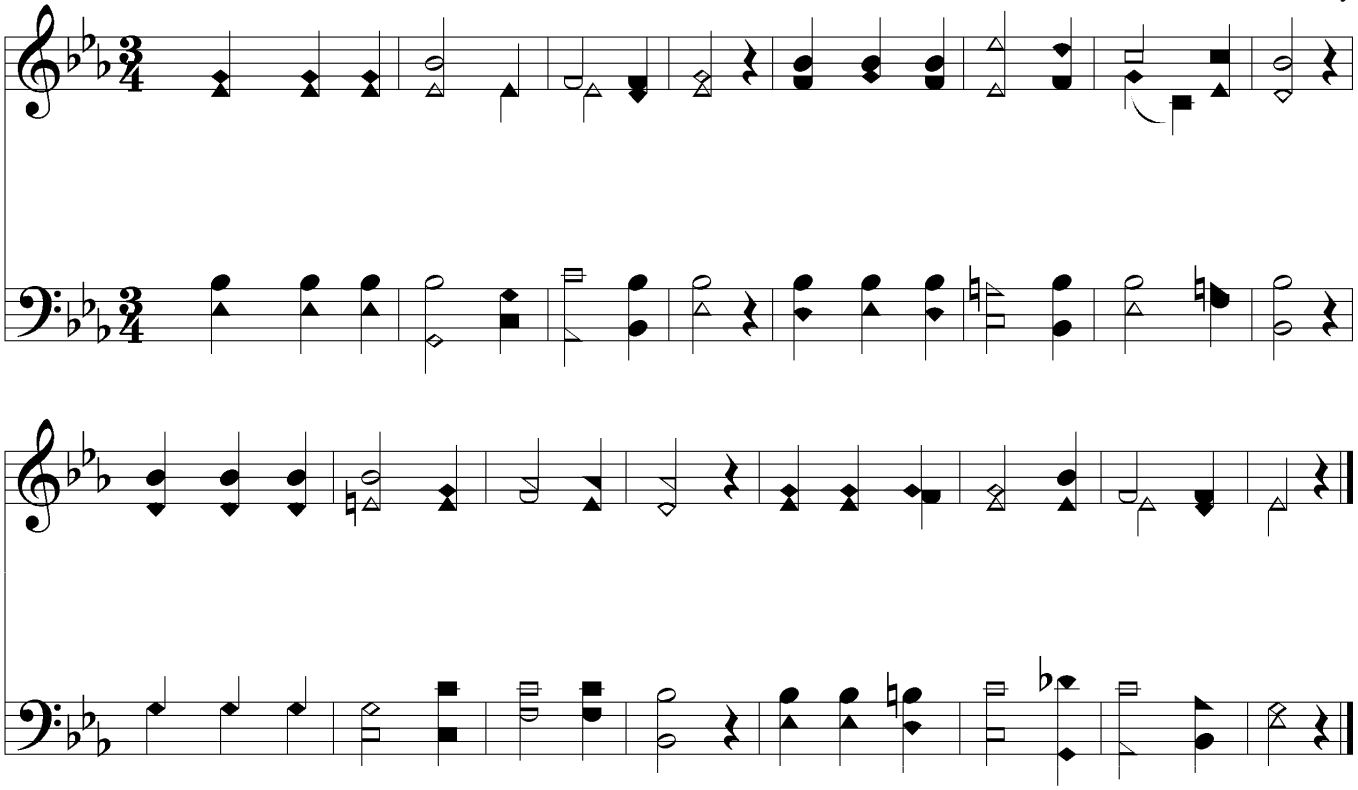


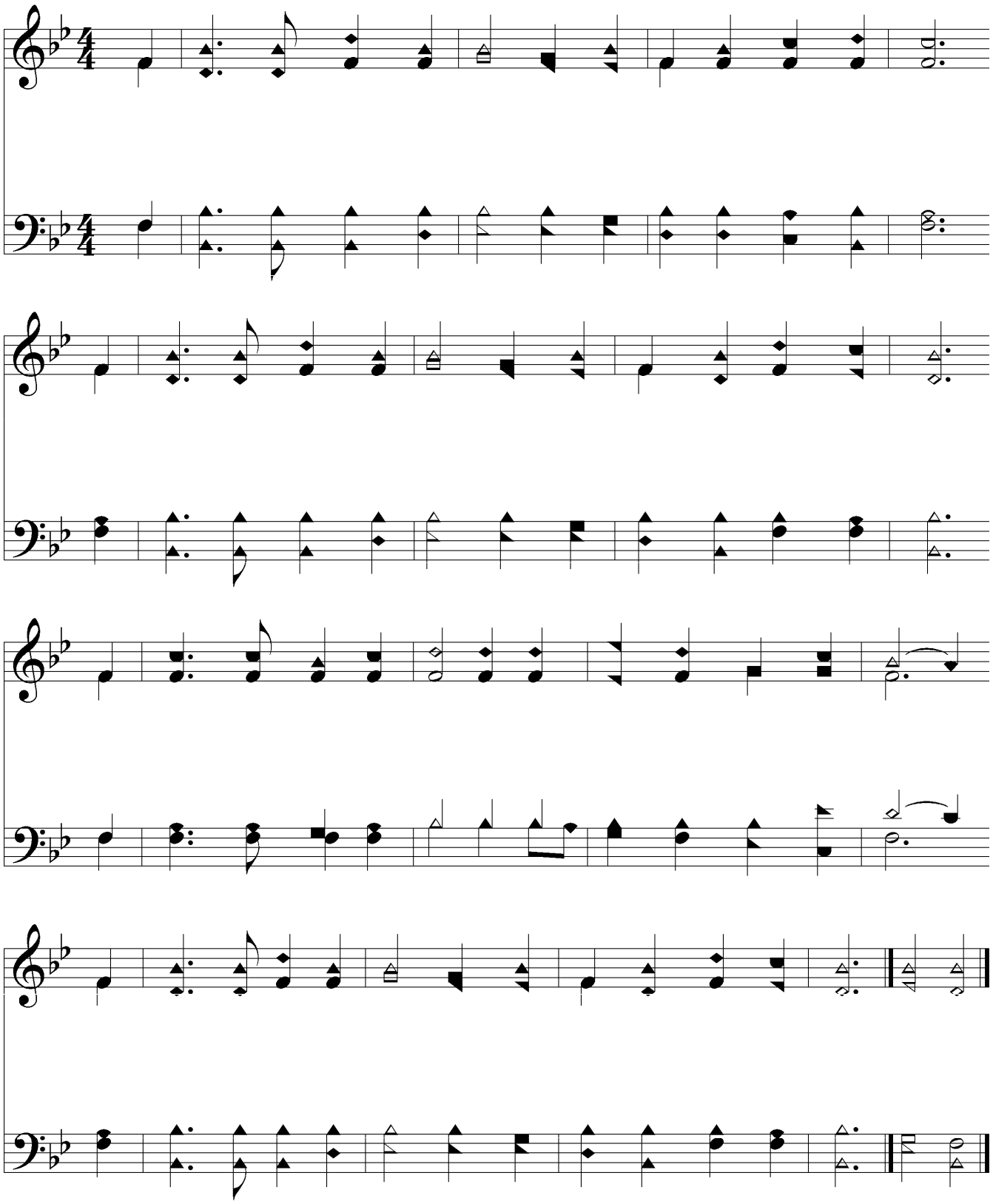
WE FOLLOW THEE

G. J. Elvey



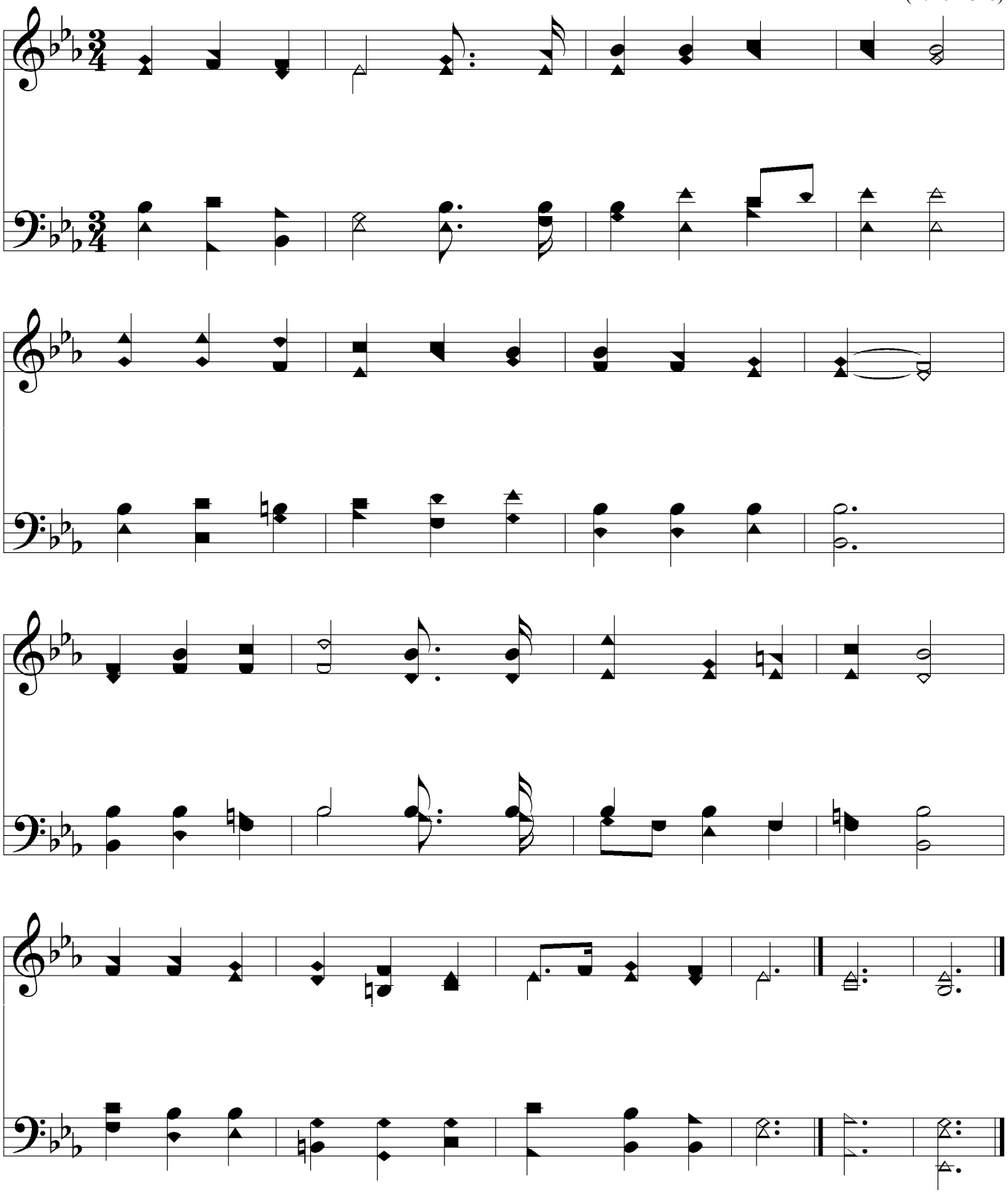
WEBB 7, 6, 7, 6, D

George J. Webb (1830)



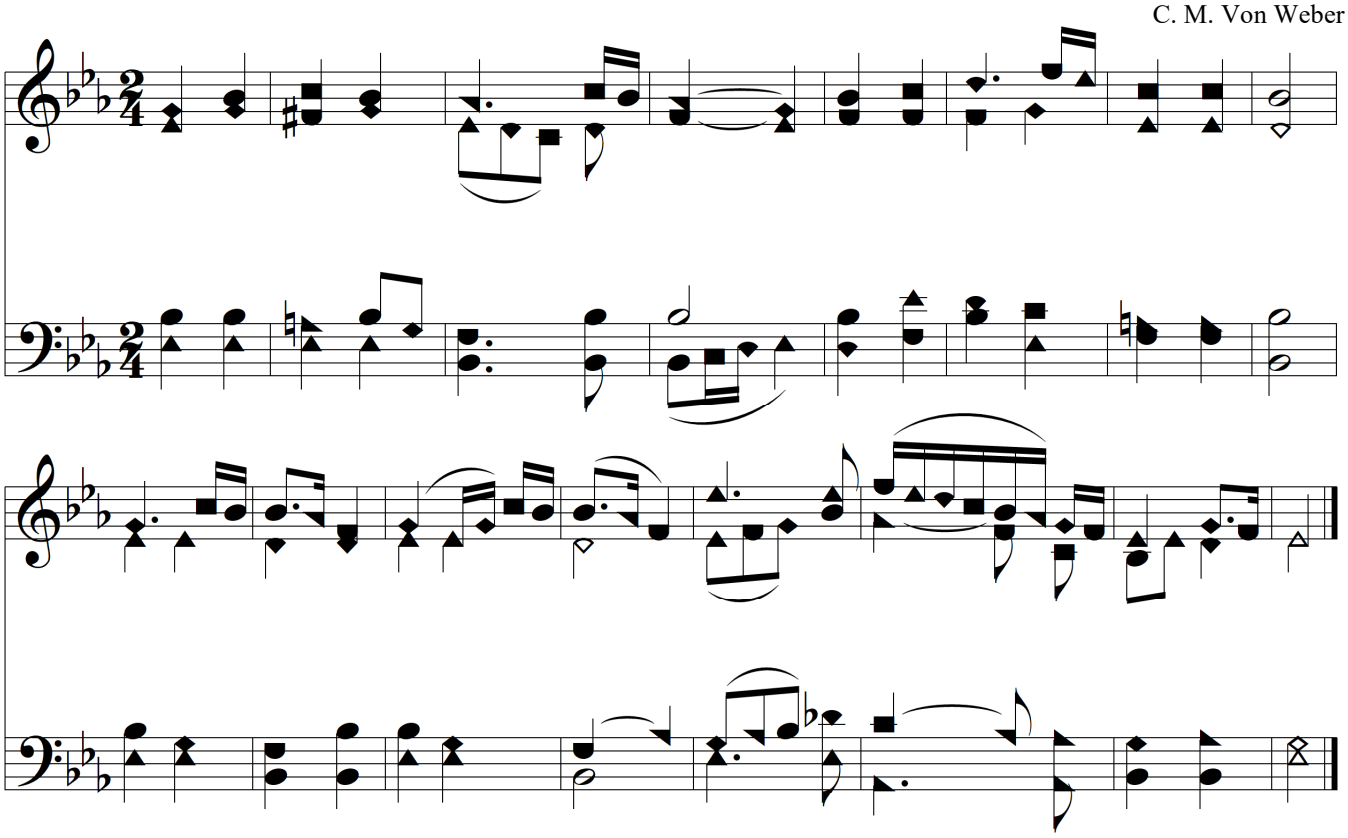
WEBBE 11, 10, 11, 10

Samuel Webbe (1740-1816)



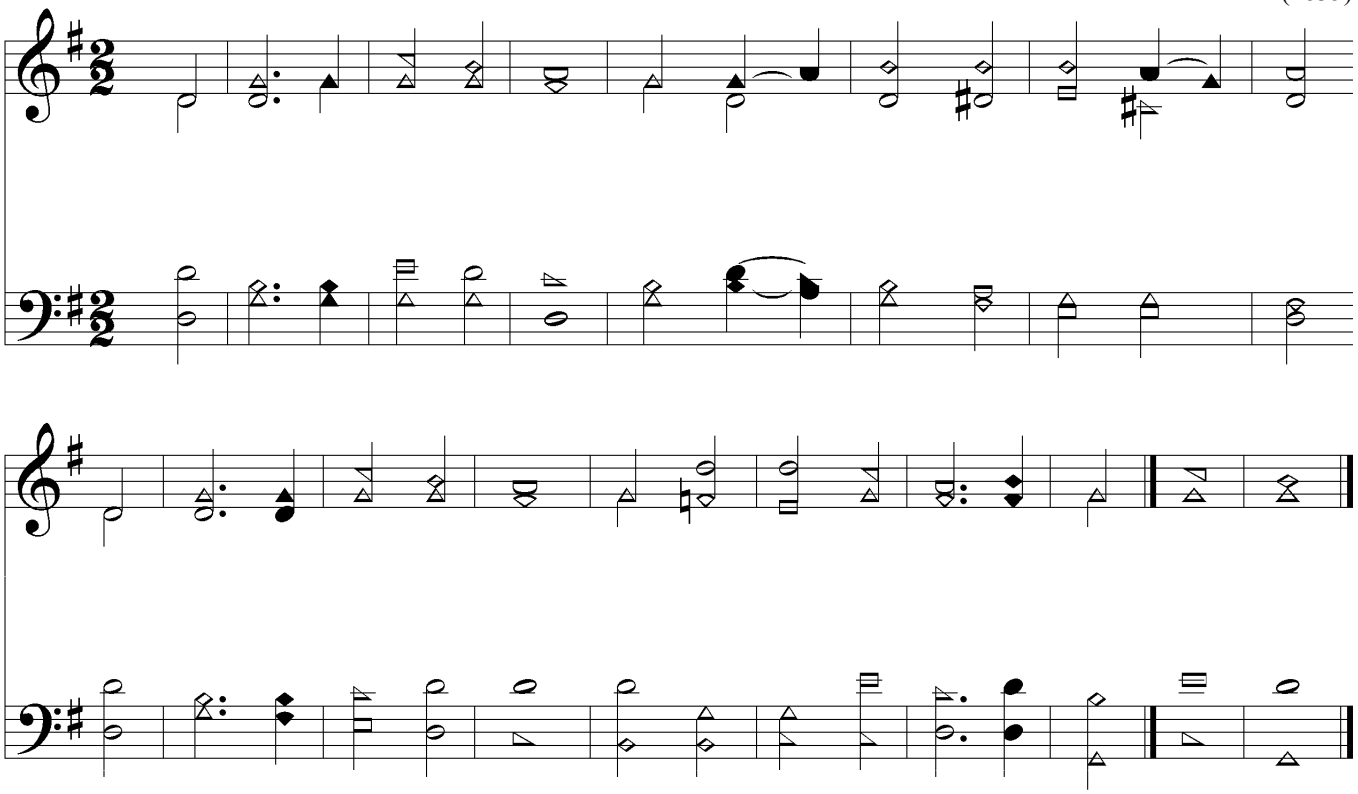
WEBER 7s

C. M. Von Weber



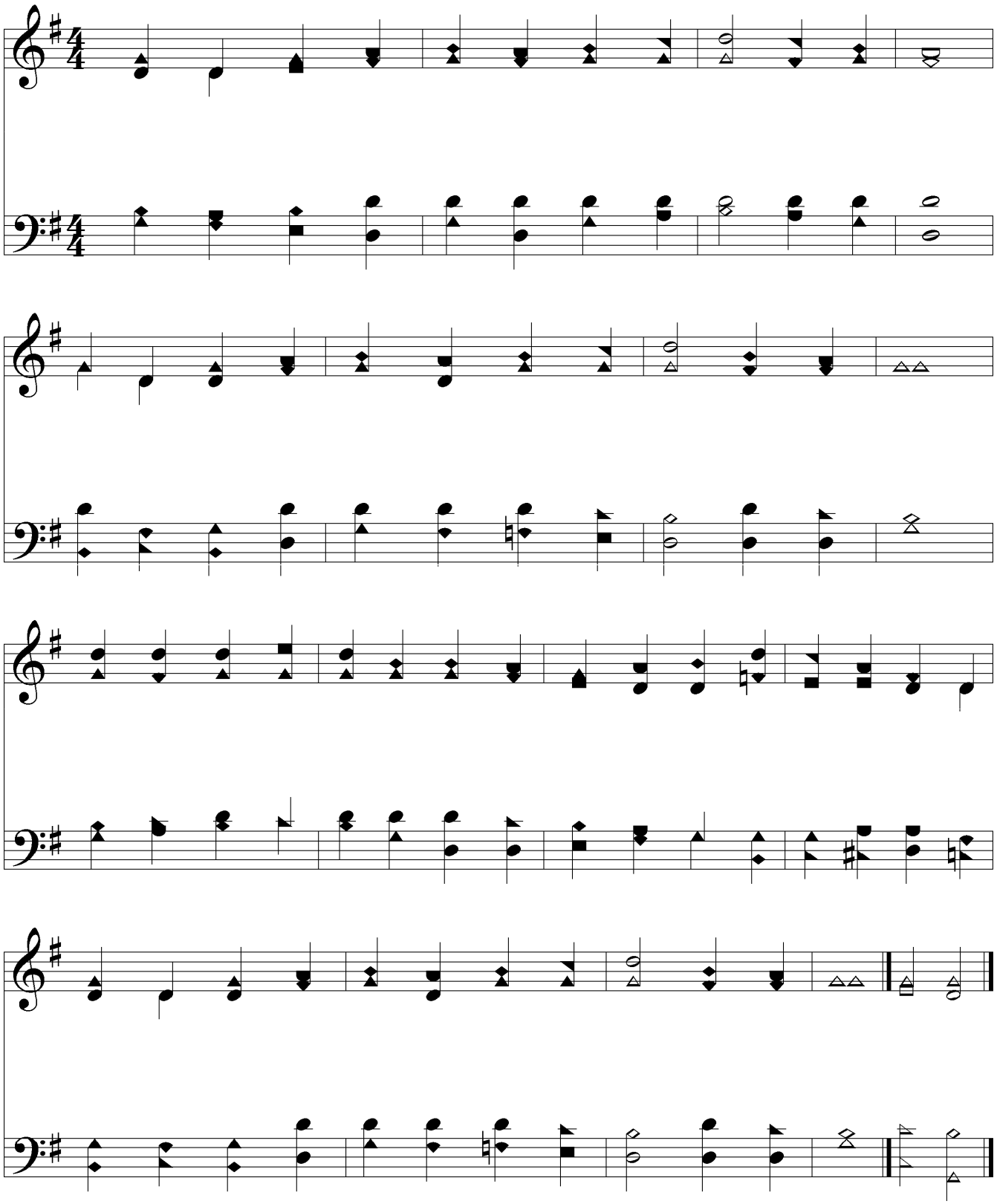
WEBER 7s & 6s

Arr. Fr. Friedrich Freiherr von Flotow (1835)



WEIMAR 8, 4, 8, 4, 8, 8, 8, 4

Arranged from a German Chorale by E. R. B. (1905)



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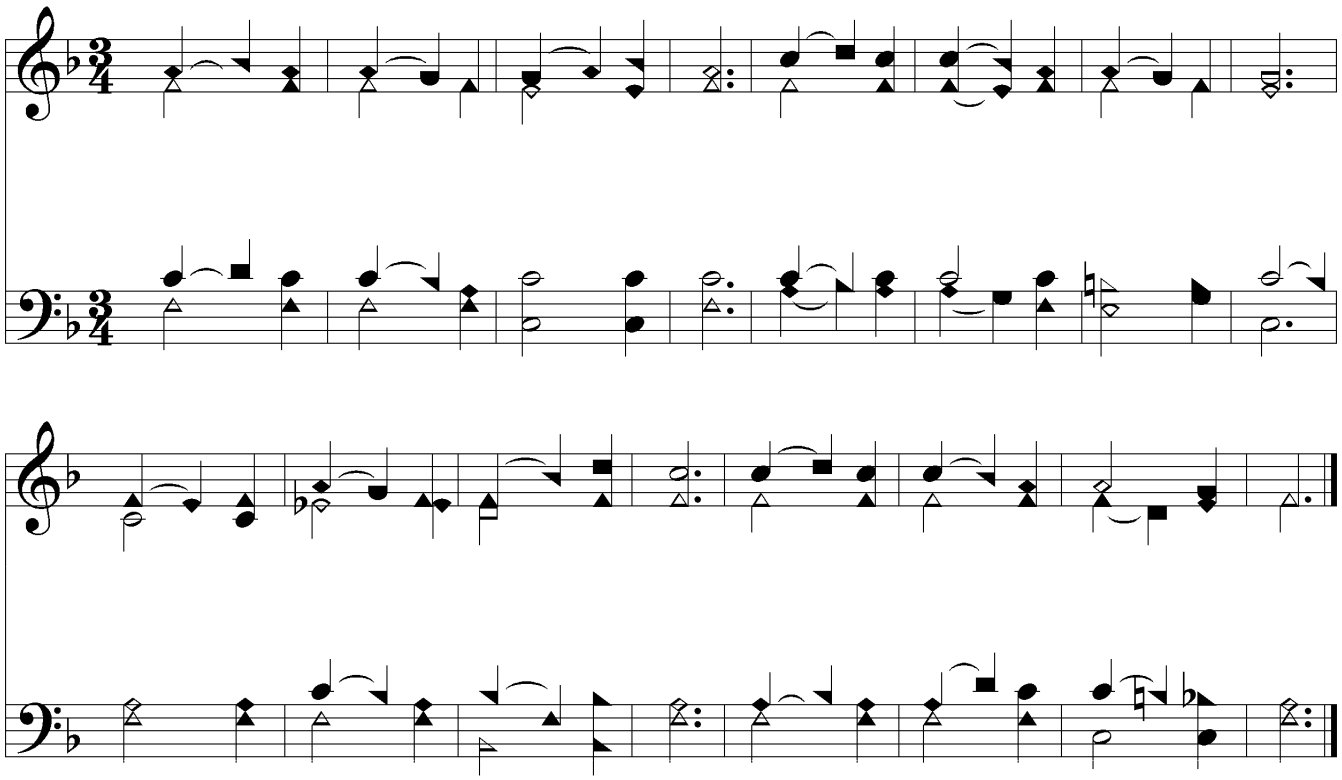
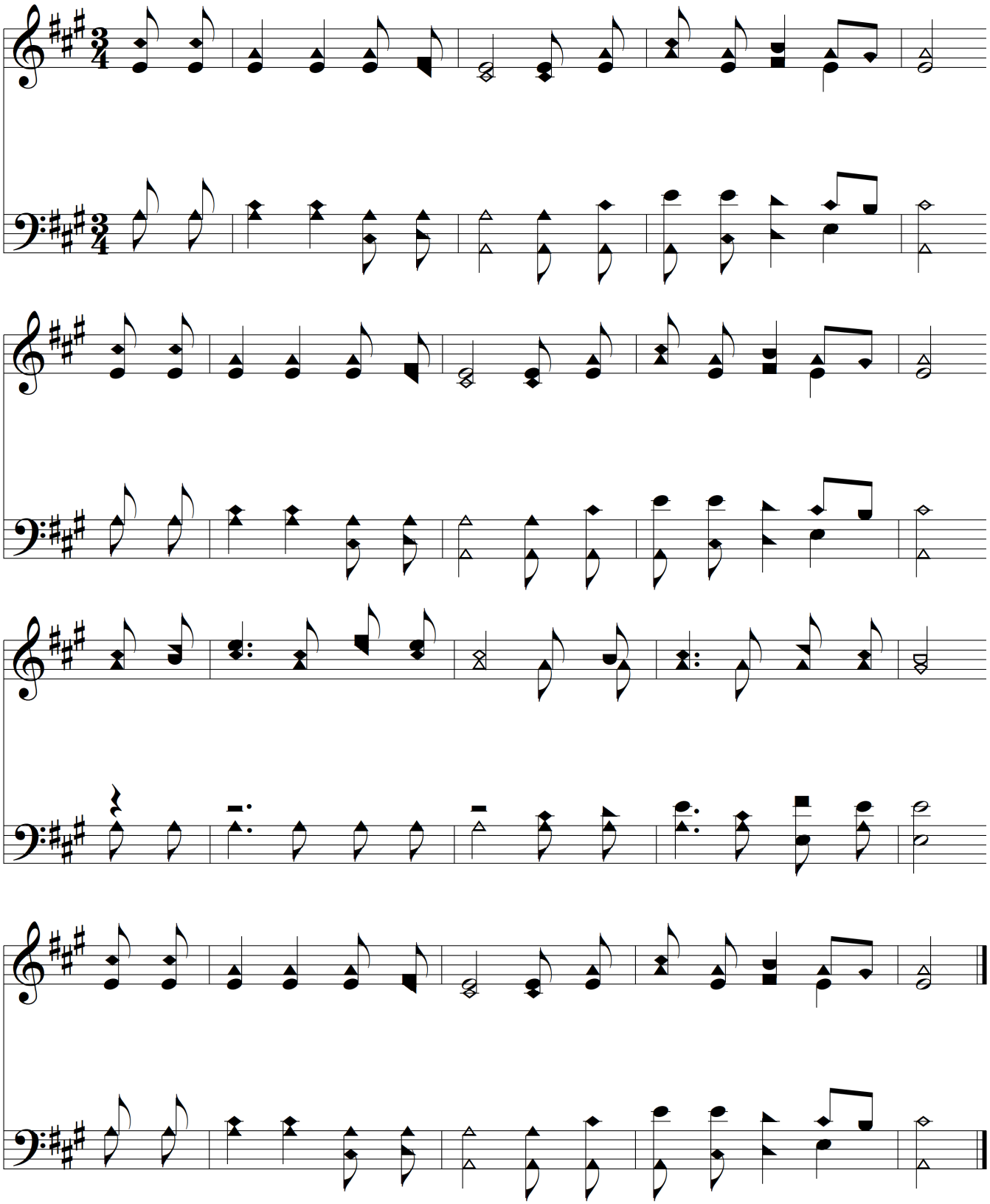
WELBROOK 7s

S. M. Bixby



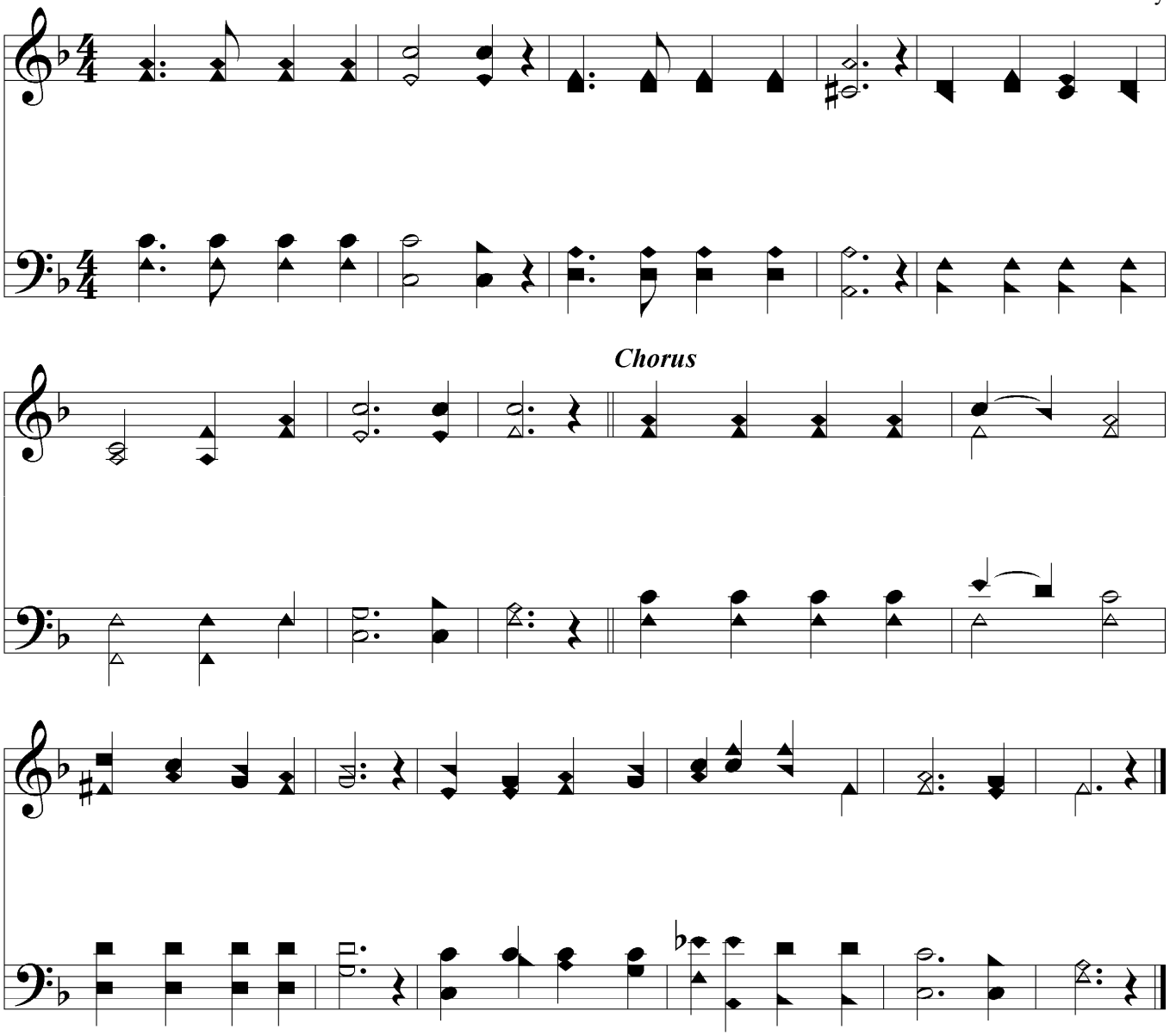
WELCOME 7s, Double

G. T. Linton



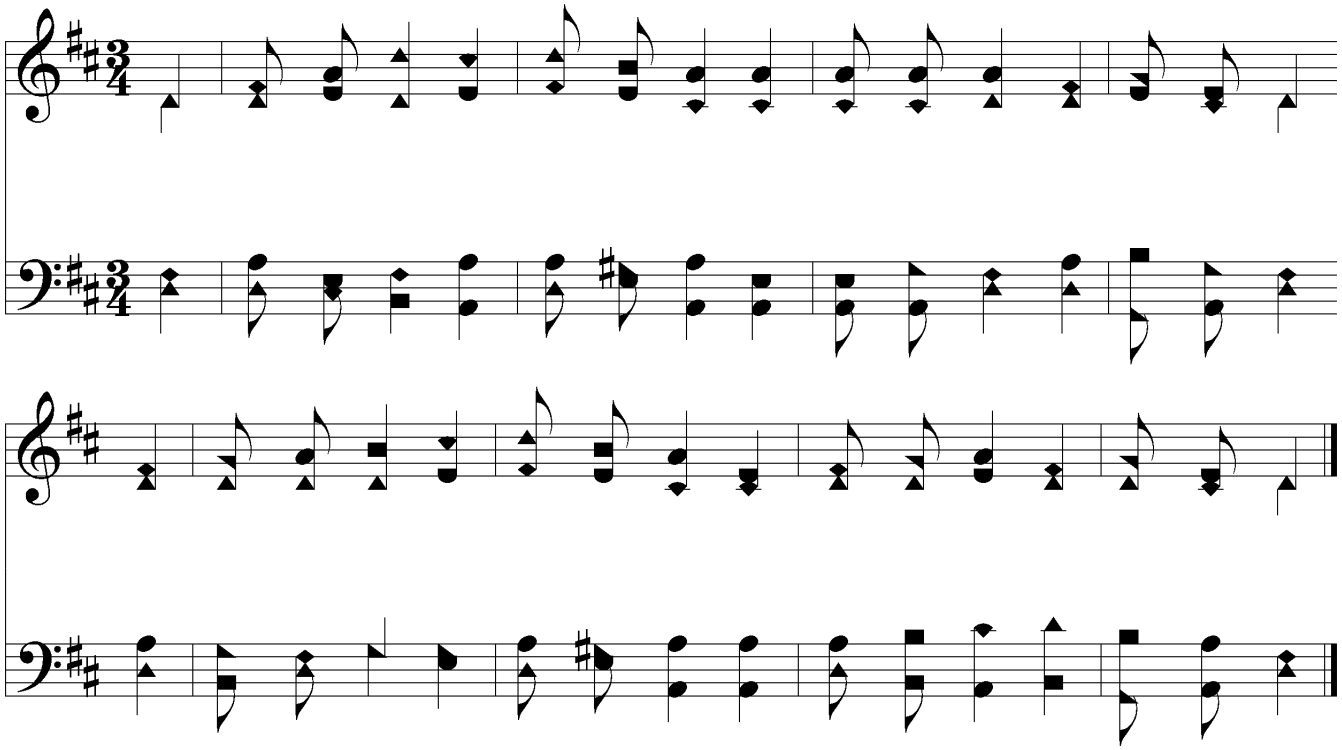
WELCOME, WANDERER, WELCOME

Ira D. Sankey



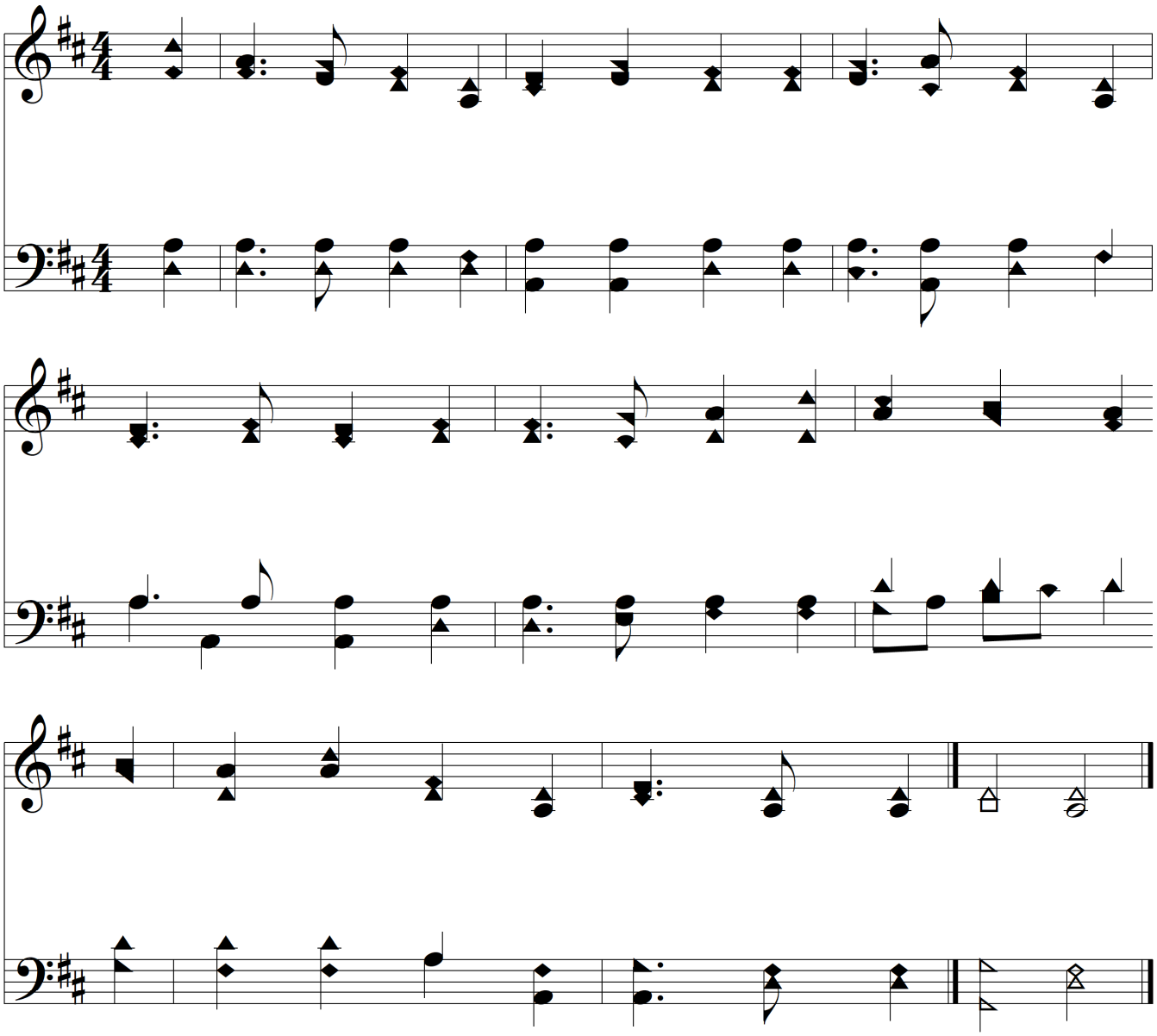
WELLS L. M.

Israel Holdroyd (1740)



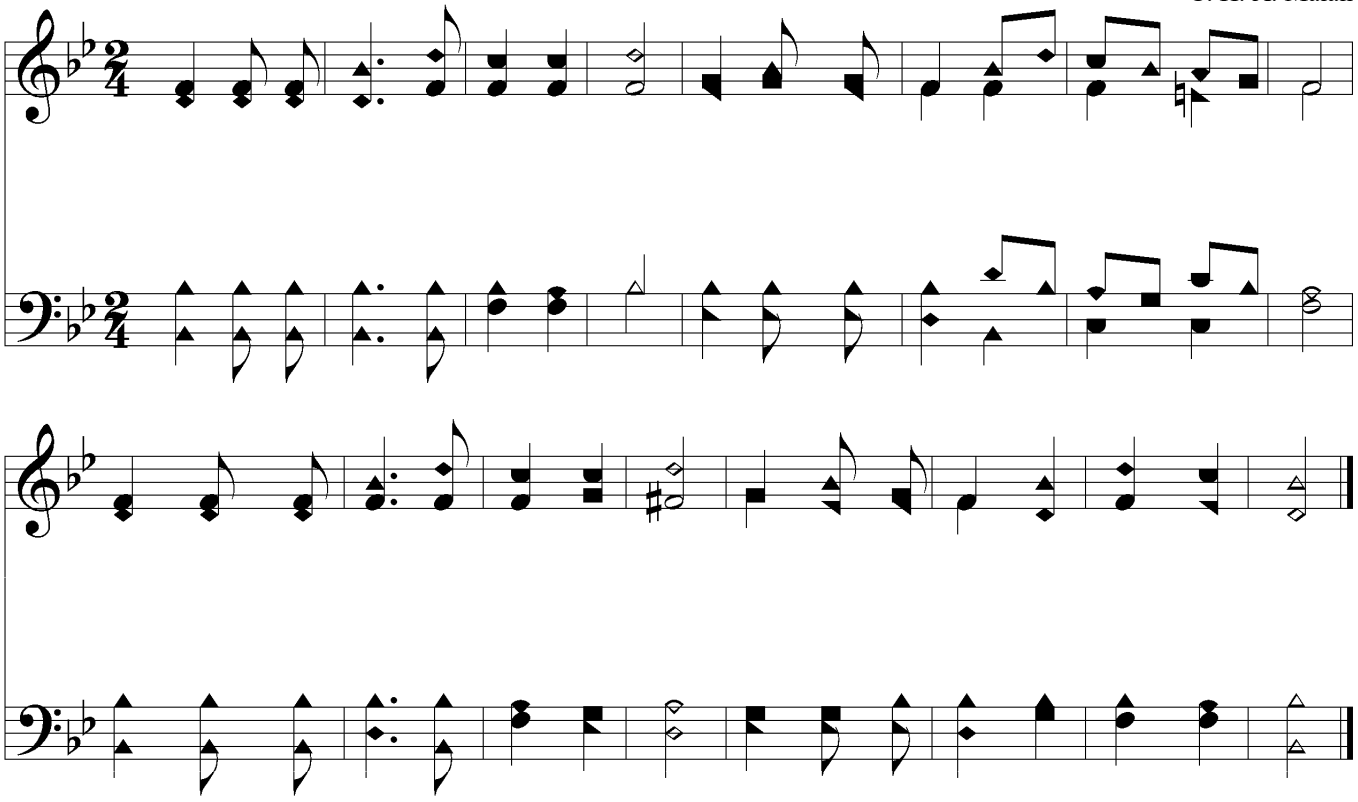
WELLESLEY L. M.

Walter S. Swisher



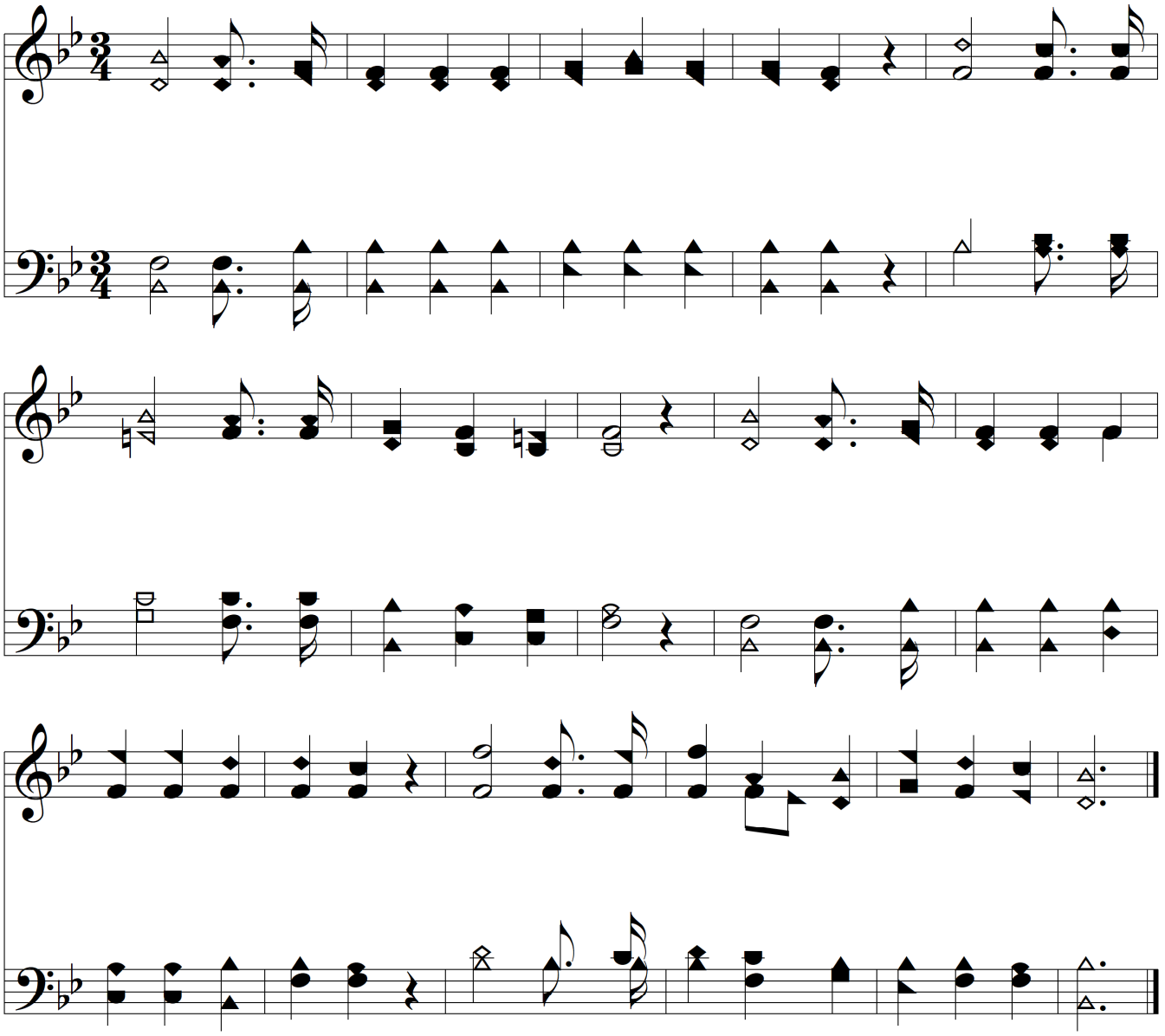
WELTON L. M.

C. H. A. Malan



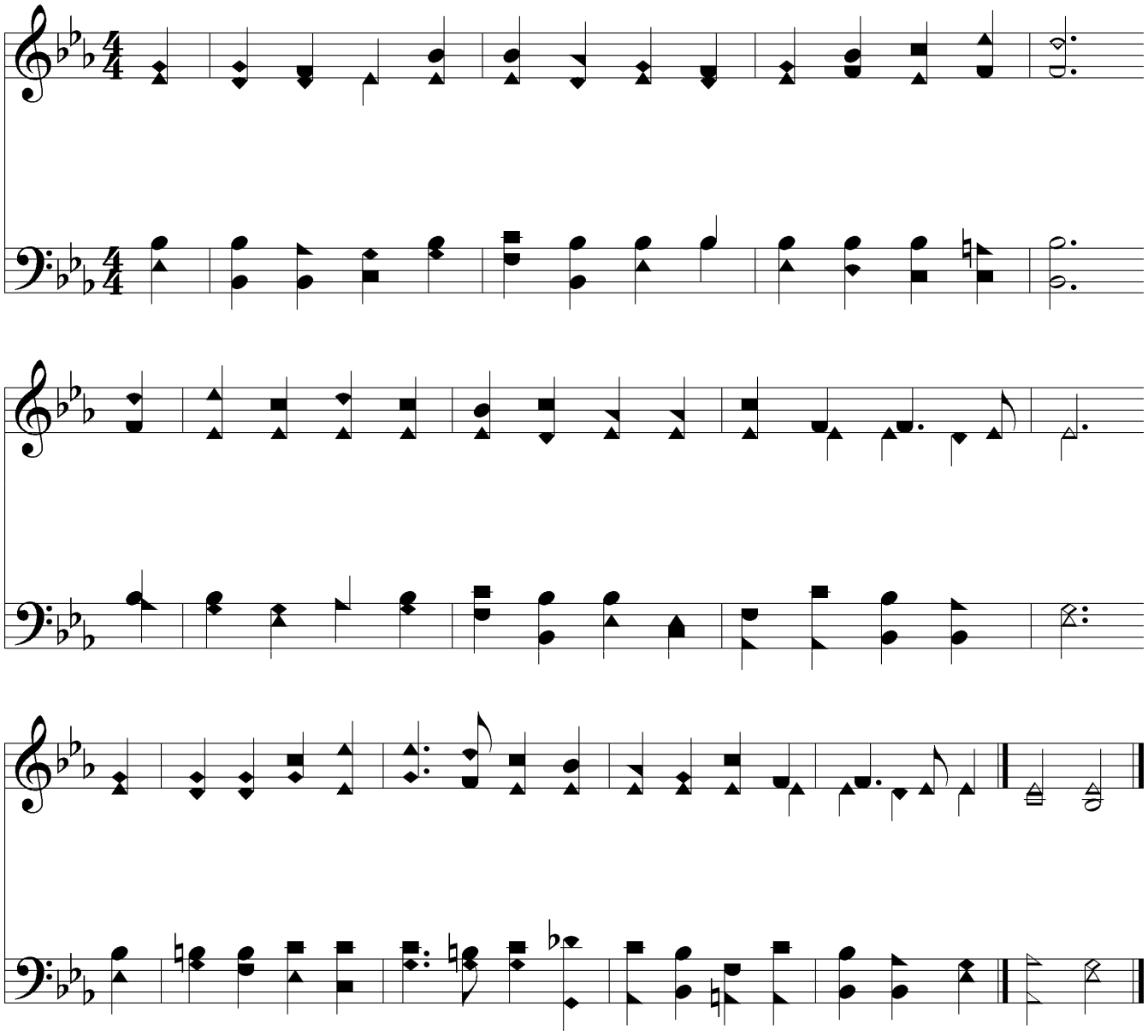
WESLEY 11s & 10s

Lowell Mason



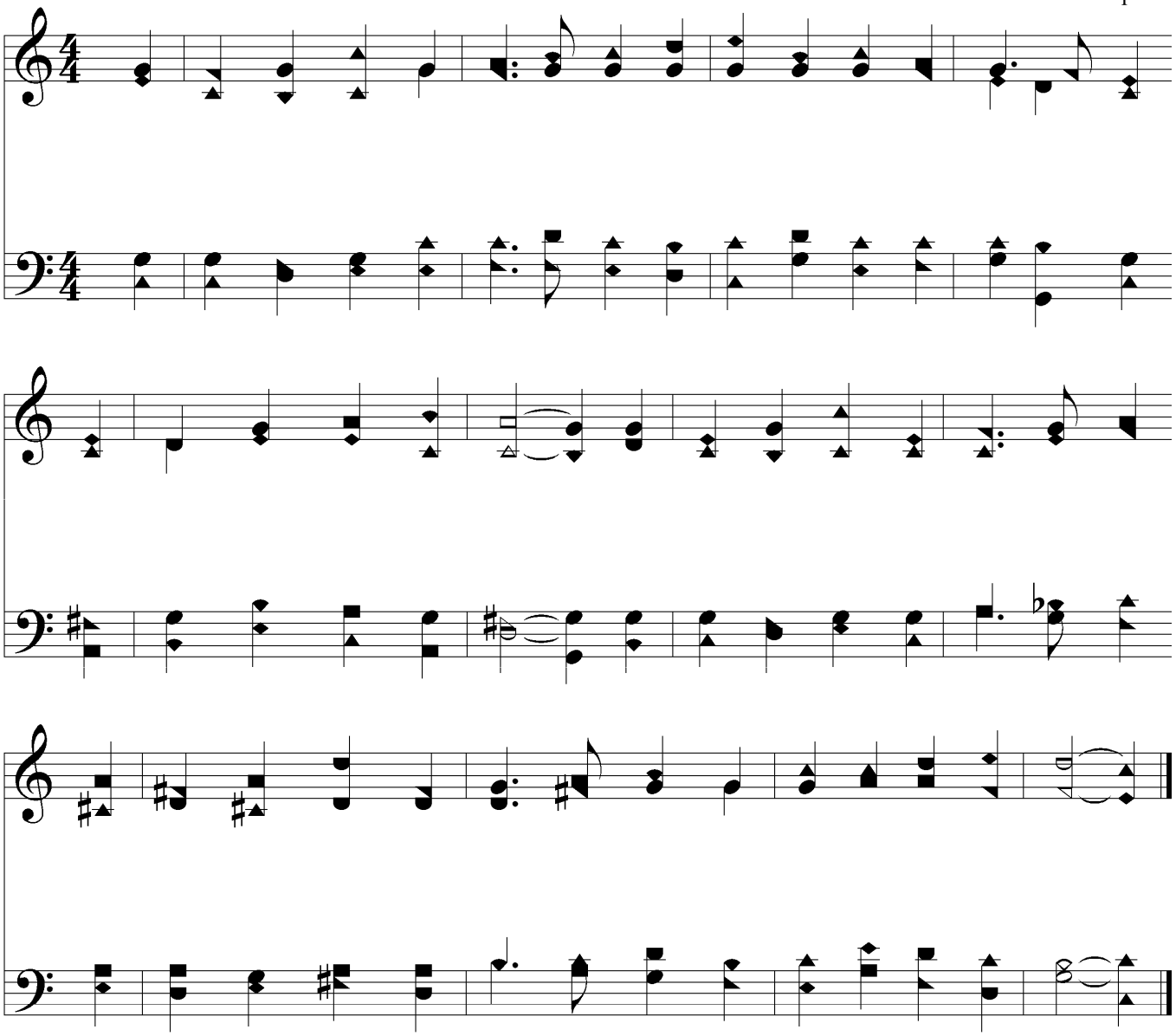
WESSEX 8, 6, 8, 6, 8, 8

Edward John Hopkins (1818-1901)



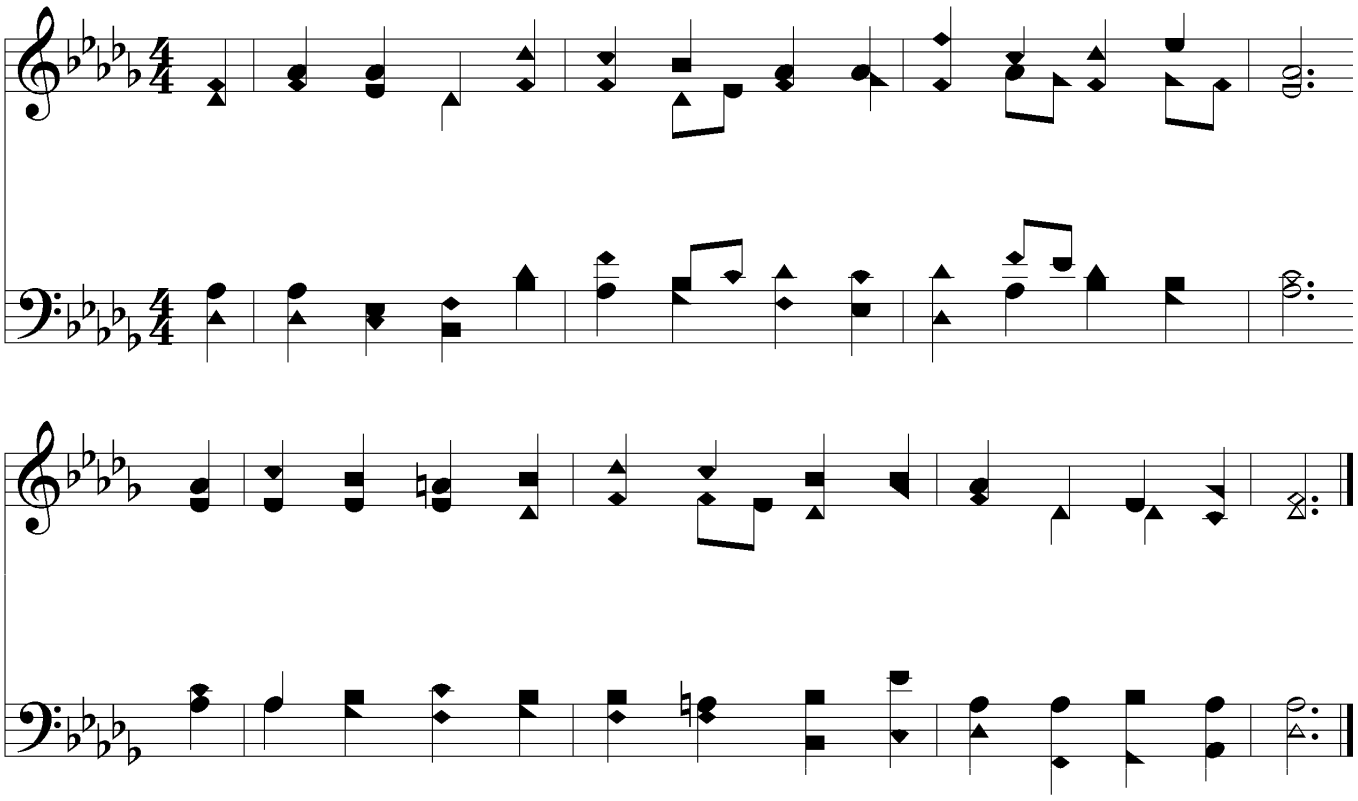
WEST HEATH

Edward J. Hopkins



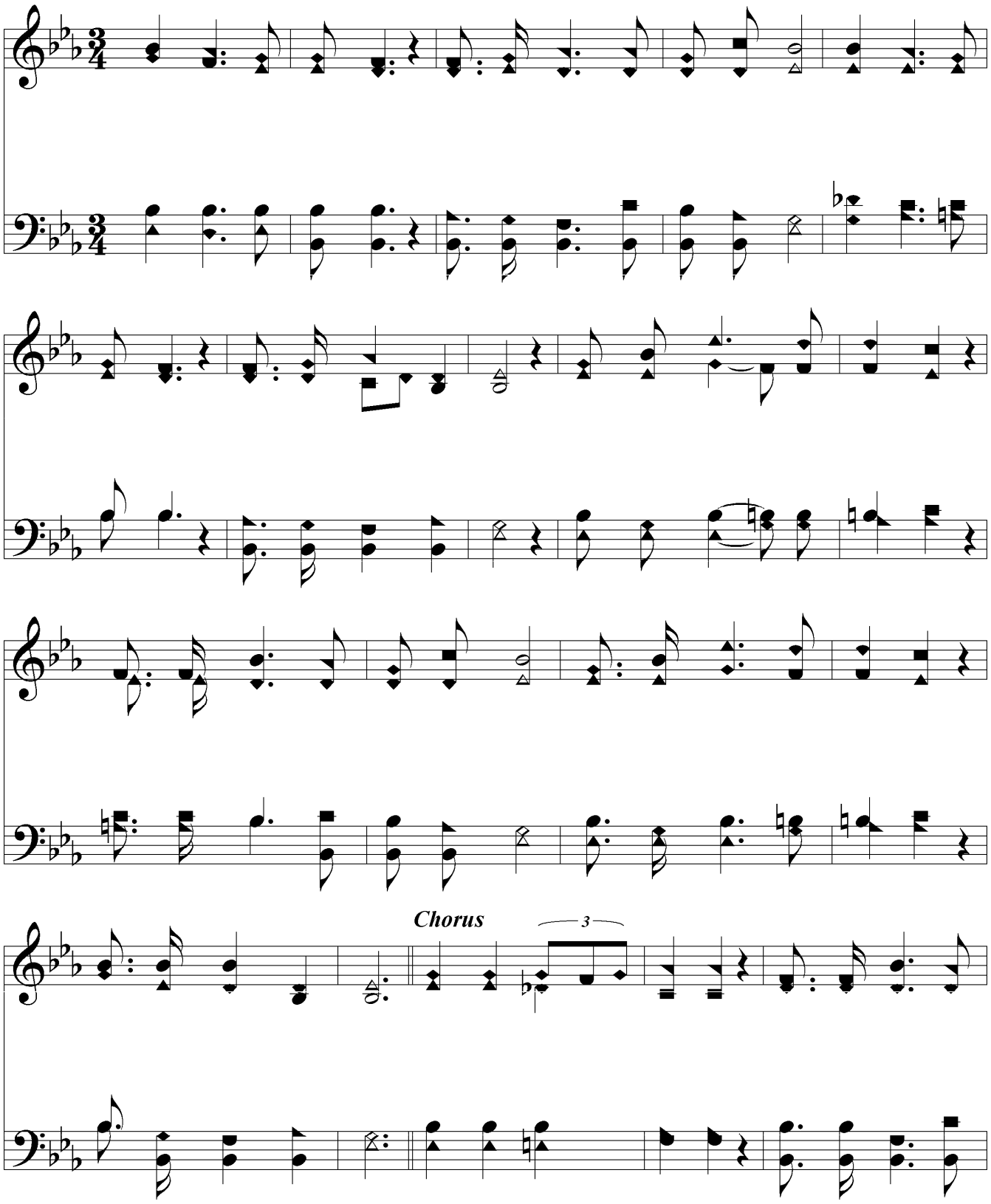
WESTMINSTER

James Turle

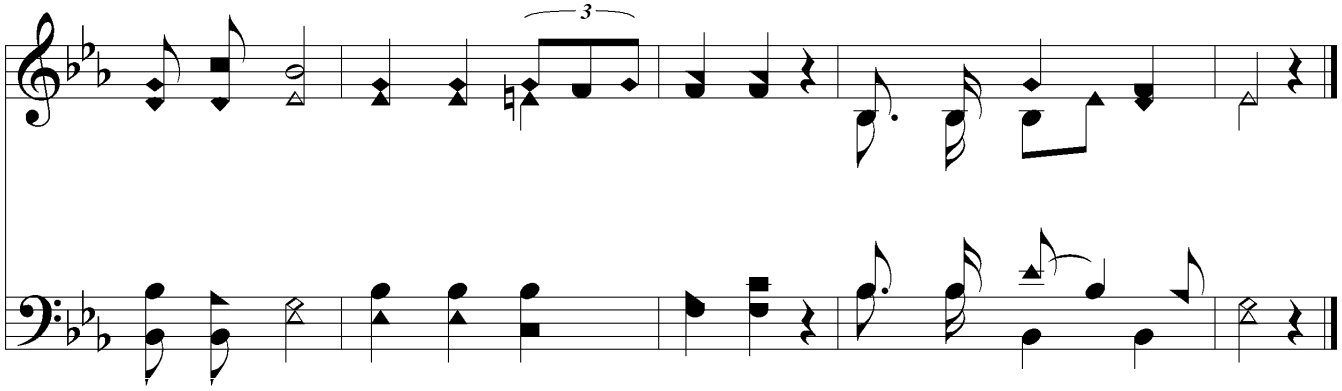


WHAT A FRIEND

Harmony by H. P. Main

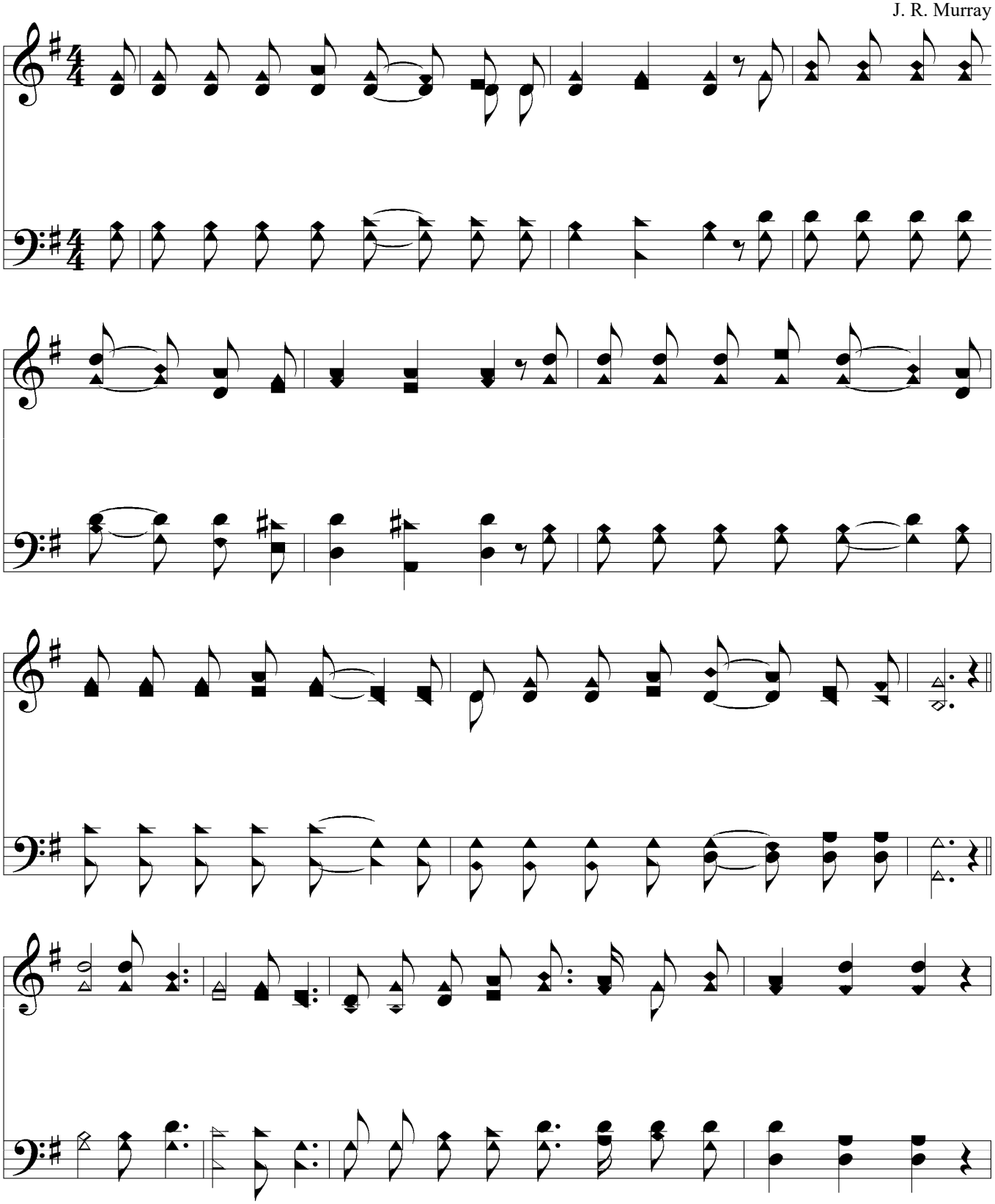


WHAT A FRIEND



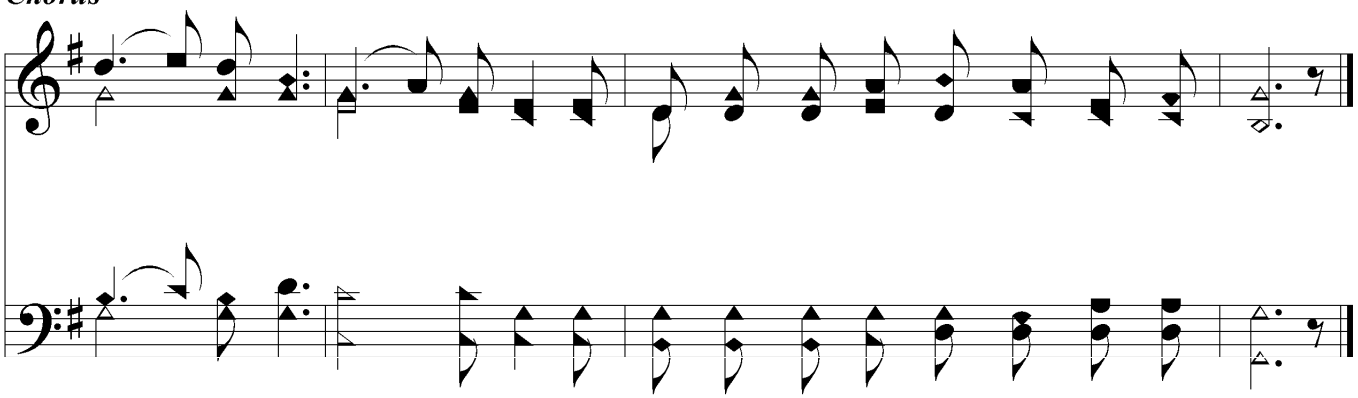
WHEN THE BRIDEGROOM COMES

J. R. Murray



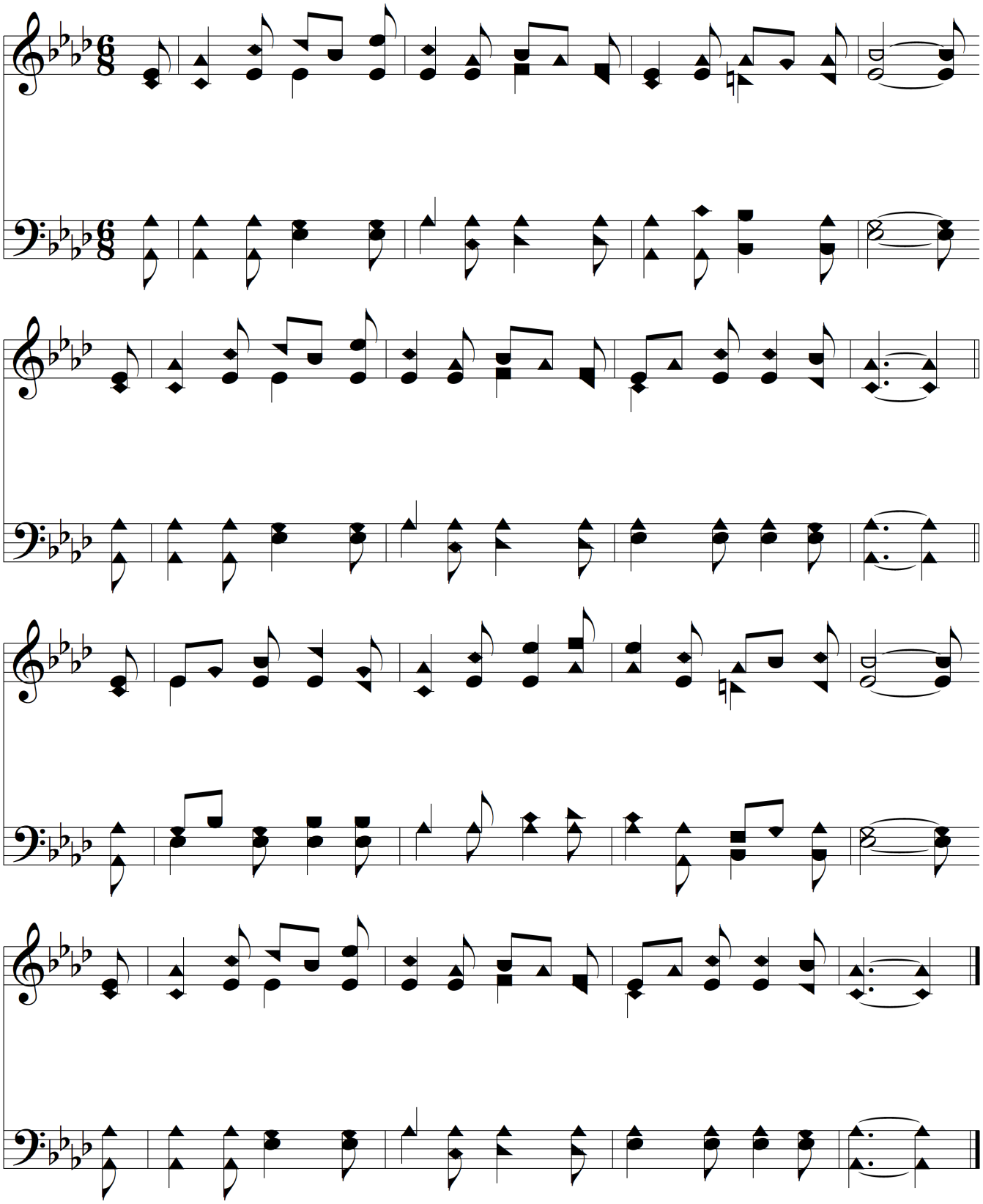
WHEN THE BRIDEGROOM COMES

Chorus



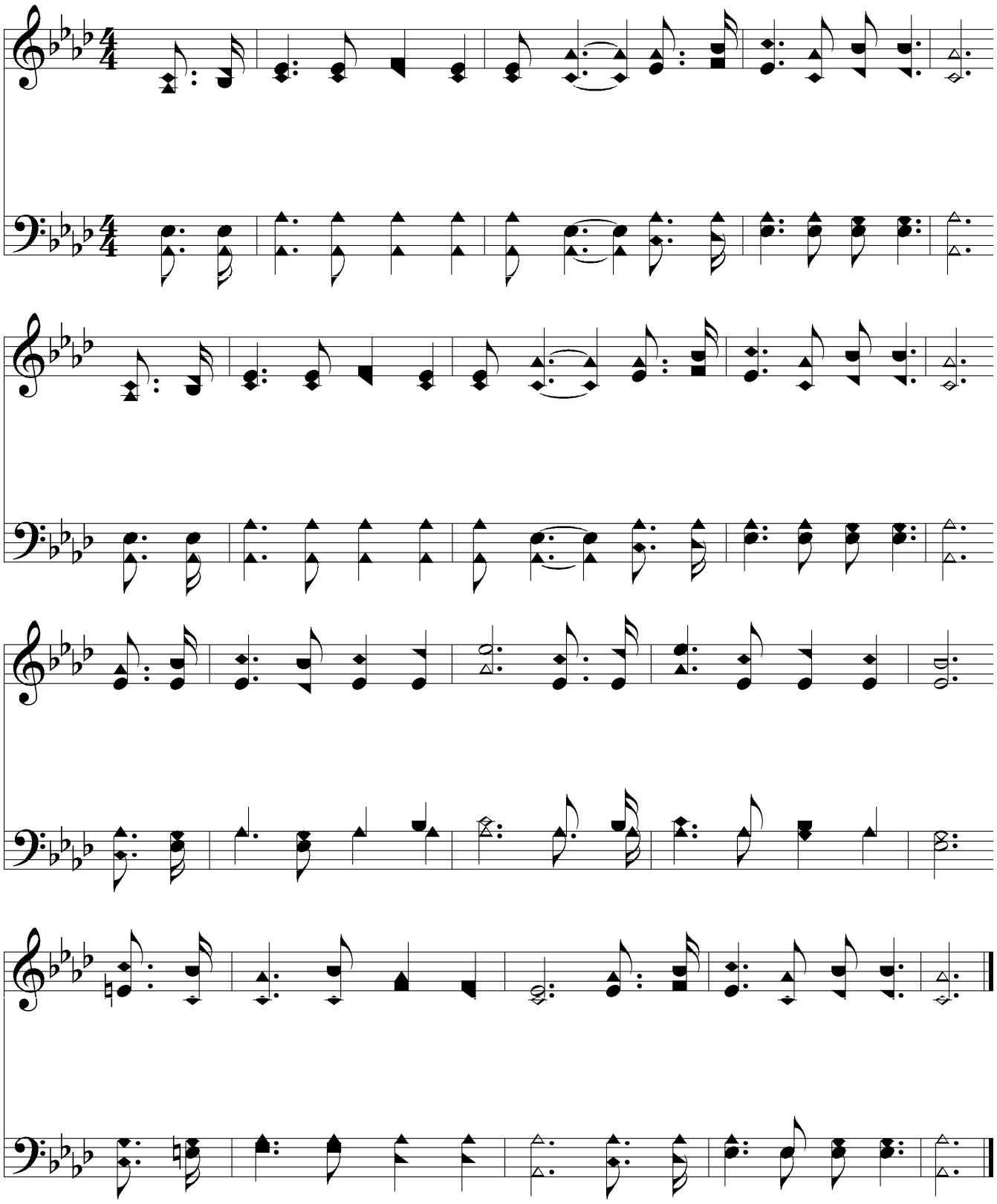
WHERE'ER THOU GOEST 8s & 6s with CHORUS

T. E. Hall



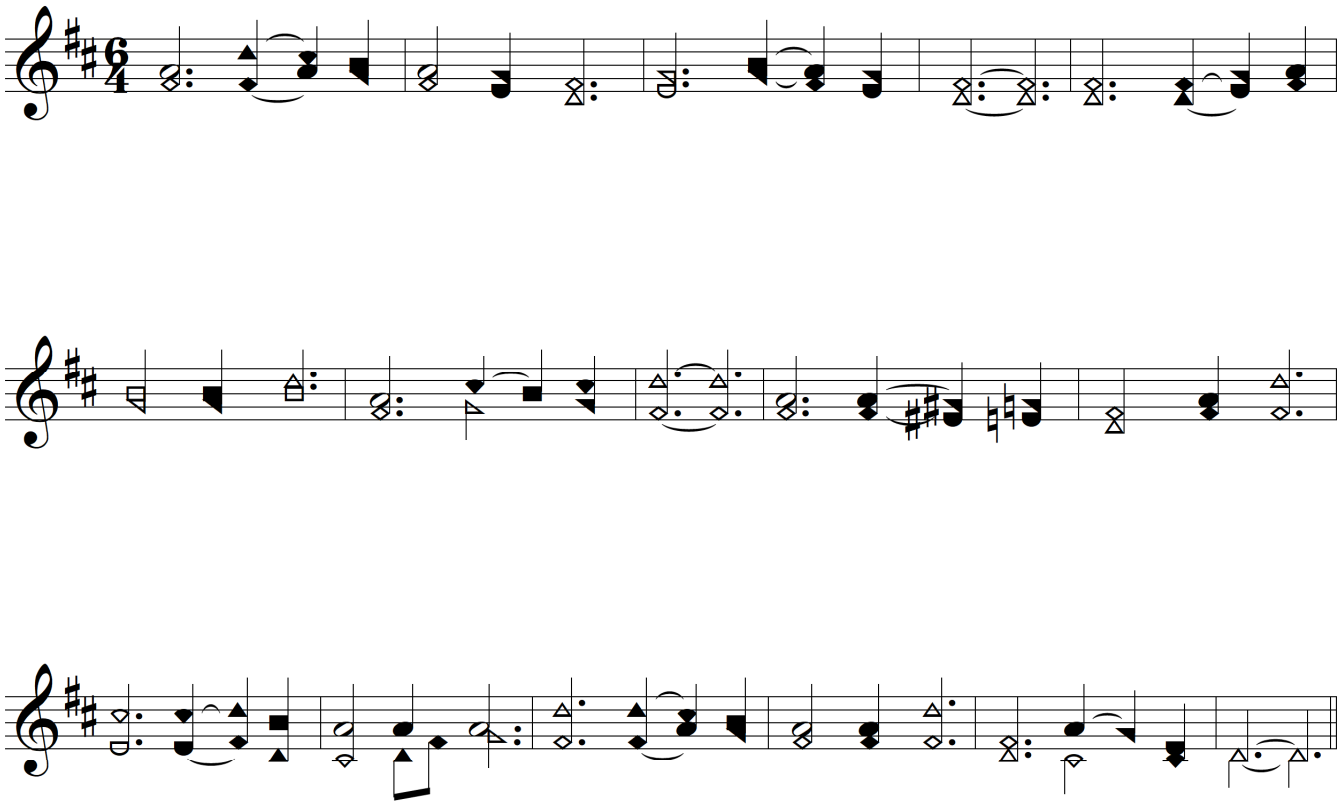
WHILE THE DAYS ARE GOING BY

Ira D. Sankey

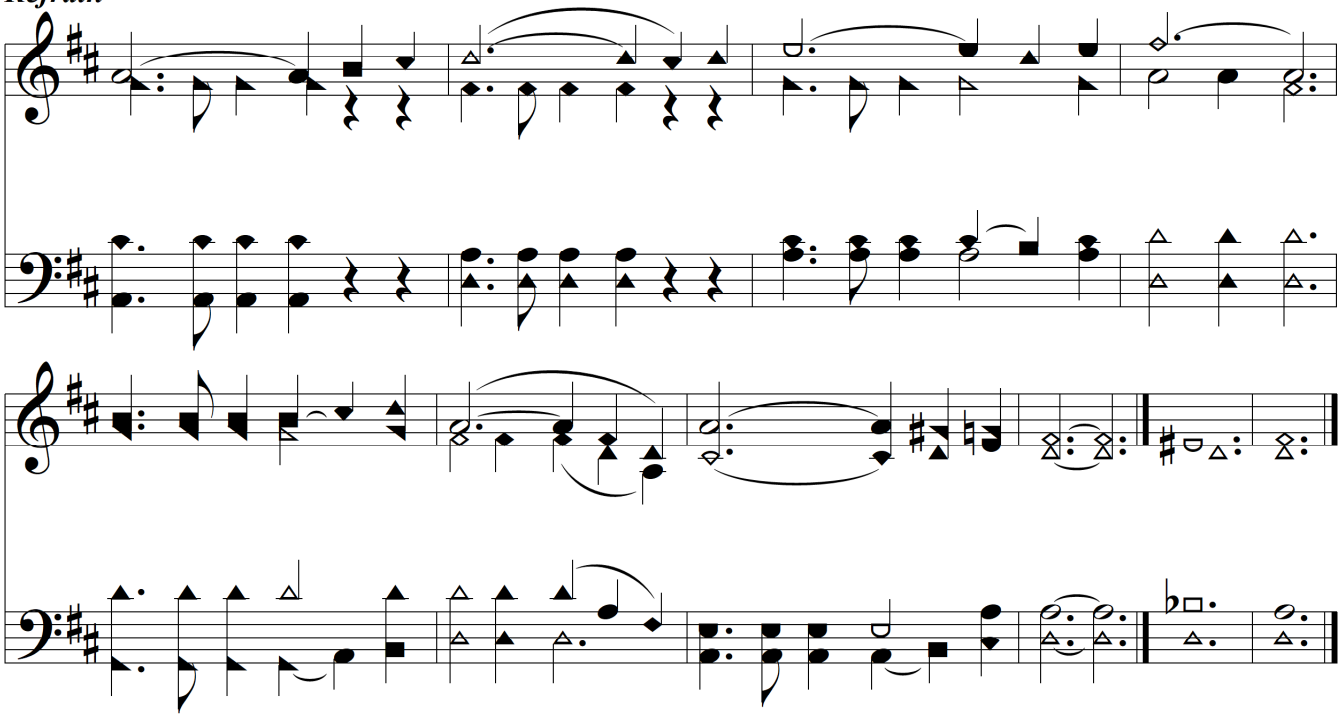


WHISPERING HOPE

Arr. Samuel W. Beazley

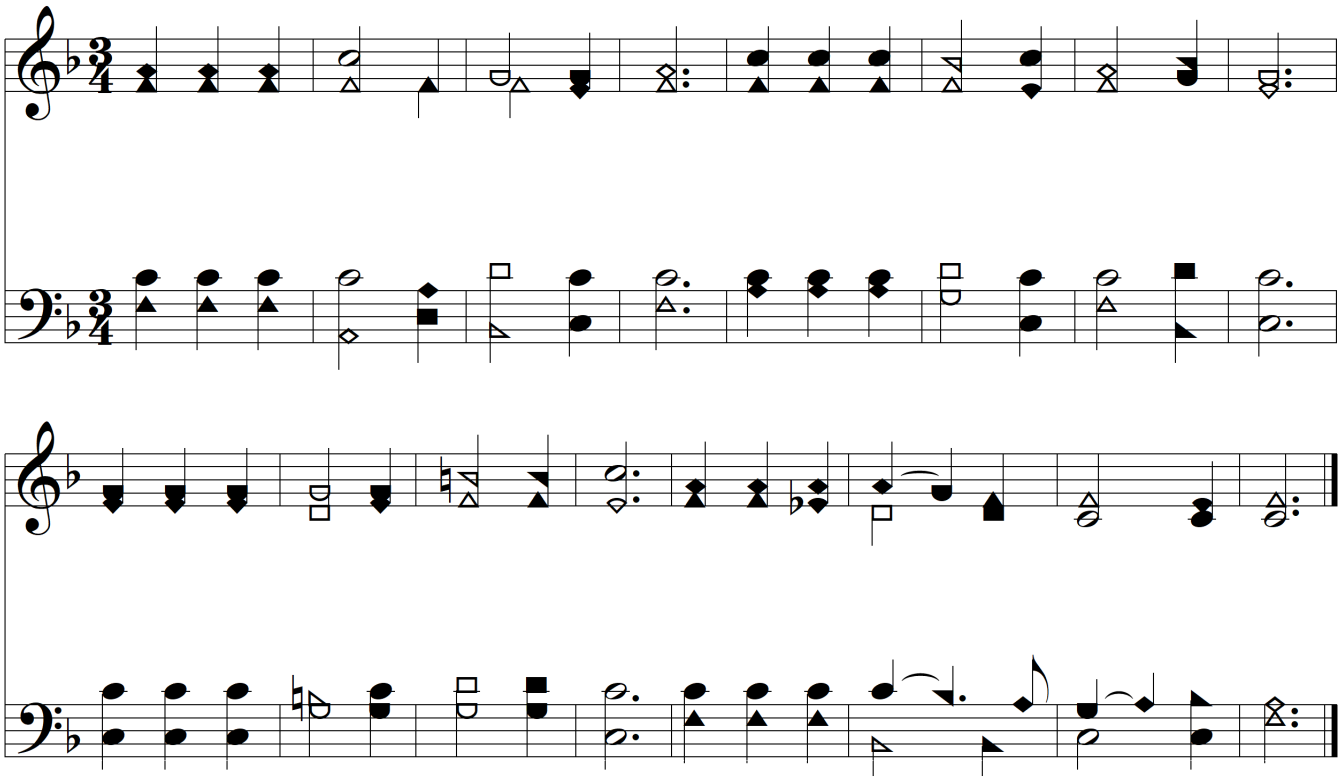


Refrain



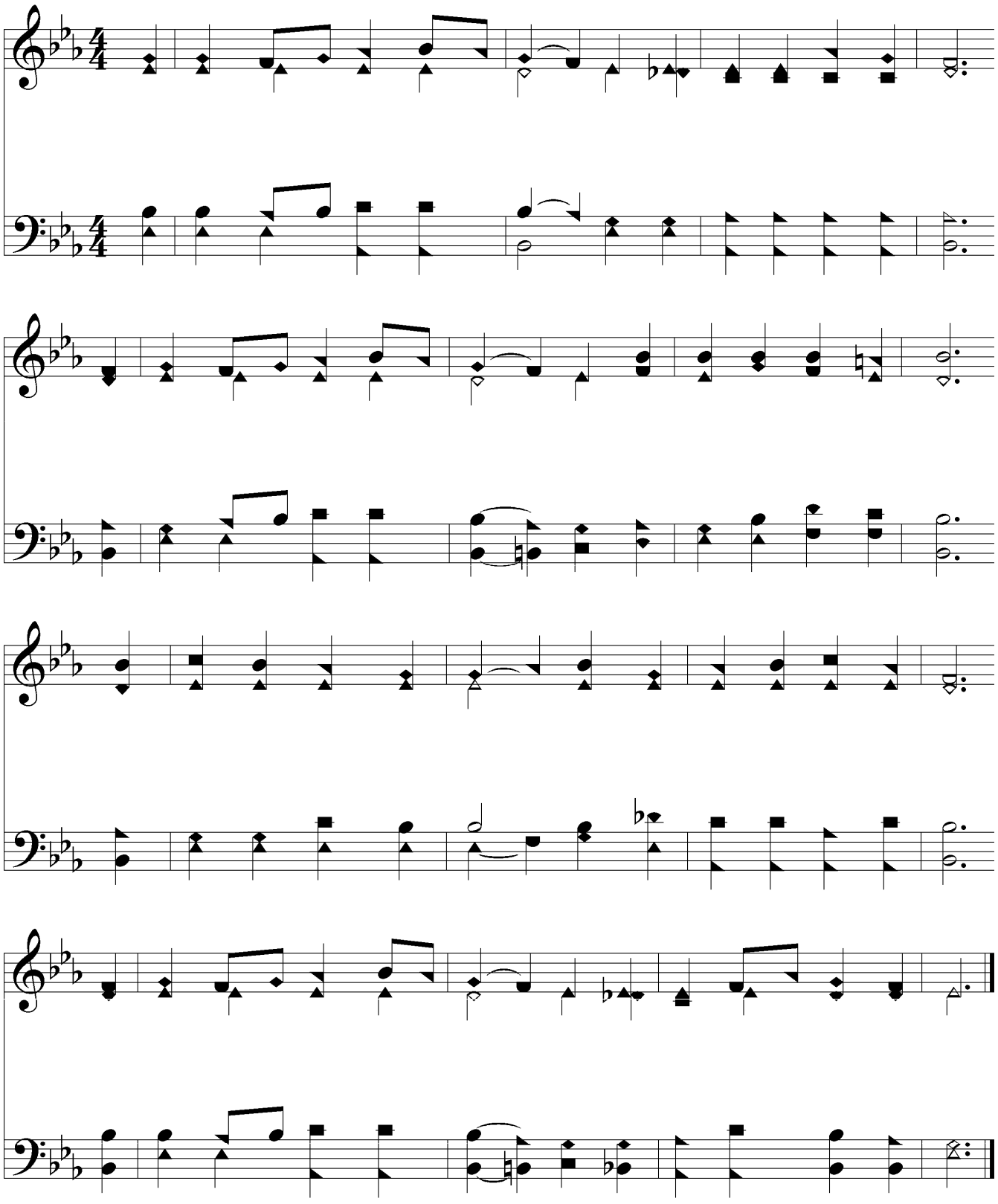
WHITBURN L. M.

H. Baker



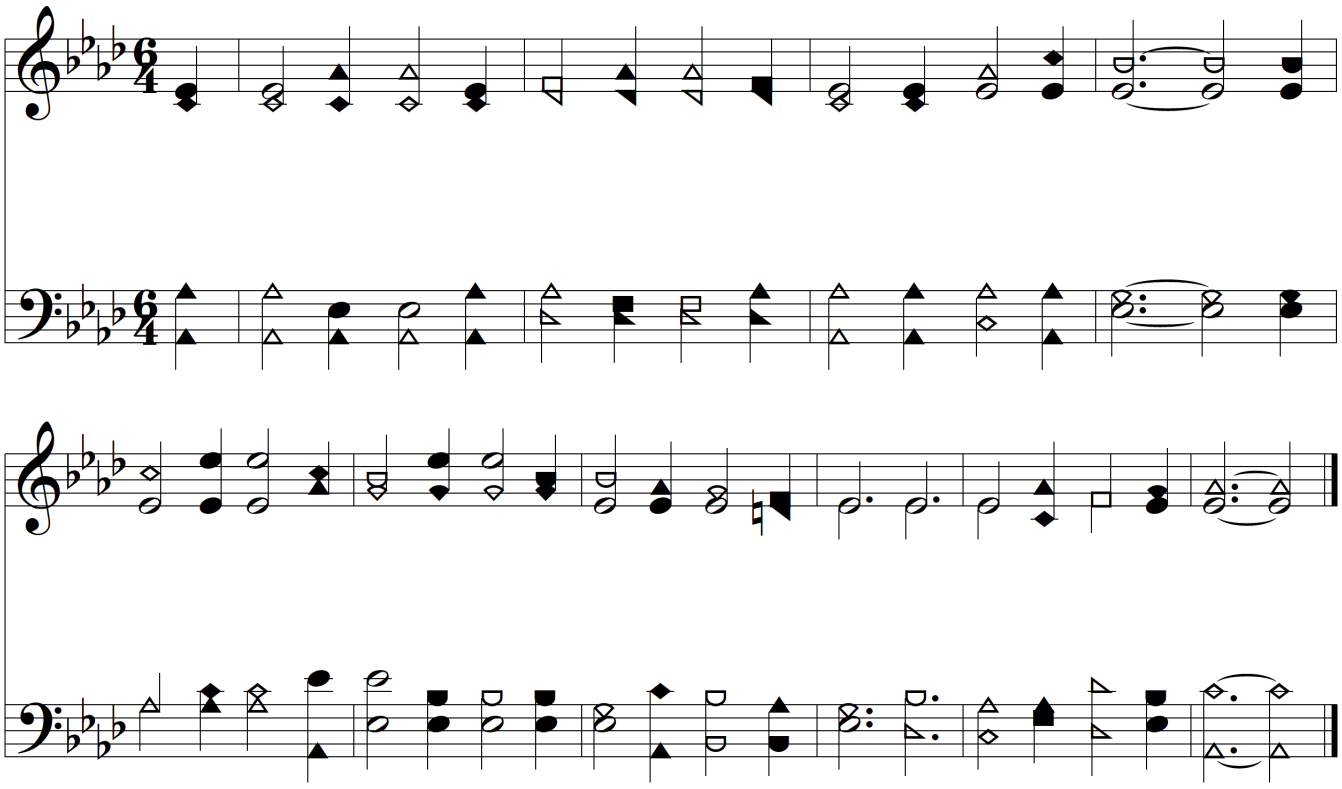
WHITFIELD

Joseph Martine



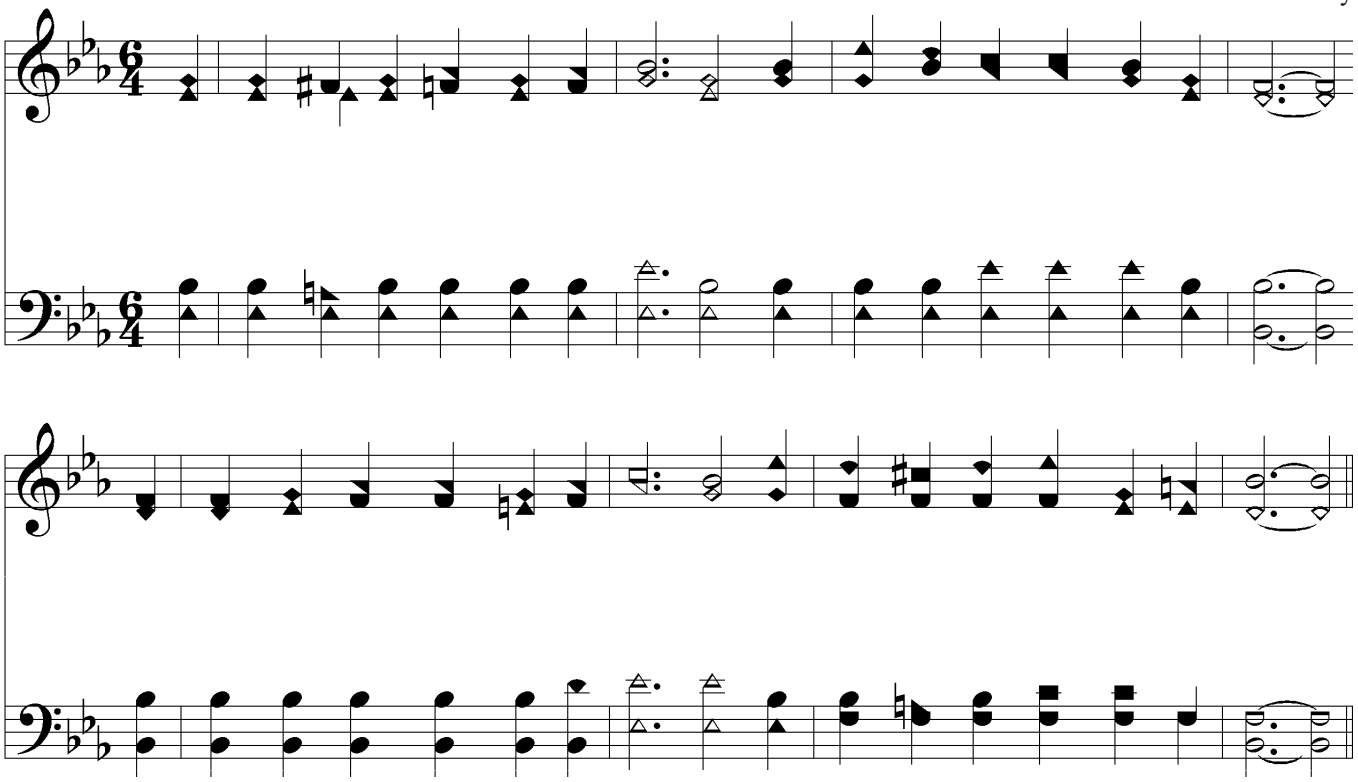
WHITNEY C. M.

Lowell Mason, Arr.

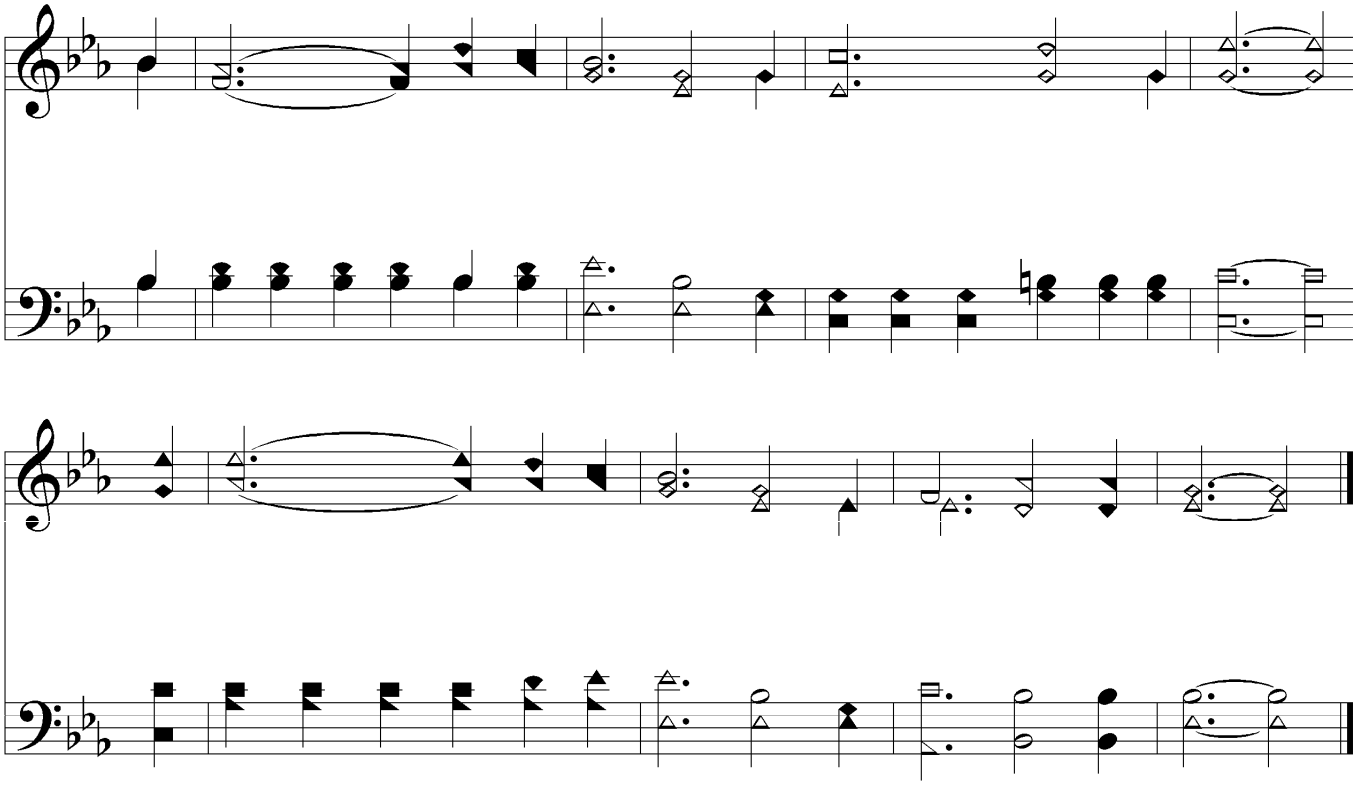


WHY LINGER?

John R. Sweney

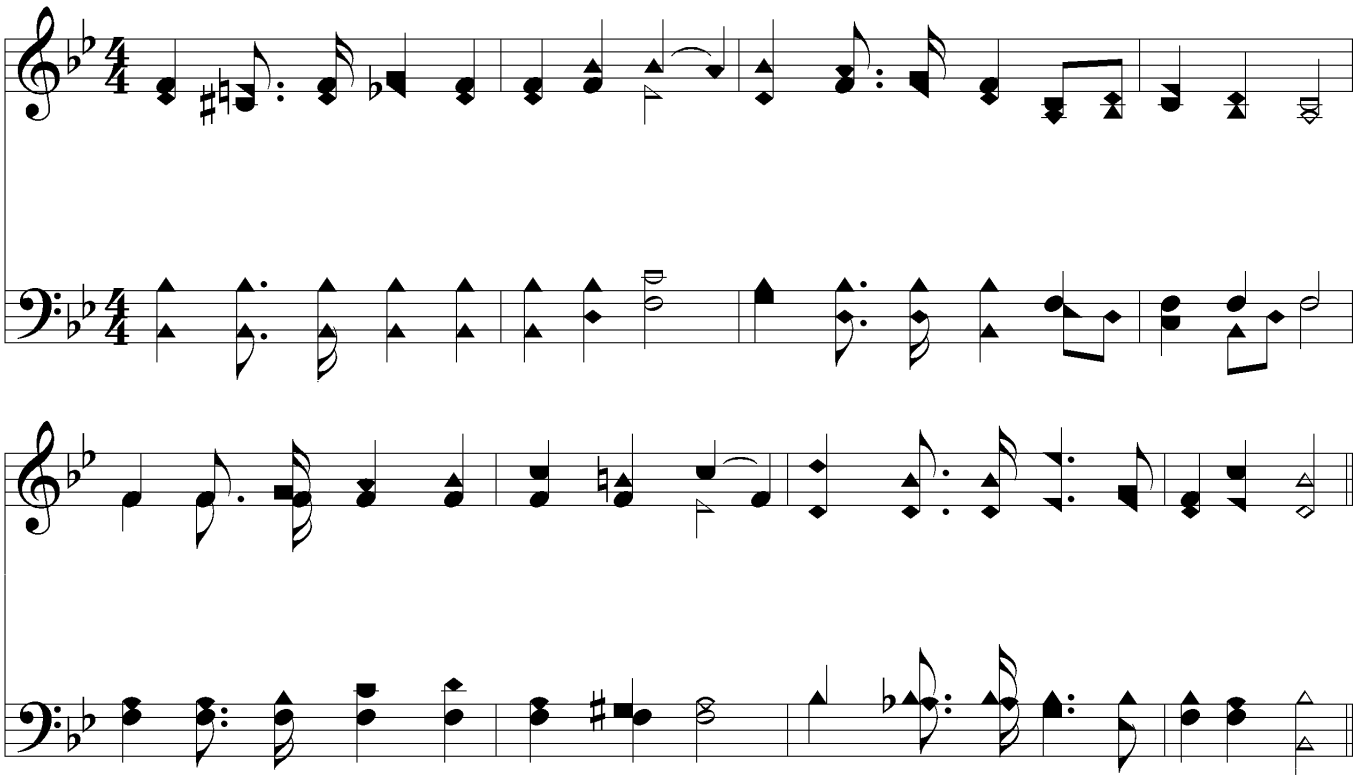


Chorus

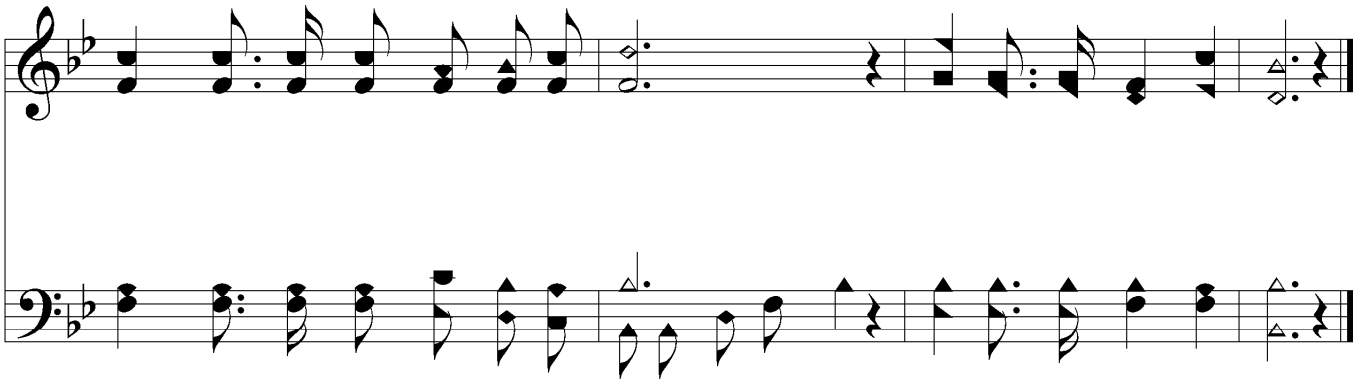


WHY NOT BE SAVED TO-NIGHT?

Fredrick A. Fillmore

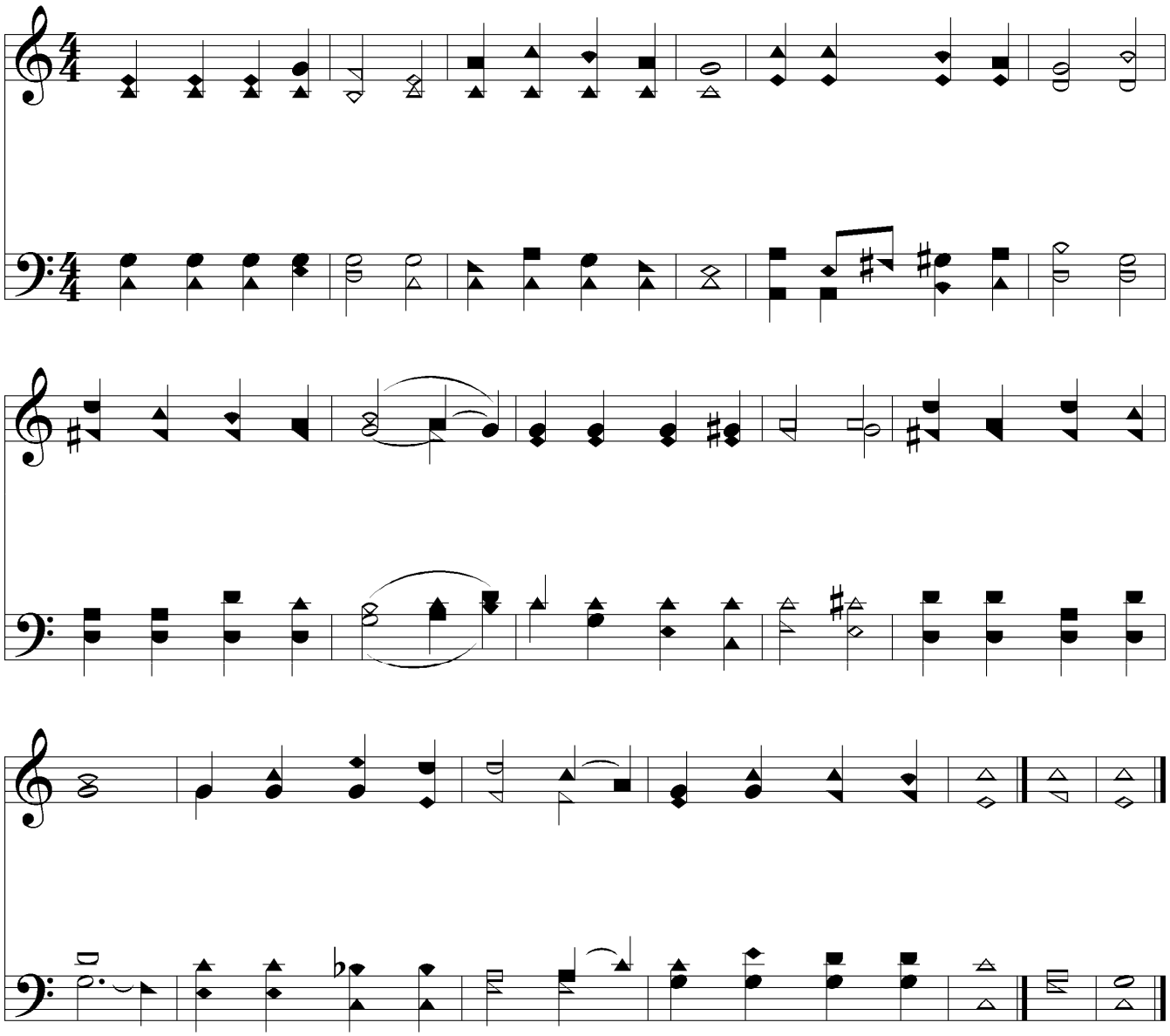


Chorus



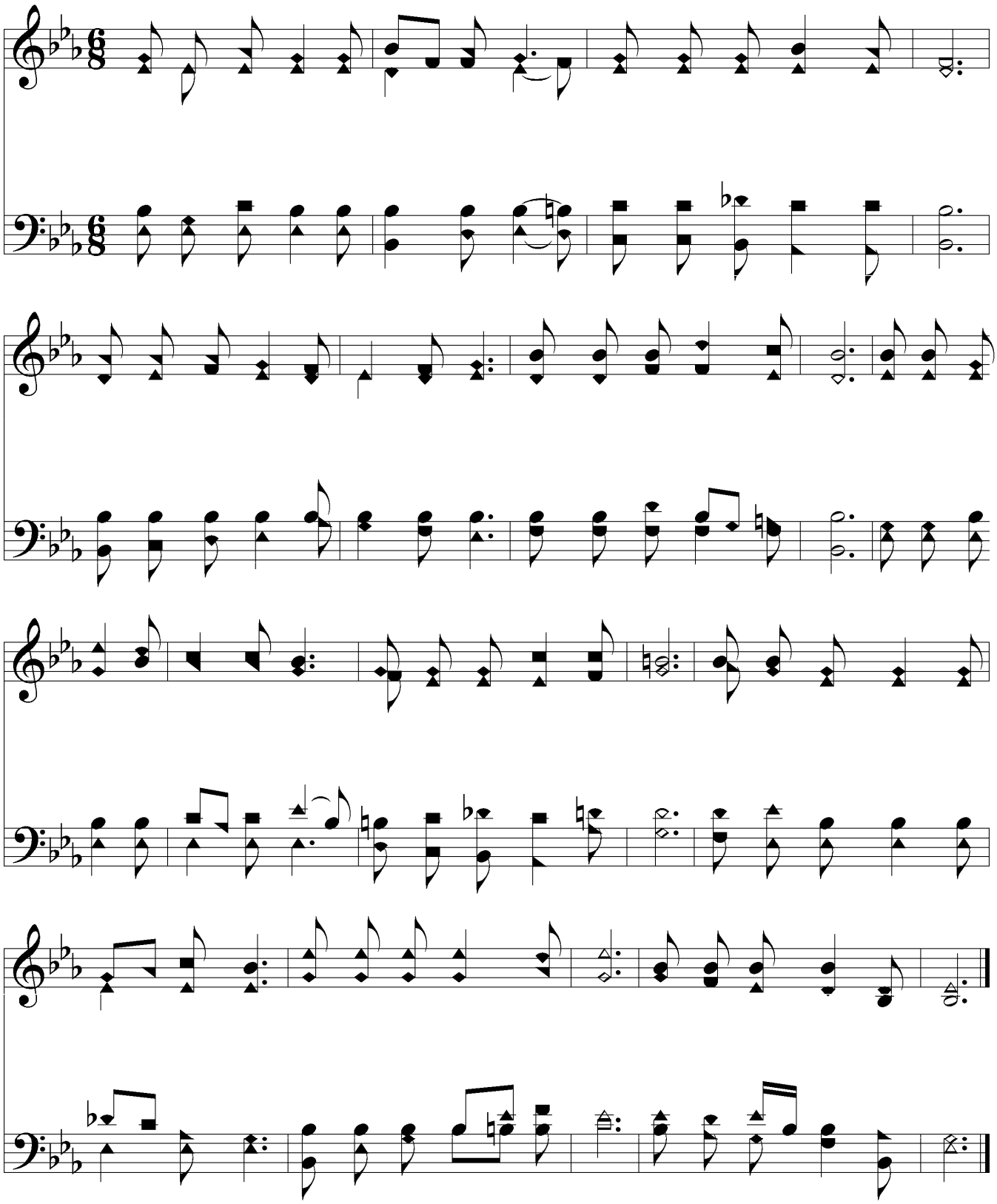
WIGHT 6s, 5s, 8 Lines

S. M. Bixby



WILBER C. M. D.

S. M. Bixby



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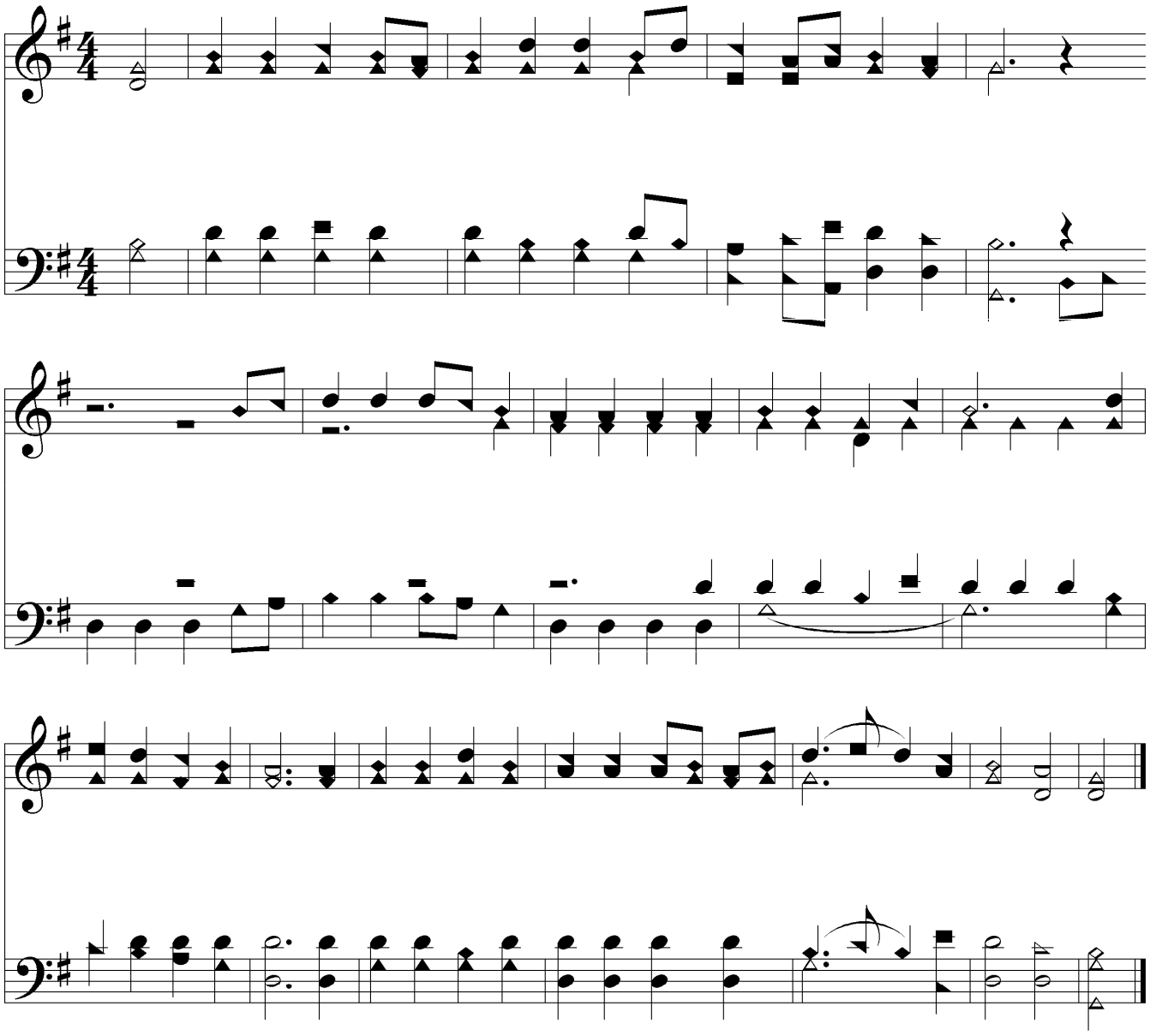
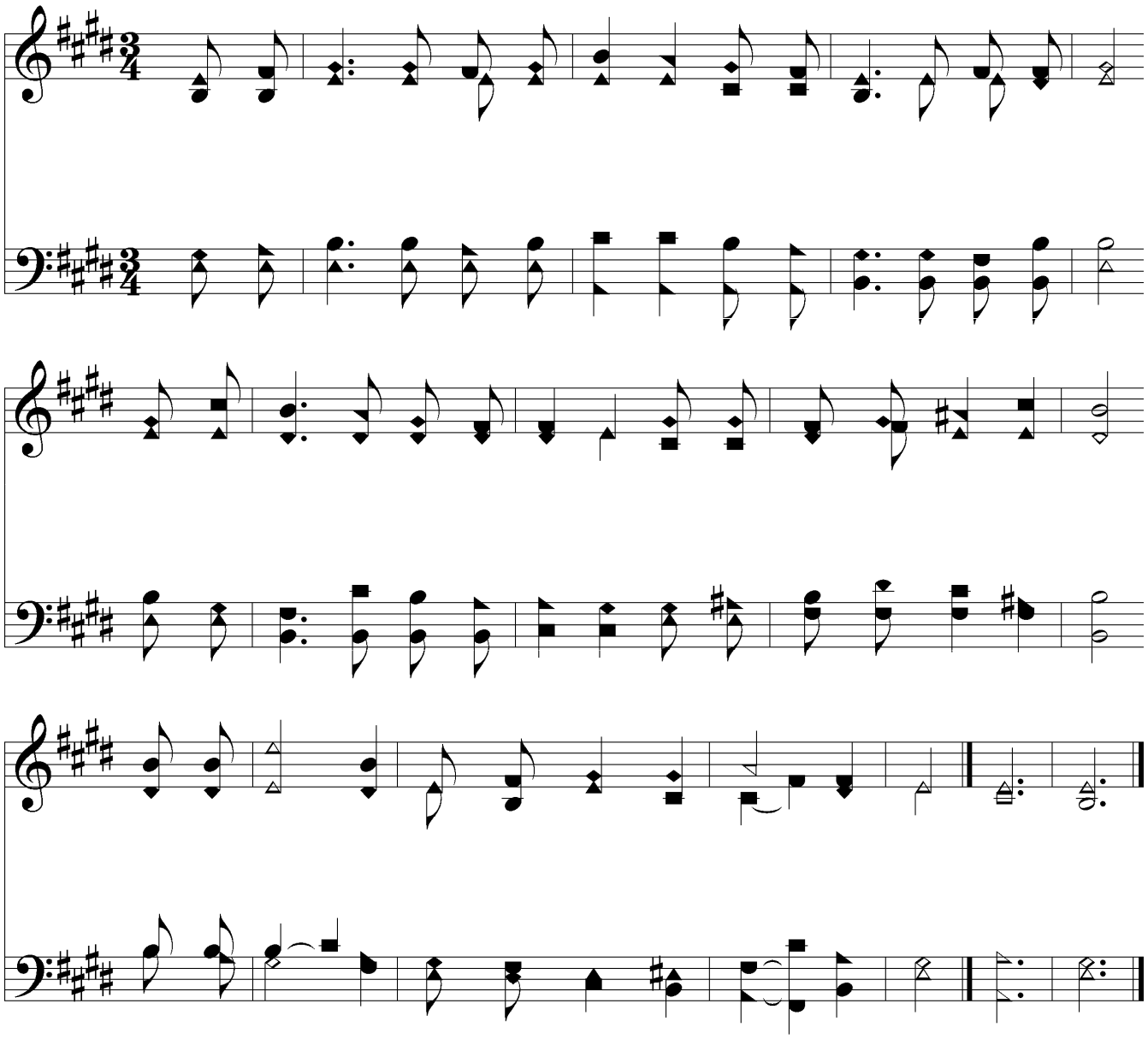
WILCO

Arr. by S. J. Oslin



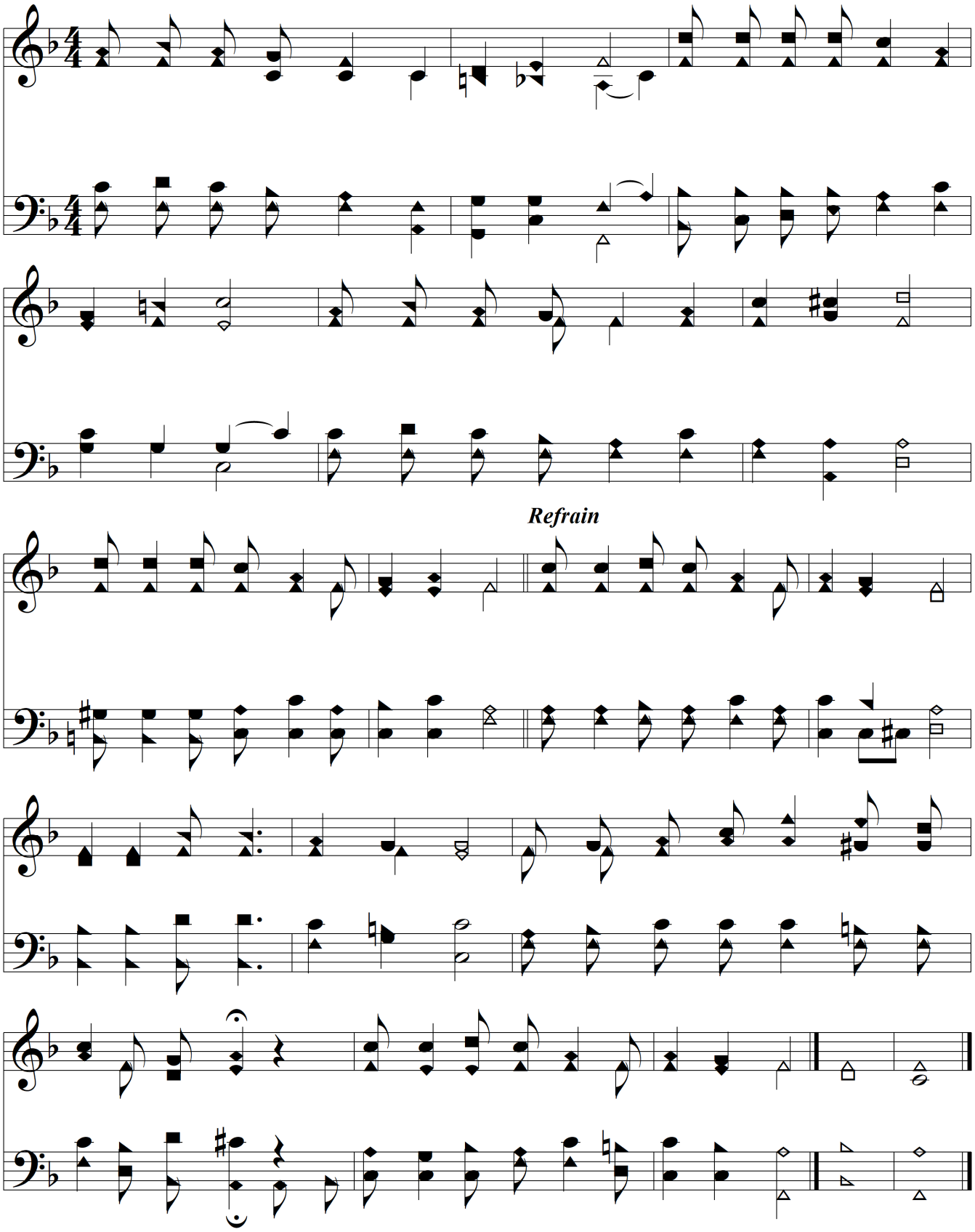
WILDERSMOUTH 8, 7, 8, 7, 4, 7

Edward John Hopkins (1818-1901)



WILL YOU BE WORTHY?

Samuel W. Beazley



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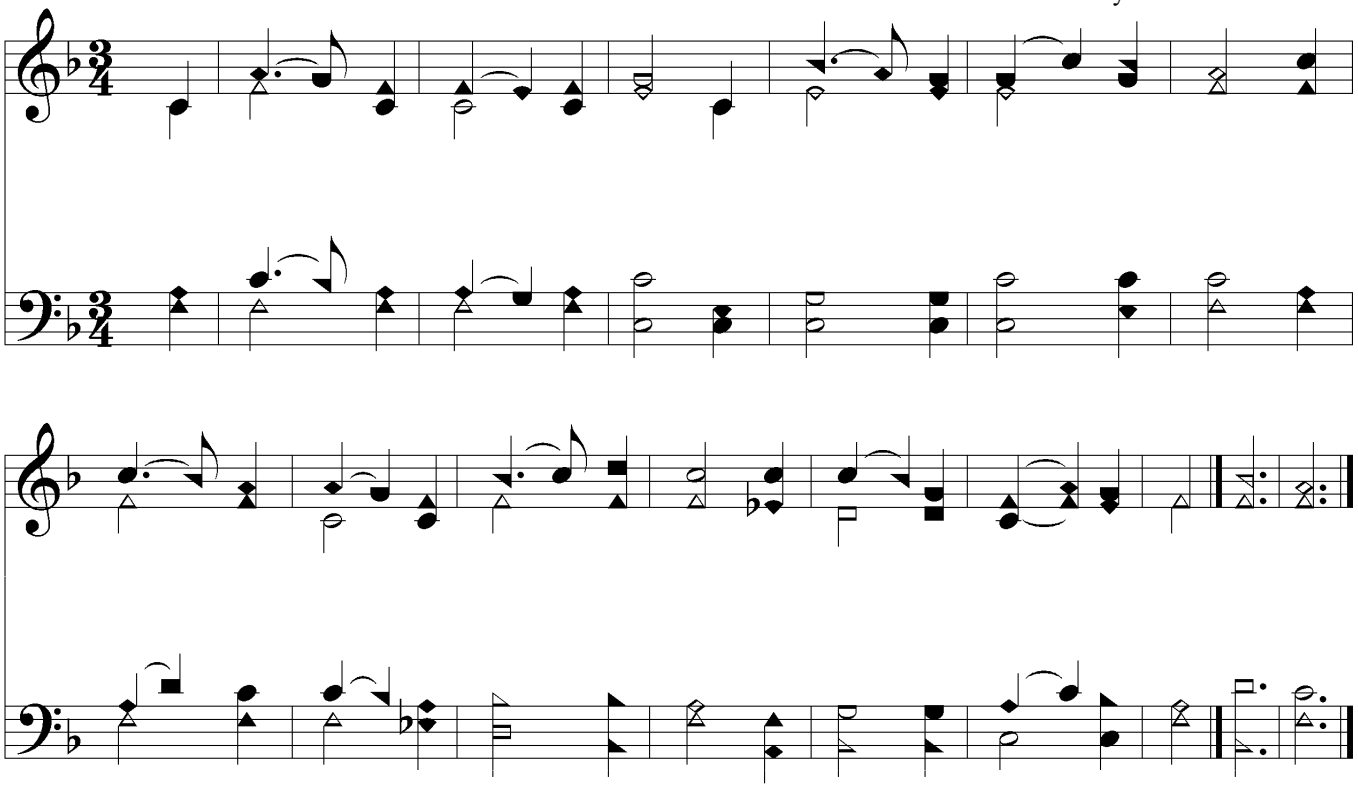
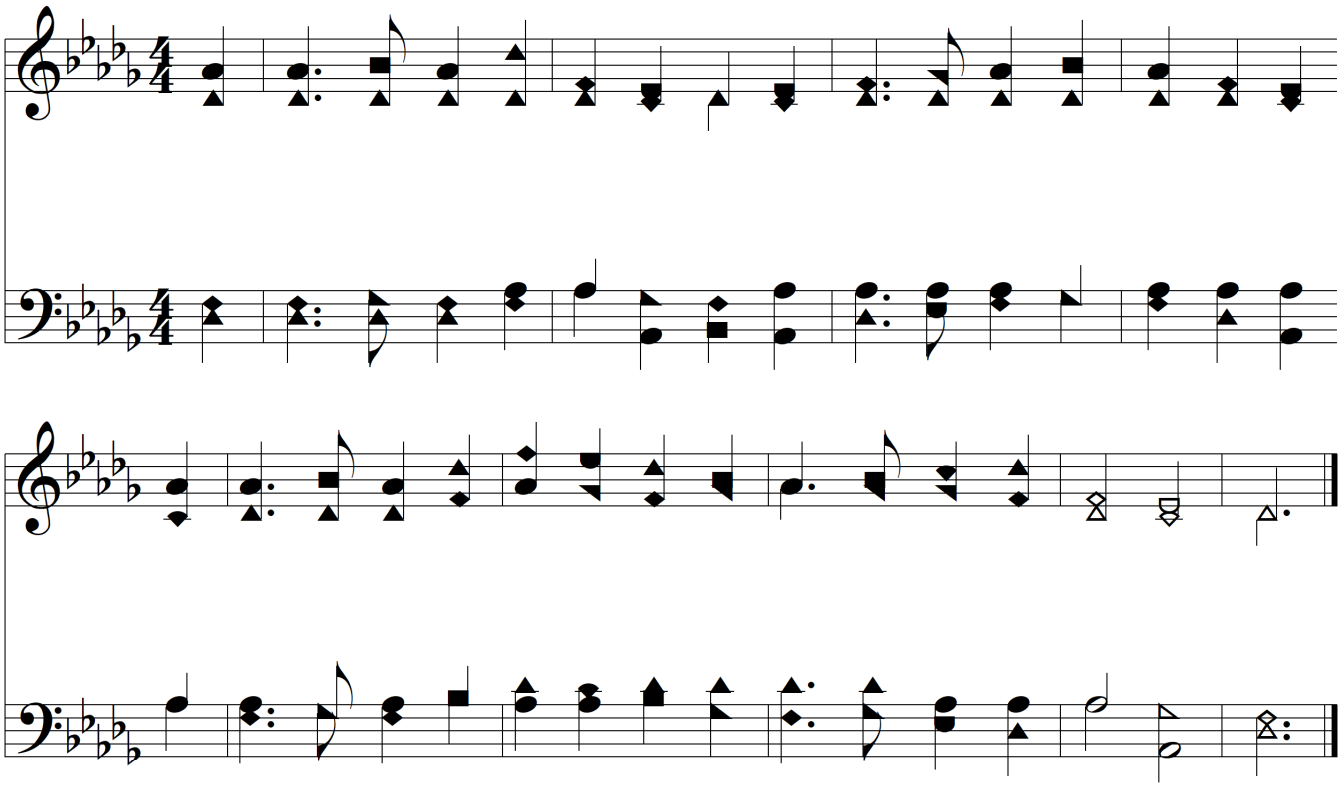
WILLIAMSON S. M.

Arr. by Miss Alice A. Nevin



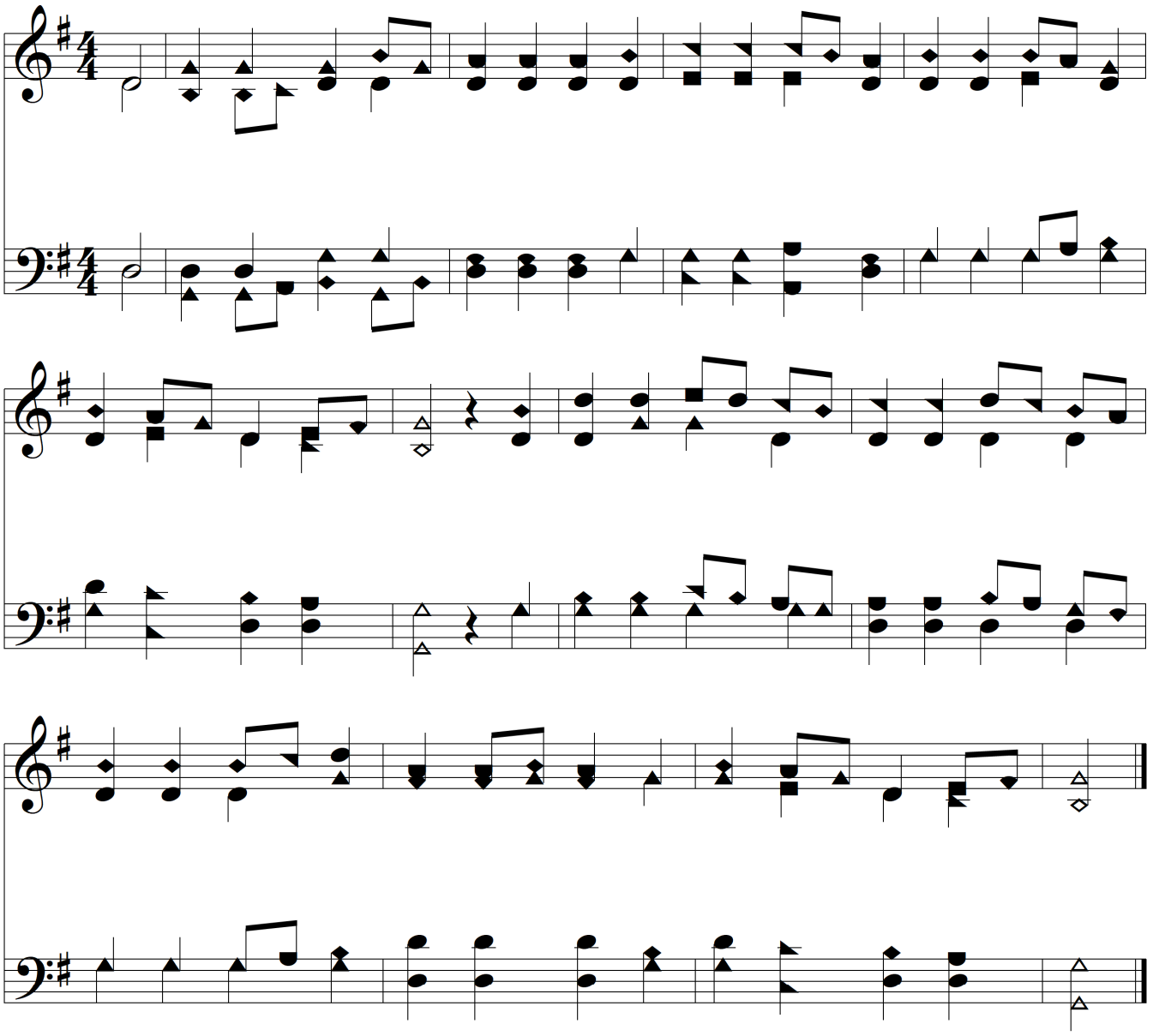
WILLING L. M.

C. E. Willing



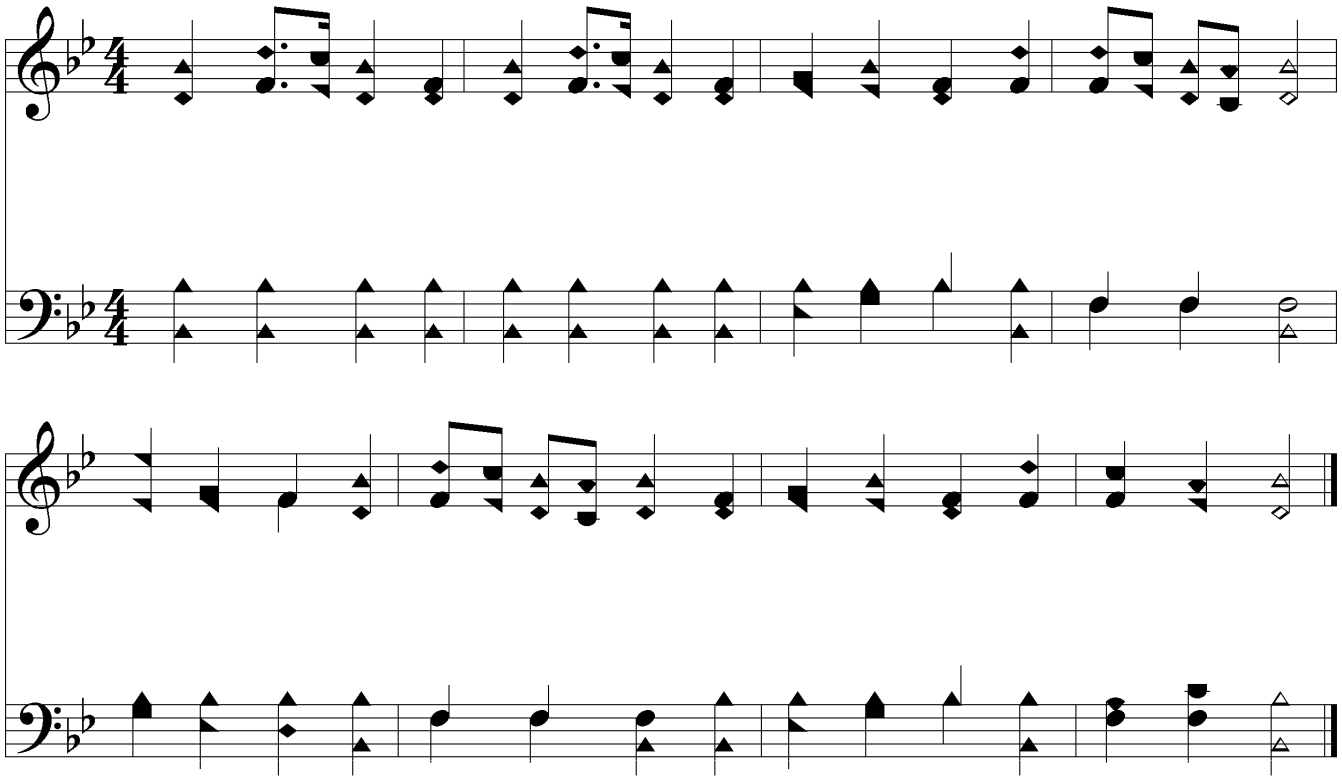
WILLOUGHBY C. P. M.

Crane



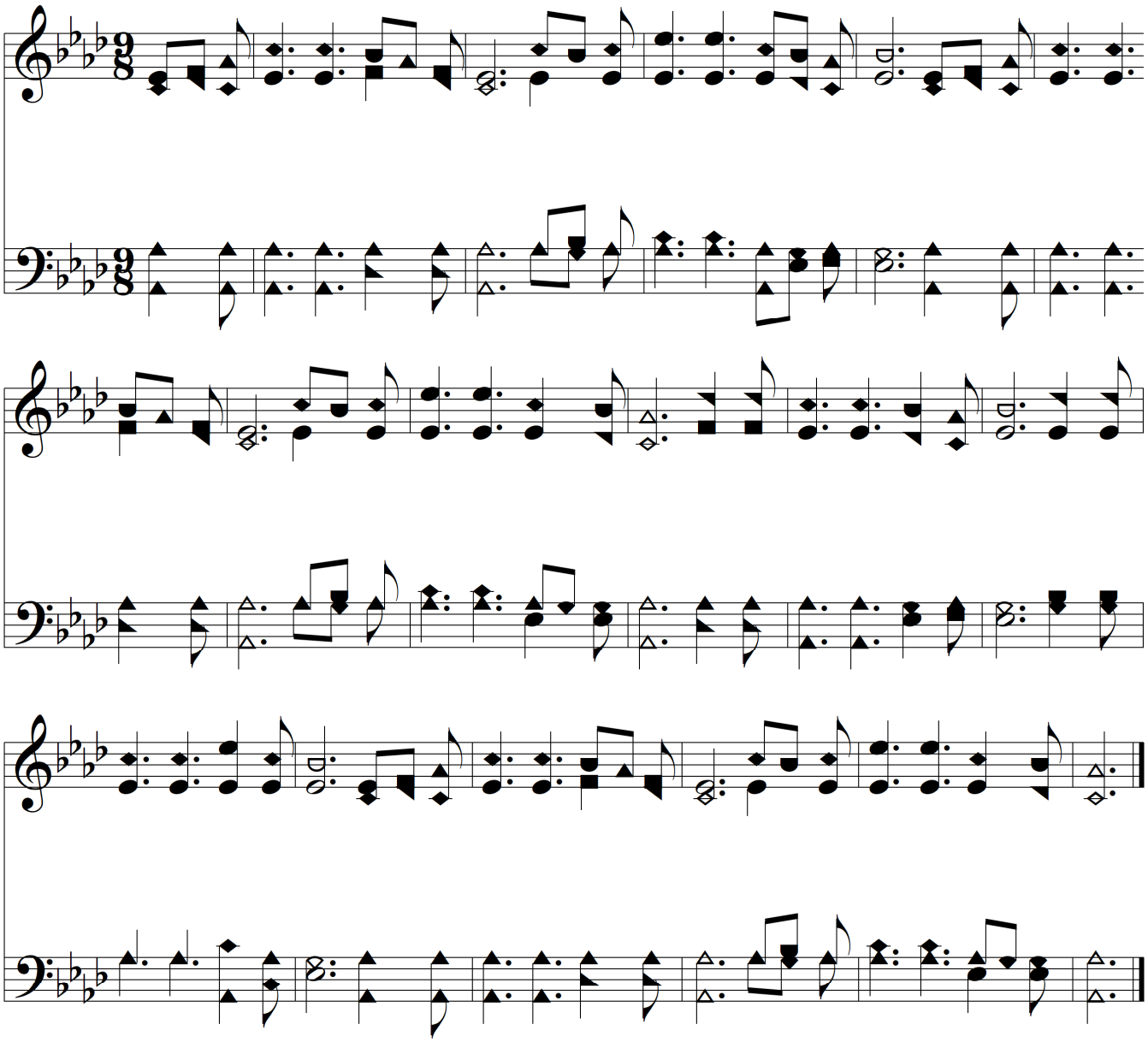
WILMOT 8s & 7s

Carl Maria von Weber



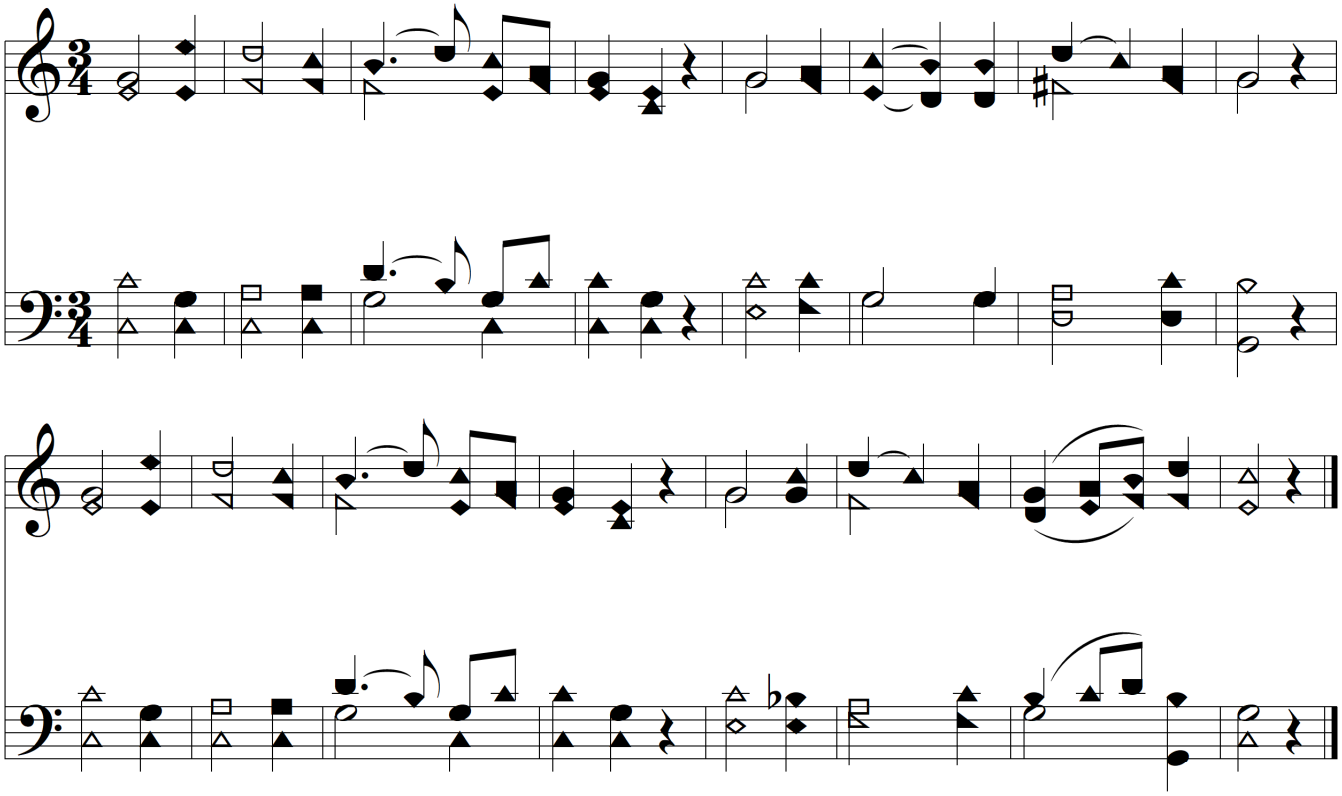
WILSON 7s D

W. T. Moore



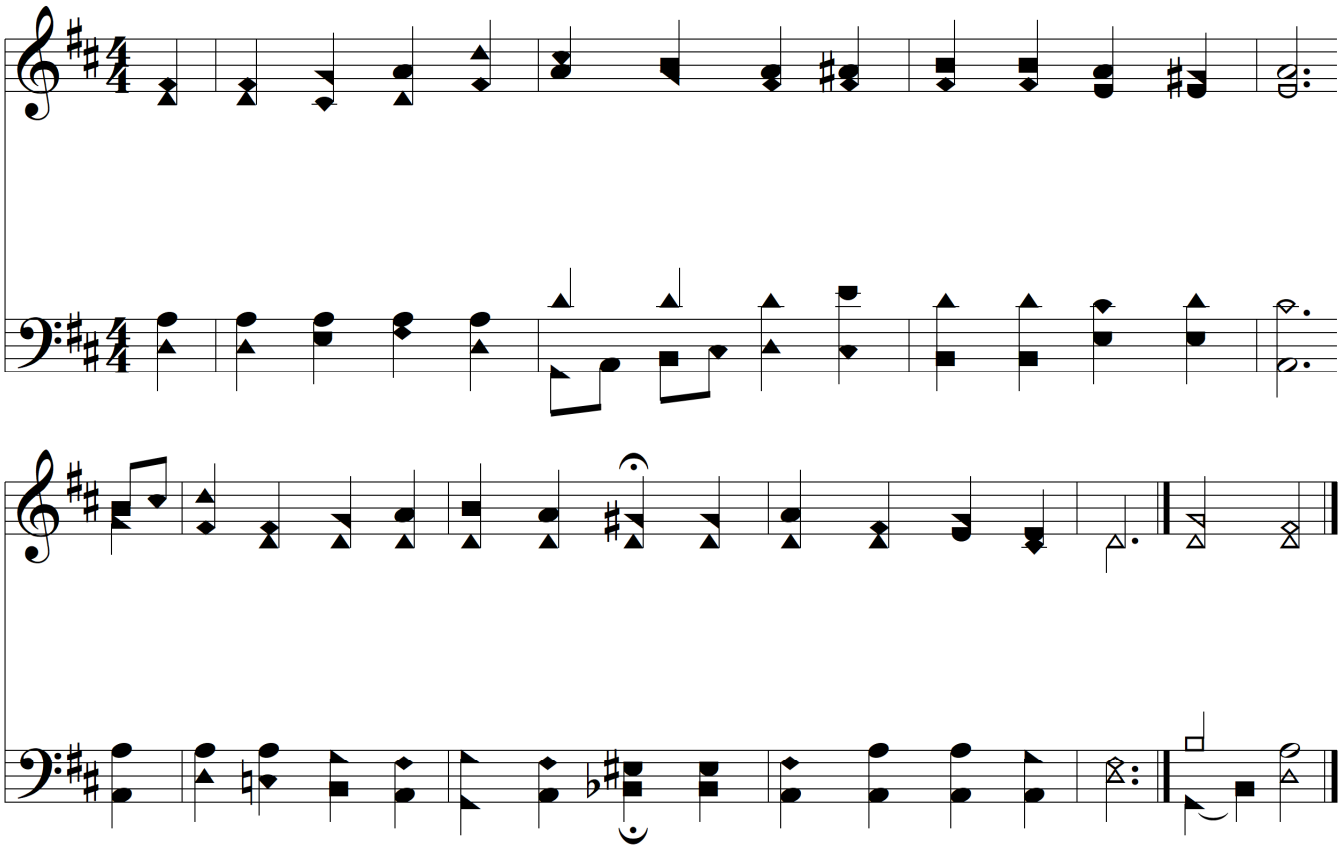
WILSON 8s & 7s

Mendelssohn



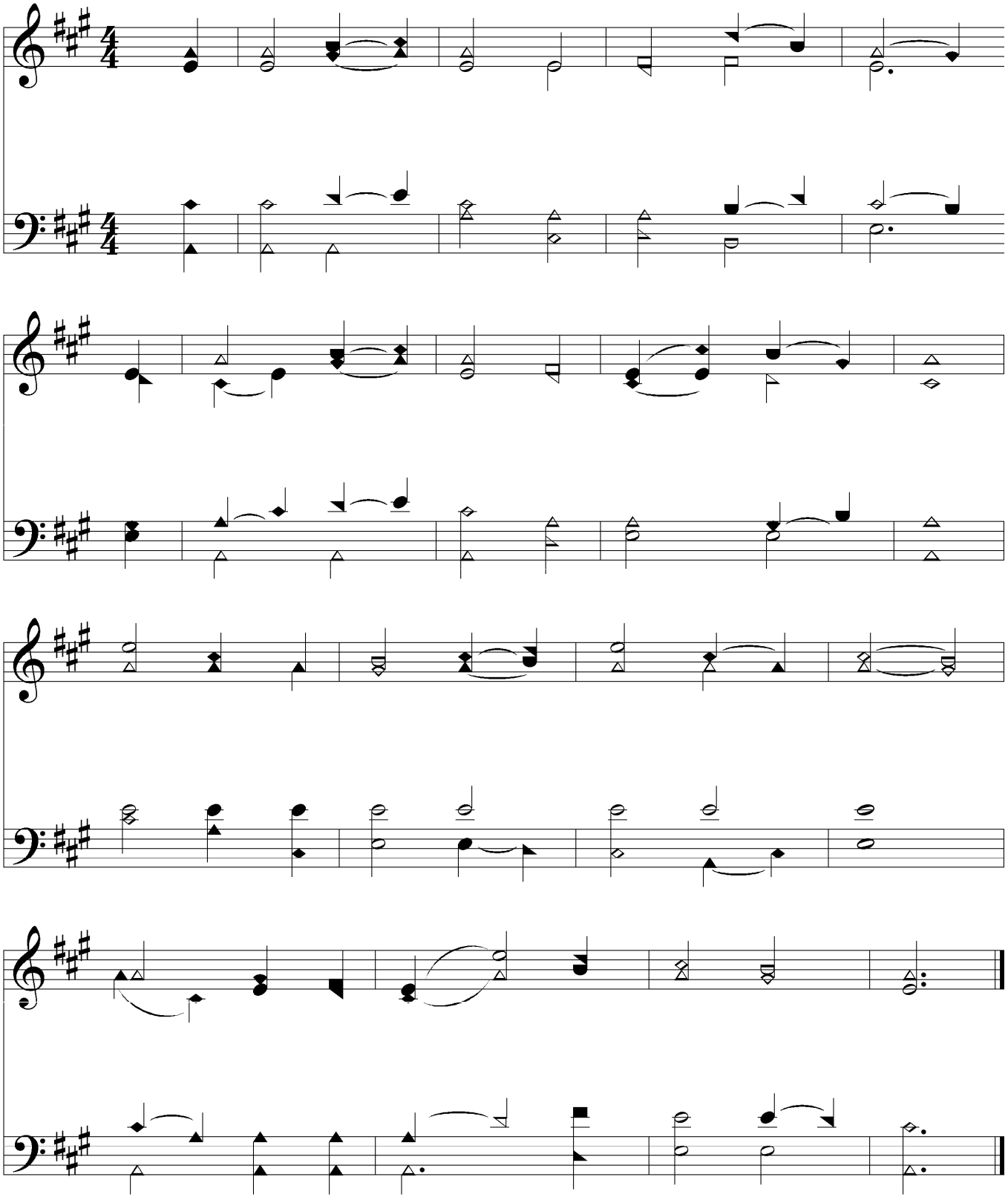
WILSON C. M.

Samuel W. Beazley



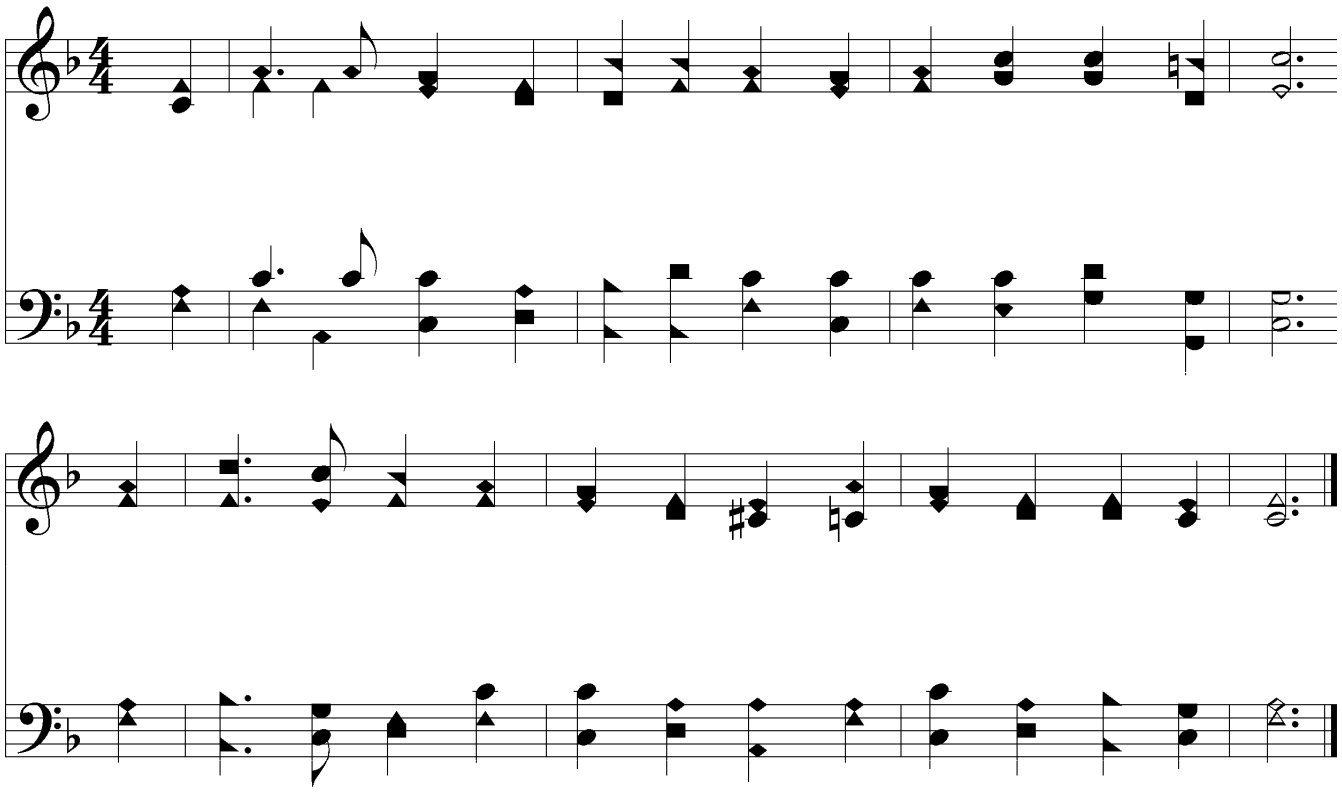
WIMBORNE L. M.

John Whitaker



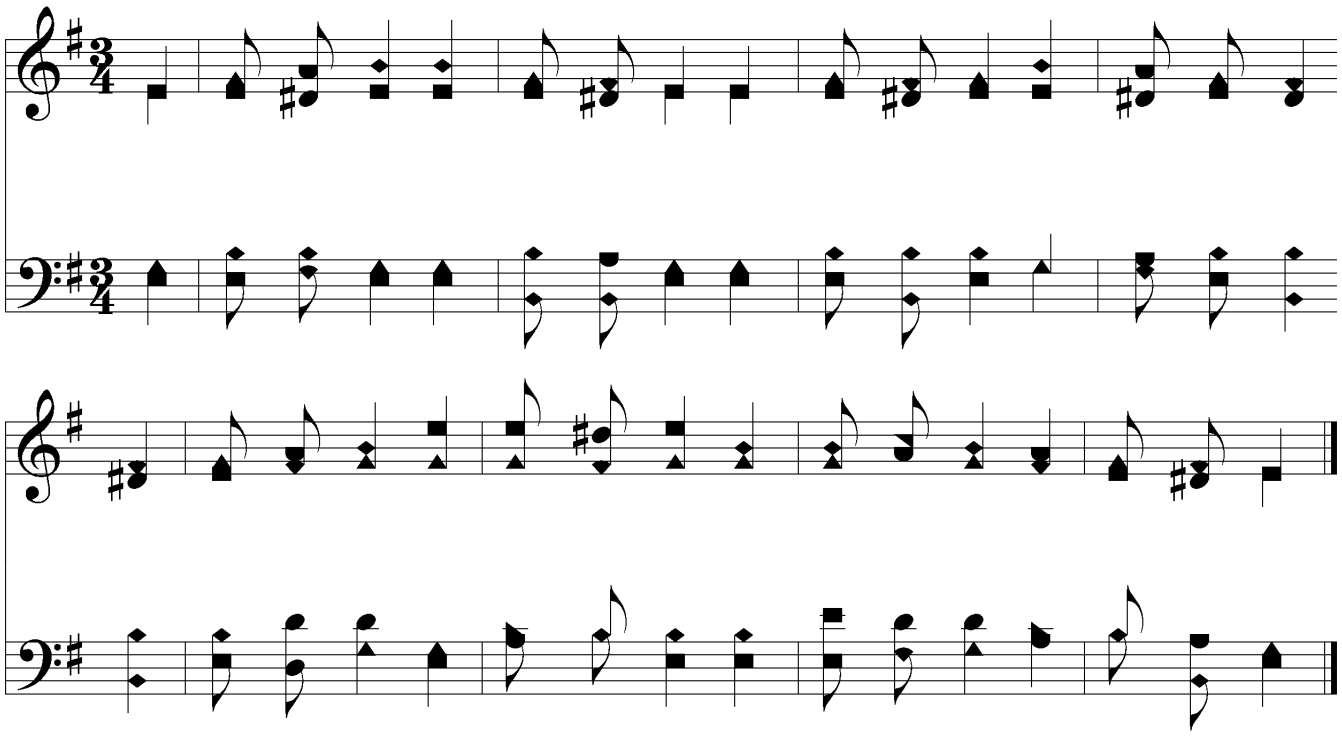
WINCHESTER OLD

T. Este



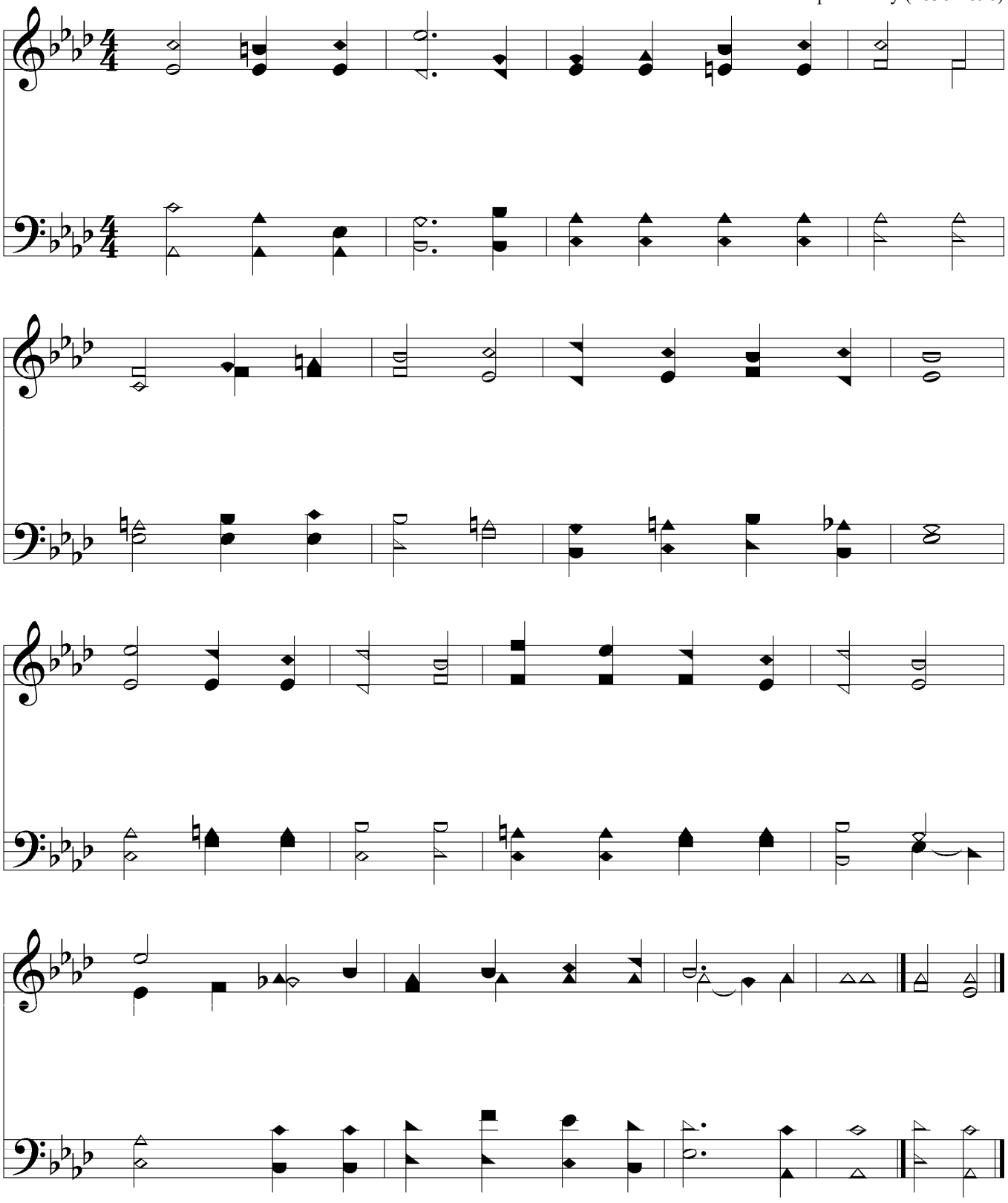
WINDHAM L. M.

Daniel Read (1757-1836)



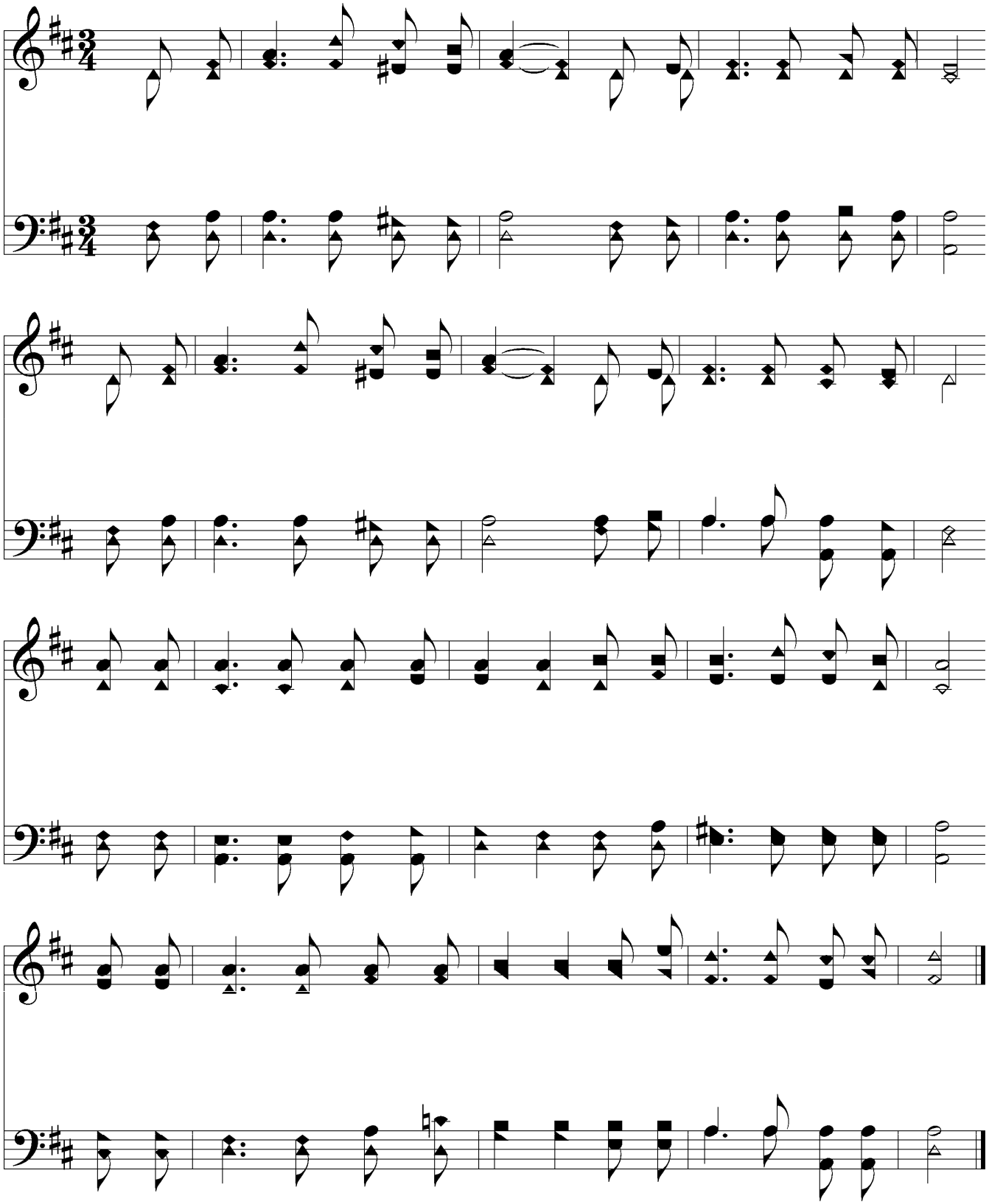
WINDSOR 11, 10, 11, 10

Sir Joseph Barnby (1838-1896)



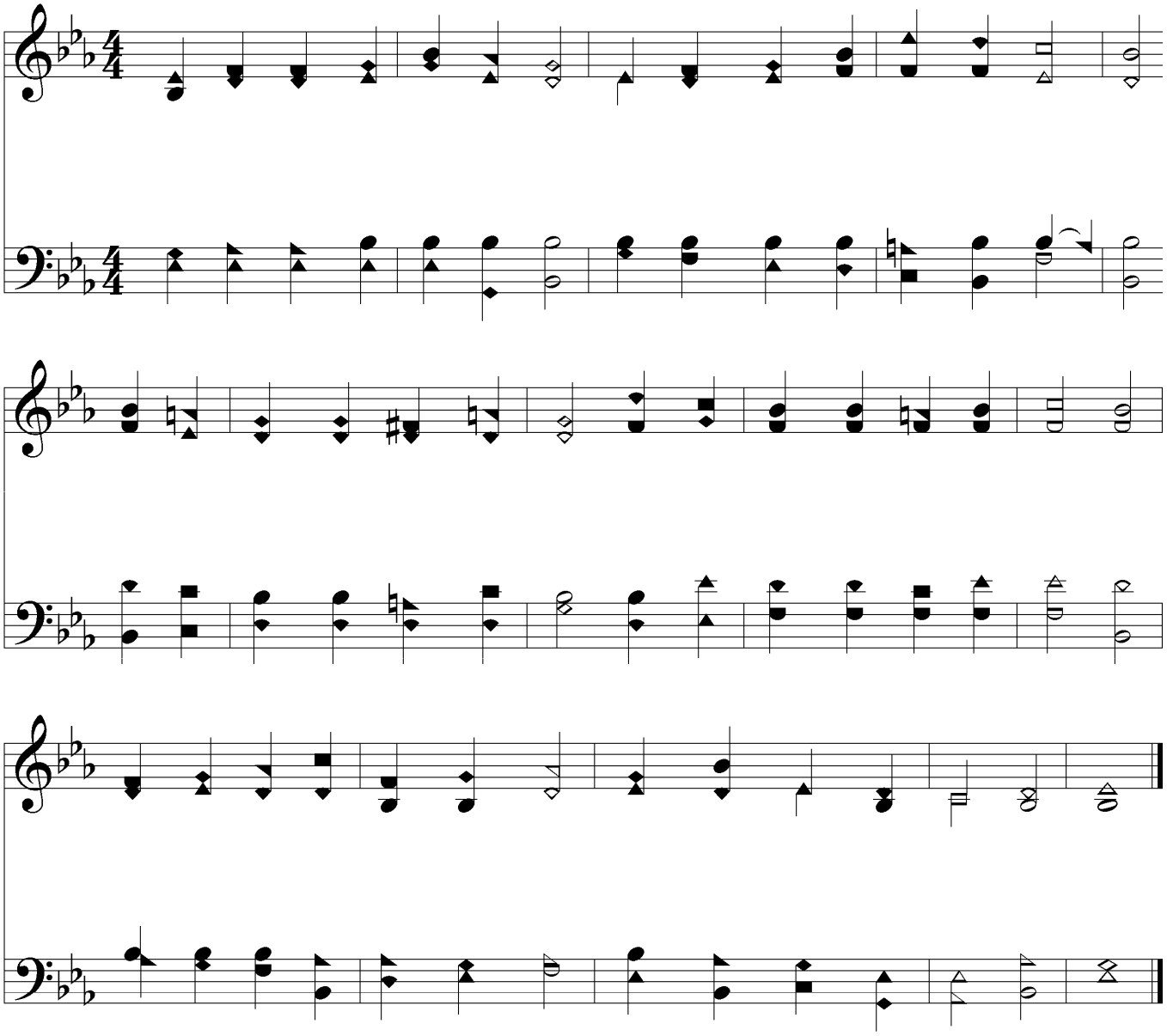
WINGROVE C. M. D.

R. Menthal



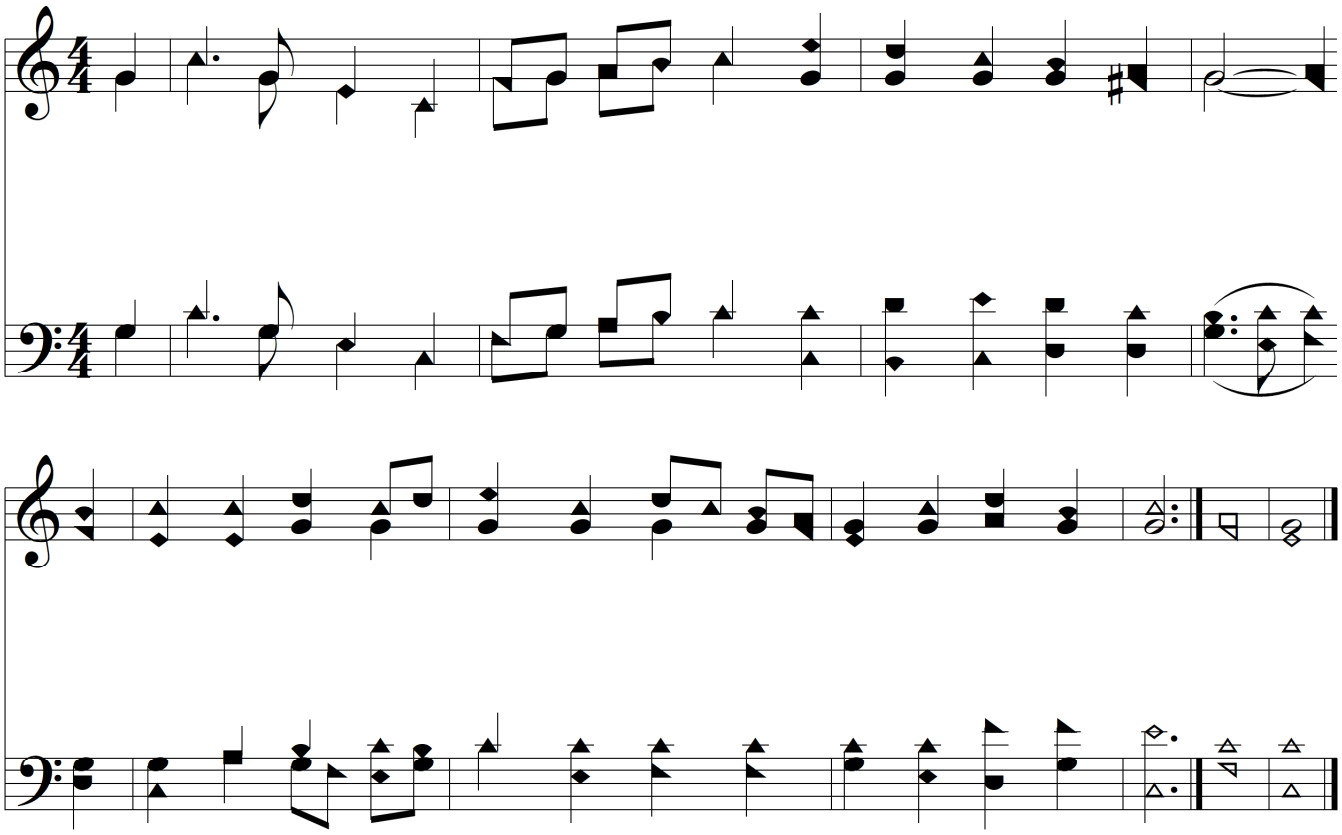
WINKWORTH 7s, 8s & 7s

A. S. Sullivan



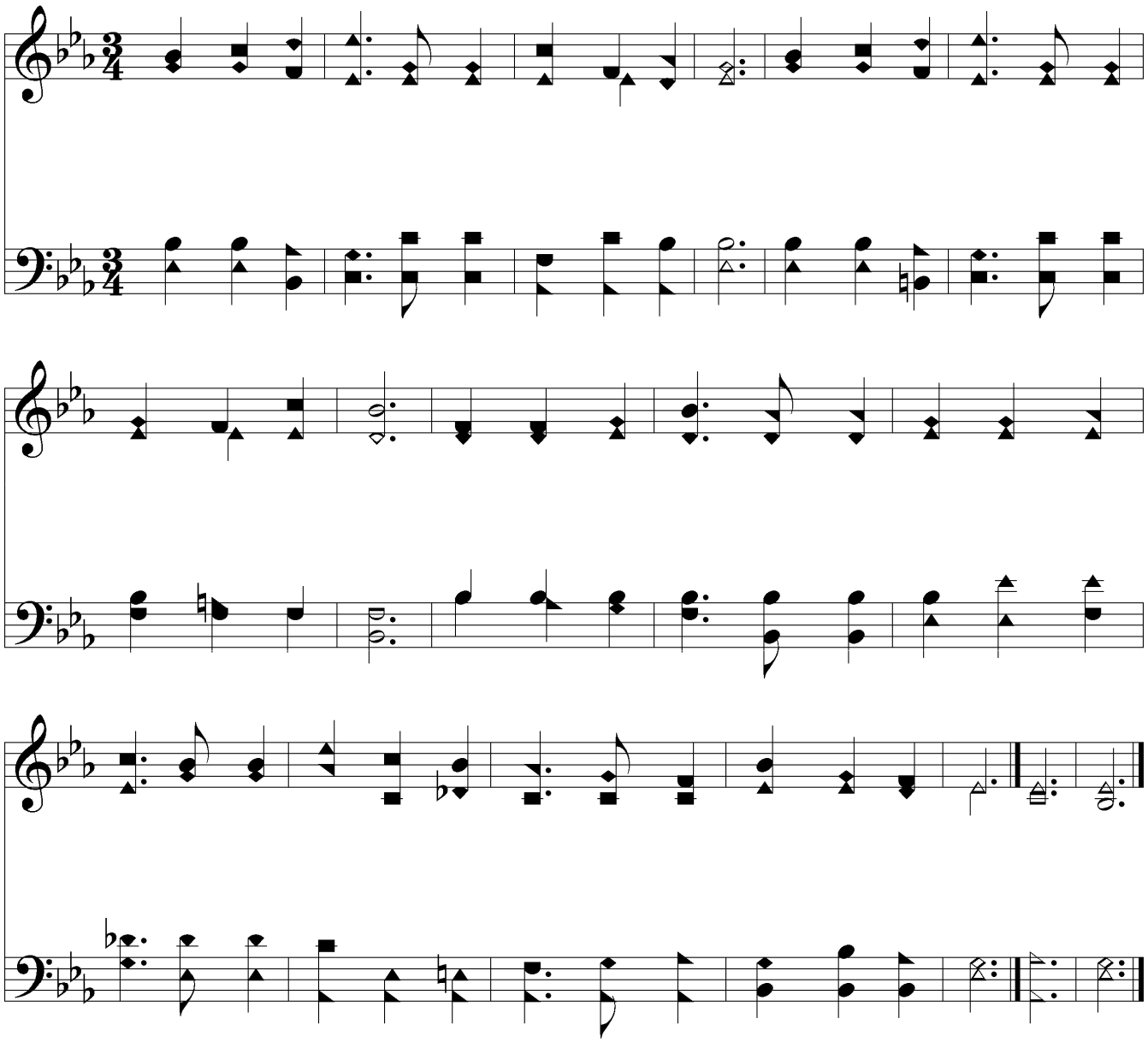
WINONA C. M.

Samuel W. Beazley



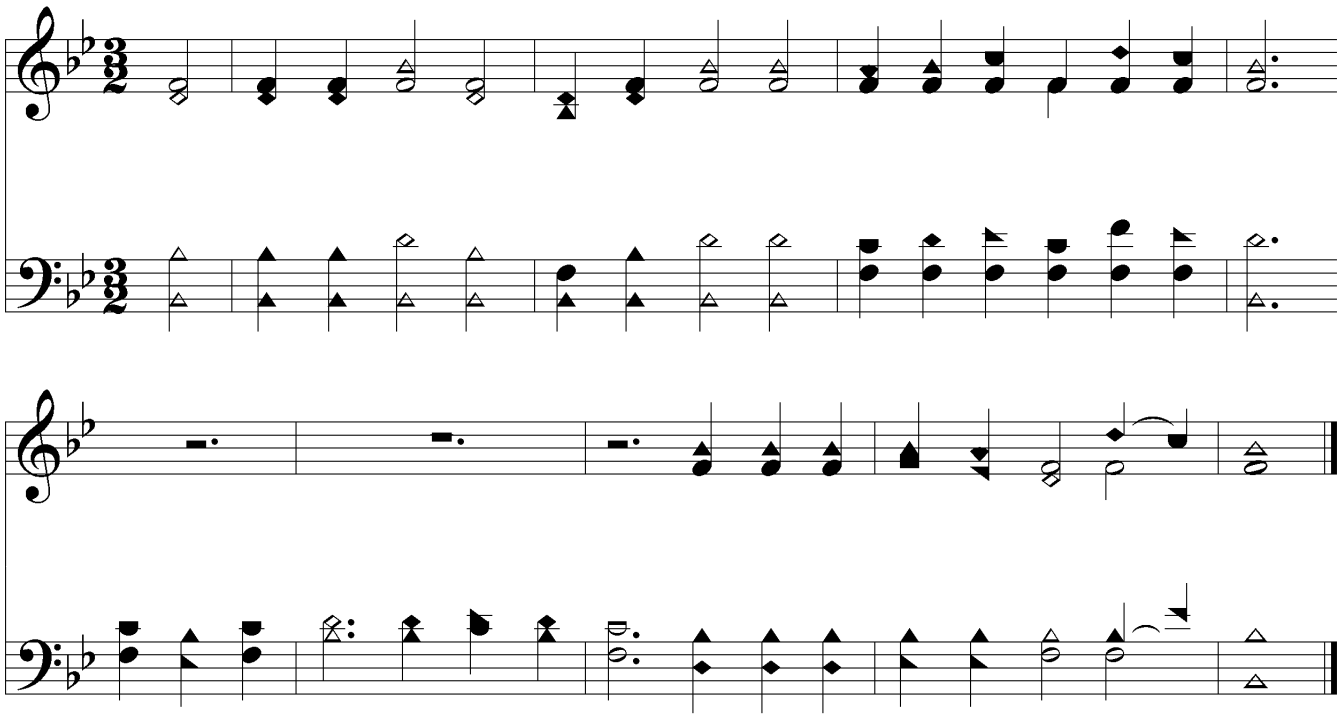
WINTERTON 6, 4, 6, 4, 6, 6, 6, 4

Sir Joseph Barnby (1838-1896)



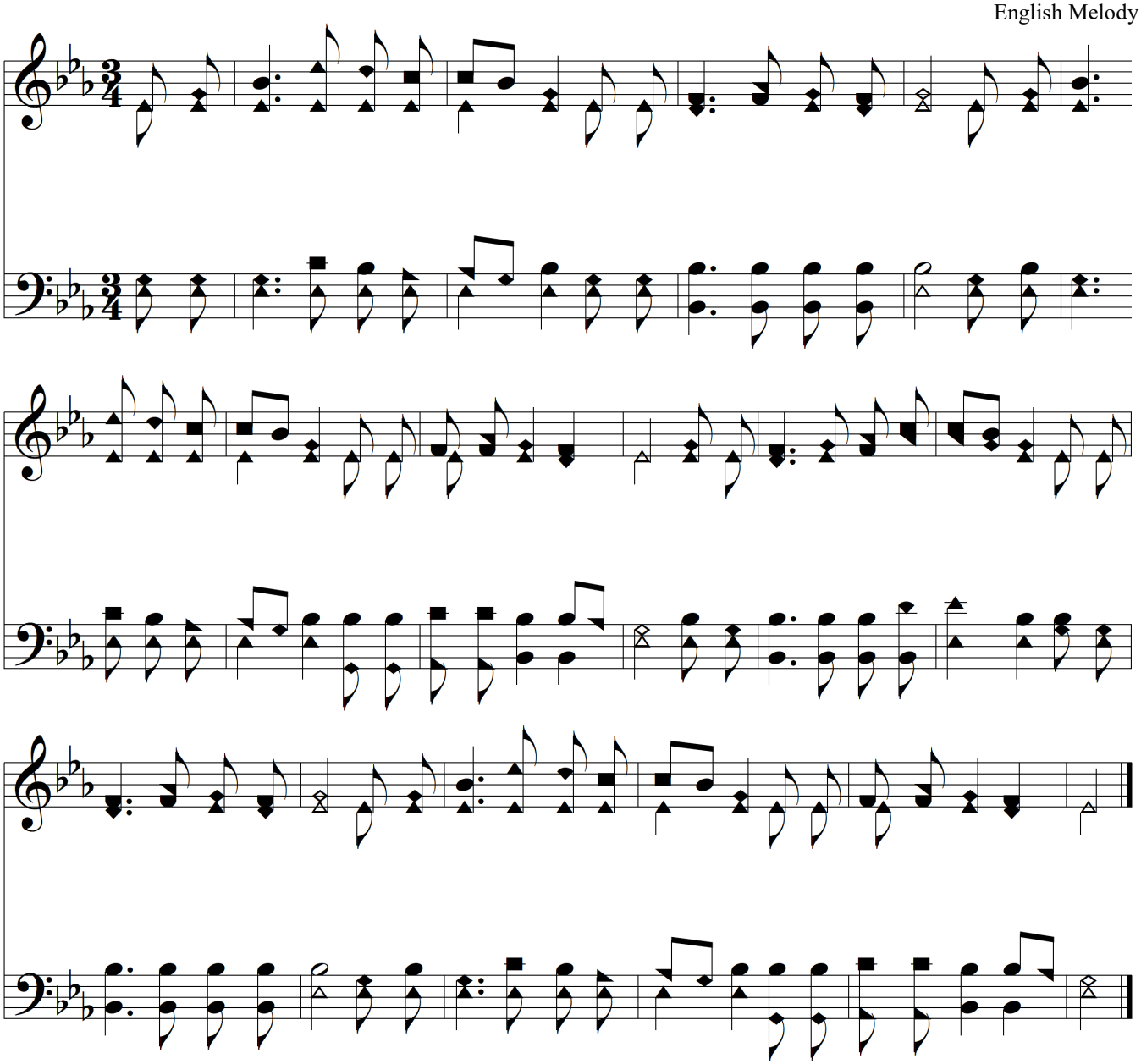
WITHERS L. M.

R. M. McIntosh



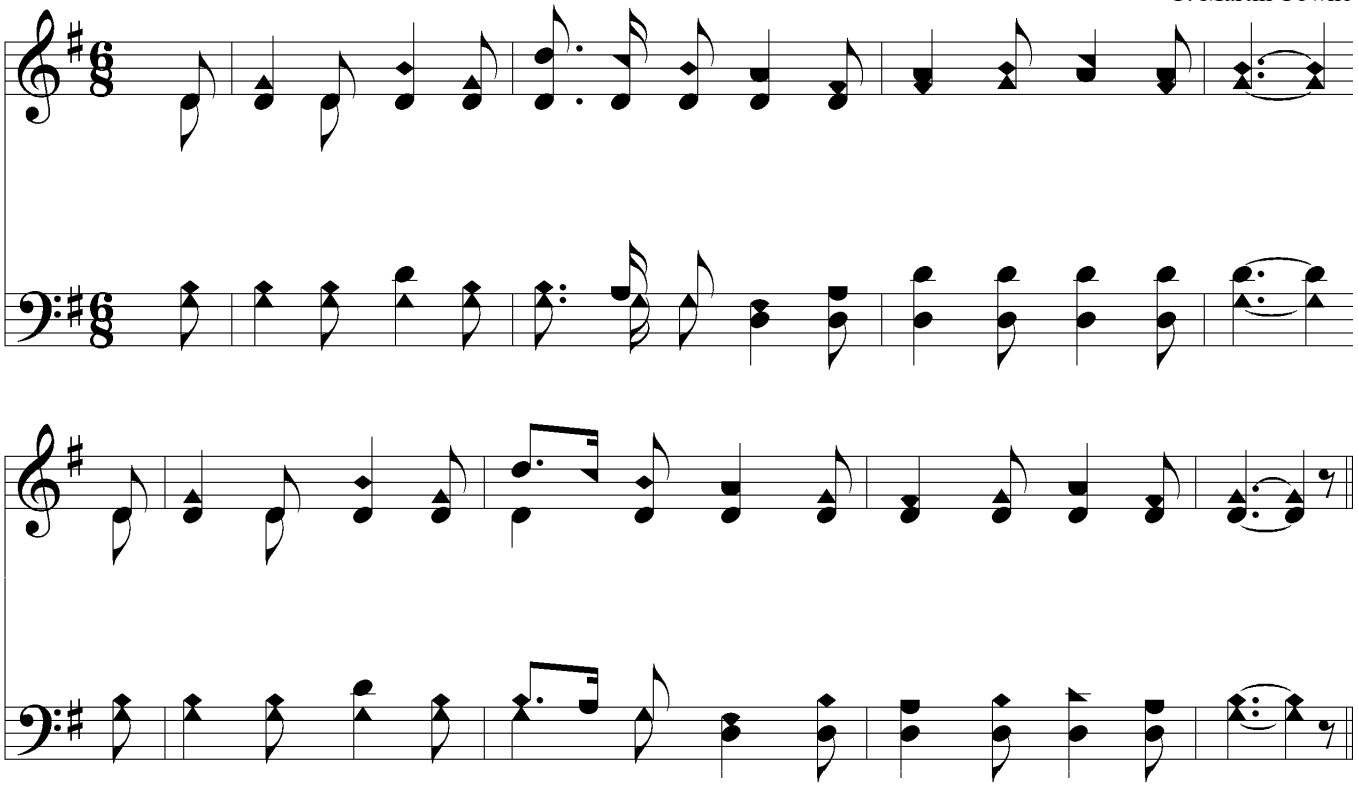
WOLFORD 8s & 7s D

English Melody

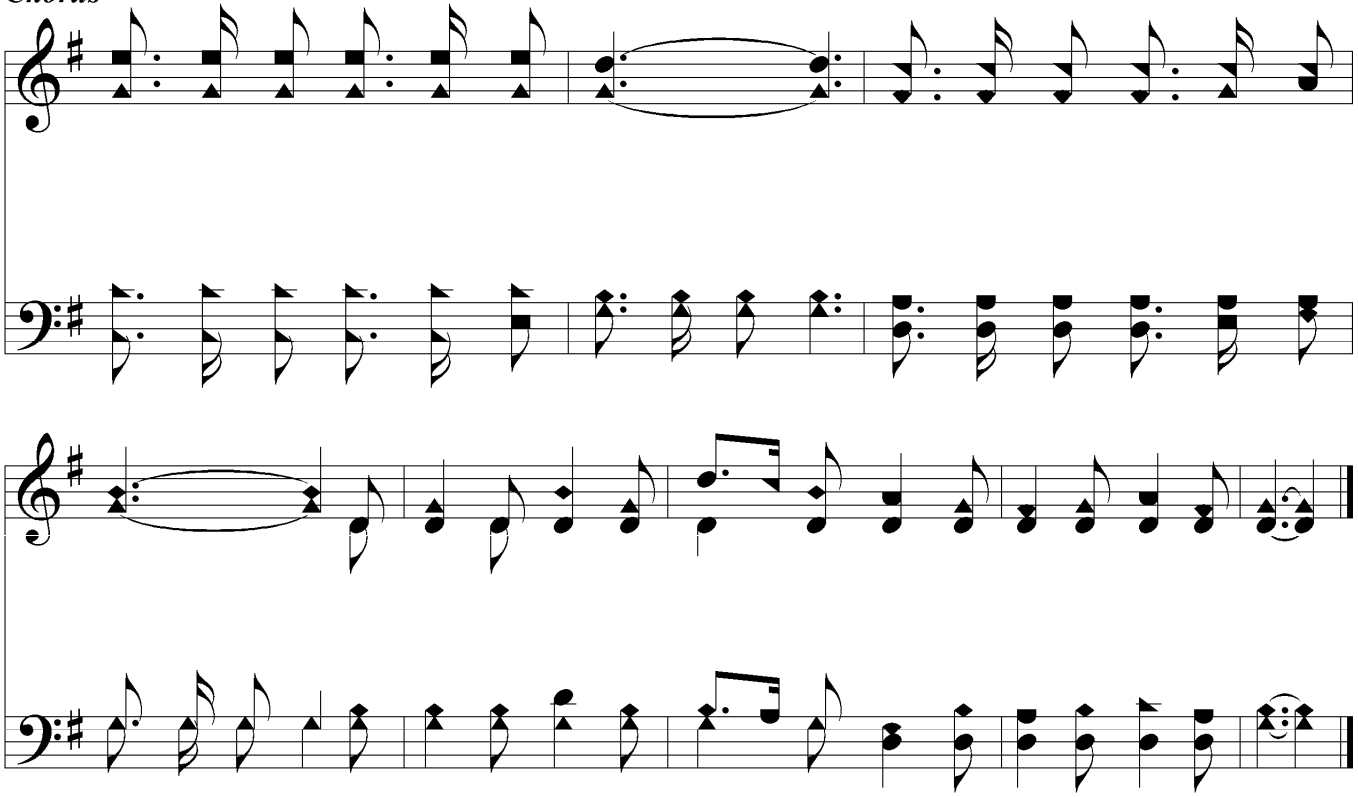


WONDERFUL LOVE

T. Martin Towne

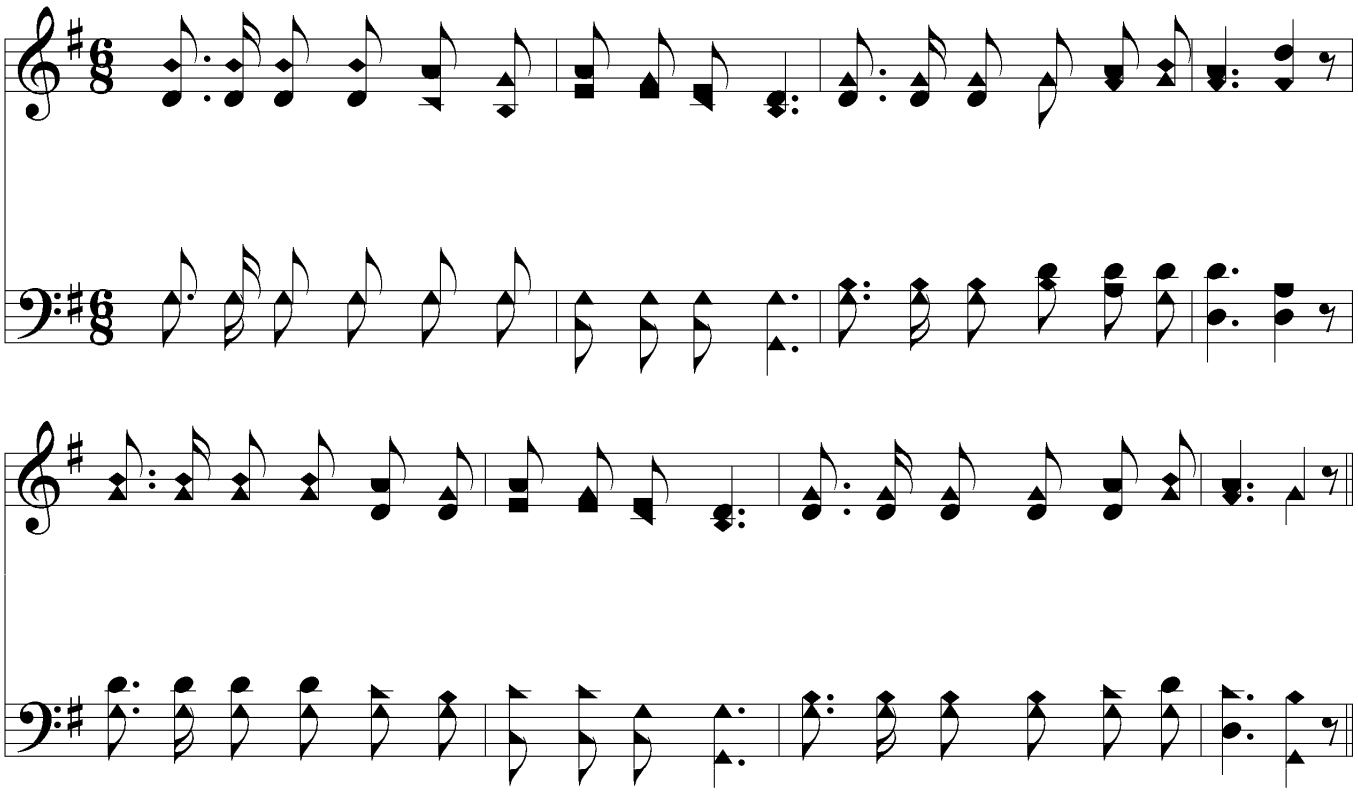


Chorus

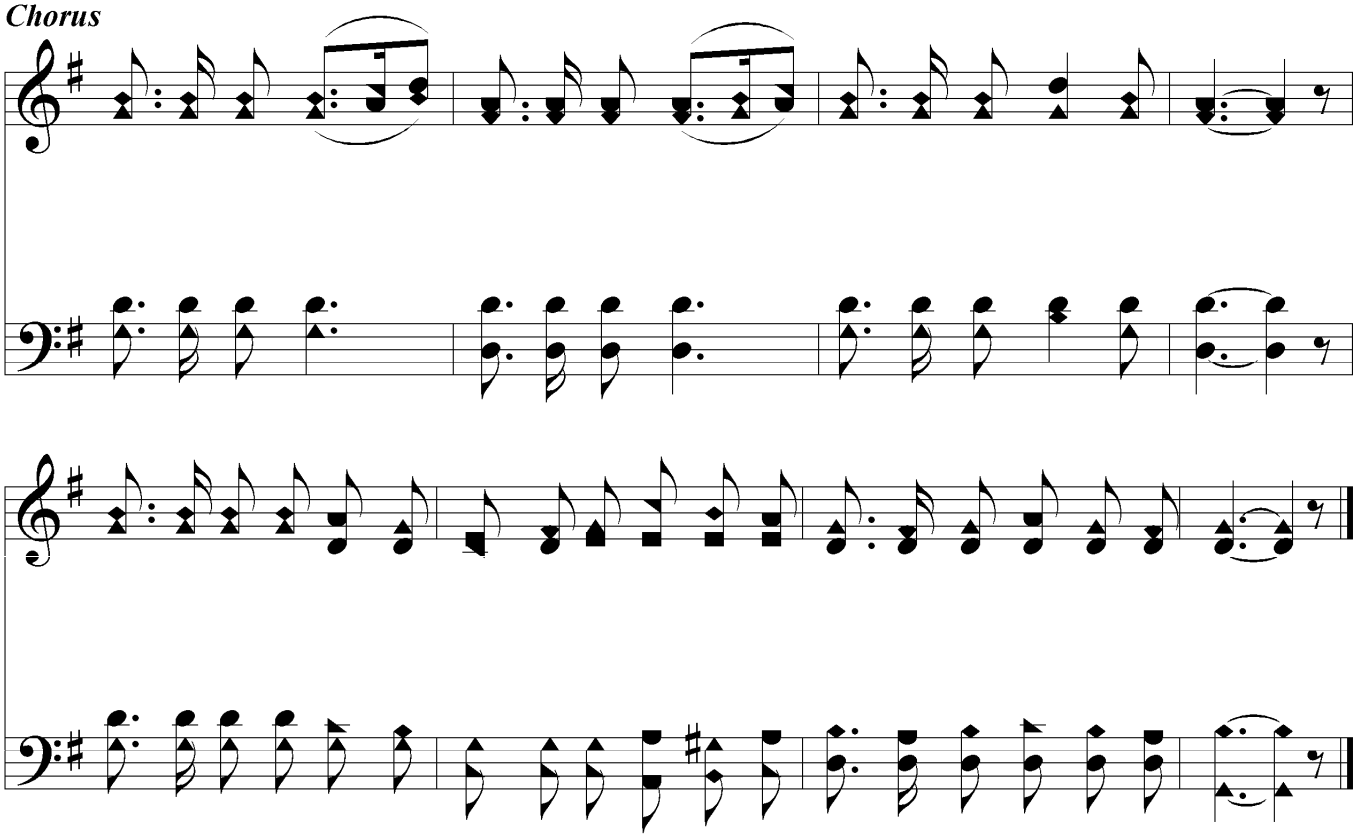


WONDERFUL WORDS

J. H. Fillmore

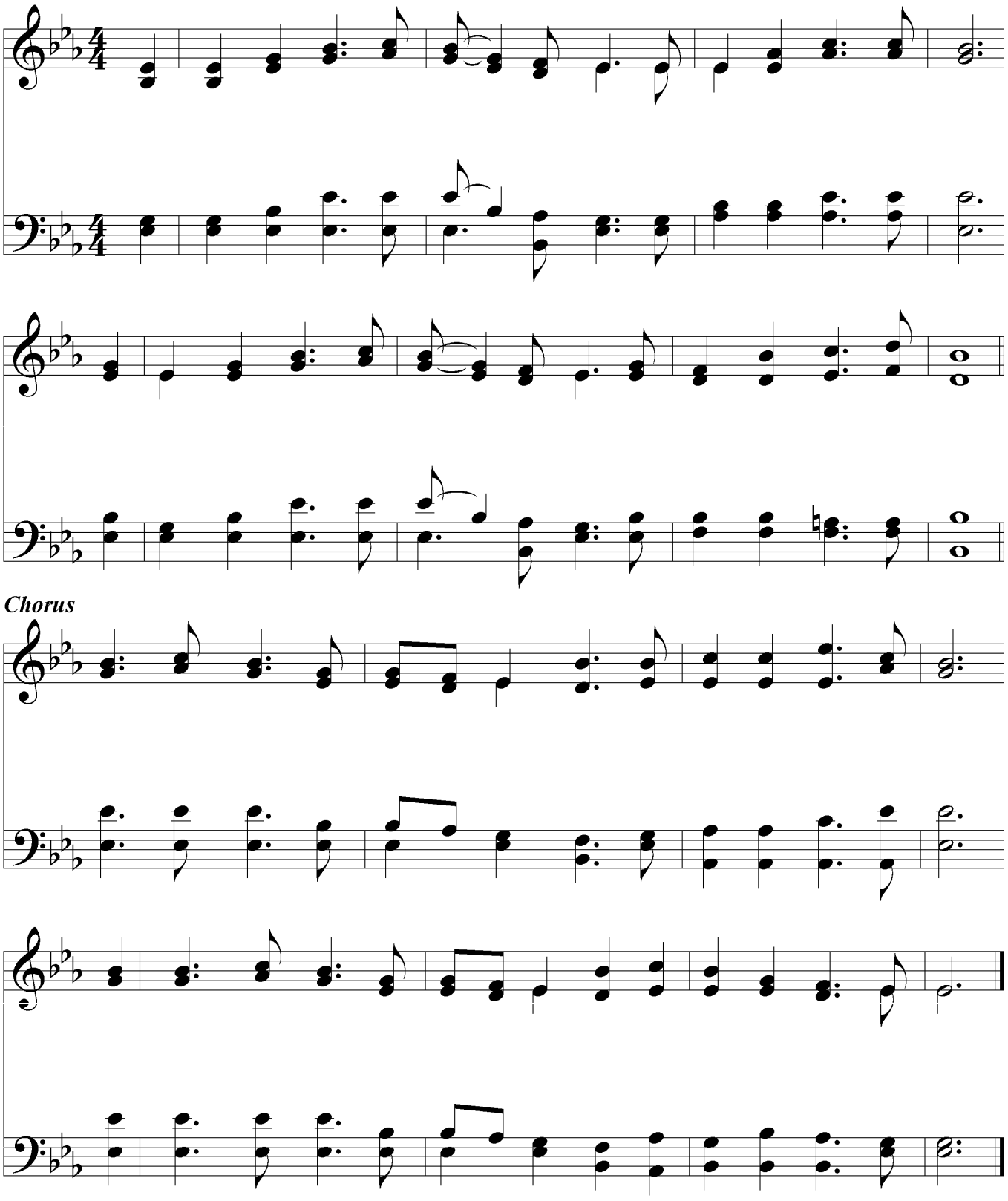


Chorus

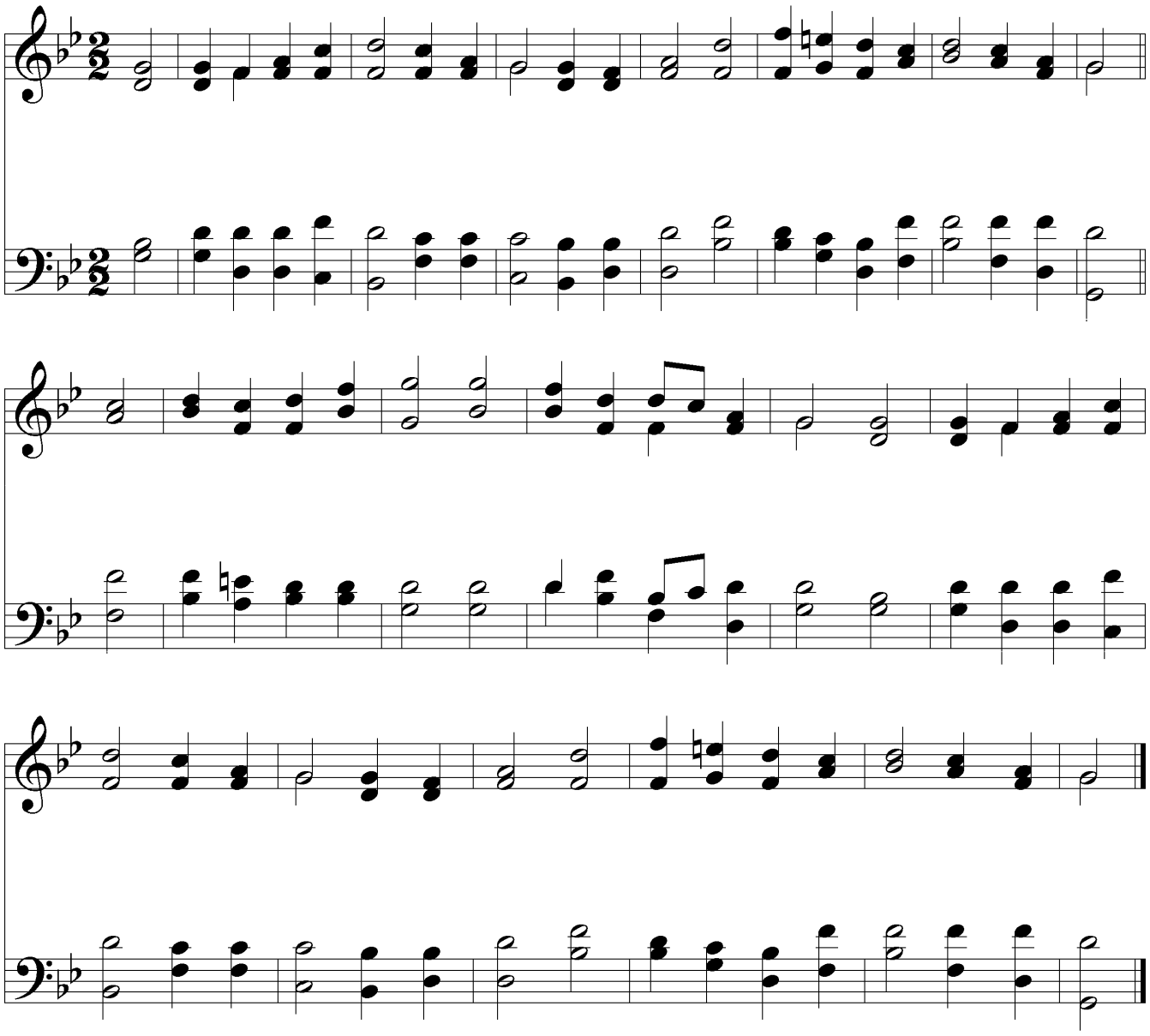


WONDROUS LOVE

W. G. Fischer

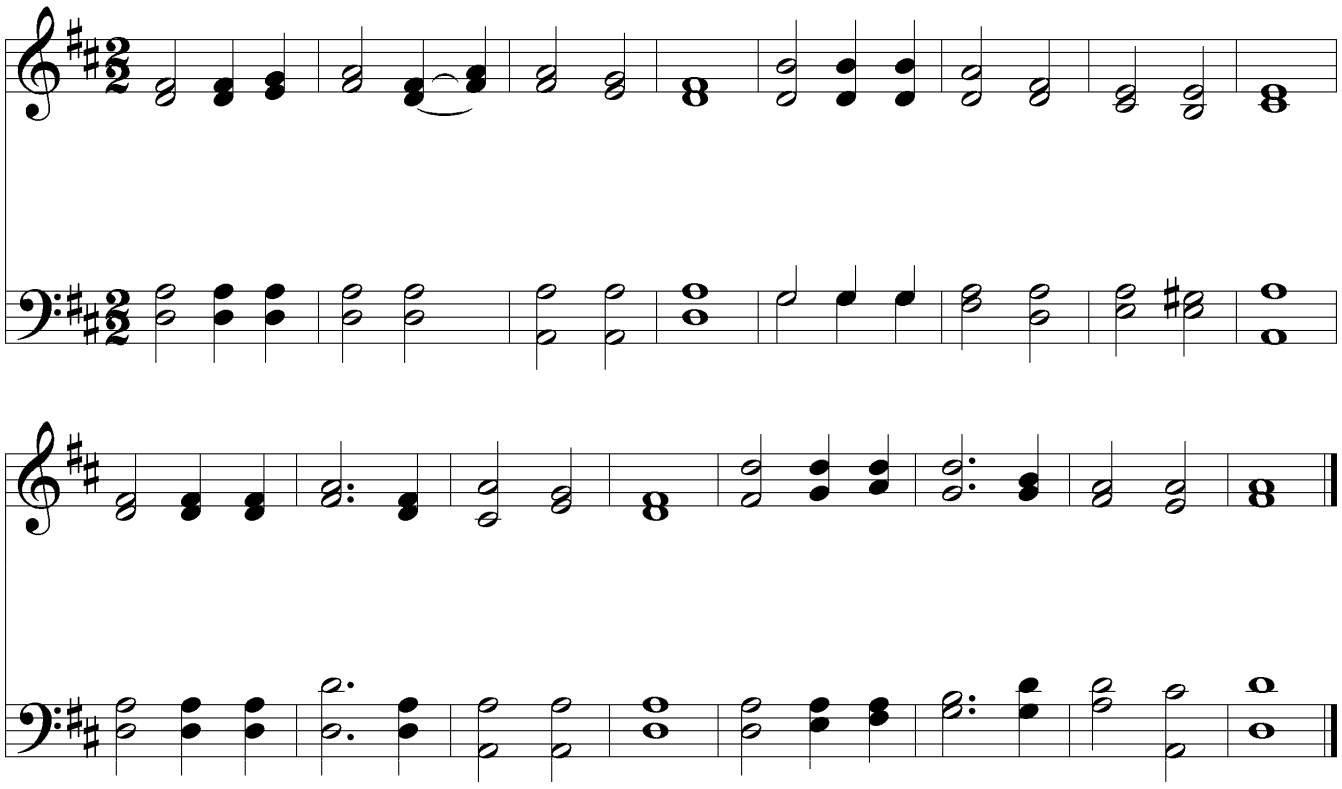


WONDROUS LOVE P. M. NO. 1



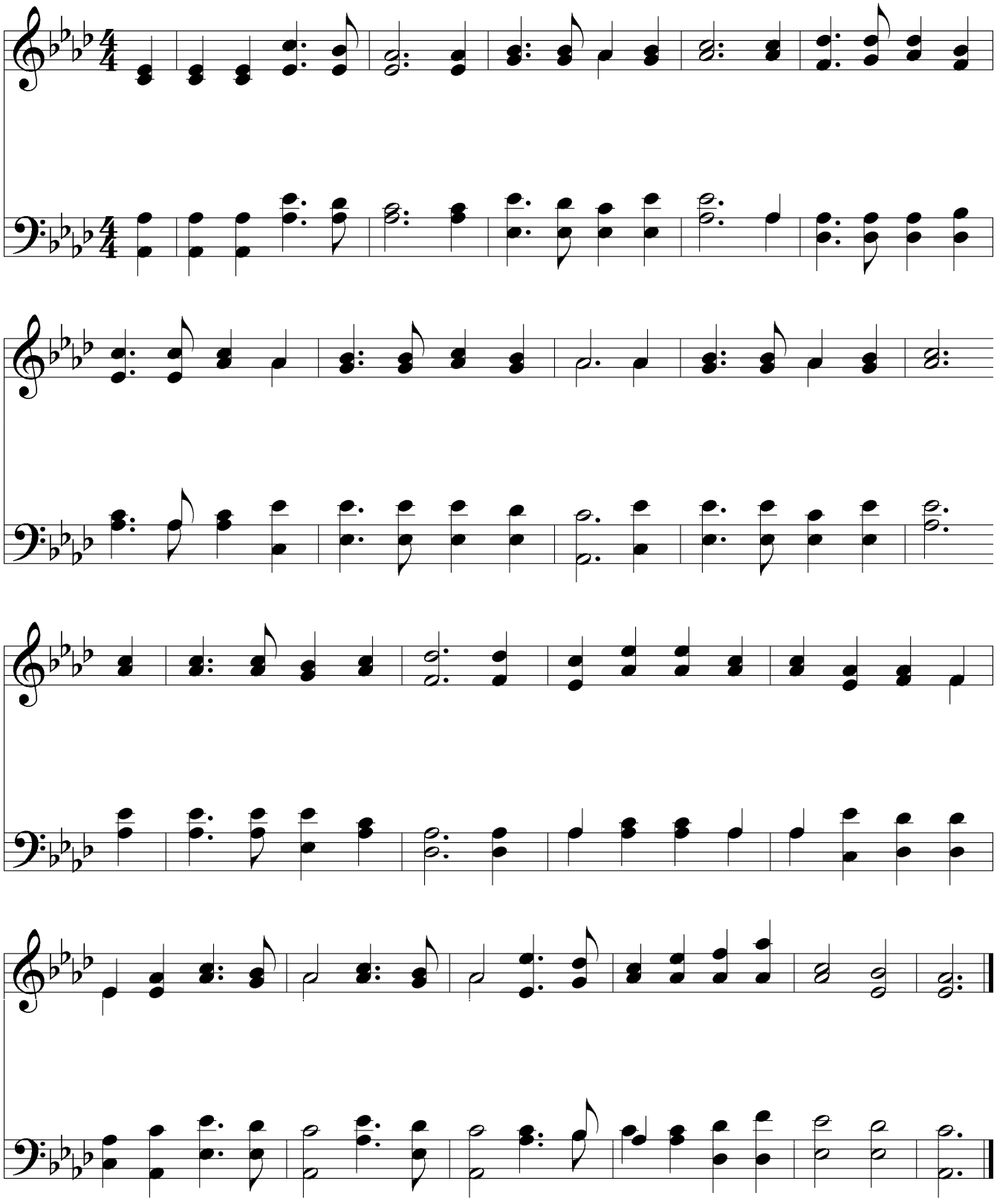
WOODBURY L. M.

S. K. Whiting



WOODBURY S. M. D.

I. B. Woodbury



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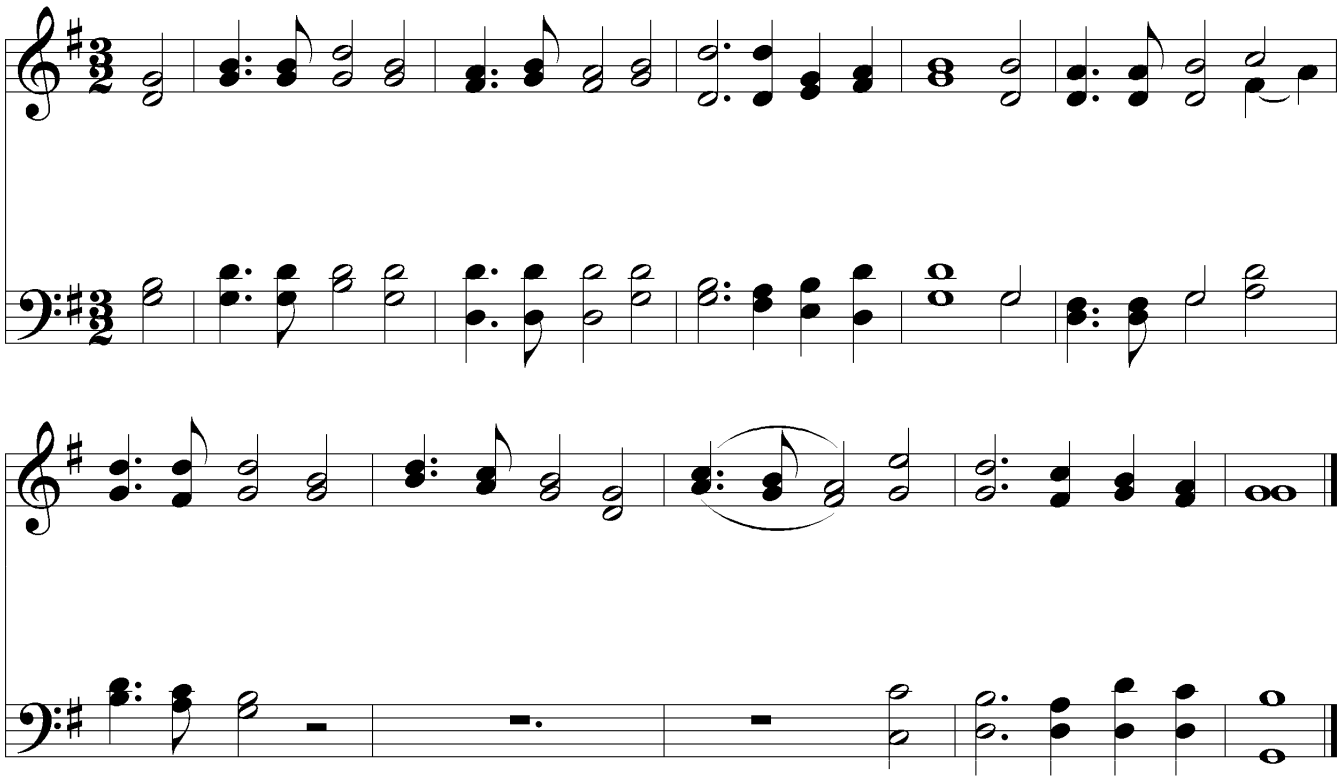
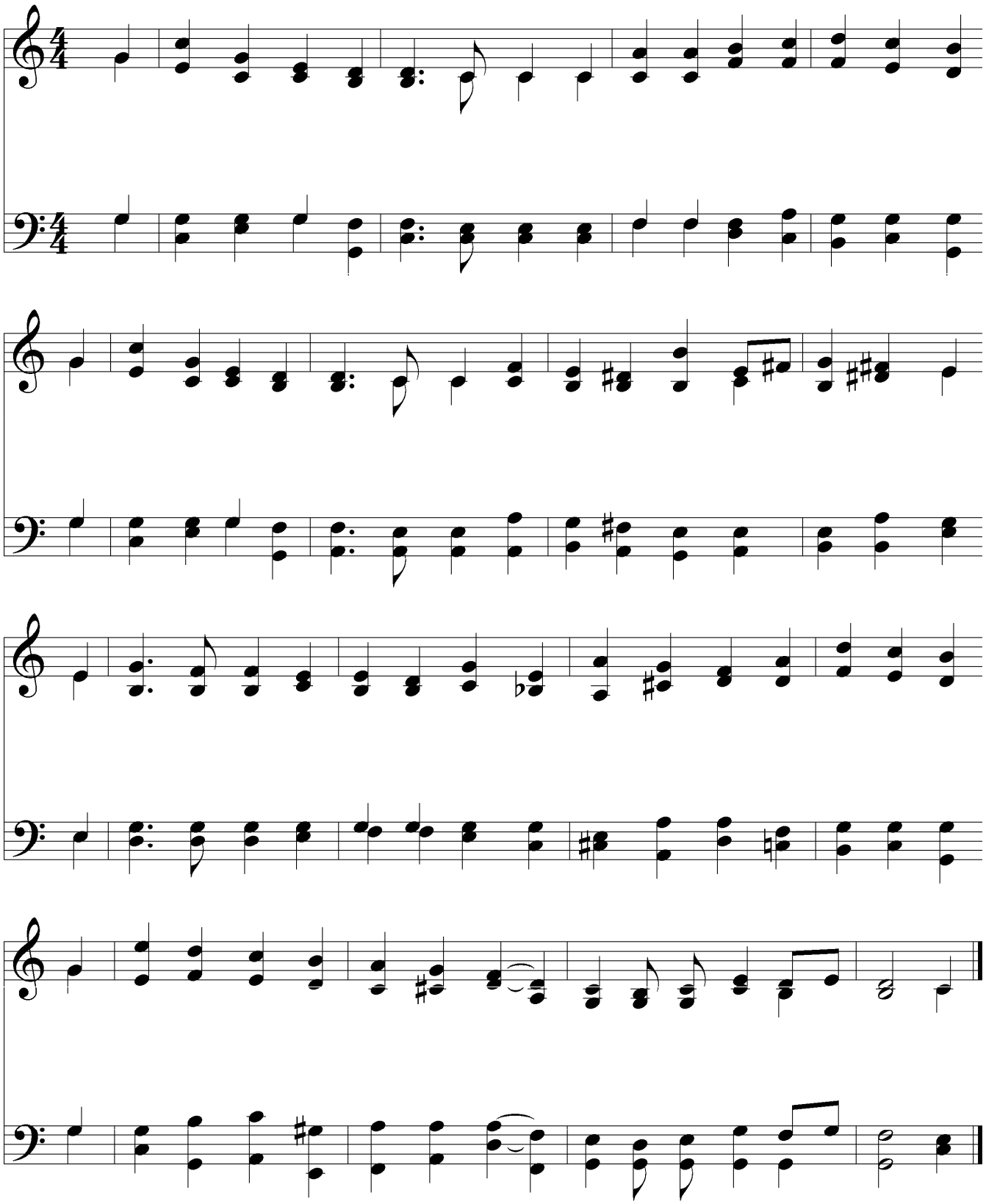
WOODLAND C. M. P.

H. D. Gould (1781-1864)



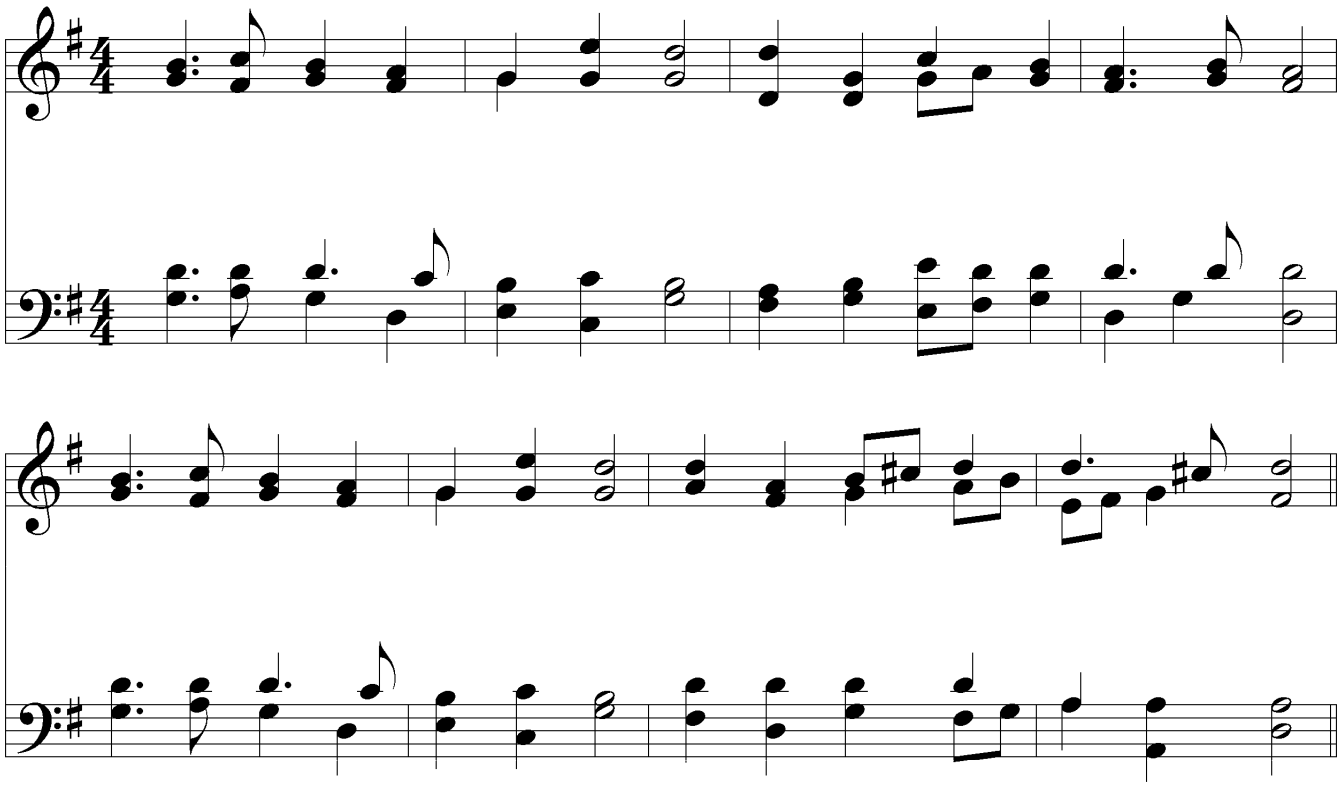
WOODLEIGH

J. Barnby

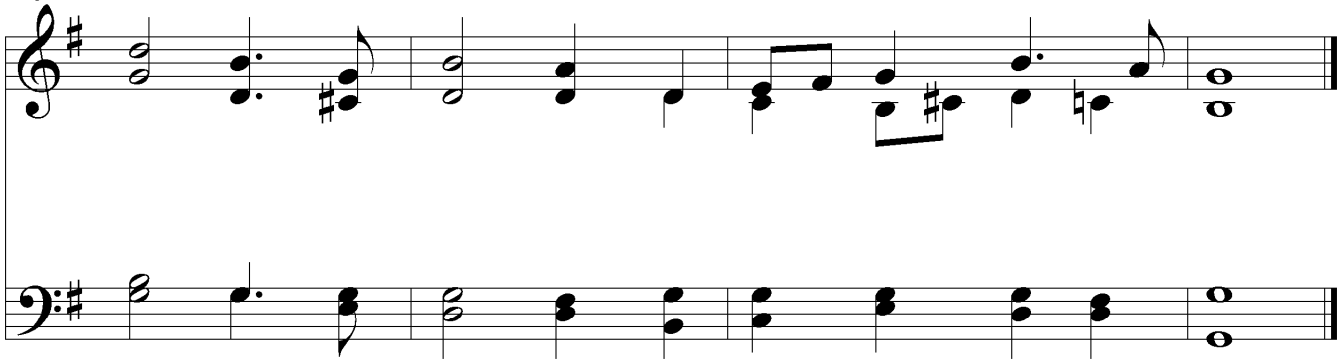


WOODLEIGH 7s

Arr. S. Smith

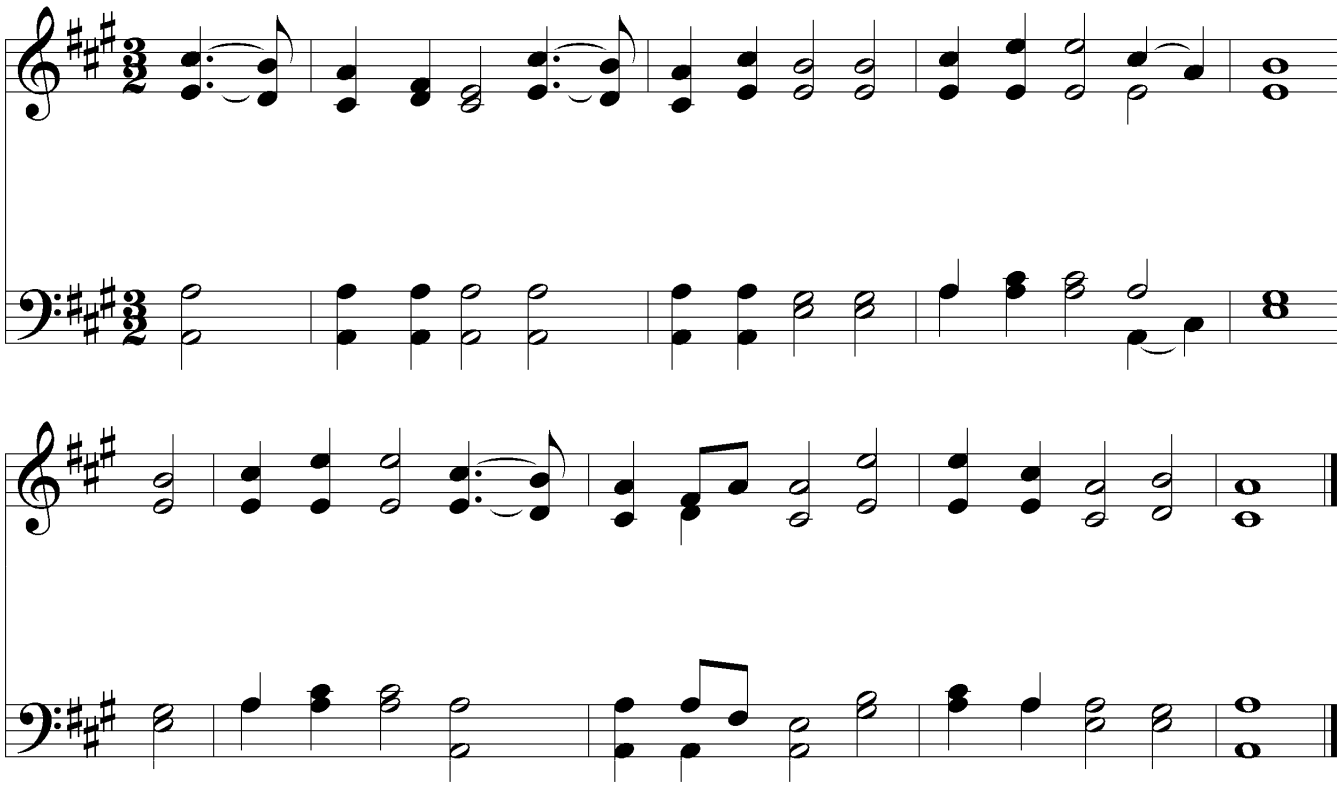


Refrain



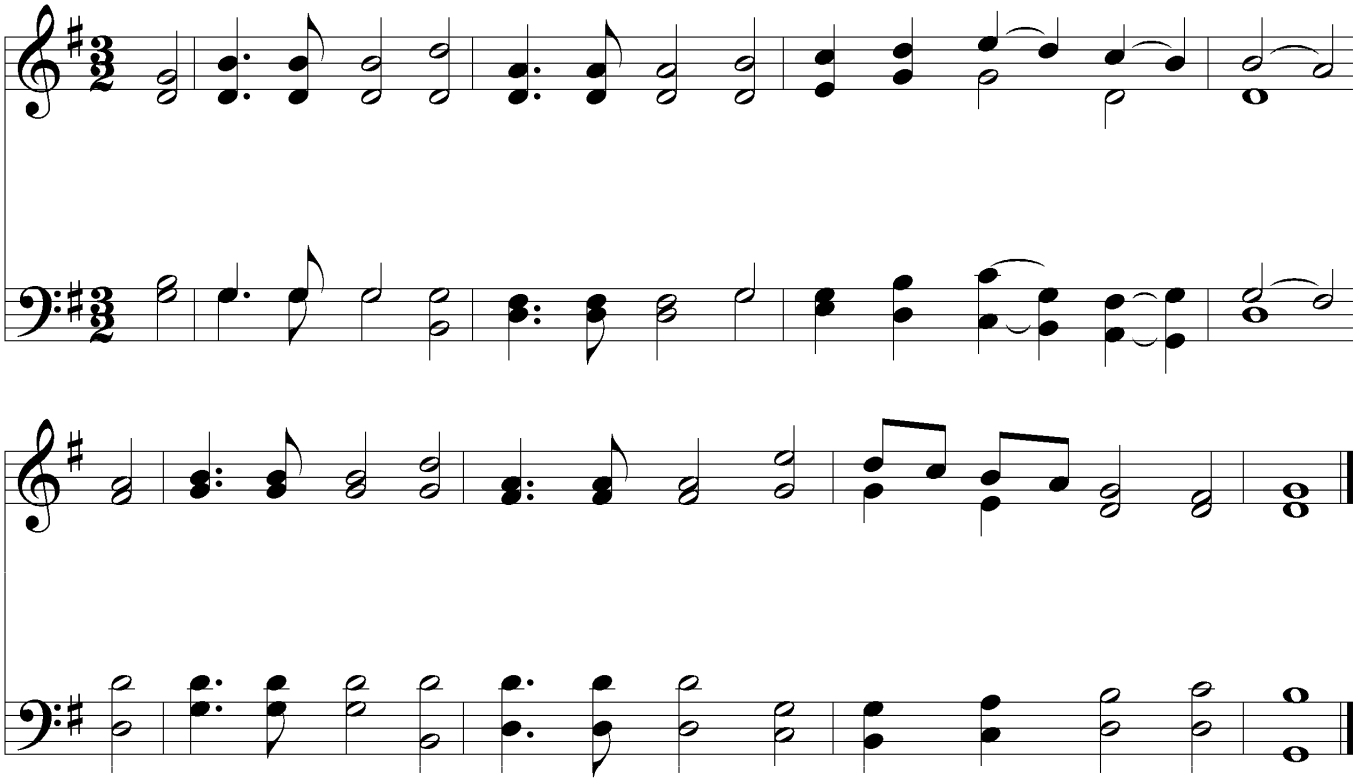
WOODSIDE C. M.

L. O. Emerson



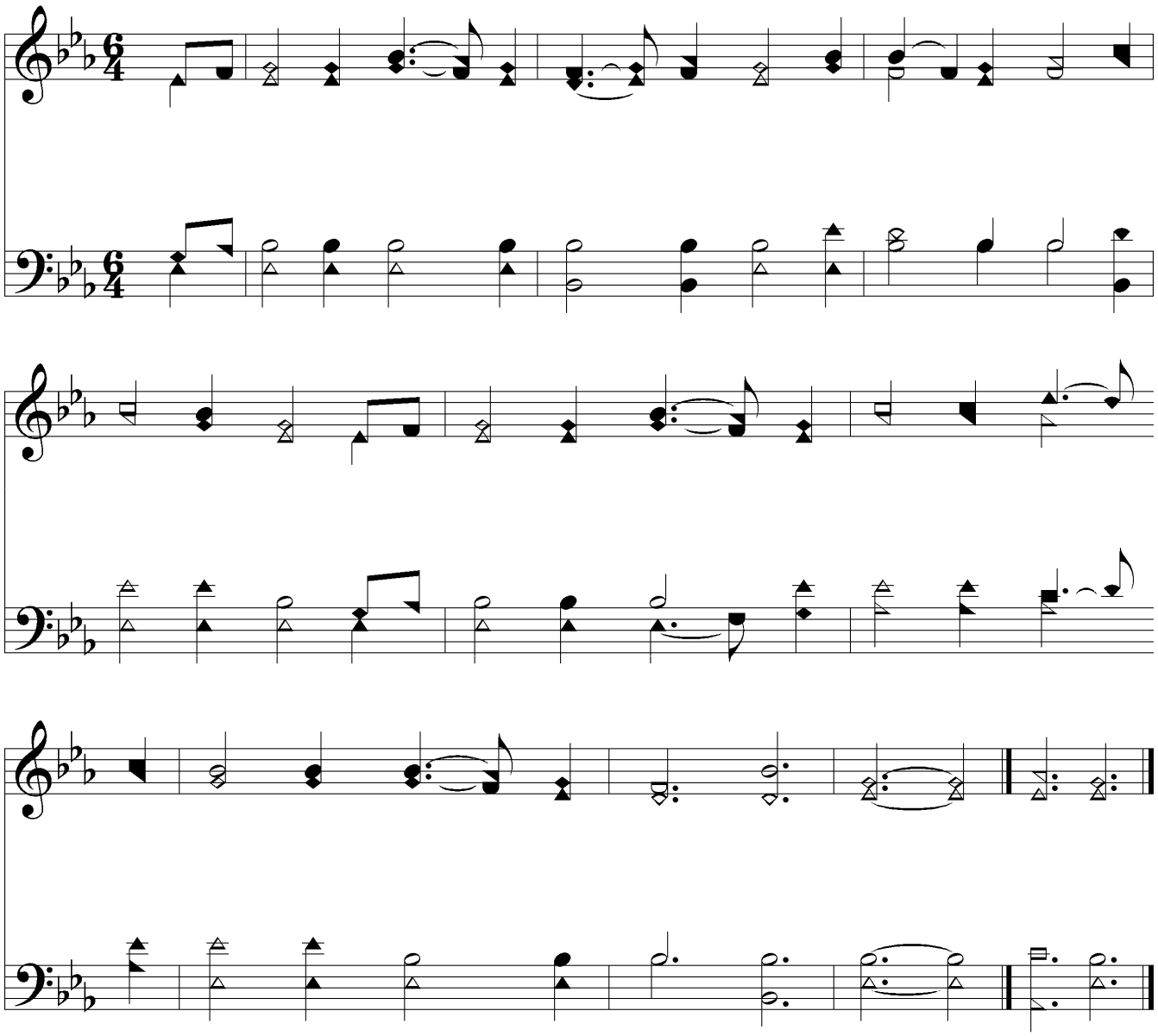
WOODSTOCK

D. Dutton



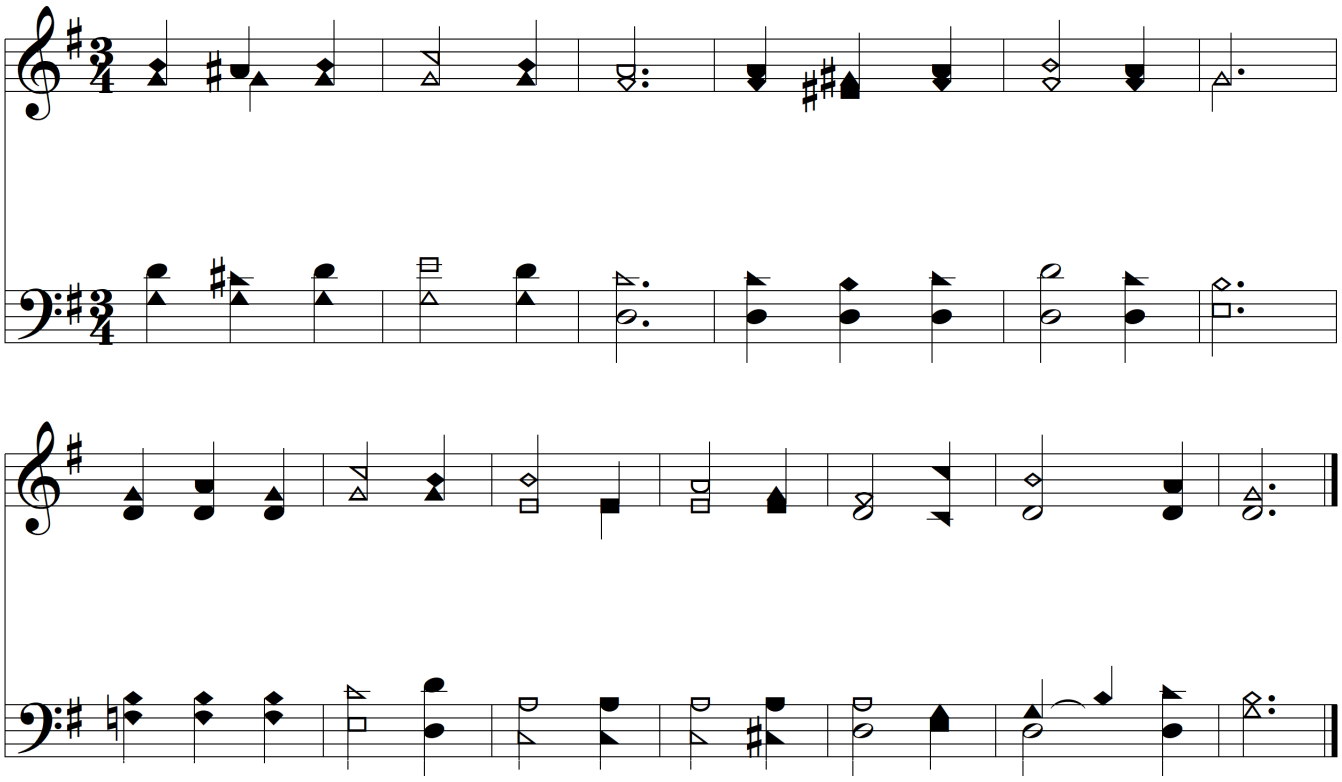
WOODWORTH L. M.

William B. Bradbury



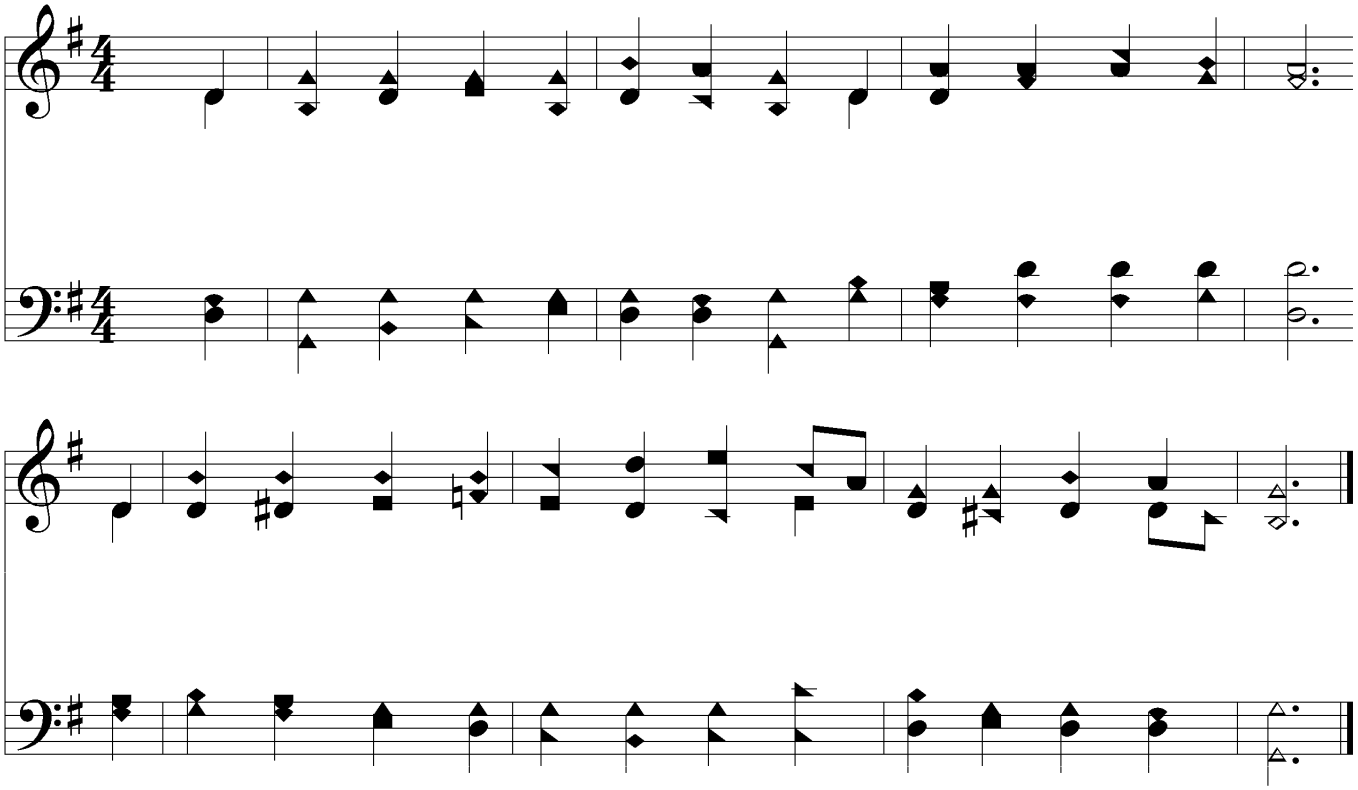
WOOLWICH S. M.

C. E. Kettle



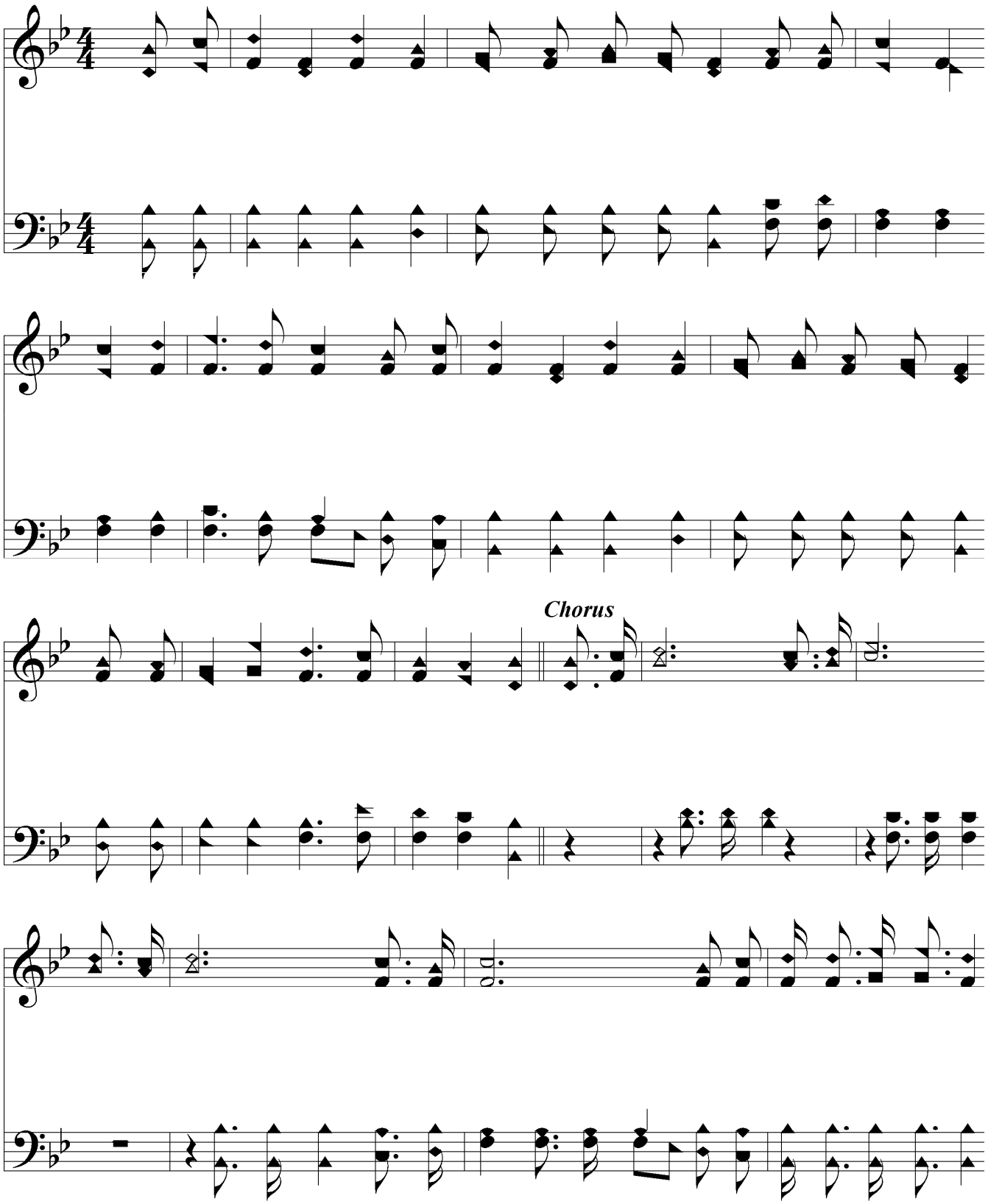
WOOLWORTH C. M.

Arr. from Beethoven



WORK TO-DAY

W. H. Doane



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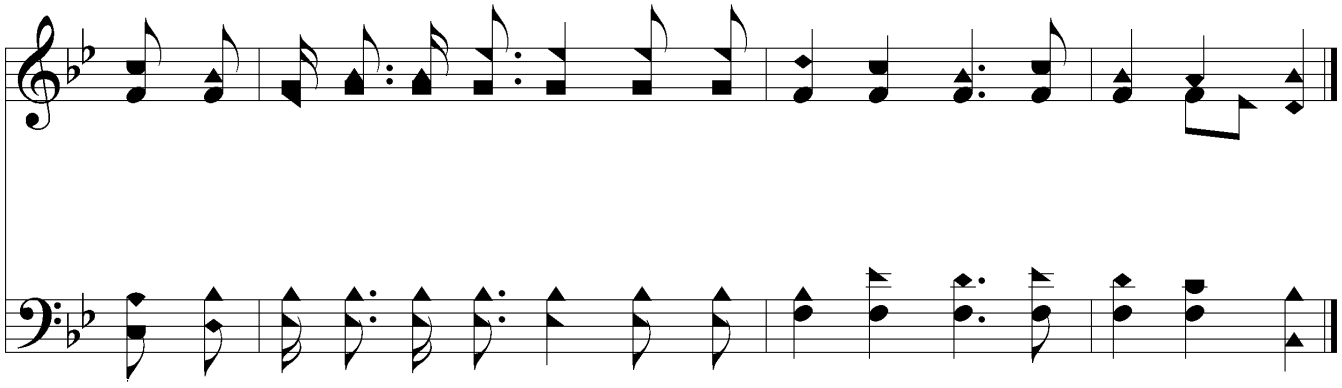
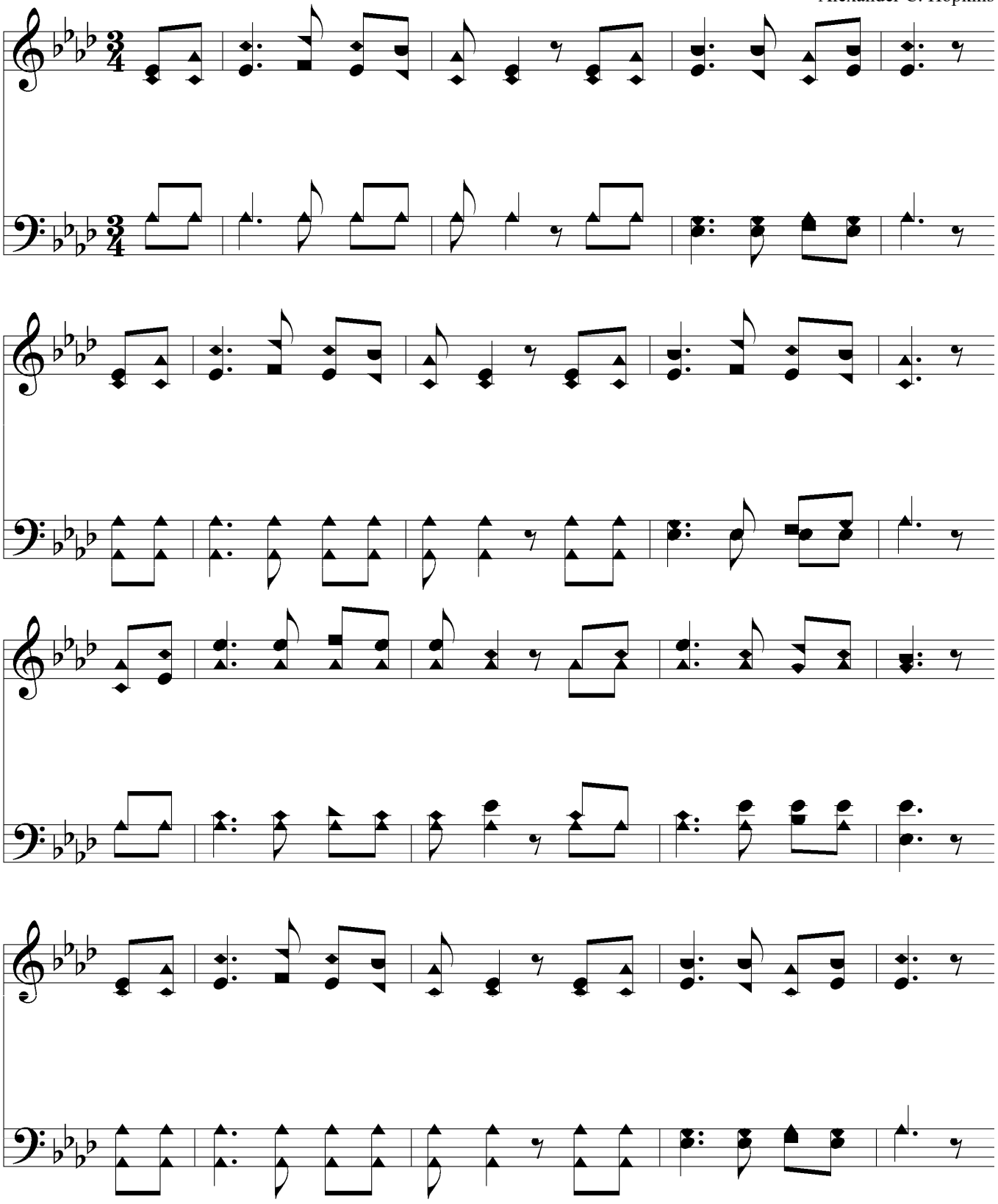
WORK TO-DAY

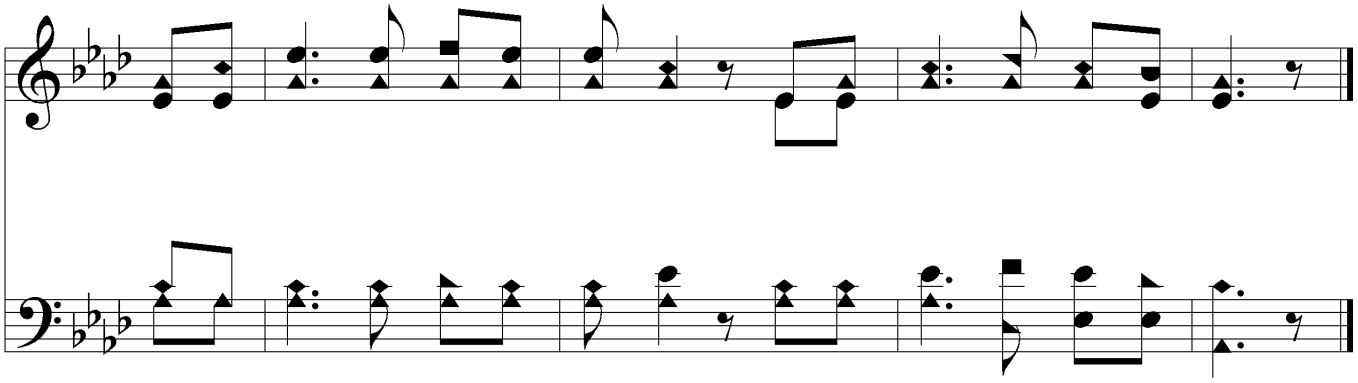


WORKERS AT HOME

Alexander C. Hopkins

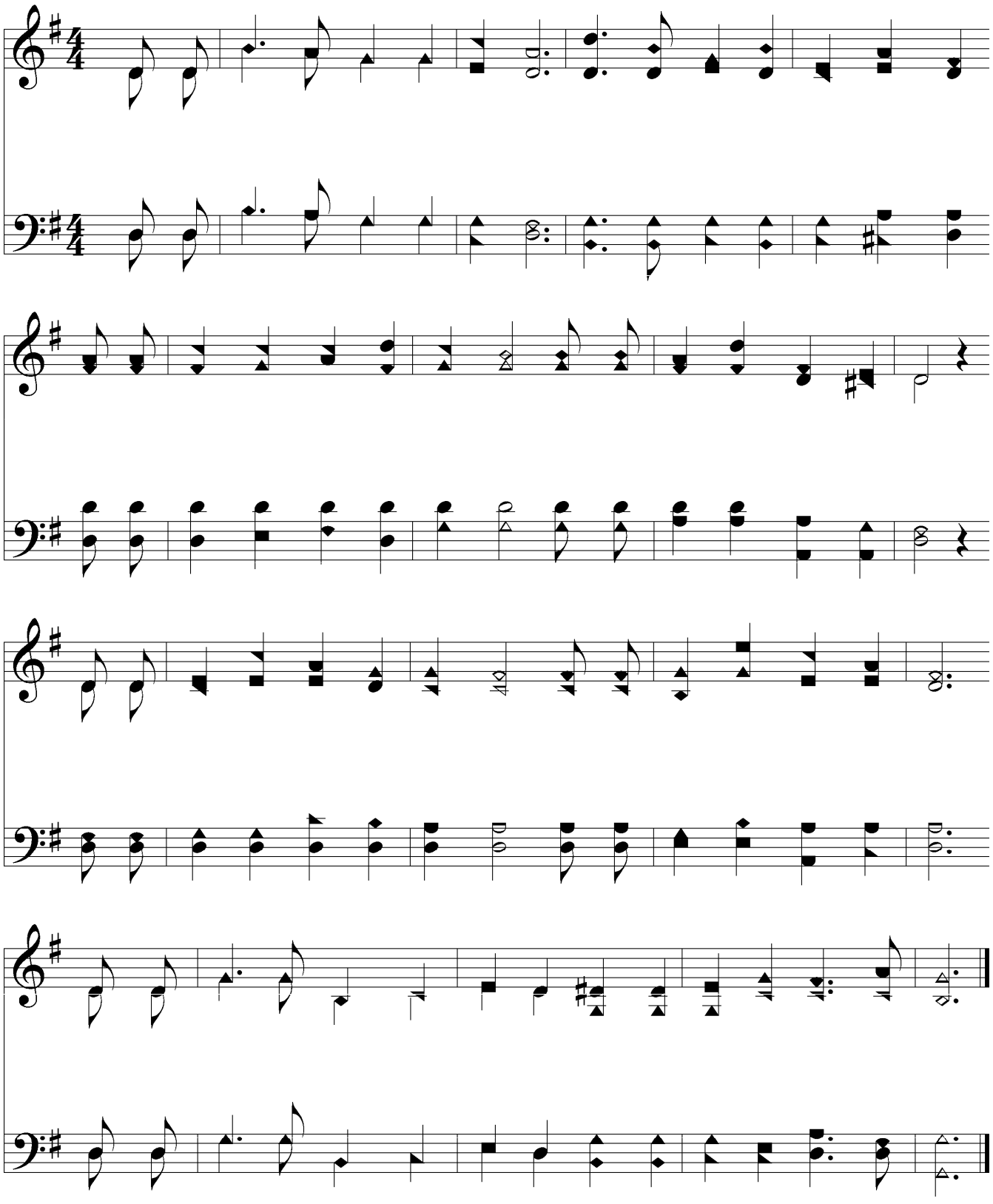


WORKERS AT HOME



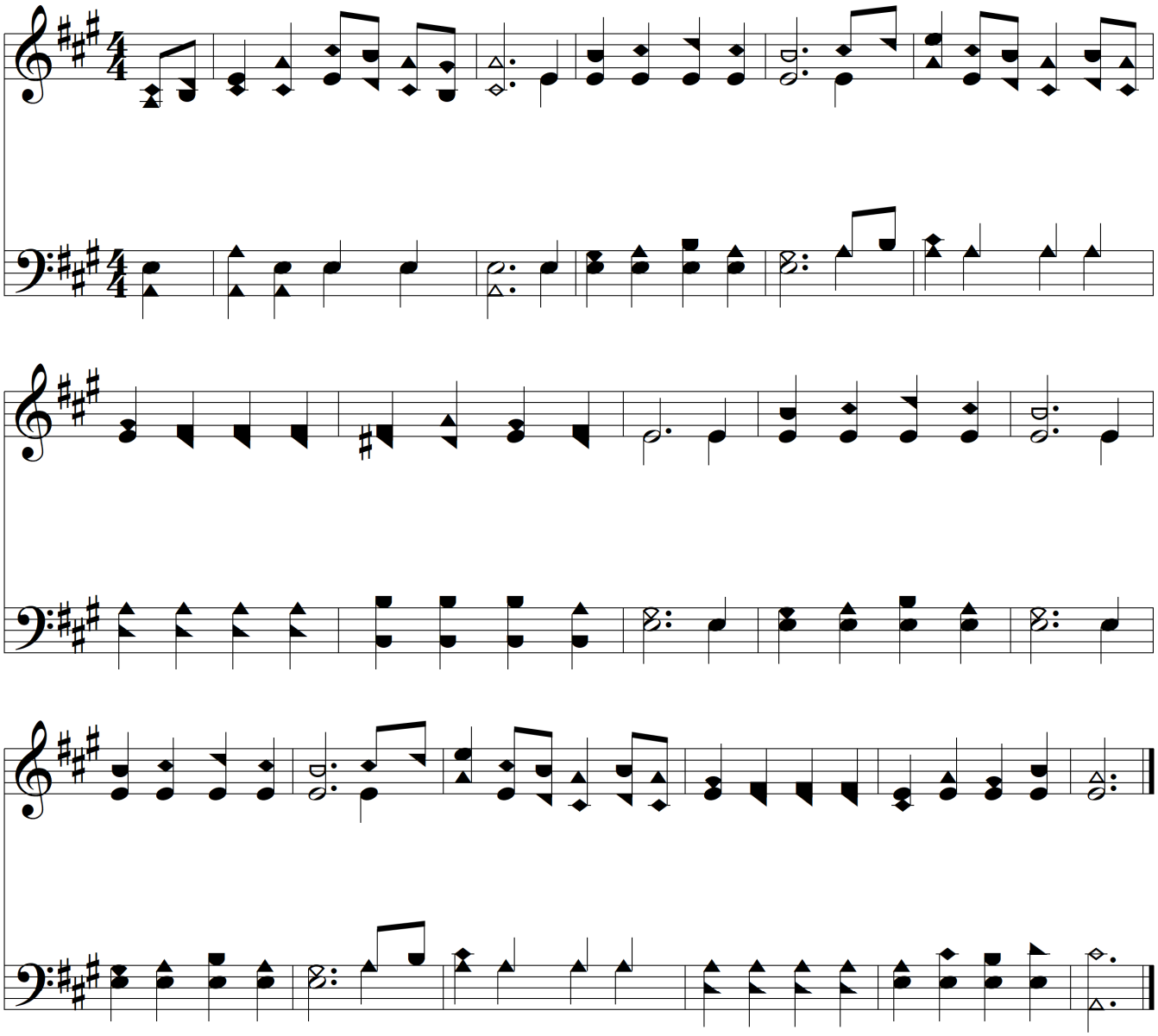
WORKING 8s & 7s D

Caryl Florio



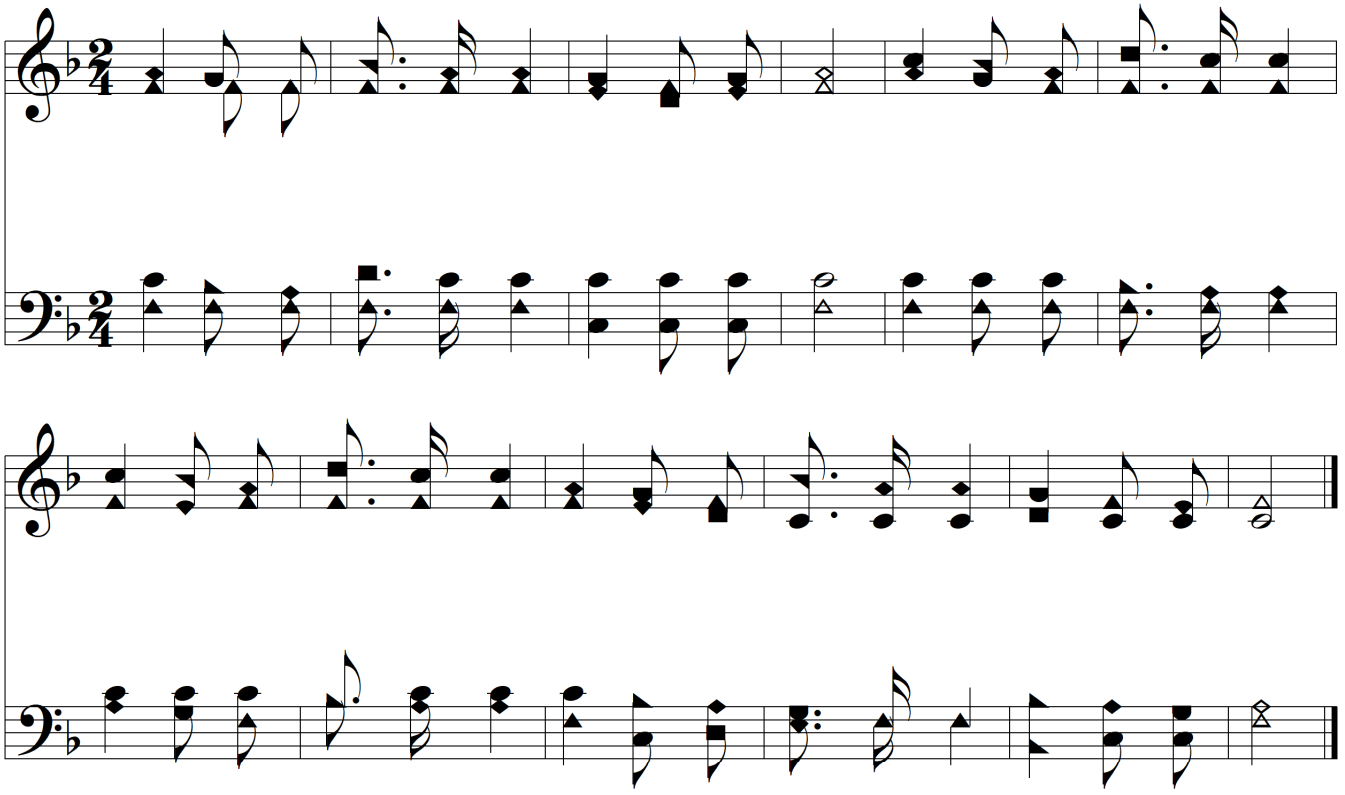
WORLEY S. M. D.

J. H. Rosecrans



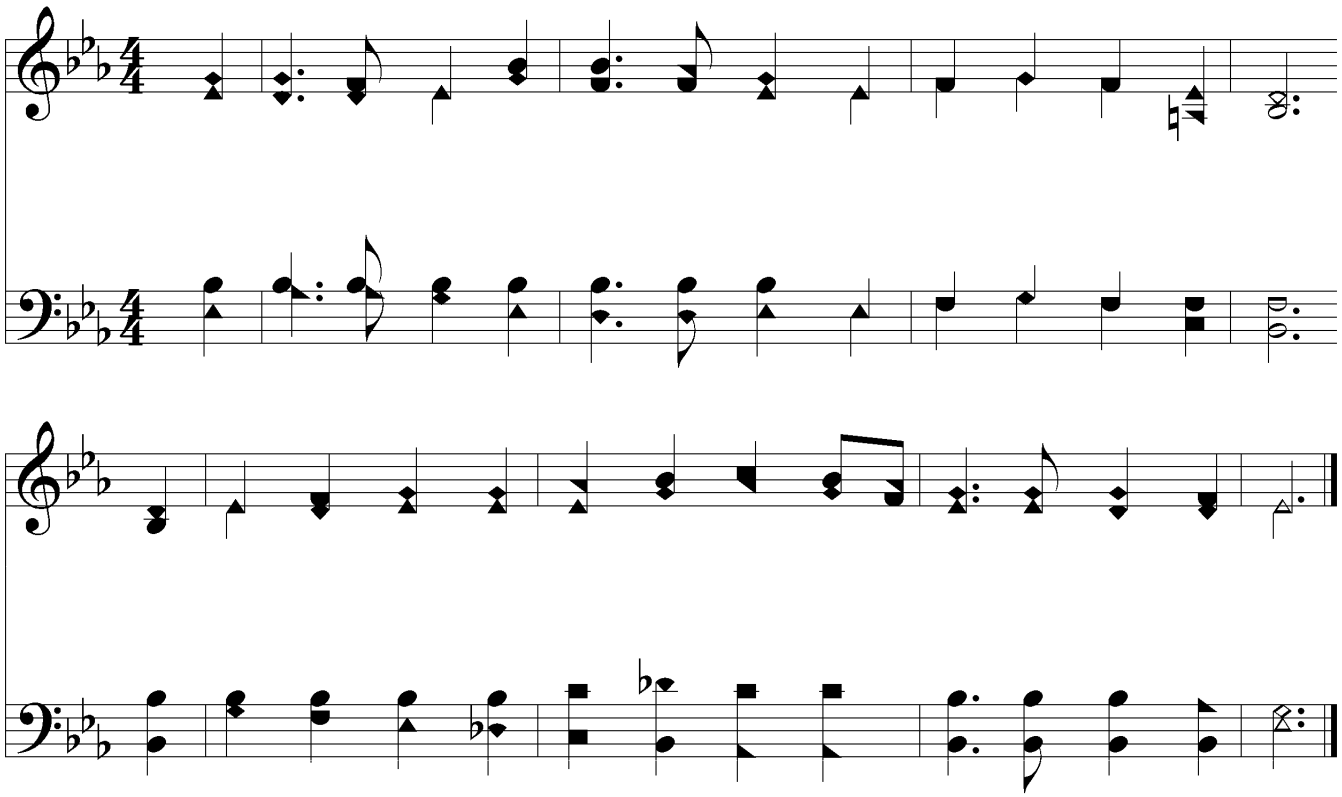
WORTH 6s & 4s Peculiar

Anonymous



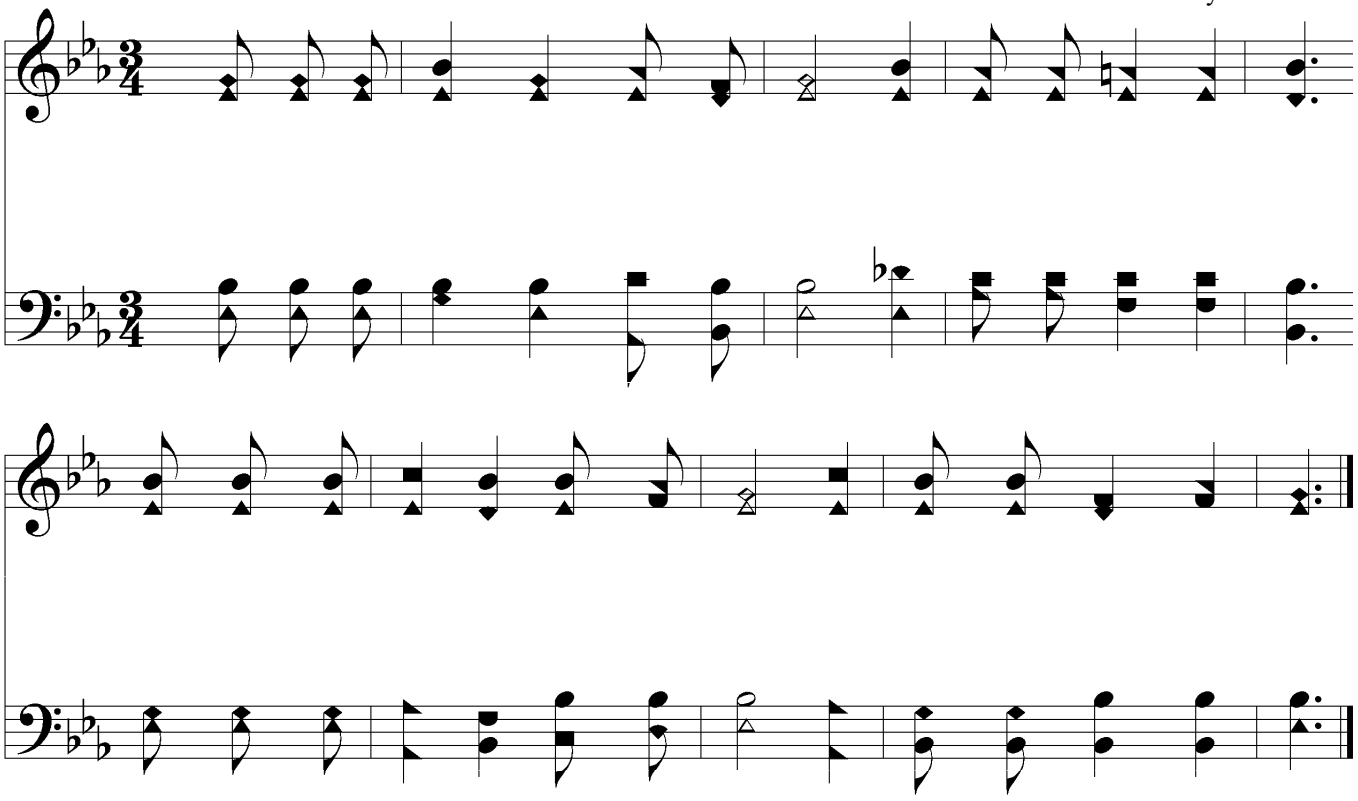
WREXFORD C. M.

Arr. from A. H. Mann



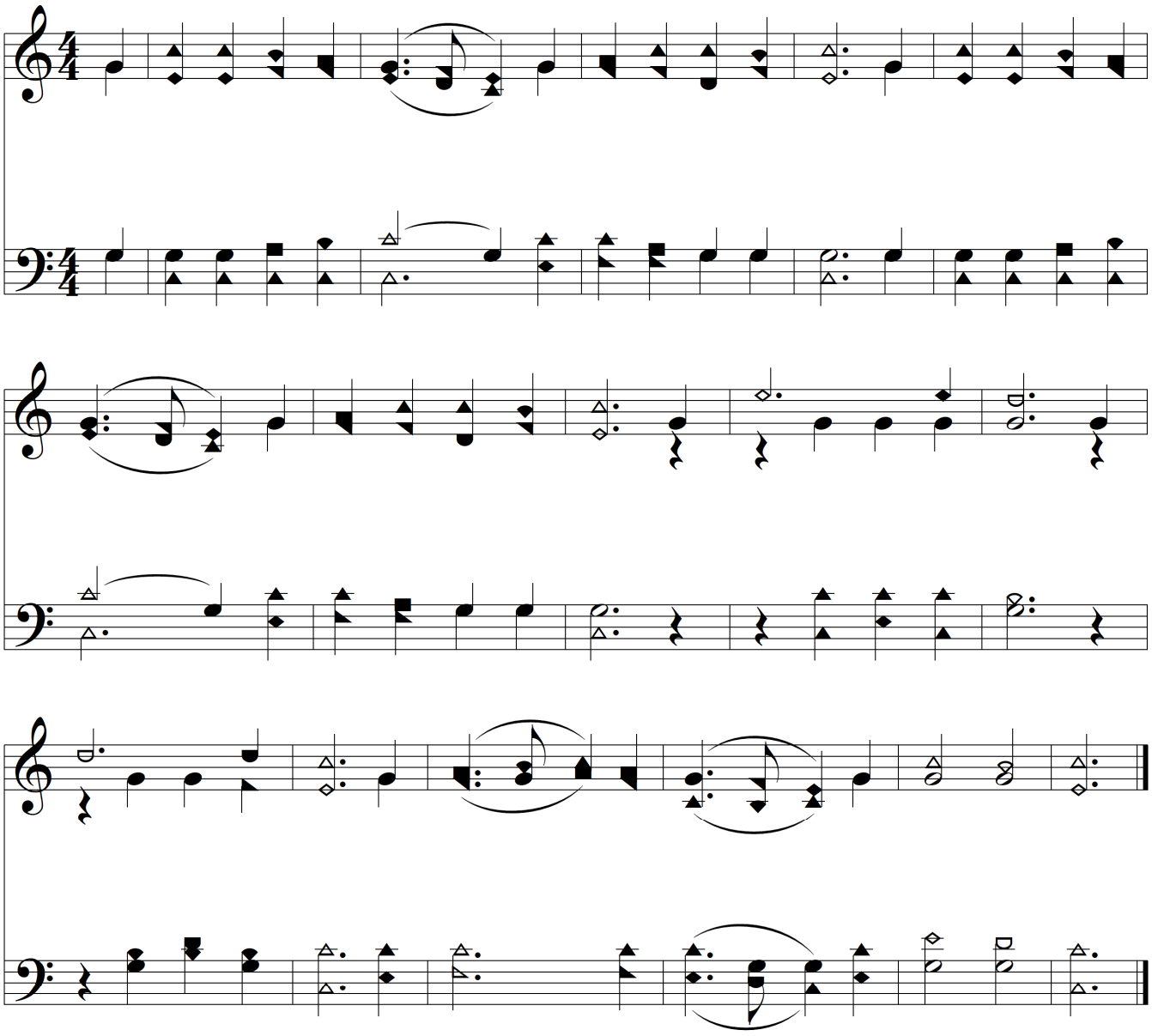
WRIGHT C. M.

Jay Deavereaux



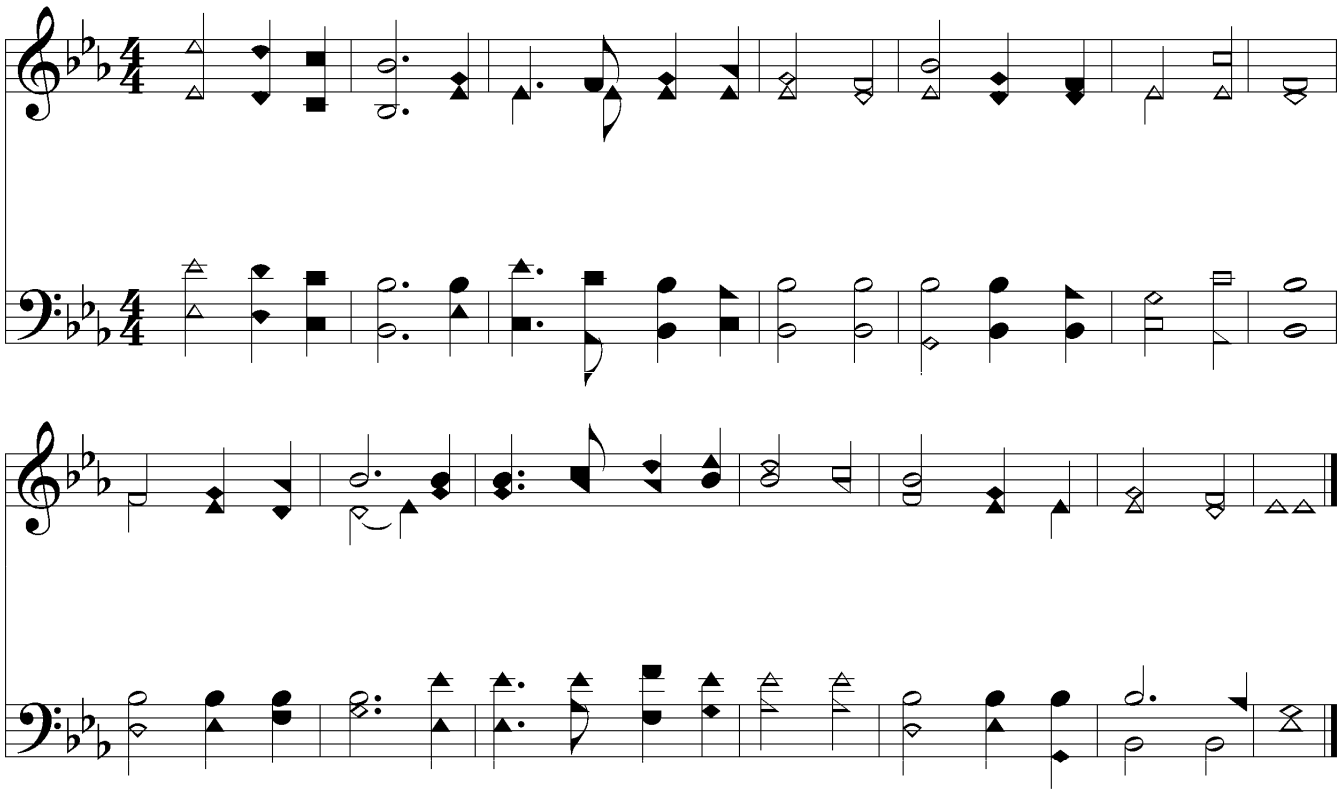
WYATT H. M.

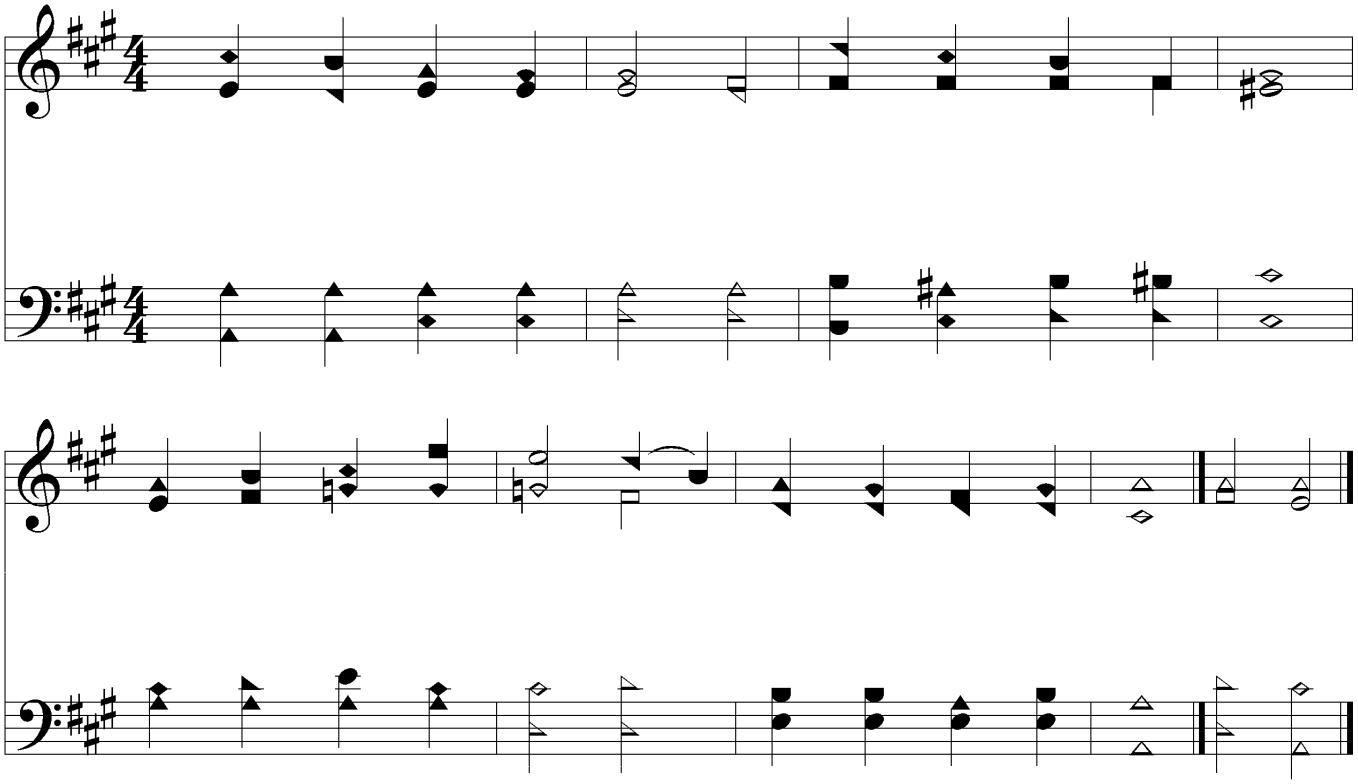
James H. Fillmore



WYCKOFF P. M.

G. A. MacFarren



WYCOMBE 6, 5, 6, 5

W. F. Hurndall