# PDHymns.com

# Catalog

# TUNES

# ~H~

All music is in Shaped Note (Do-Mi-Sol) Notation

## Disclaimer

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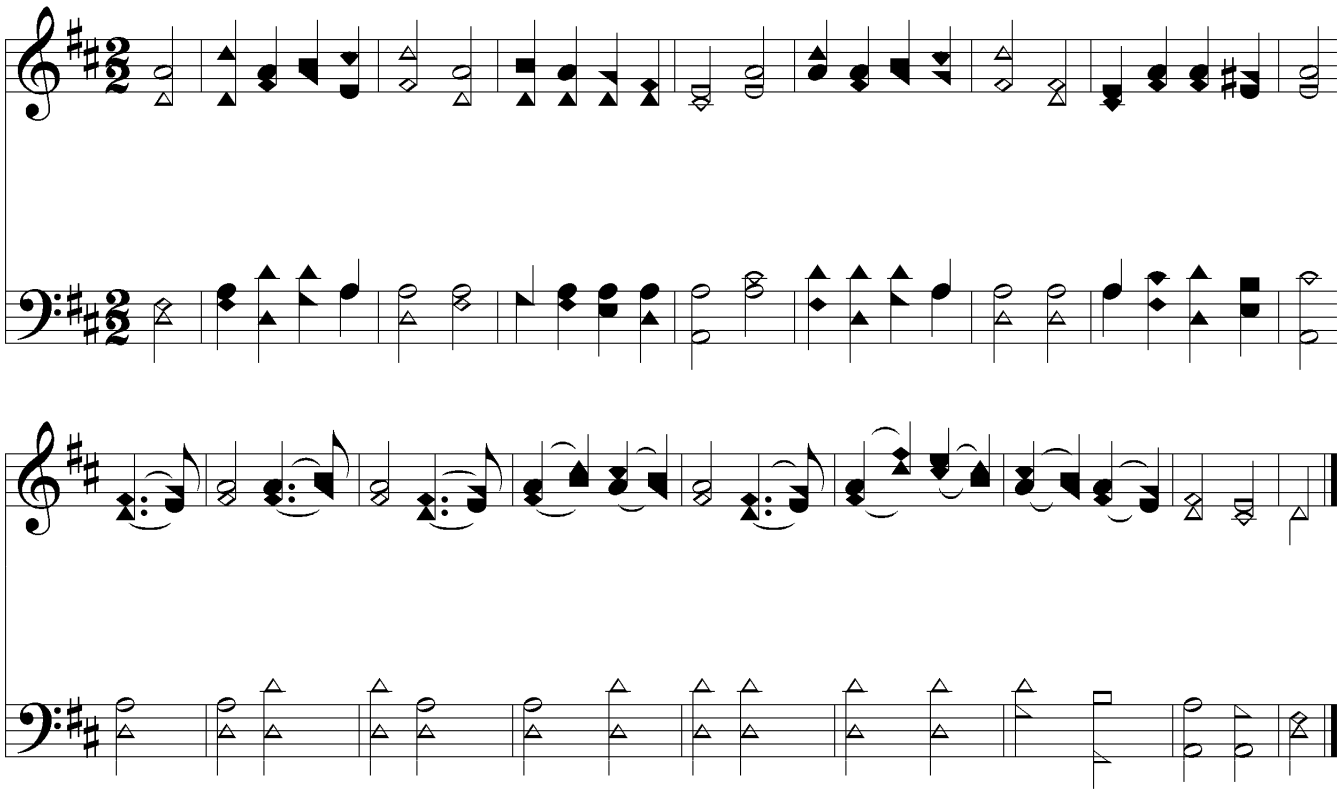
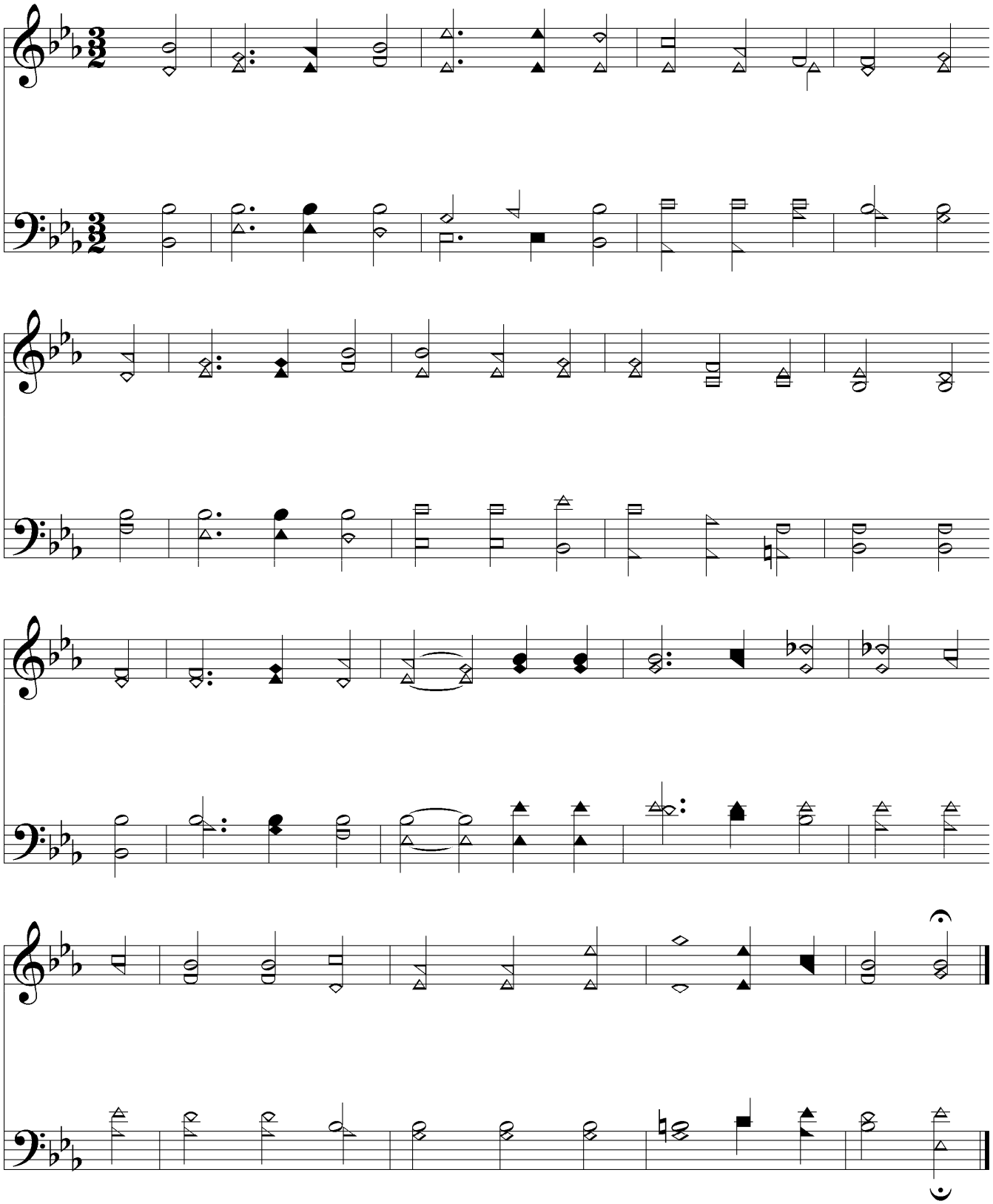
# HADDAM H. M.

Dr. Lowell Mason (1792-1872)

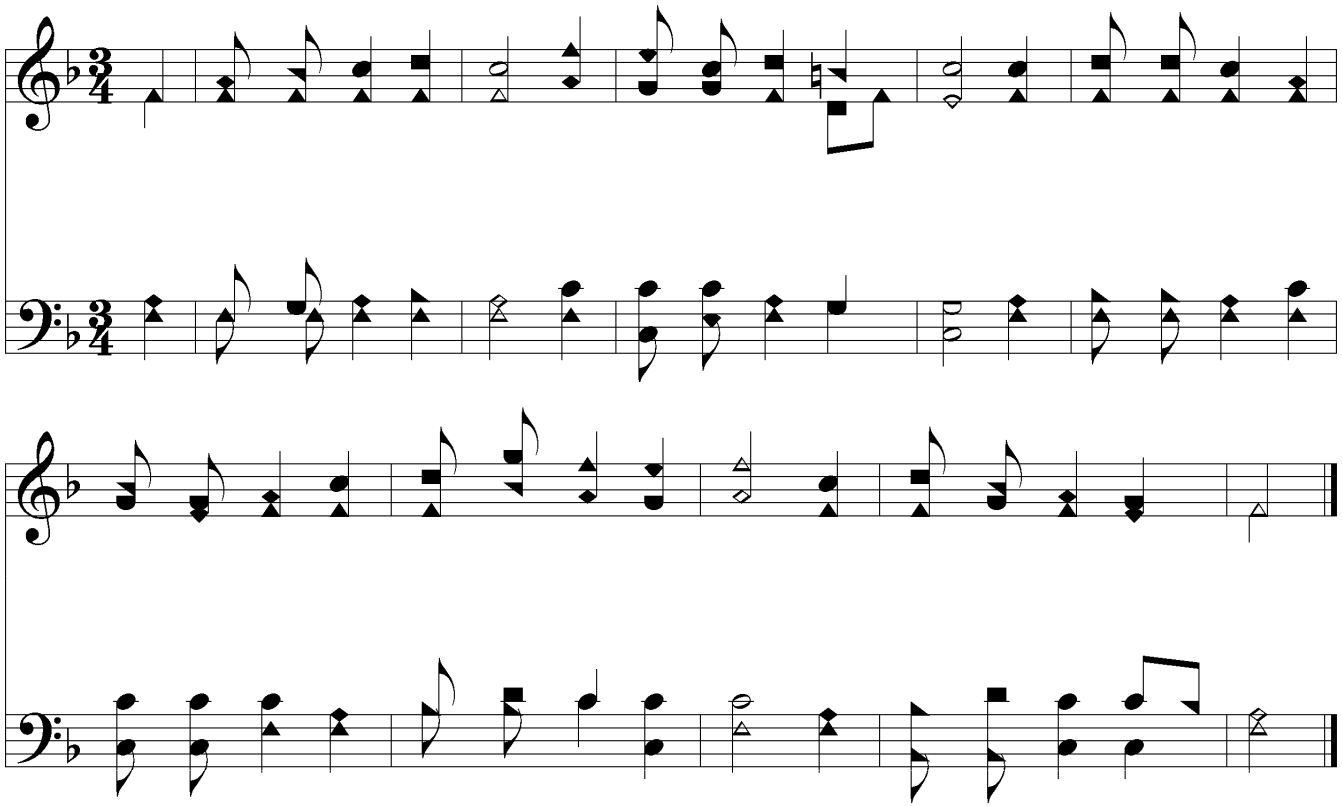


# HALFORD 12s

Caryl Florio

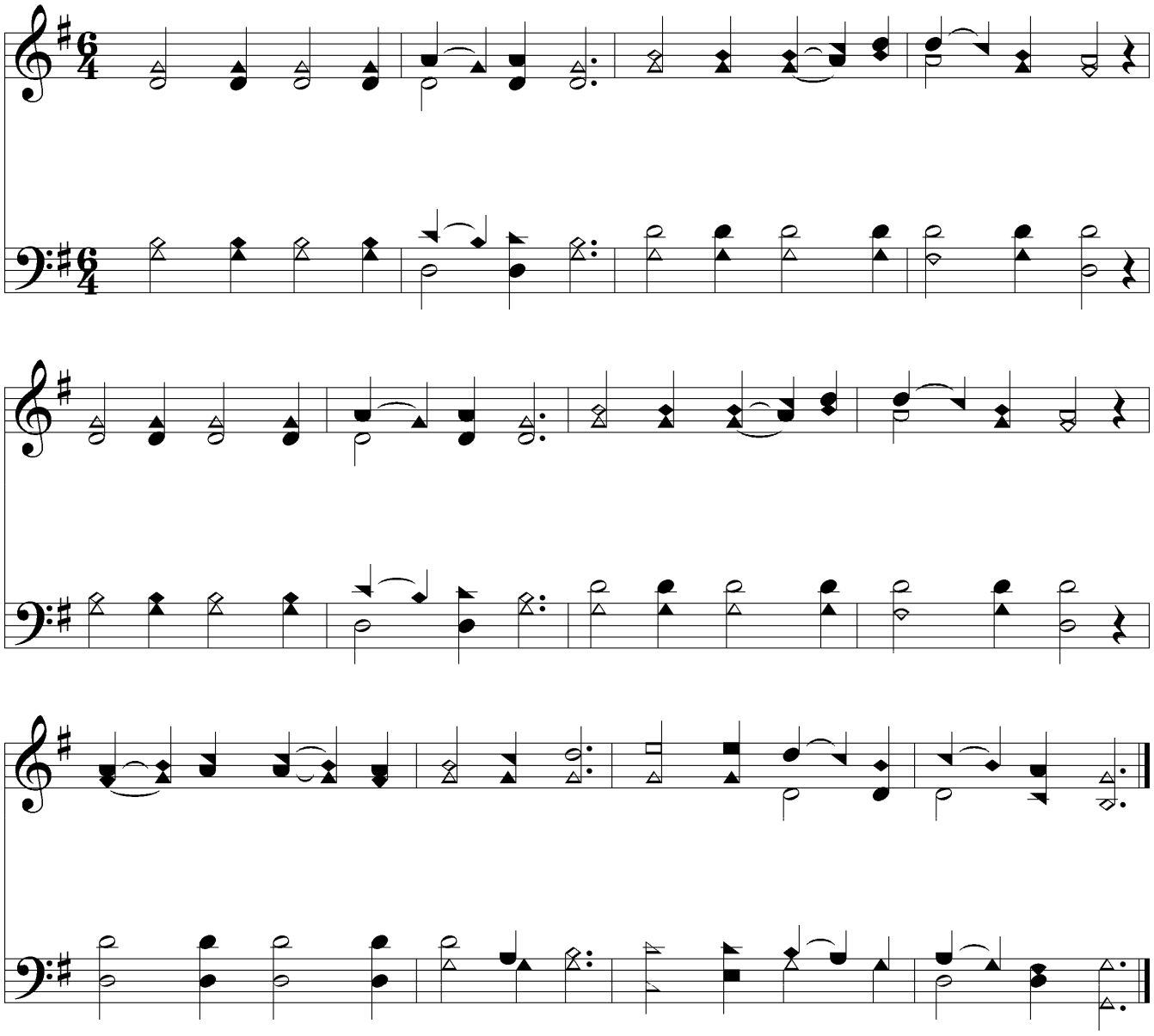


# HALL S. M.



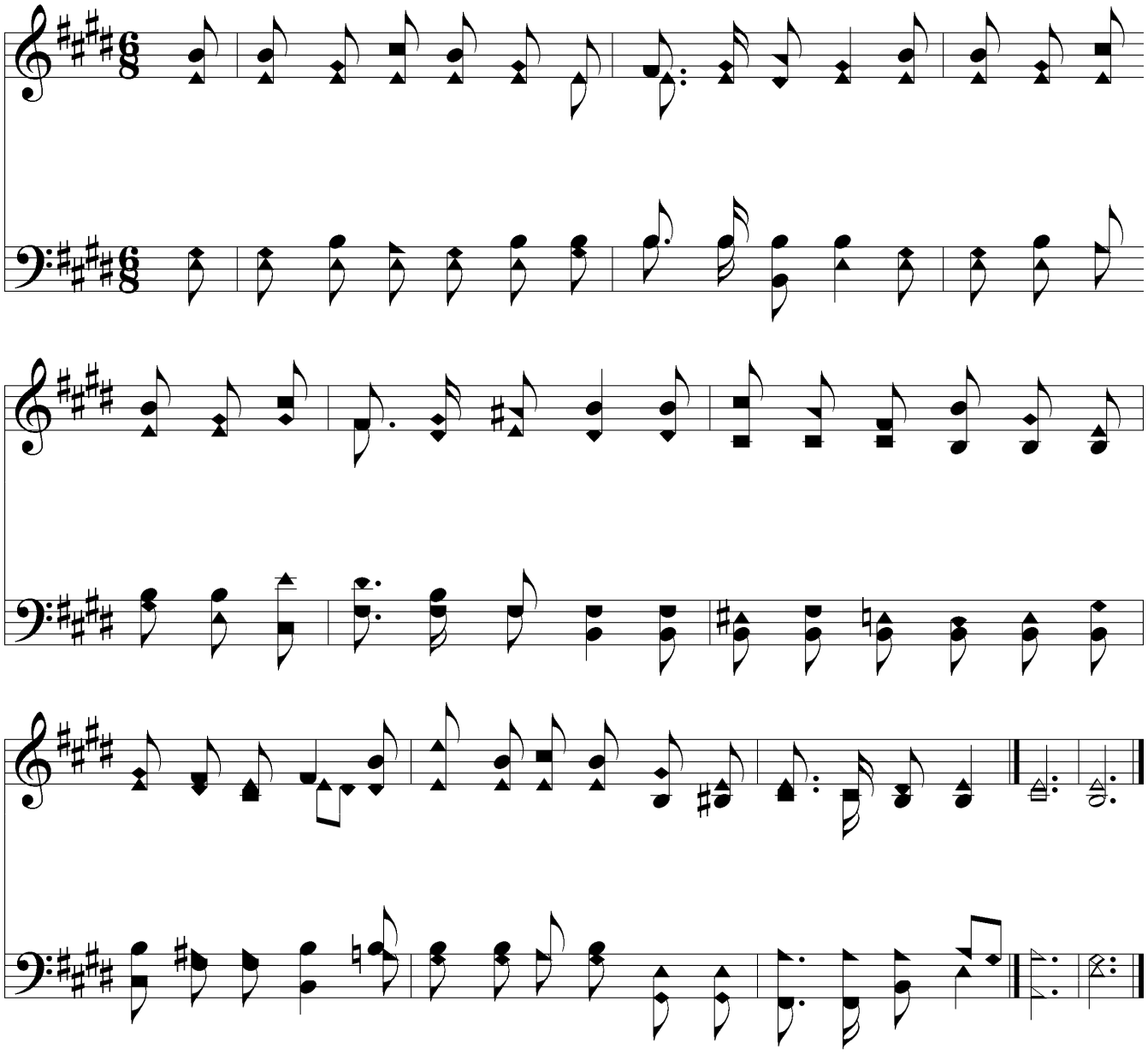
# HALLE

Peter Ritter, Arr. by Thomas Hastings



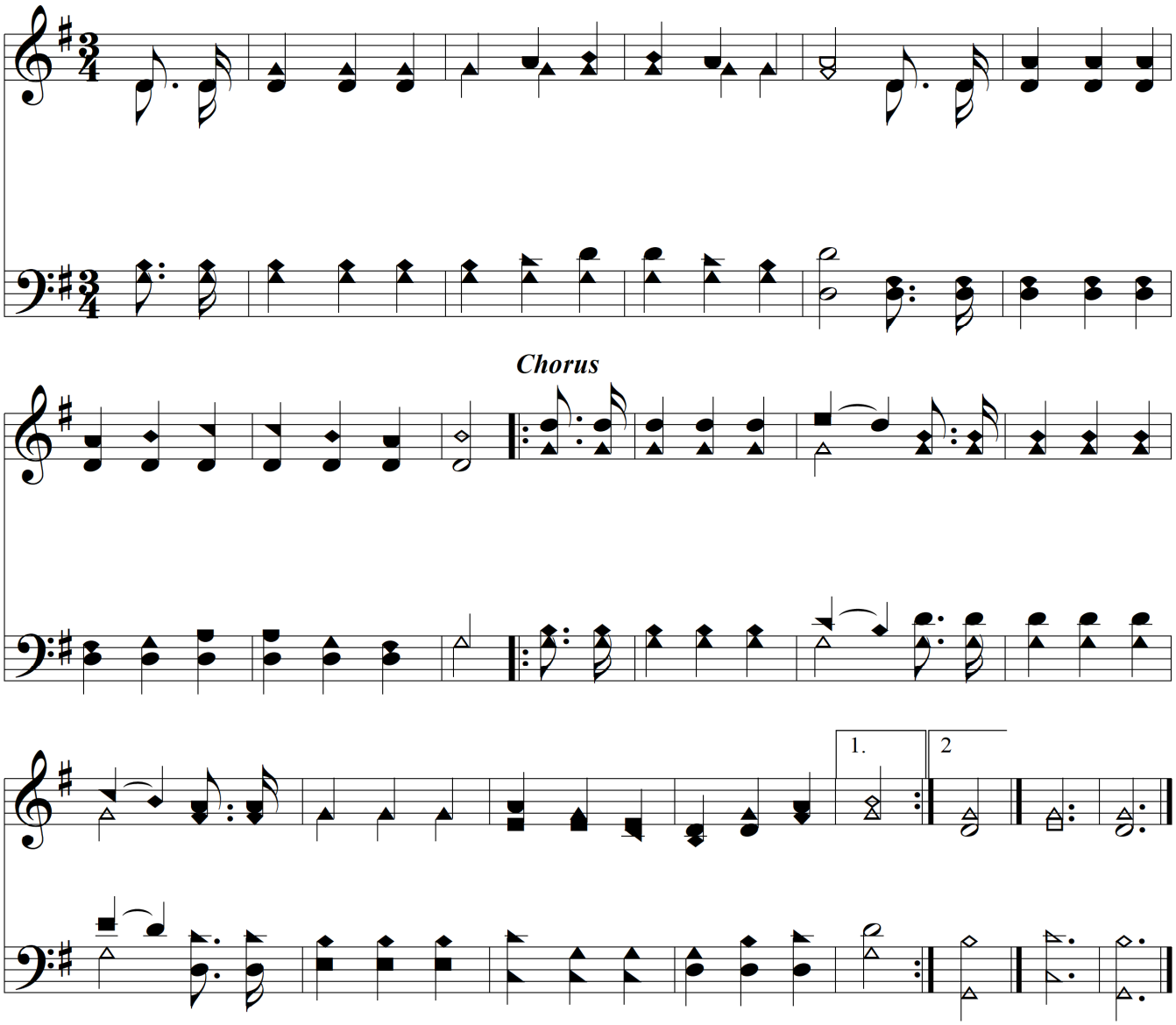
# HALLEL 6, 5, 6, 5, D

Myles H. Foster, Arr. by F. F. B.



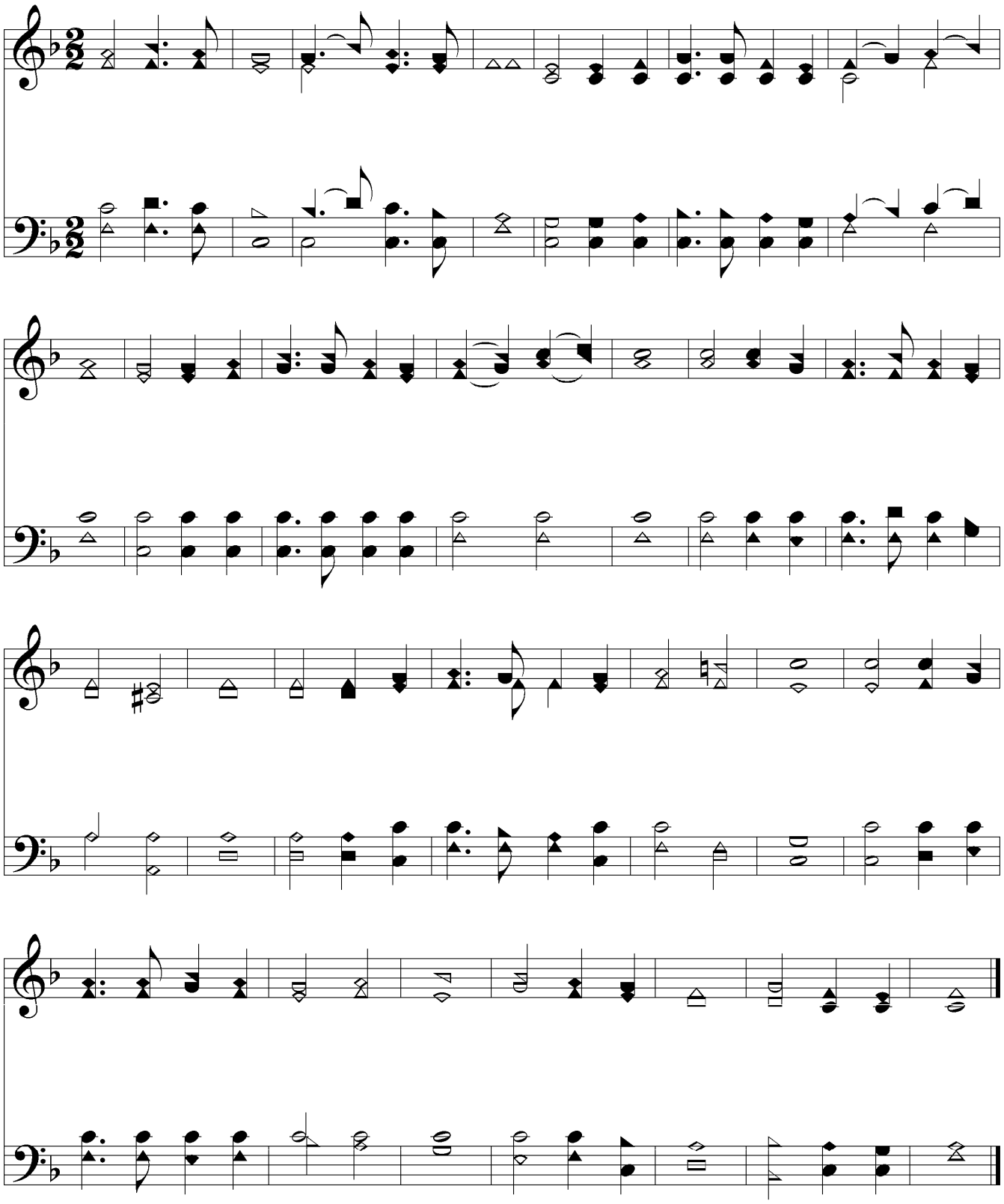
# HALLELUJAH ‘TIS DONE! 12s

Philip P. Bliss (1874)



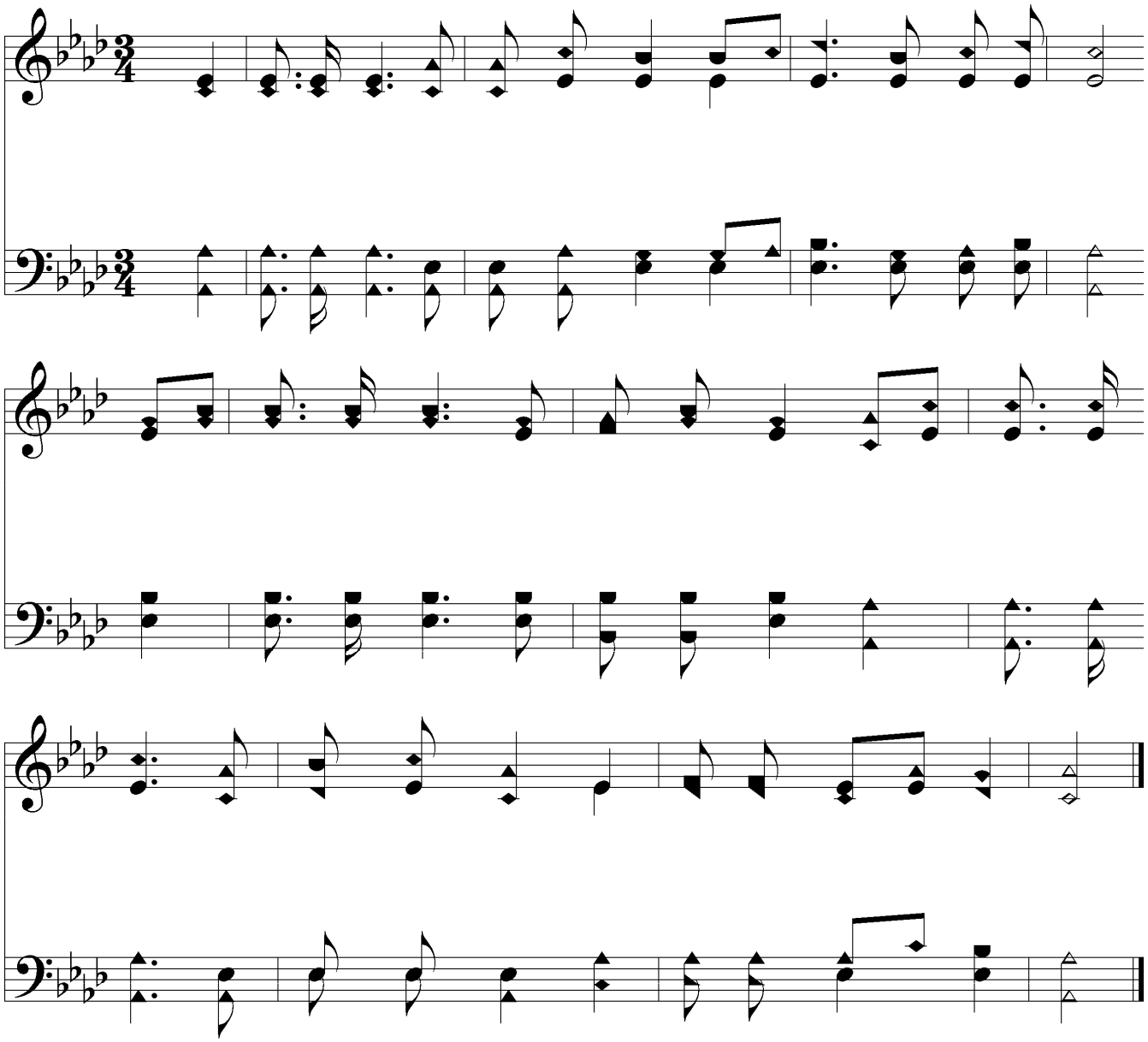
# HALLEN 4s & 10s

Solon Wilder



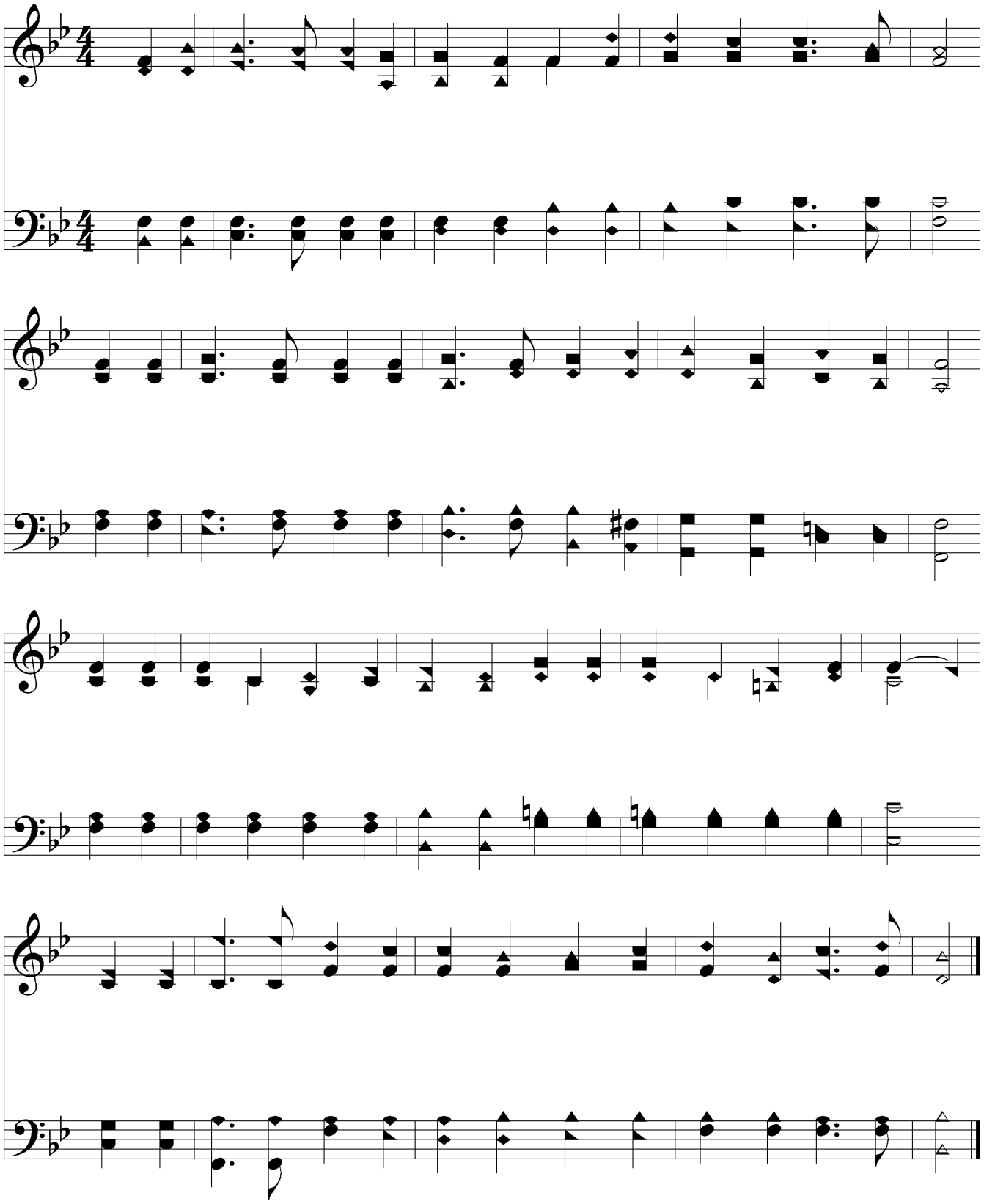
# HALLOWED PEACE C. M.

George Kingsley



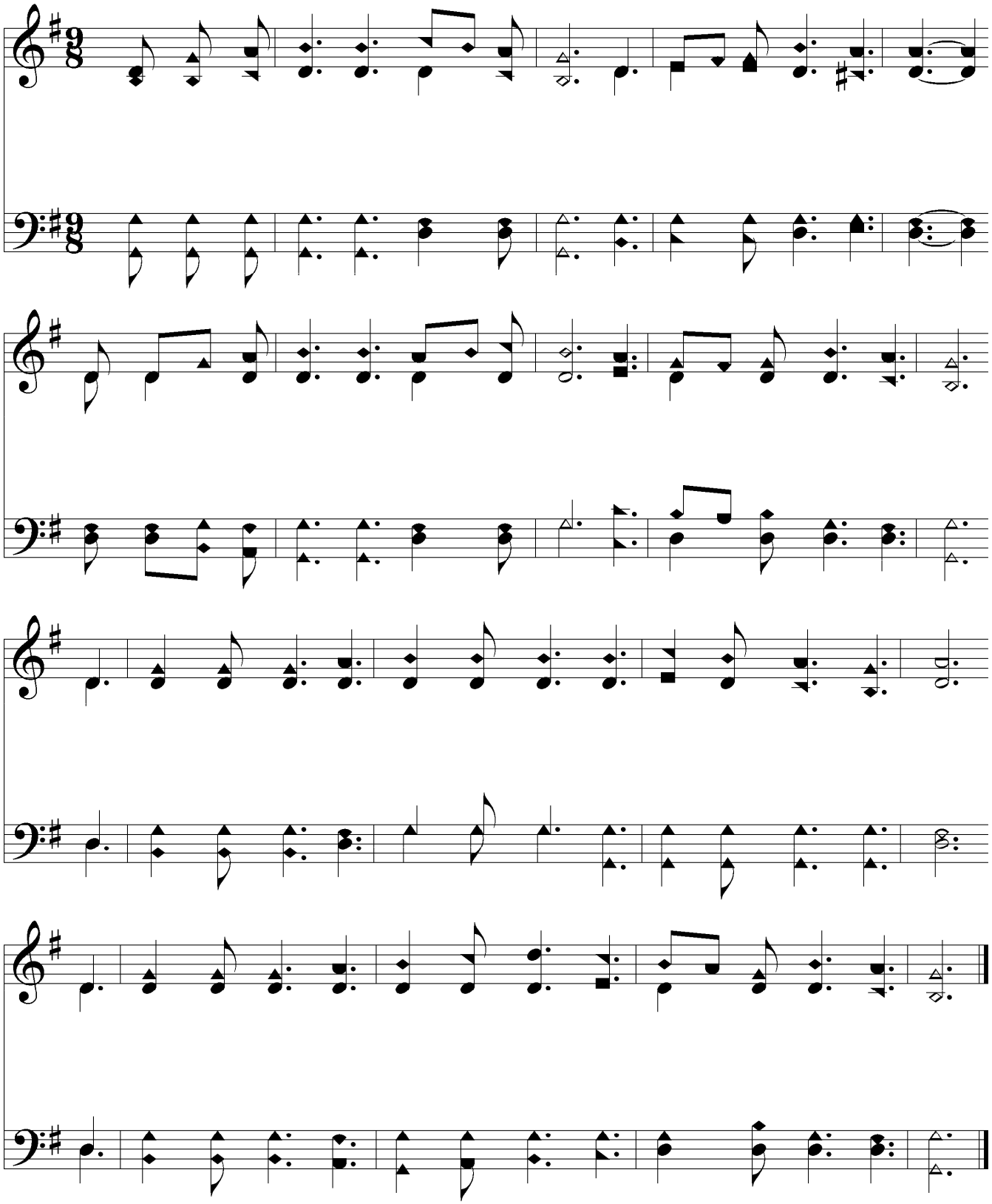
# HALLSTEAD 8s & 7s D

Caryl Florio



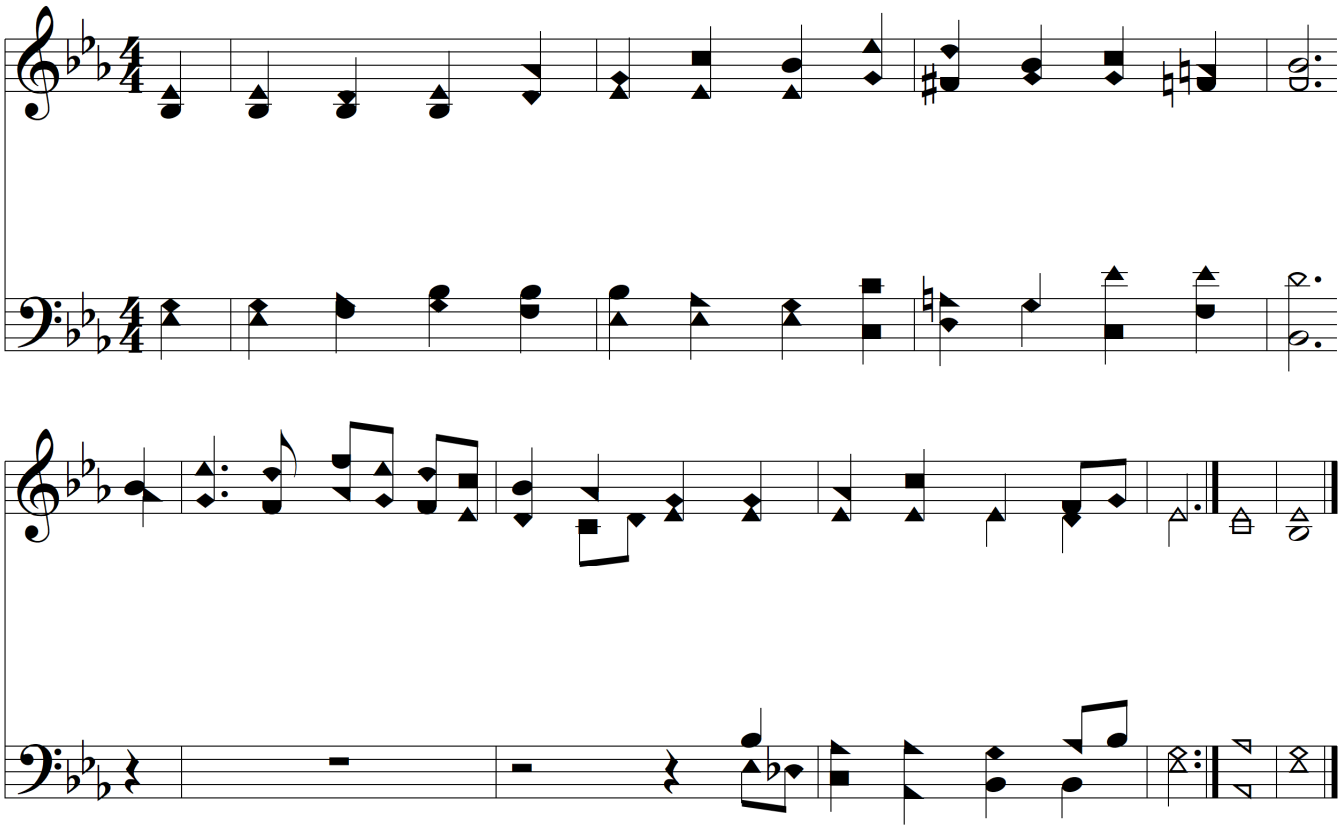
# HALSEY C. M. D.

Jay Deavereaux



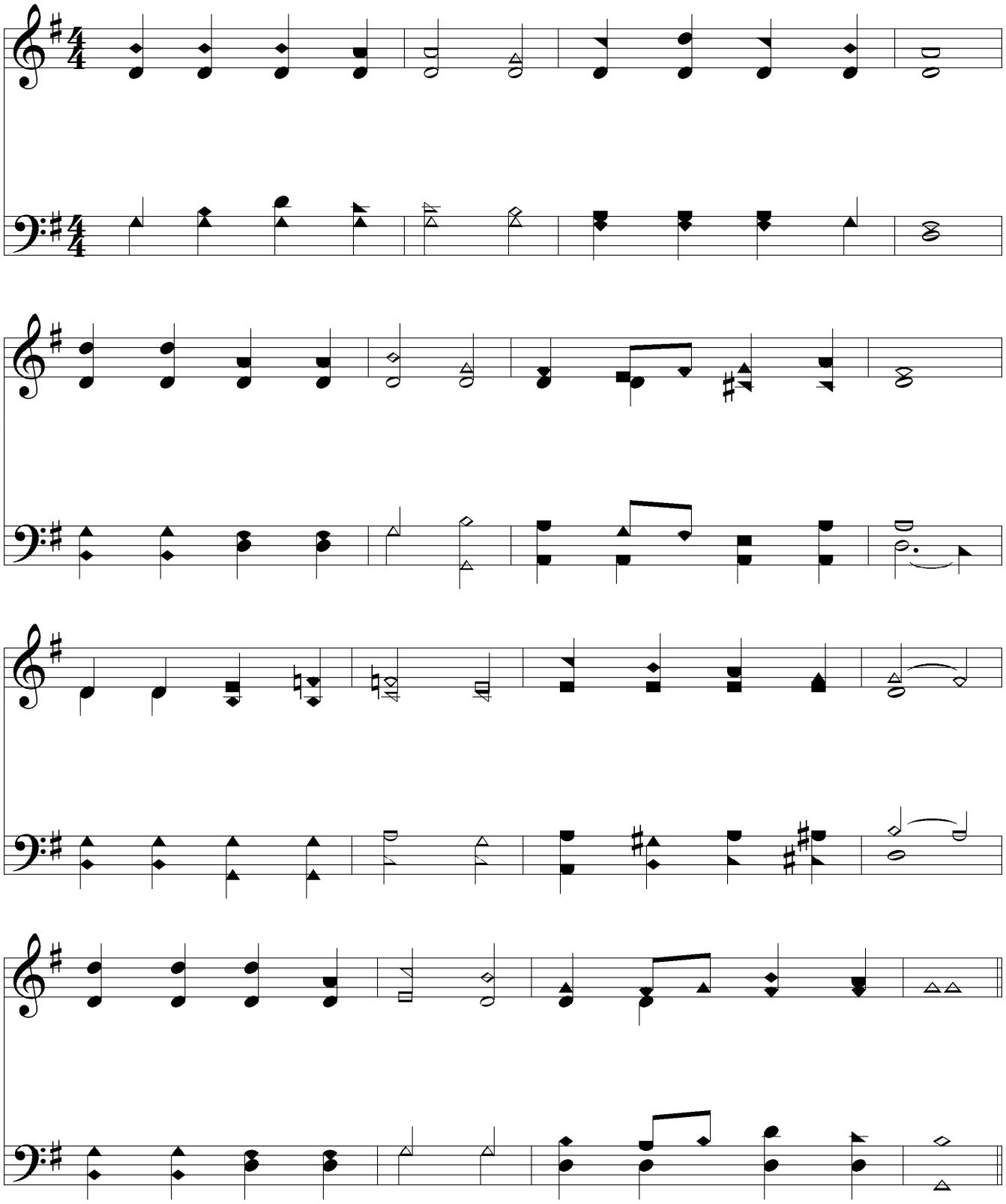
# HALSTED C. M.

Samuel W. Beazley



# HALWELL 6s, 5s, D, with REFRAIN

S. M. Bixby



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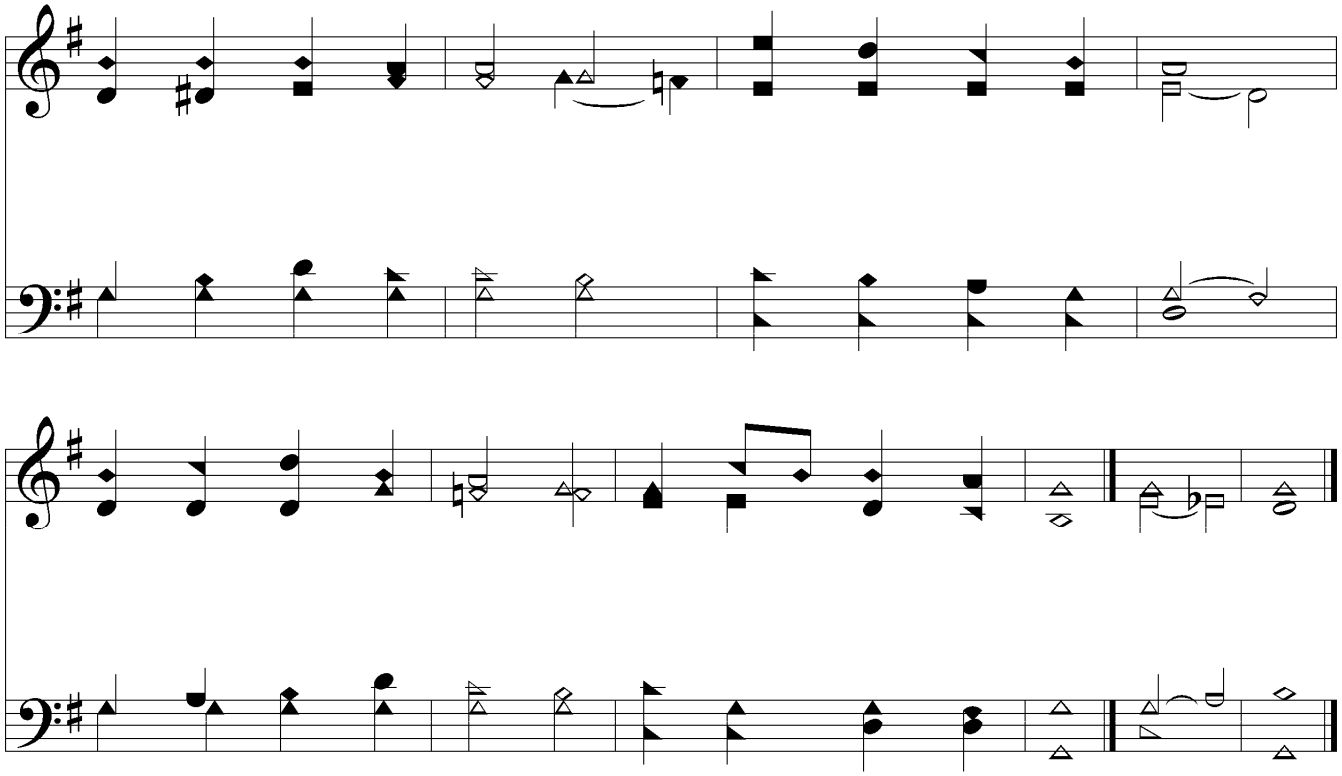
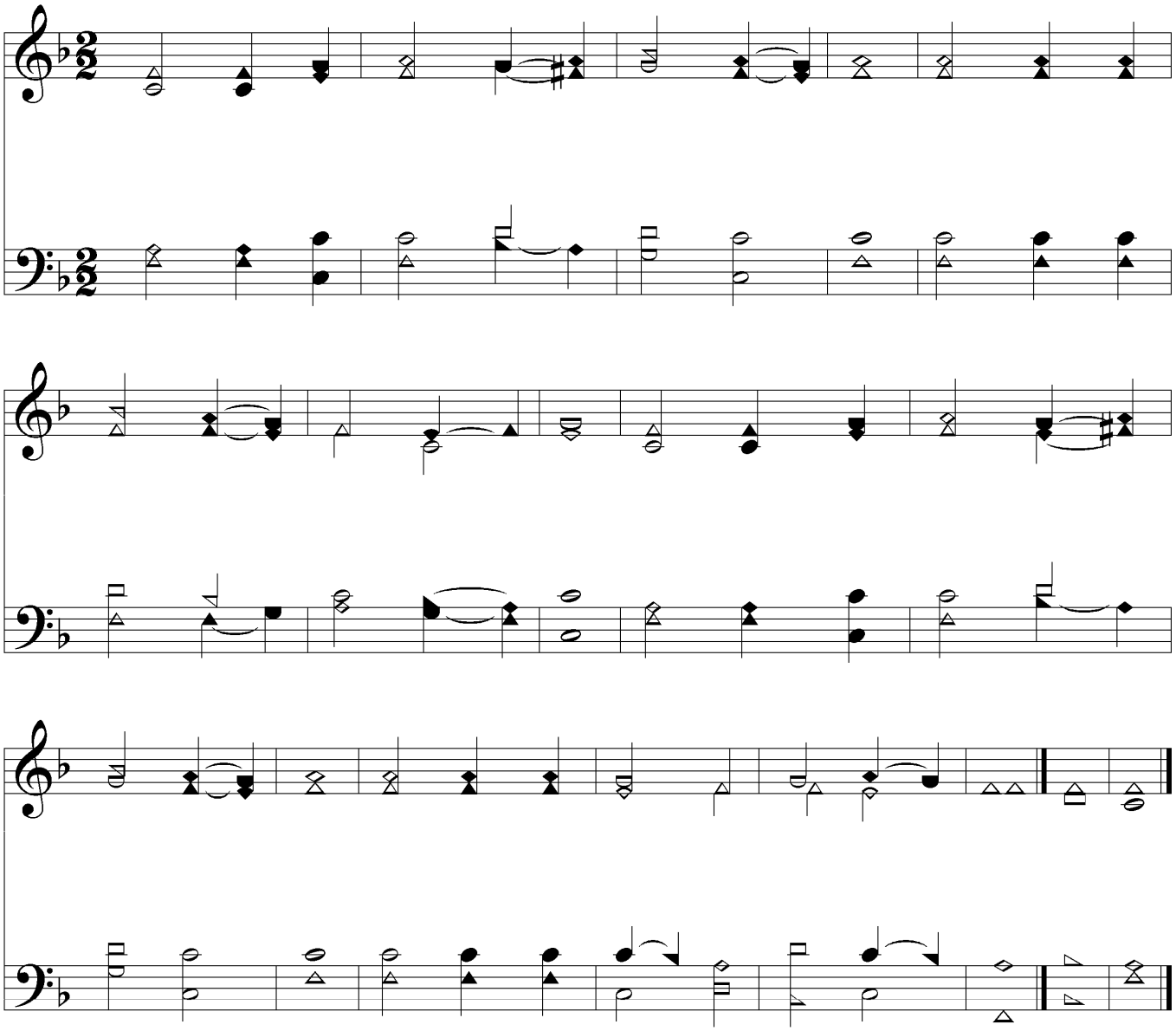
# *HALWELL 6s, 5s, D, with REFRAIN*

***Refrain***



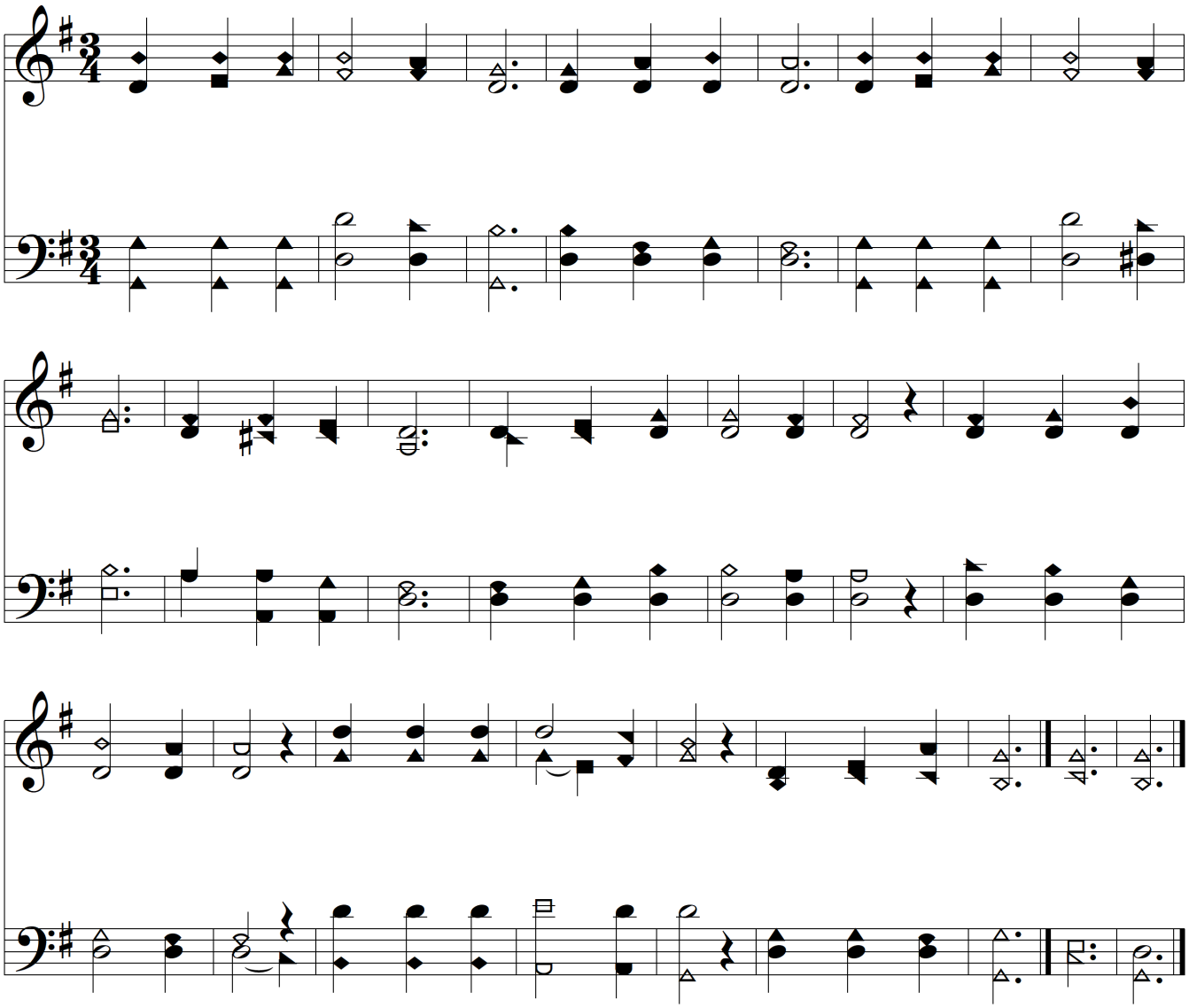
# HAMBURG L. M.

Arr. by Lowell Mason



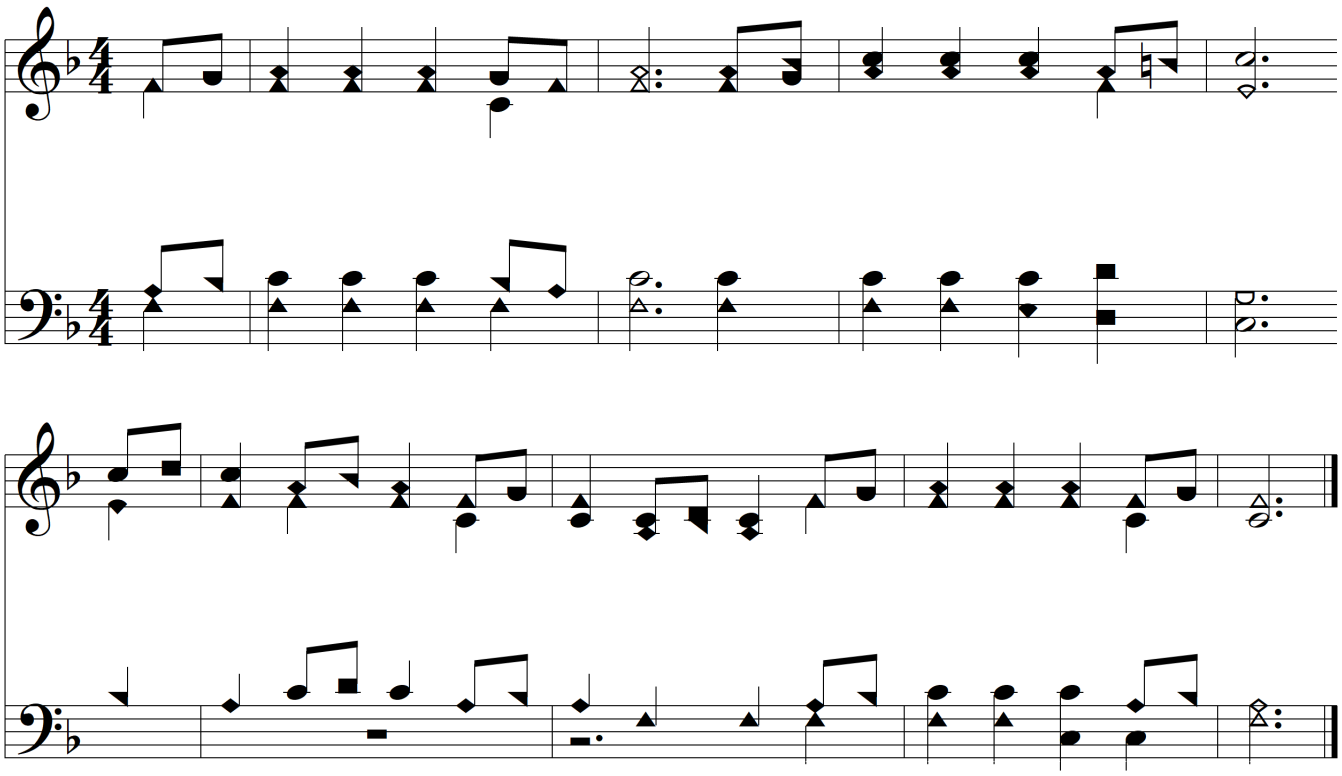
# HAMILTON 6, 4, 6, 4, 6, 6, 6, 4

Walter S. Swisher (1923)



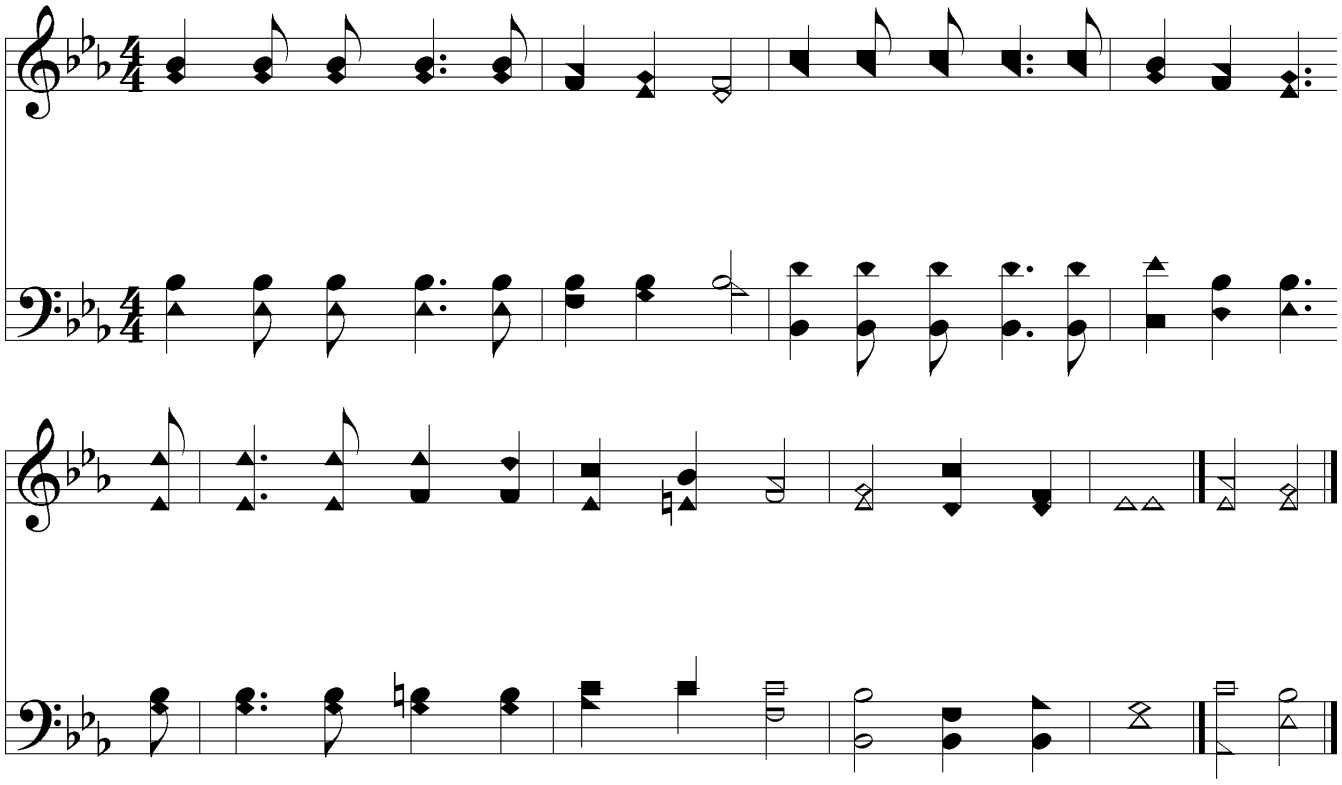
# HAMILTON S. M.

E. Hamilton



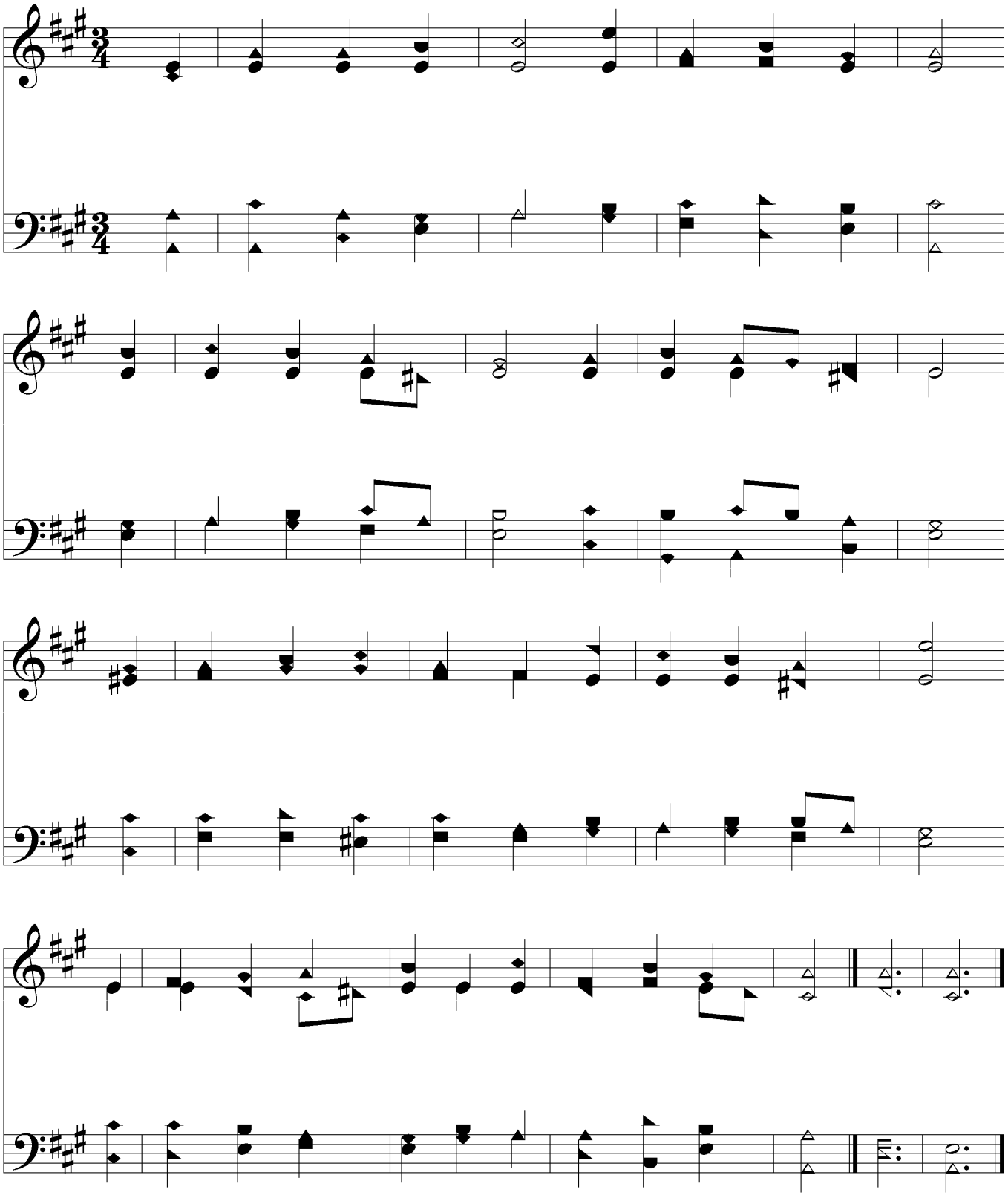
# HANFORD

Sir Arthur S. Sullivan (1842-1900)



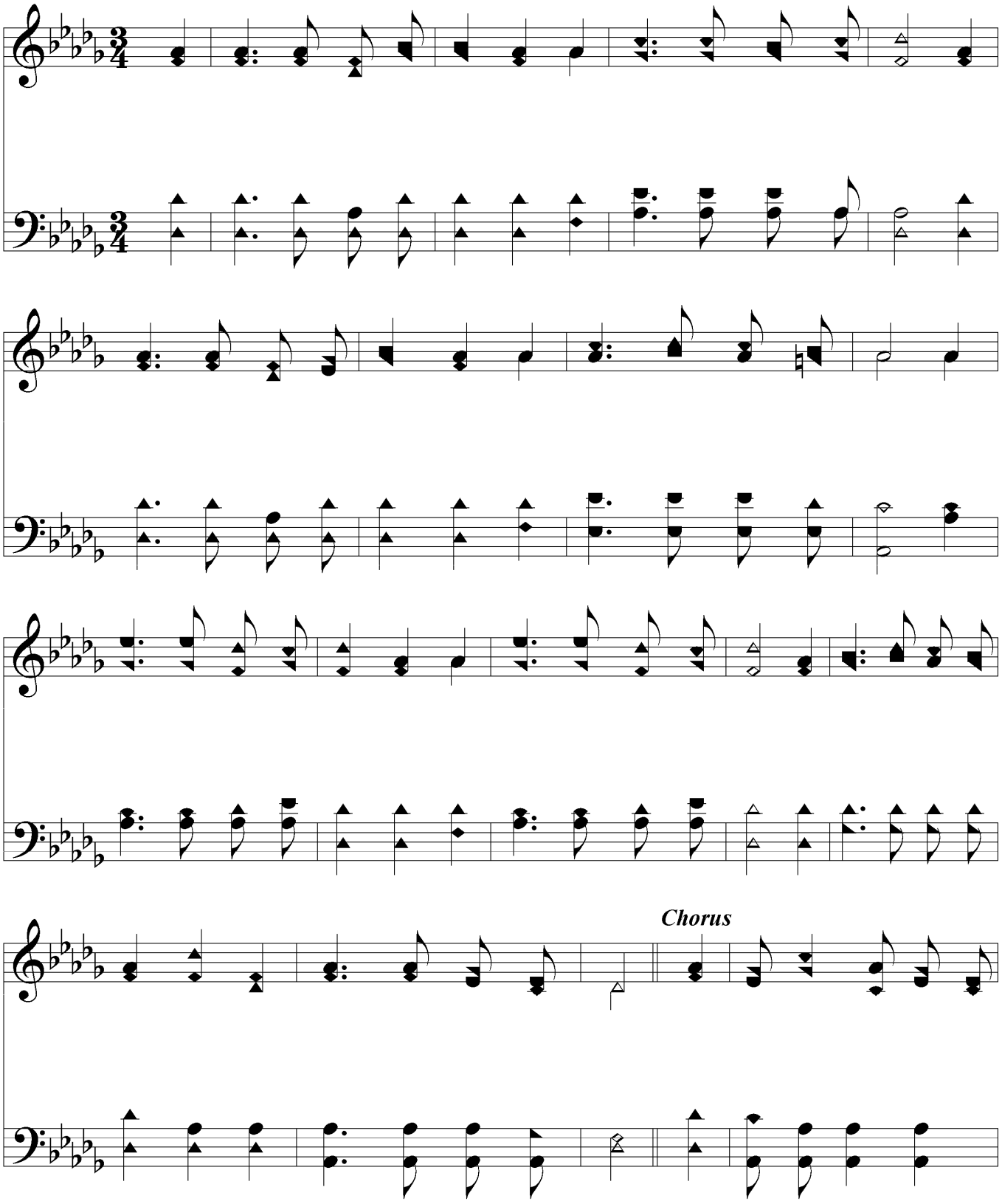
# HANOVER

G. F. Handel



# HAPPY IN MY SAVIOR

Charles H. Gabriel

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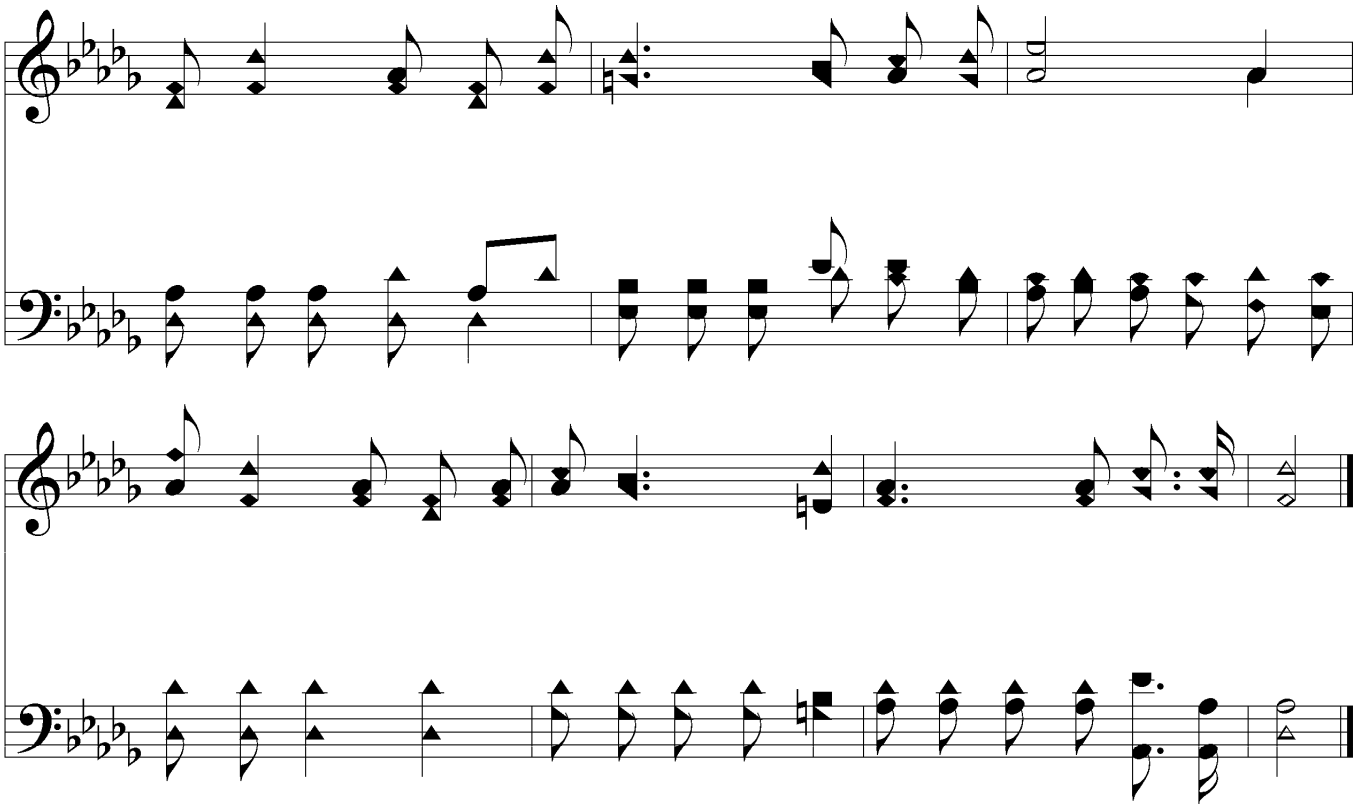
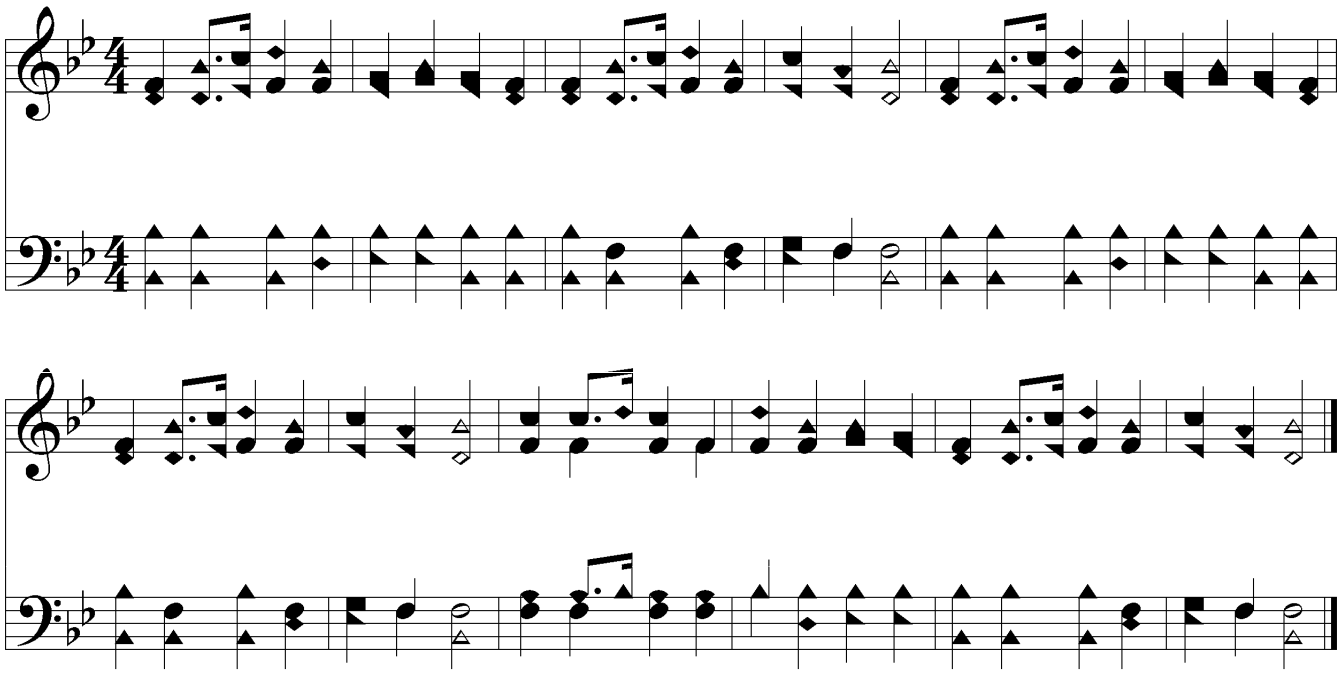
# *HAPPY IN MY SAVIOR*



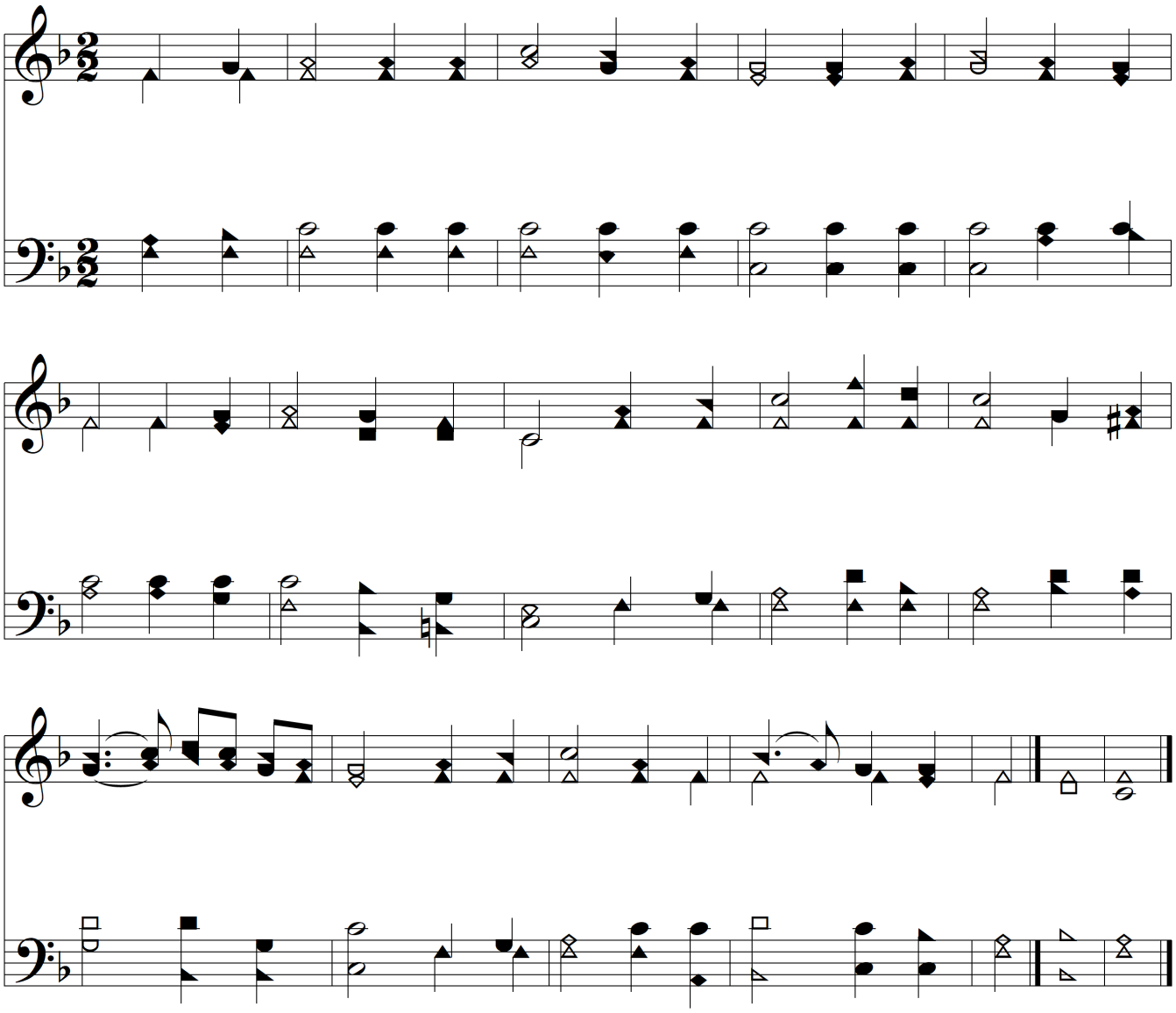
# HAPPY ZION 8s & 7s 6 lines

I. B. Woodbury



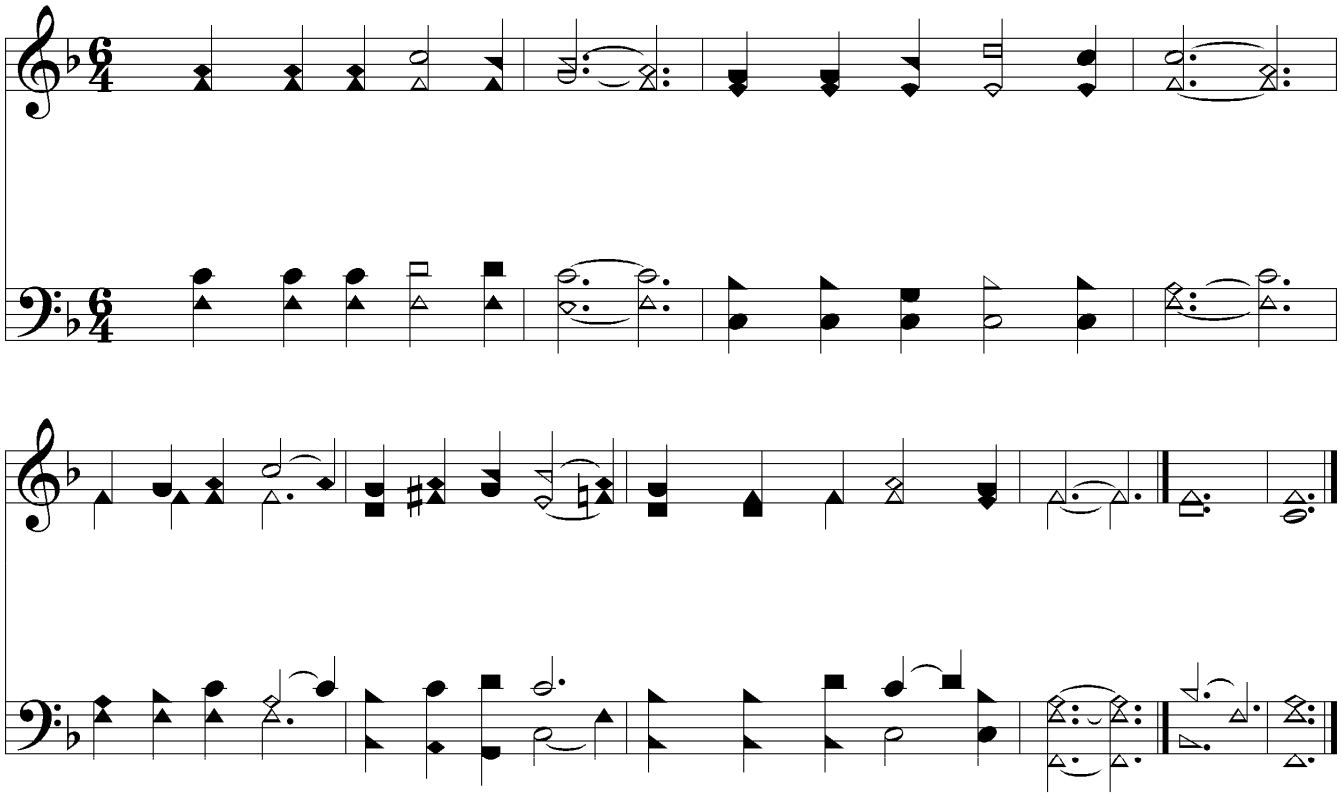
# HAPPINESS 11s, 9s

Western Melody



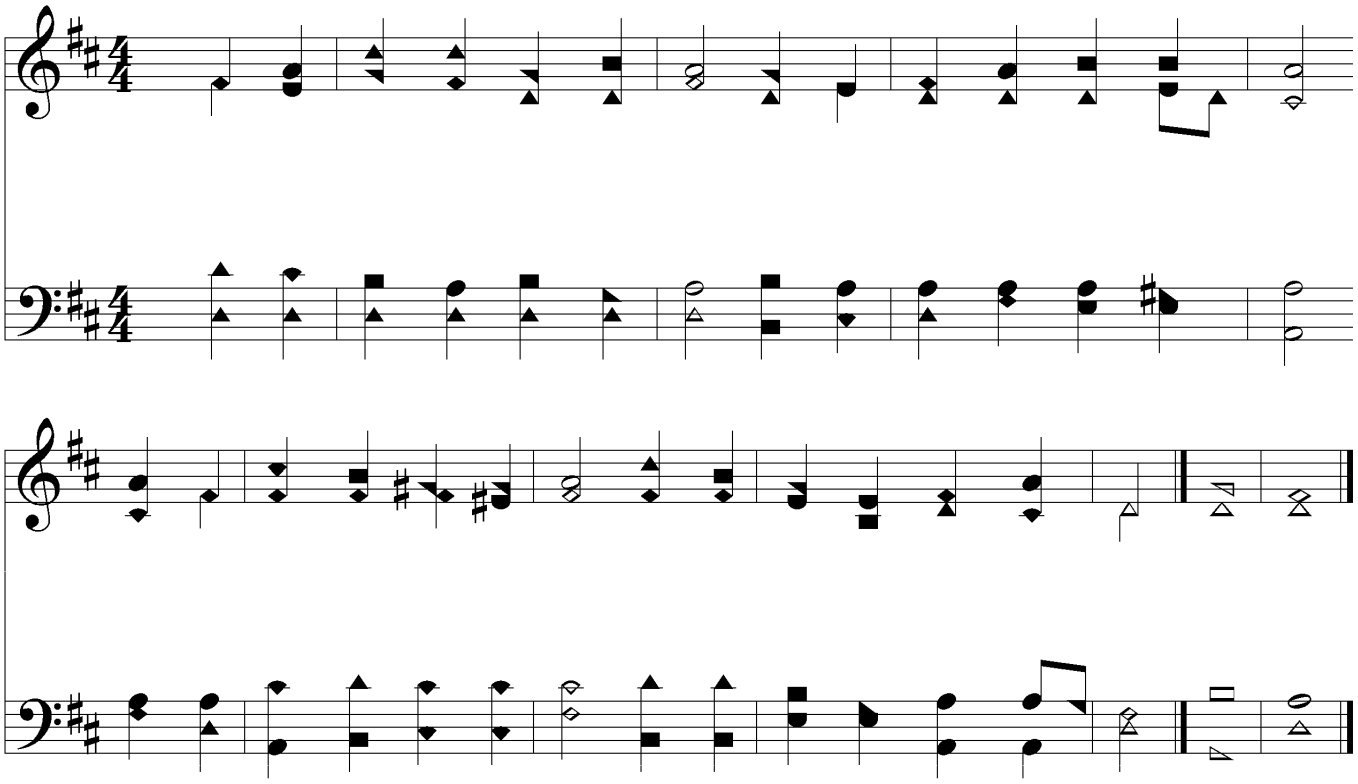
# HARBAUGH S. M.

R. Menthal



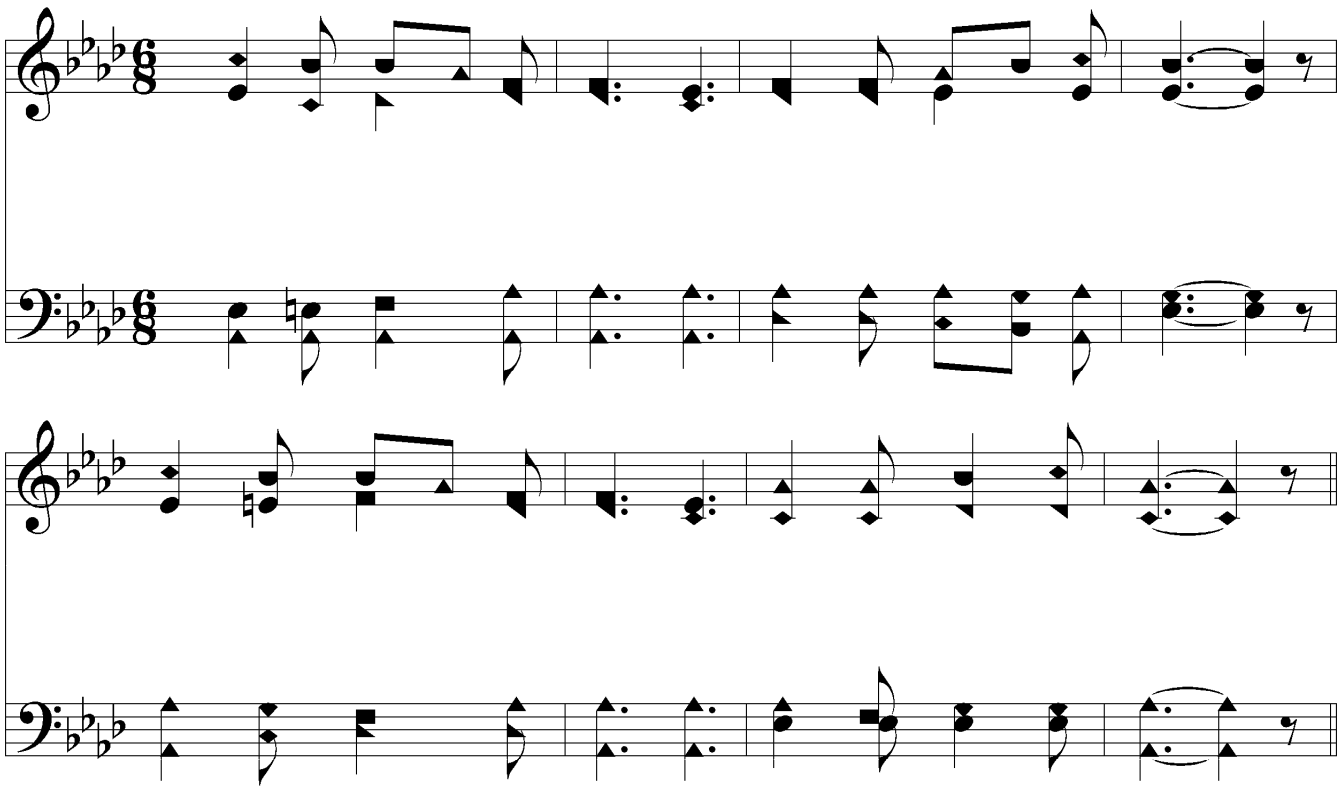
# HARDACRE 7s

G. A. Hardacre

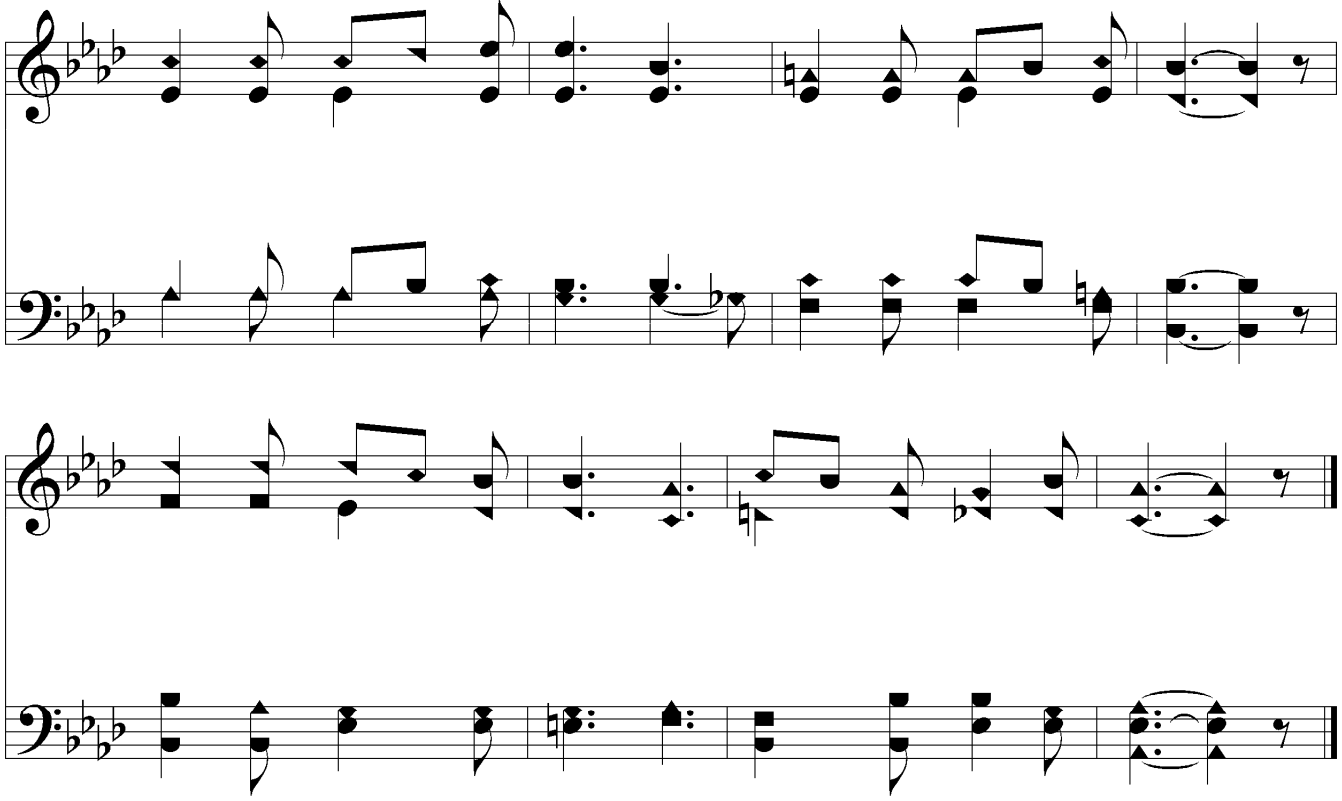


# HARDWOOD

Hubert P. Main

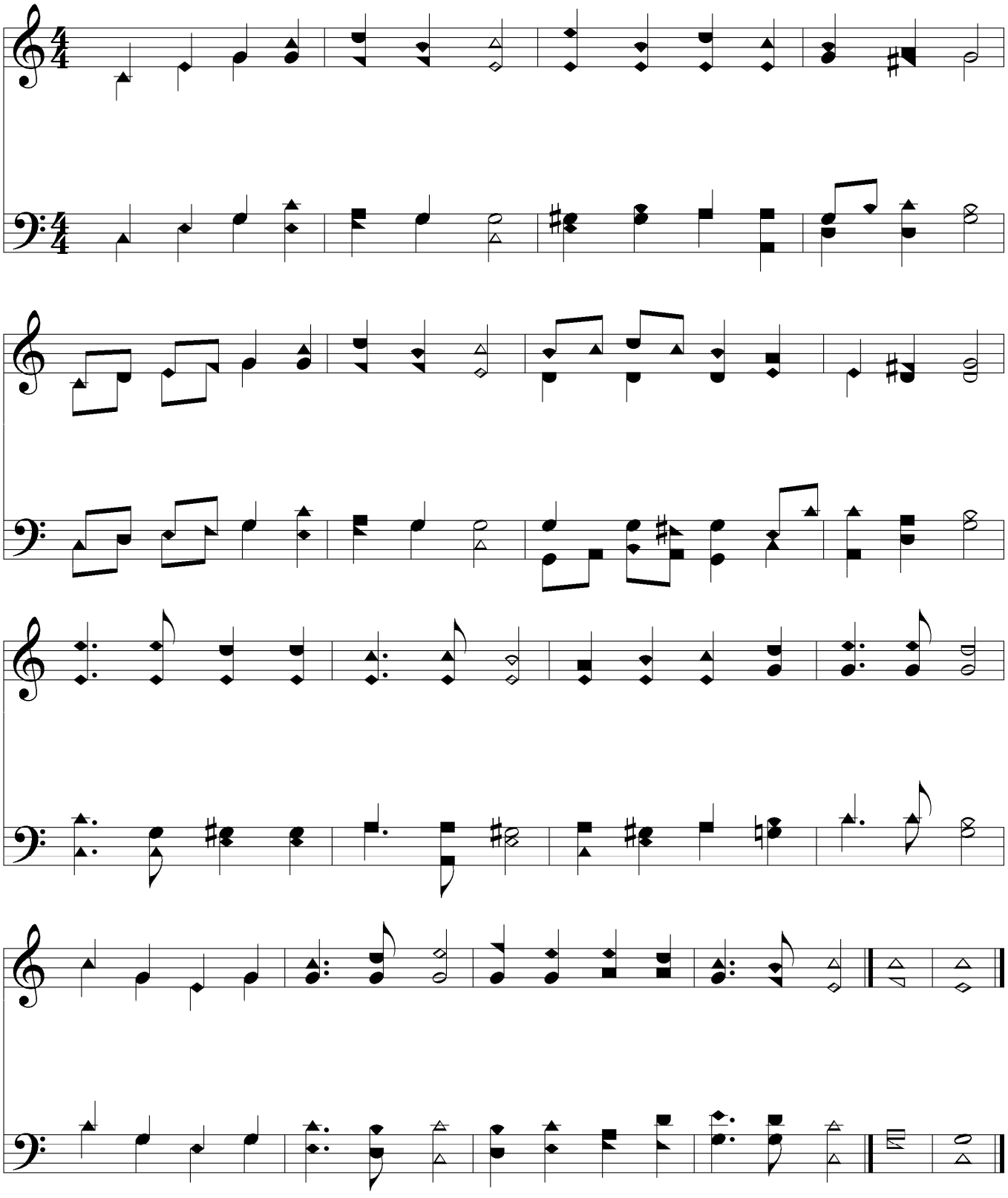


*Chorus*



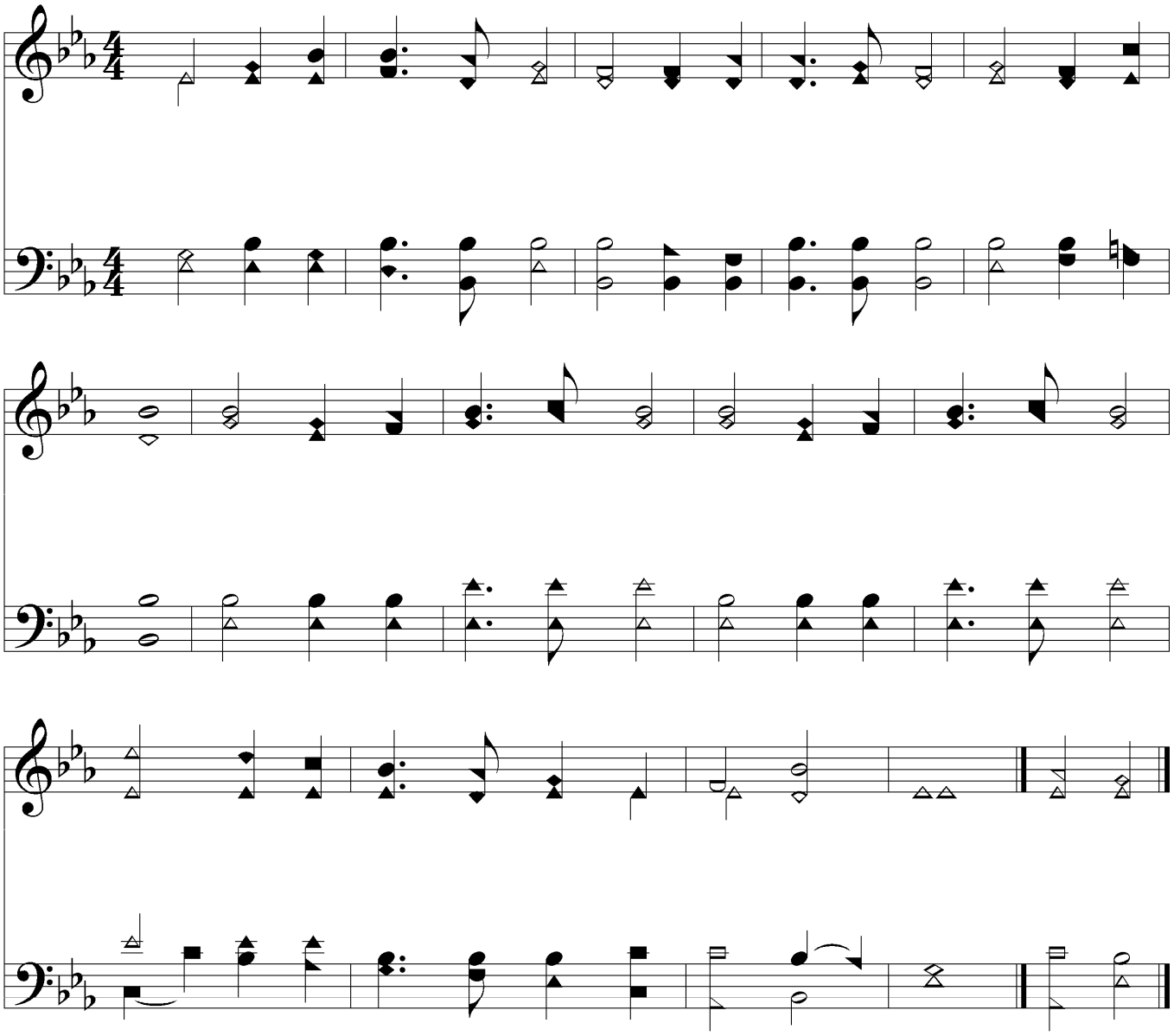
# HARGRAVE

J. Wilson



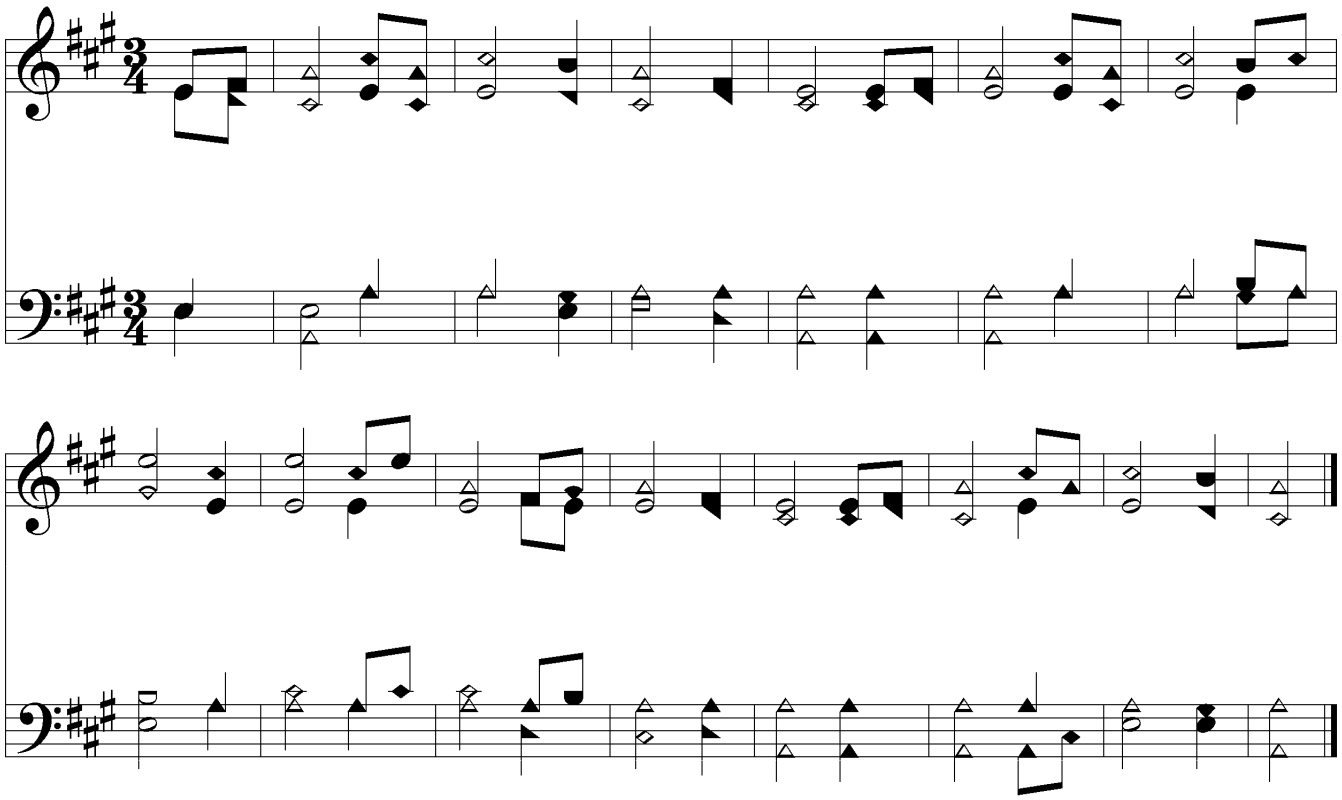
# HARLAN 6s & 4s

Arr. by W. W. Rousseau



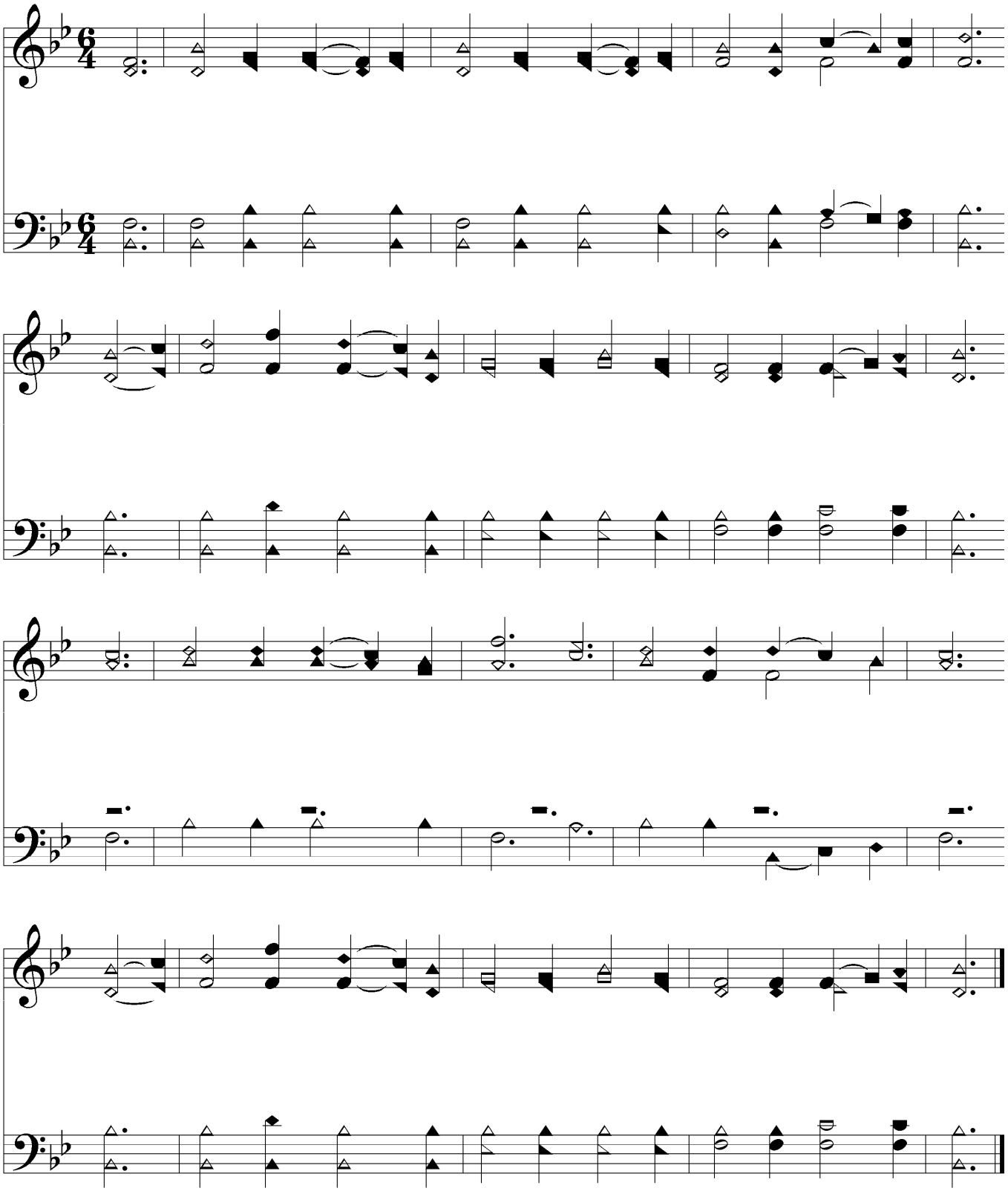
# HARMONY GROVE C. M.

Anonymous



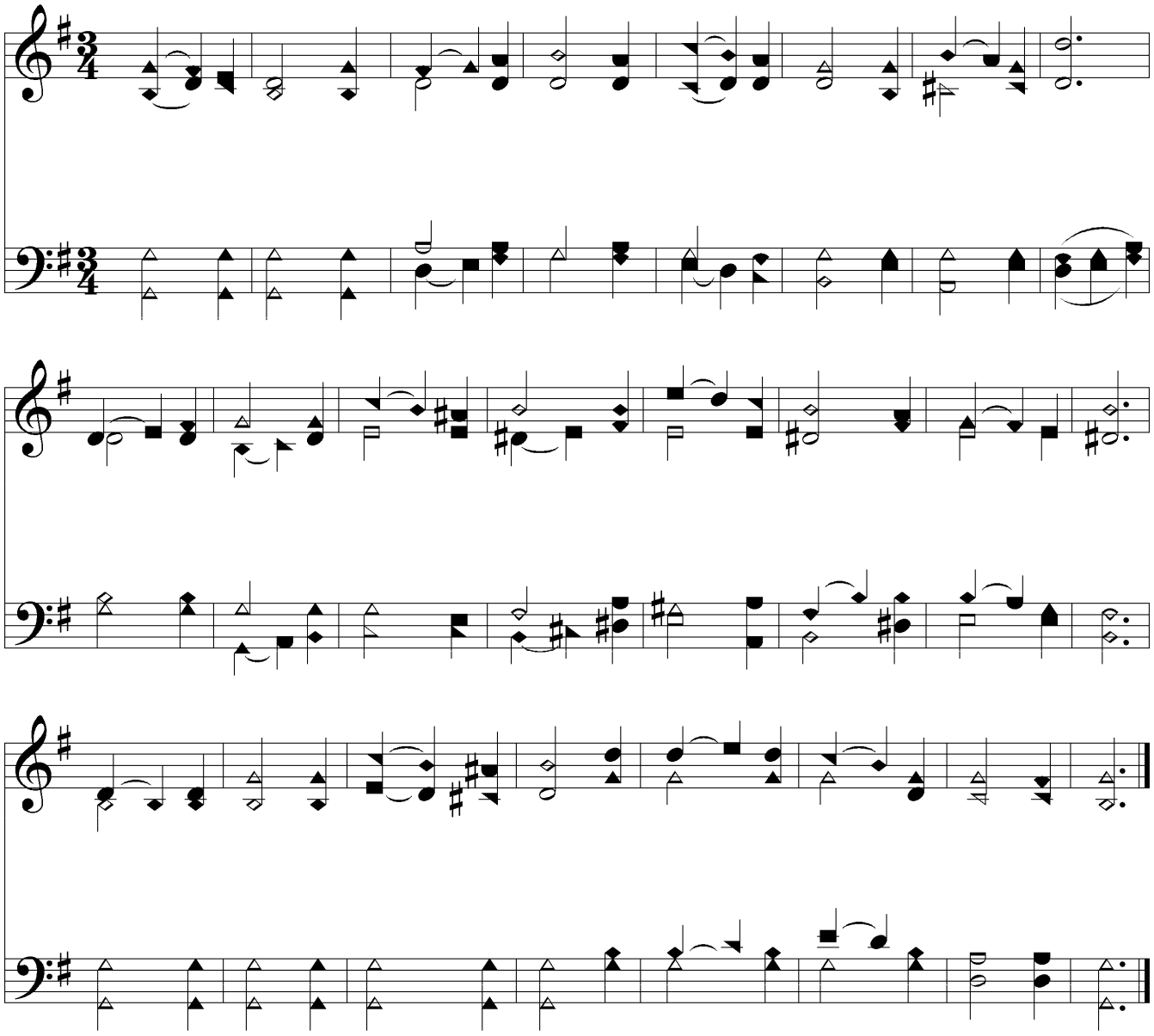
# HARP C. M.

Arr. by R. M. McIntosh



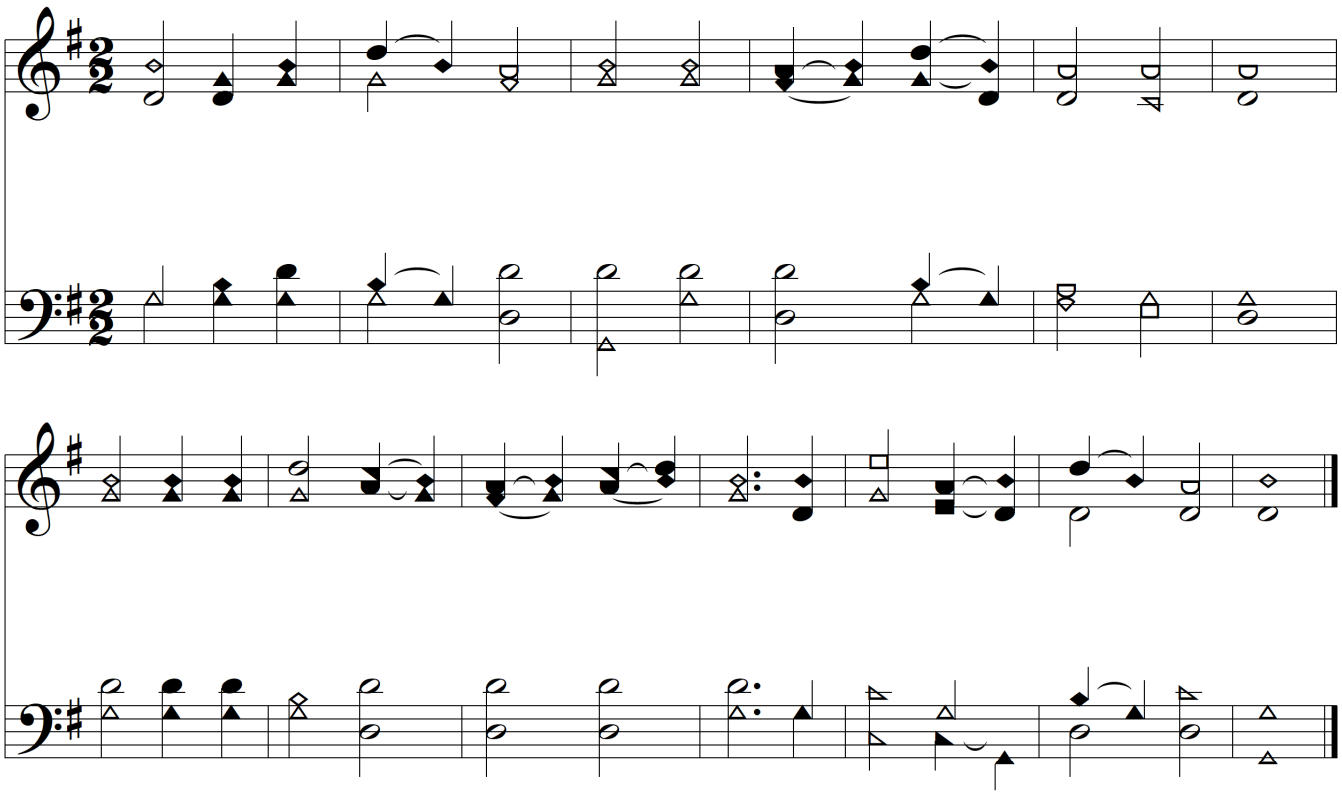
# HART 8s, 7s & 4s

Jay Deavereaux



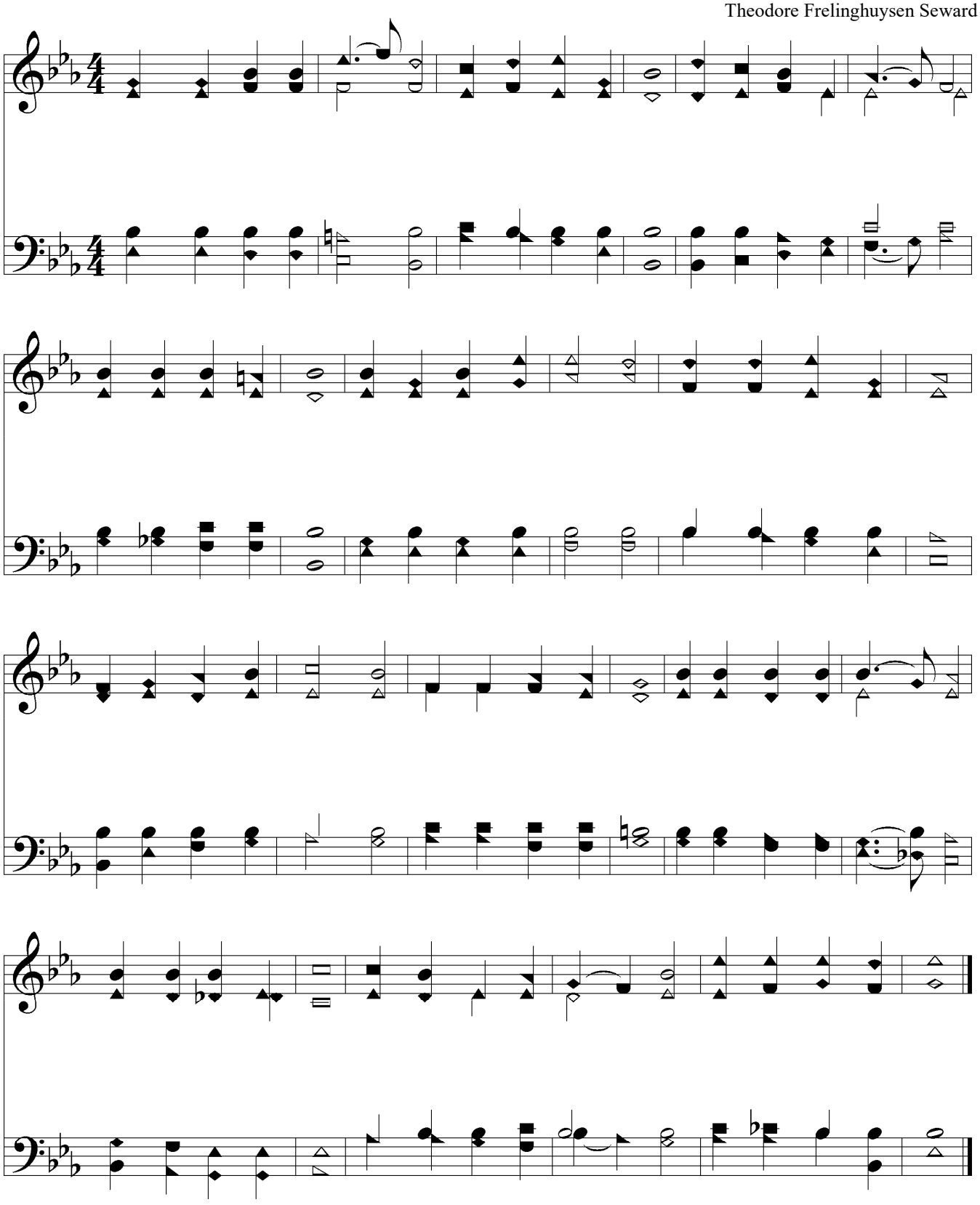
# HARTWELL

A. S. Kieffer



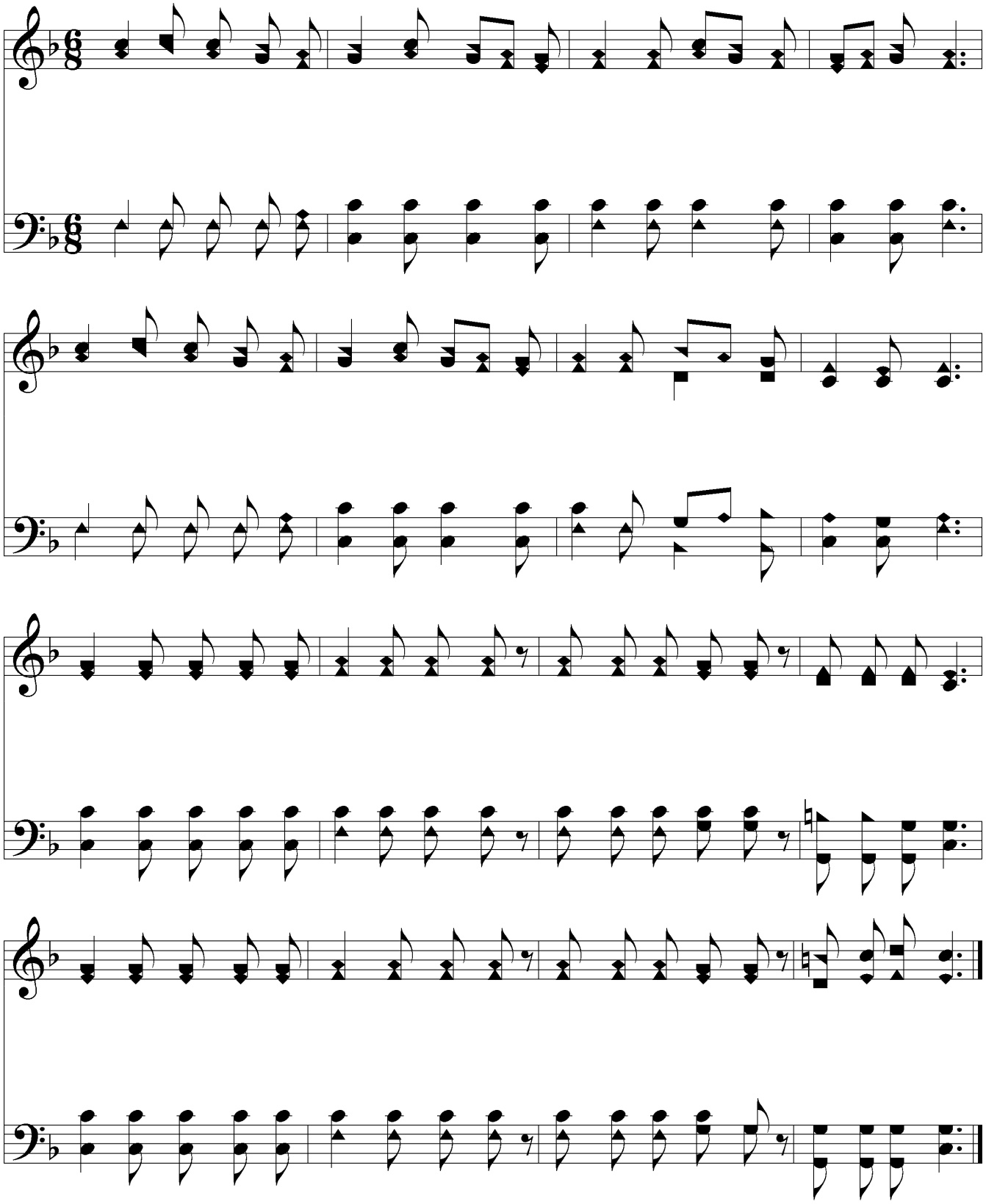
# HARVEST

Theodore Frelinghuysen Seward



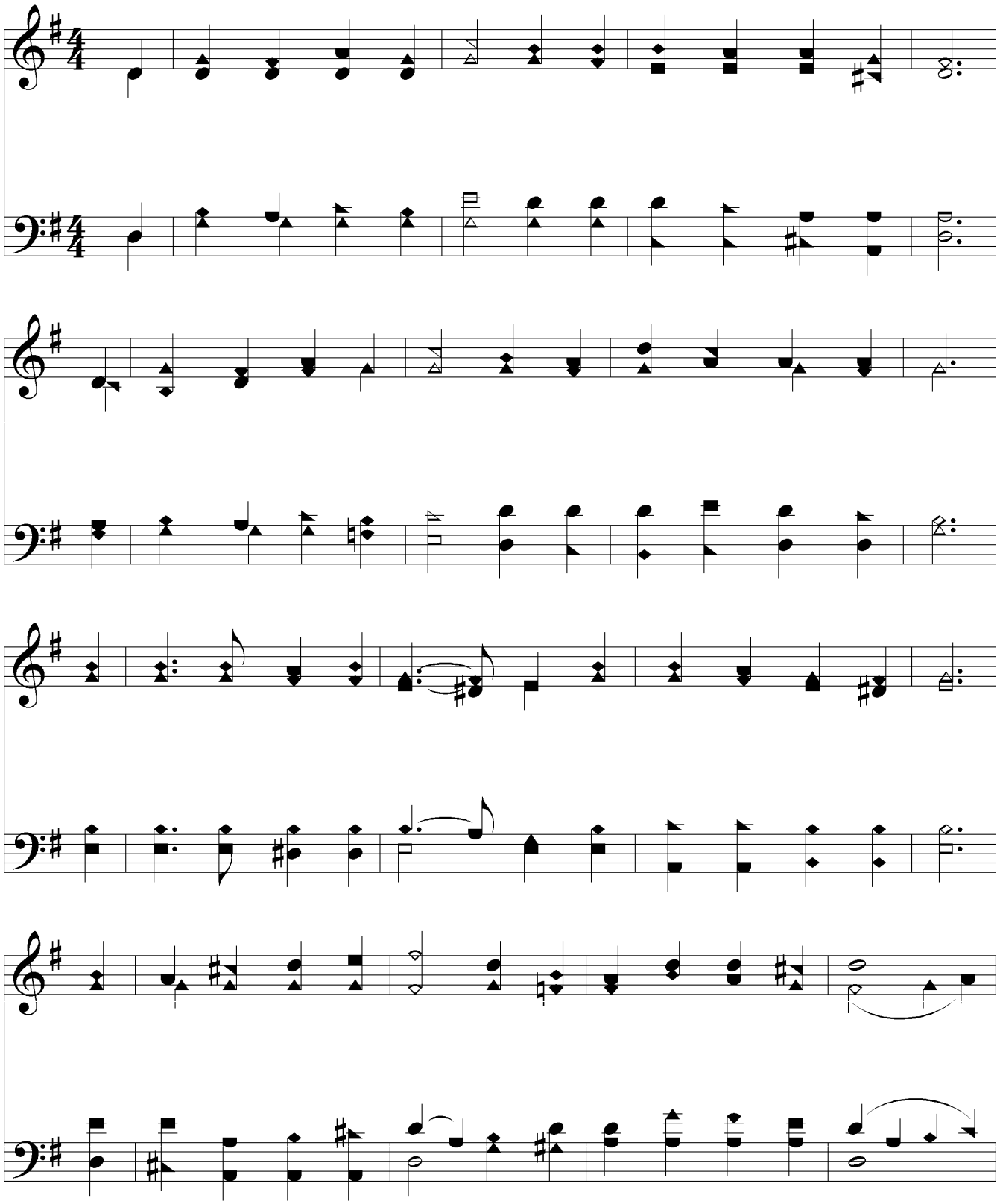
# HARVEST 6s & 5s

R. Menthal

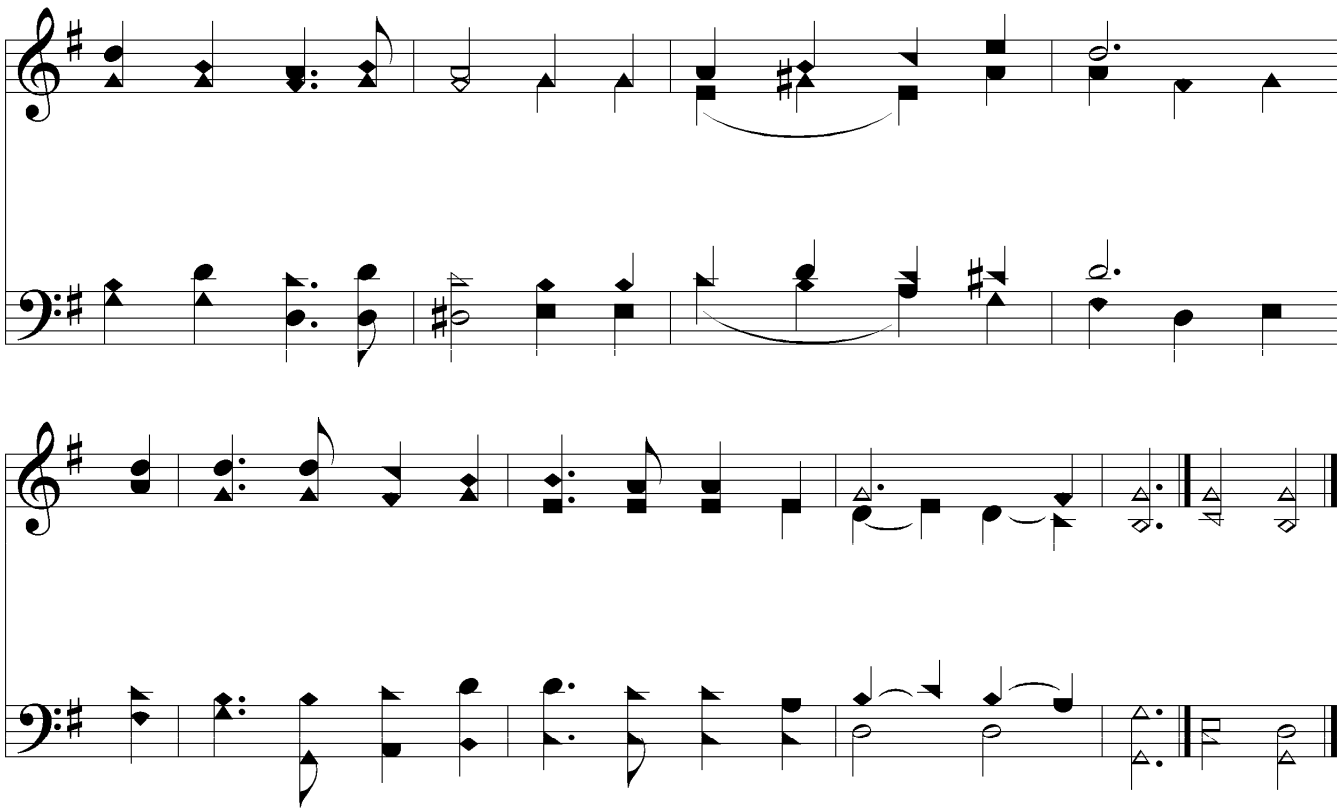


# HARVEST 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 8, 4

Arthur Cottman (1842-1879)

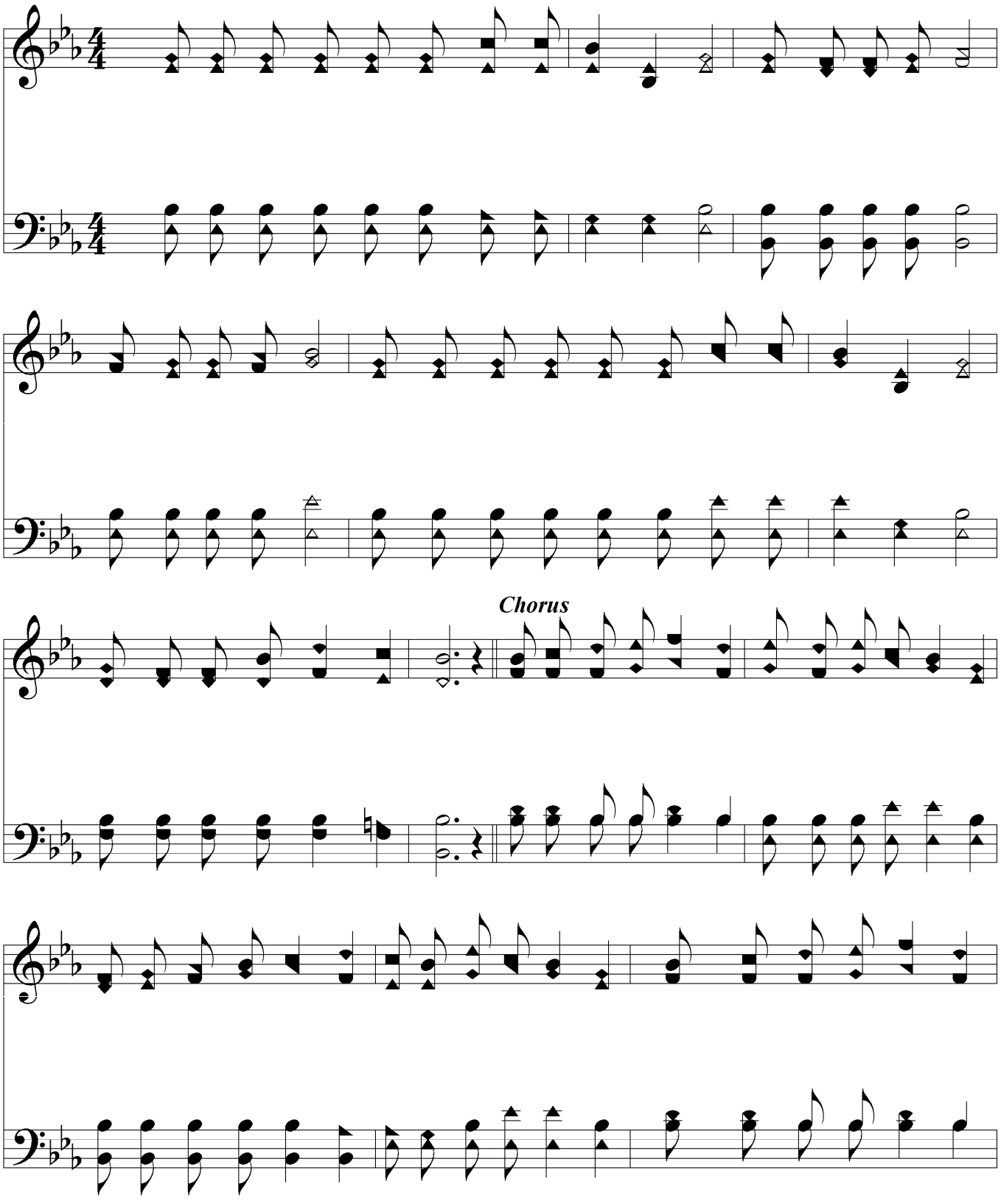


# *HARVEST 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 8, 4*



# HARVEST PRAISE

E. S. Lorenz

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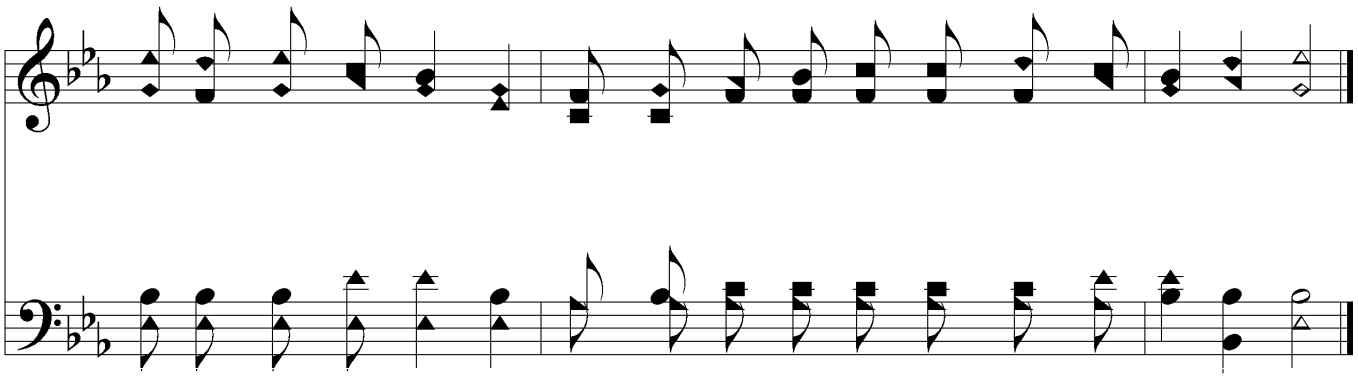
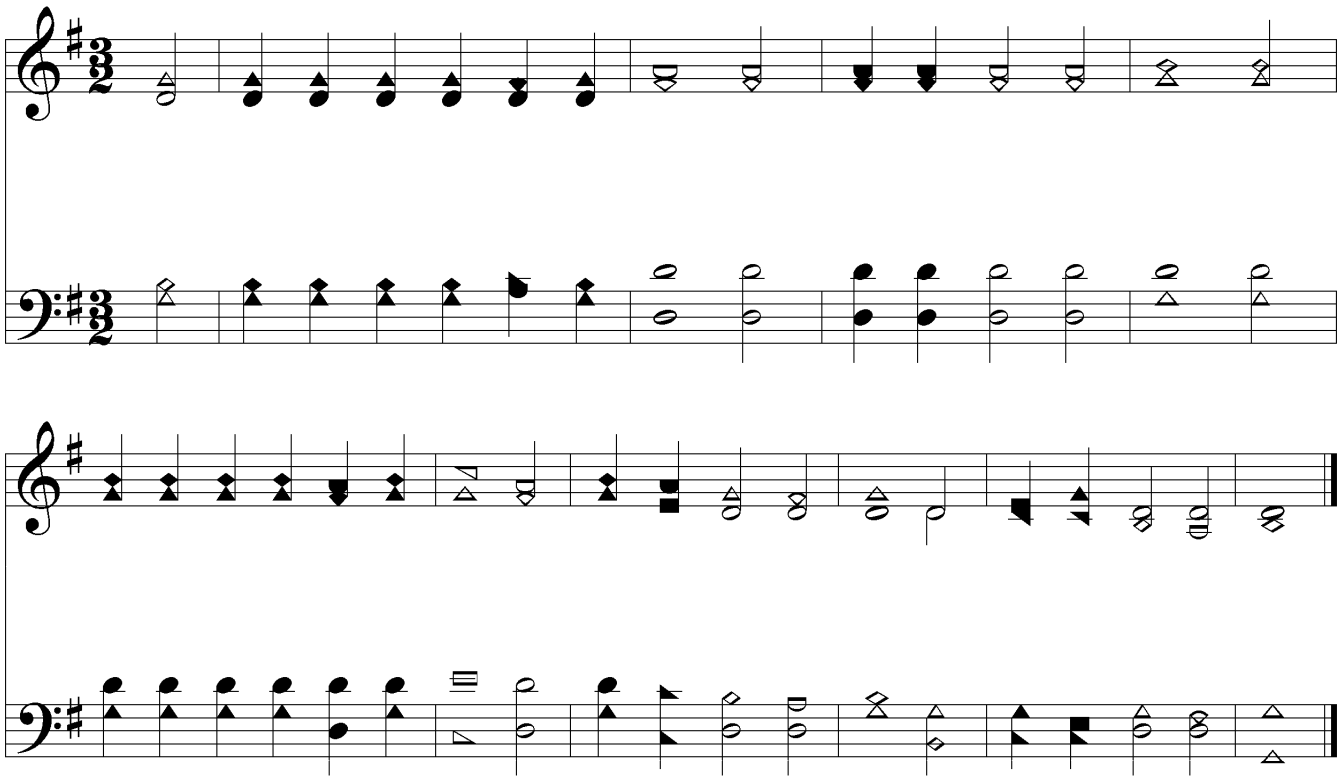
# *HARVEST PRAISE*



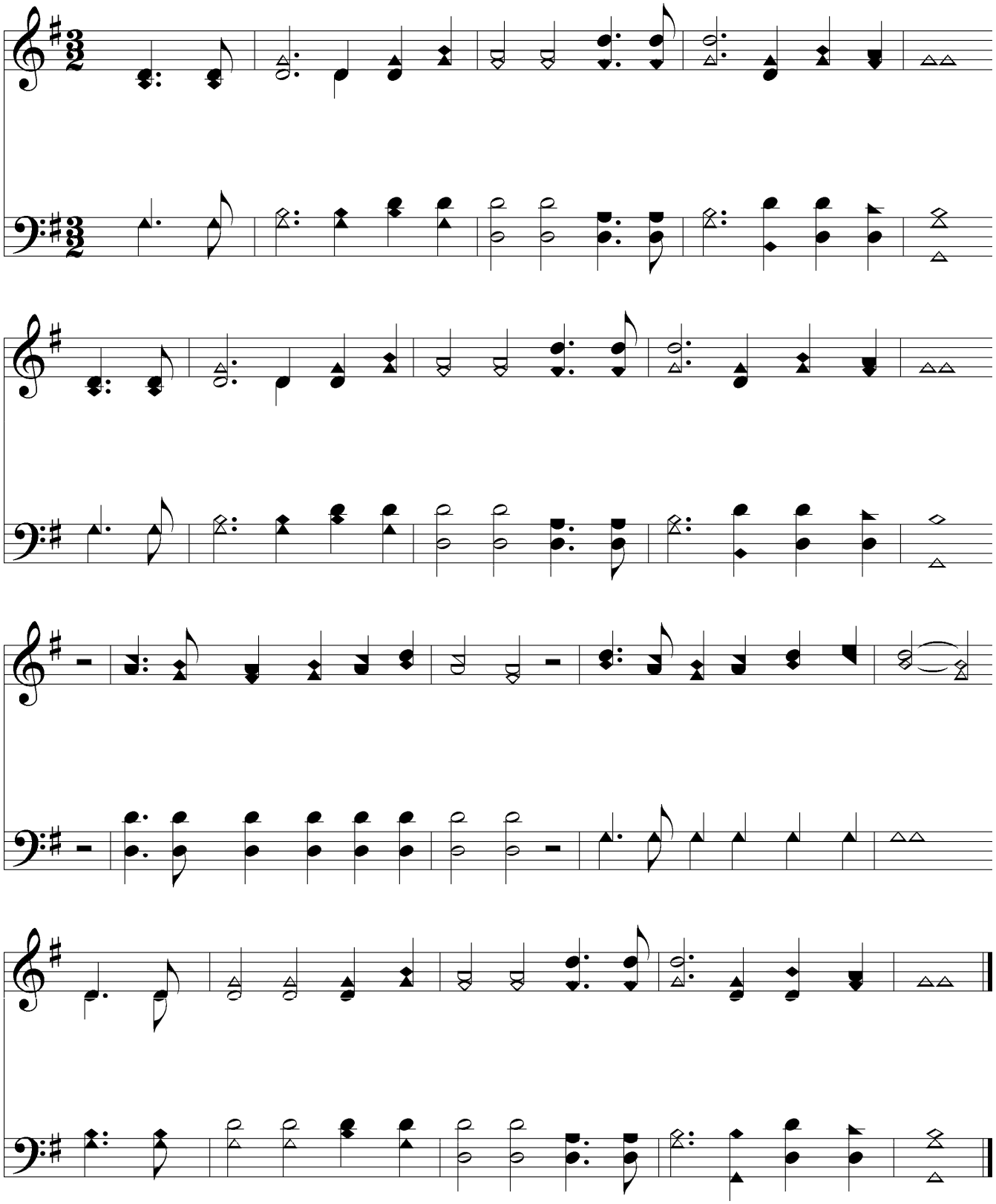
# HARVEY'S CHANT C. M.

William B. Bradbury



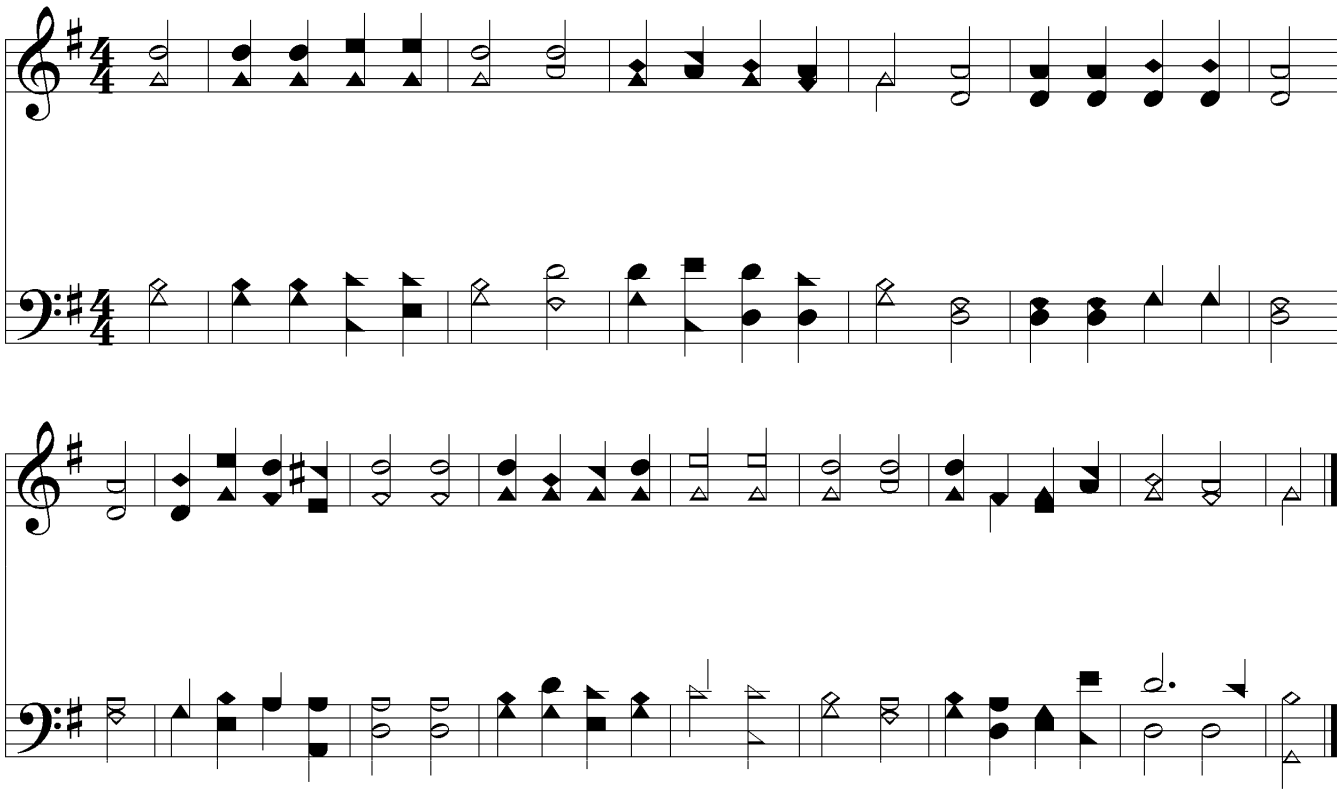
# HARWELL 8s & 7s D

Dr. Lowell Mason



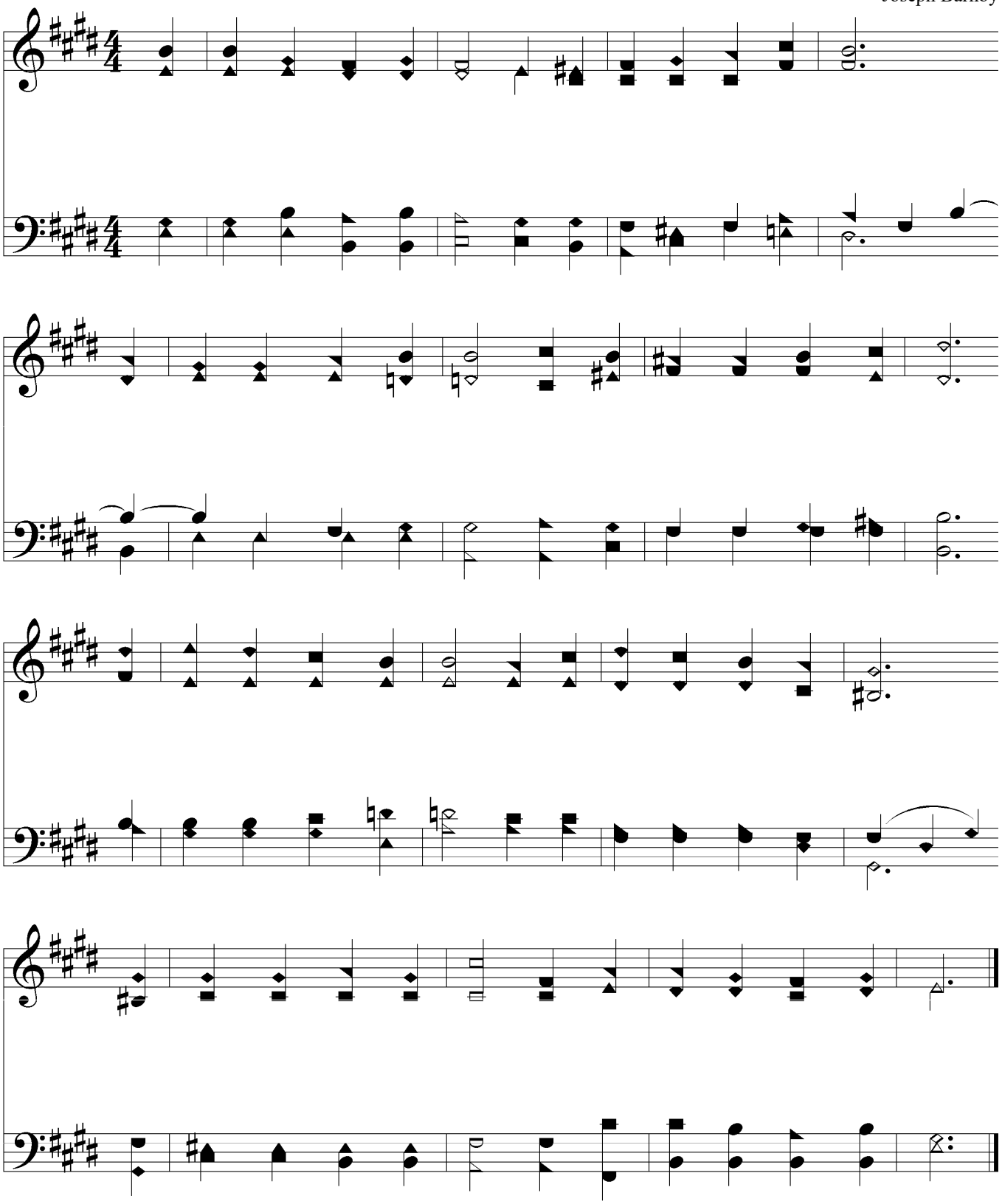
# HARWICH H. M.

Gruger



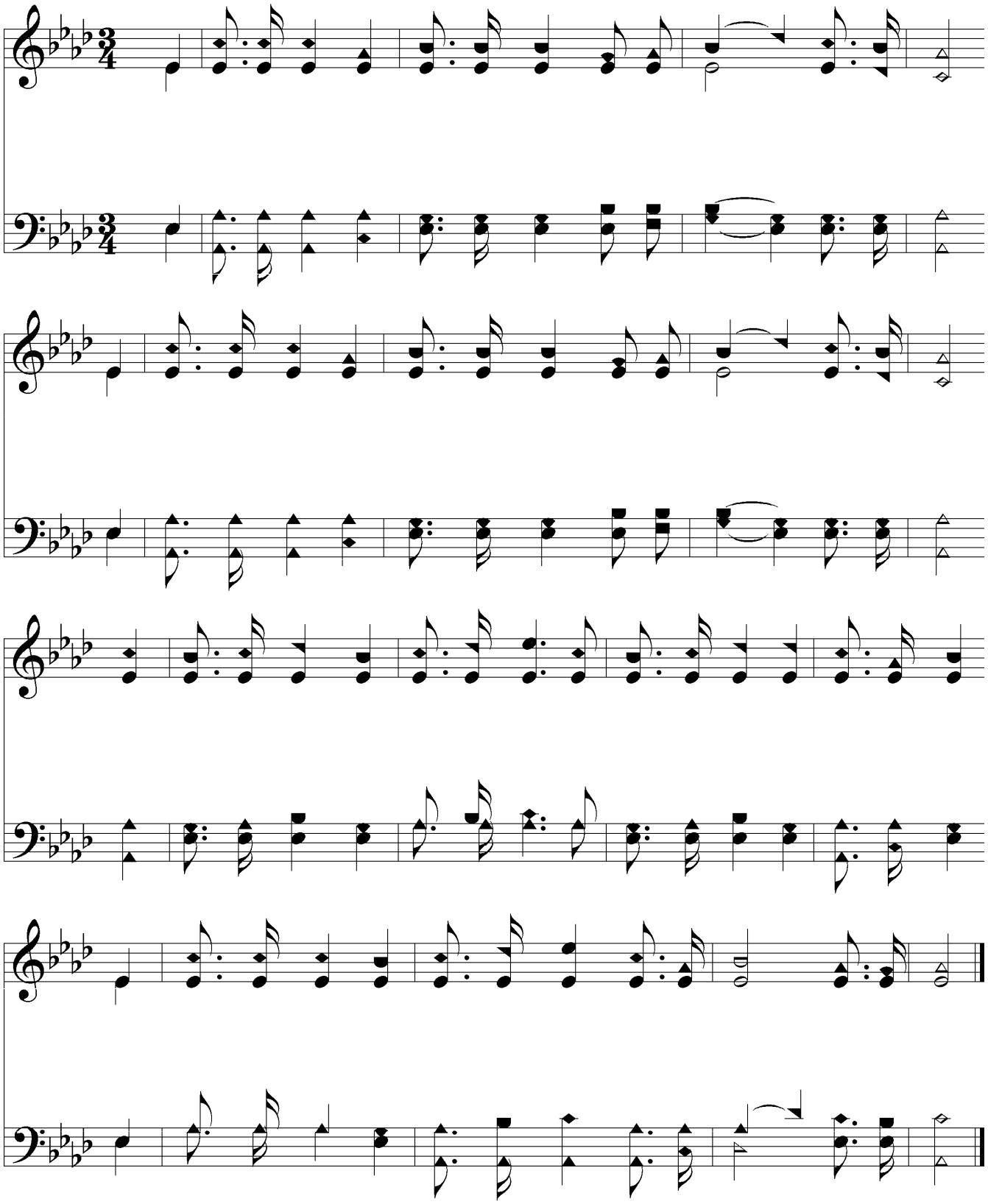
# HASTINGS 7s & 6s

Joseph Barnby



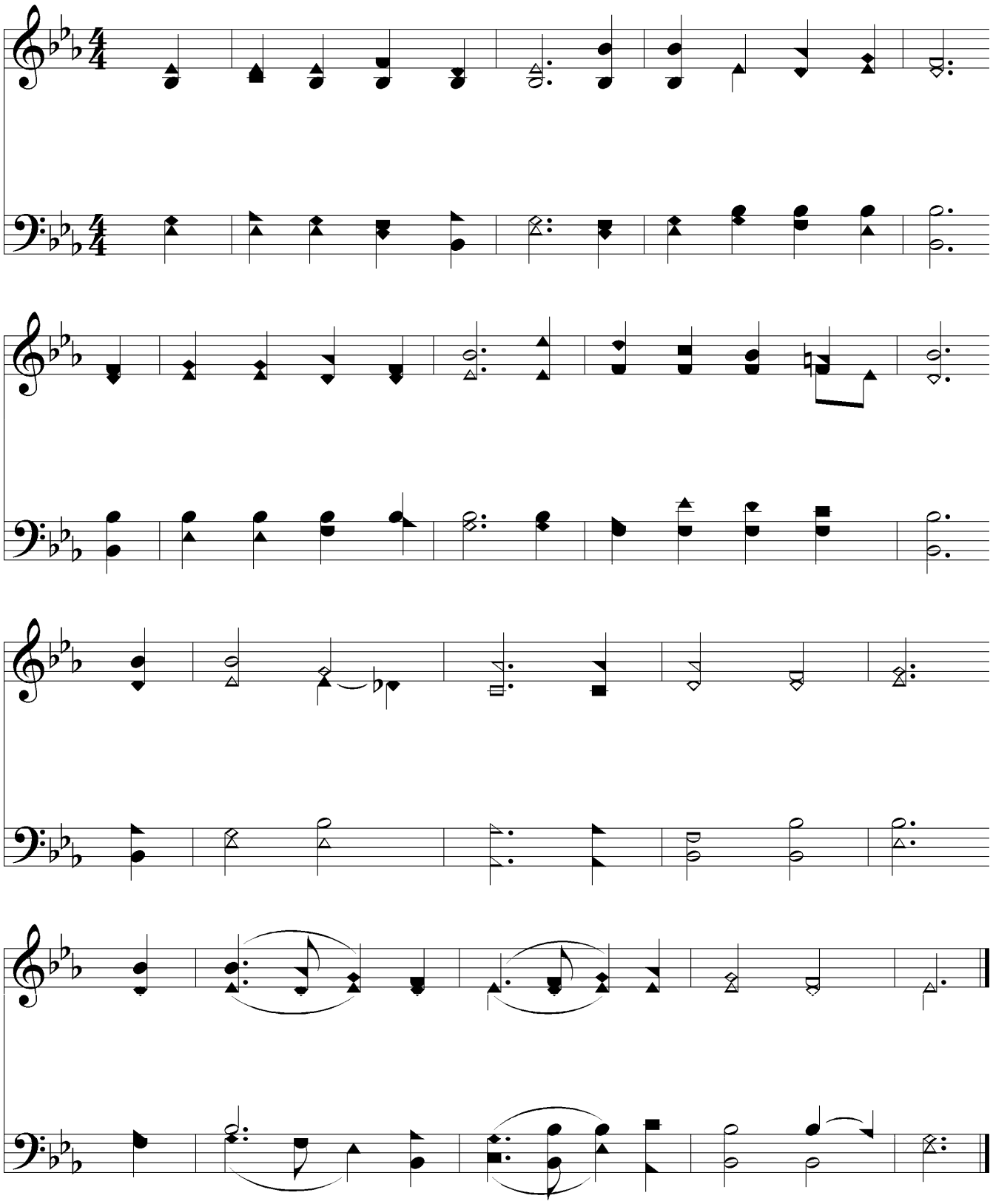
# HASTINGS 8s & 7s D

S. M. Bixby



# HATFIELD H. M.

S. M. Bixby



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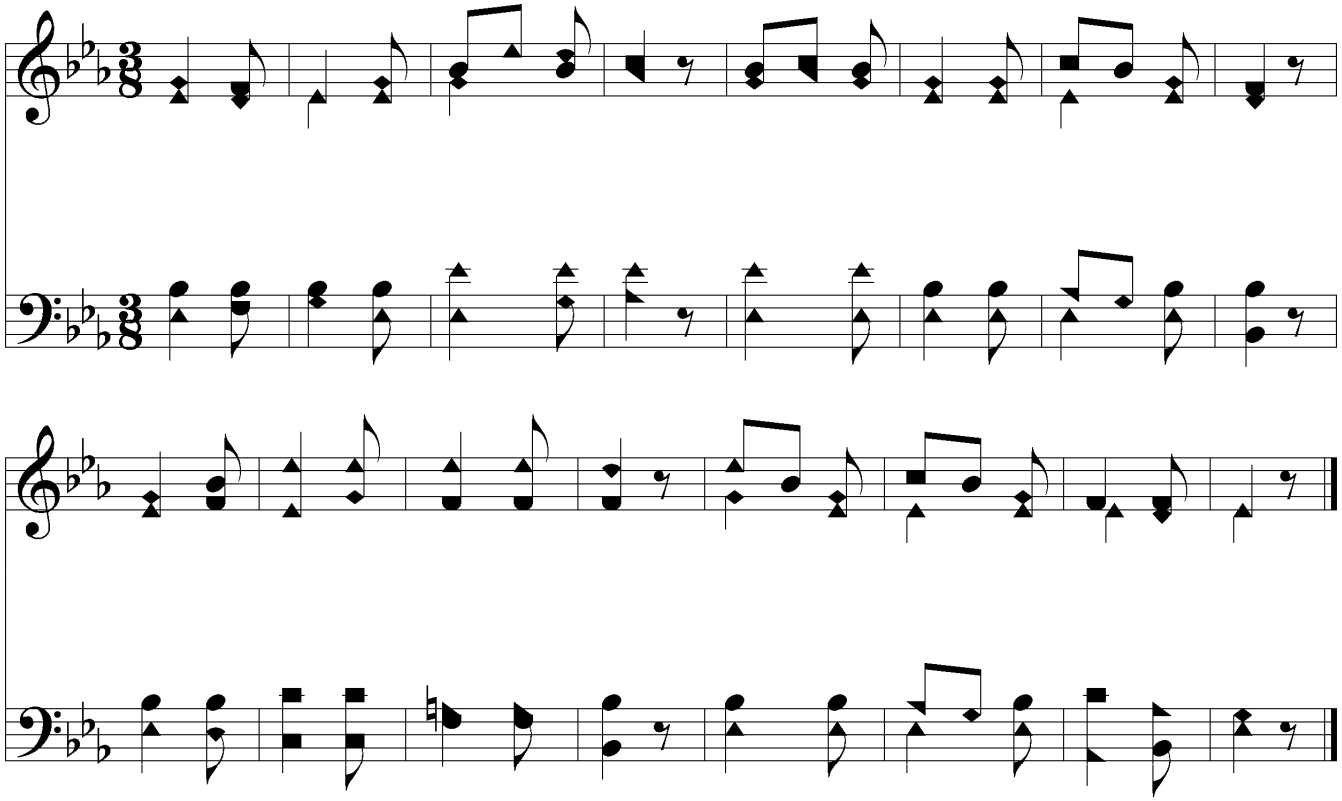
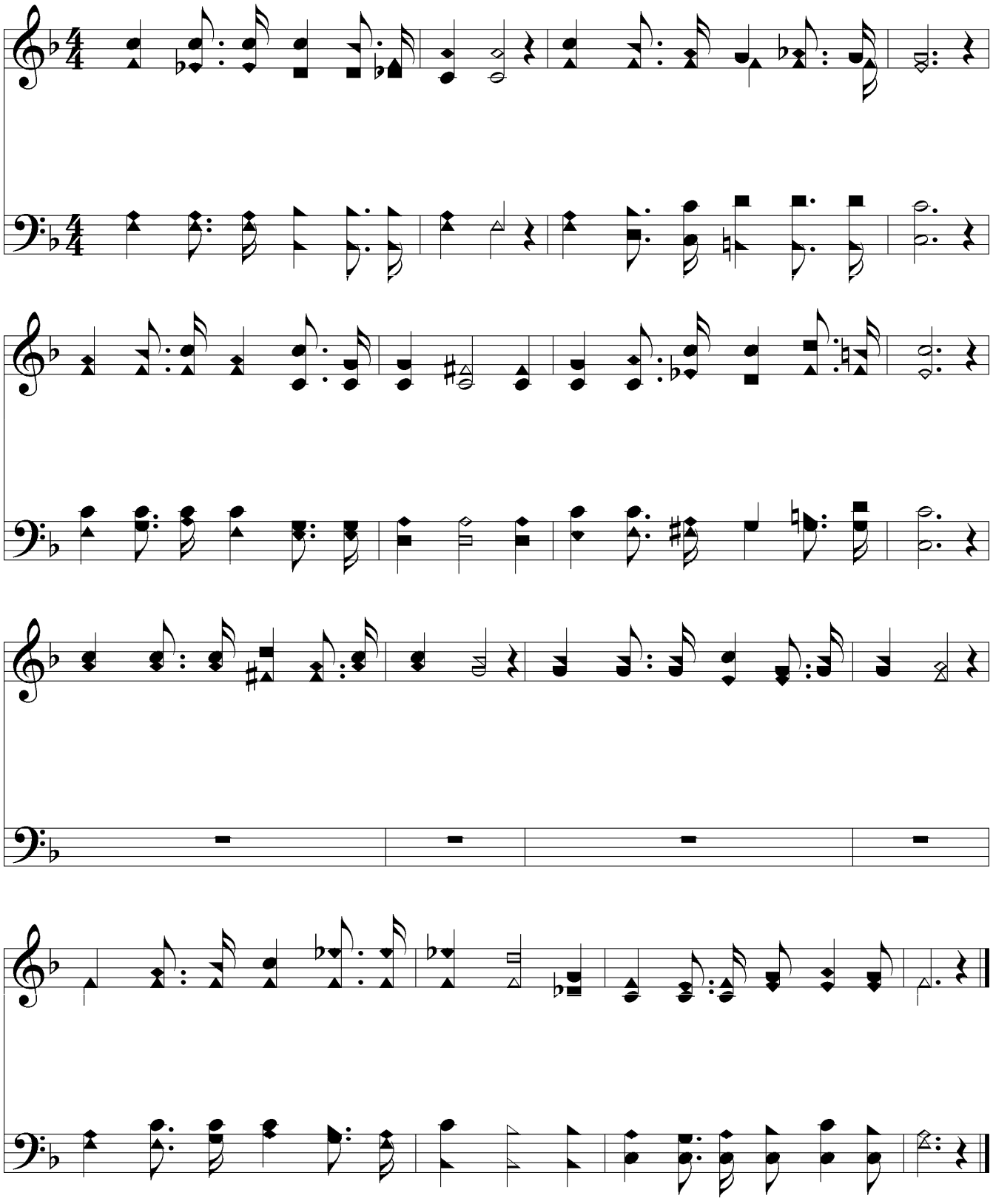
# HATFIELD 7s

W. T. Porter



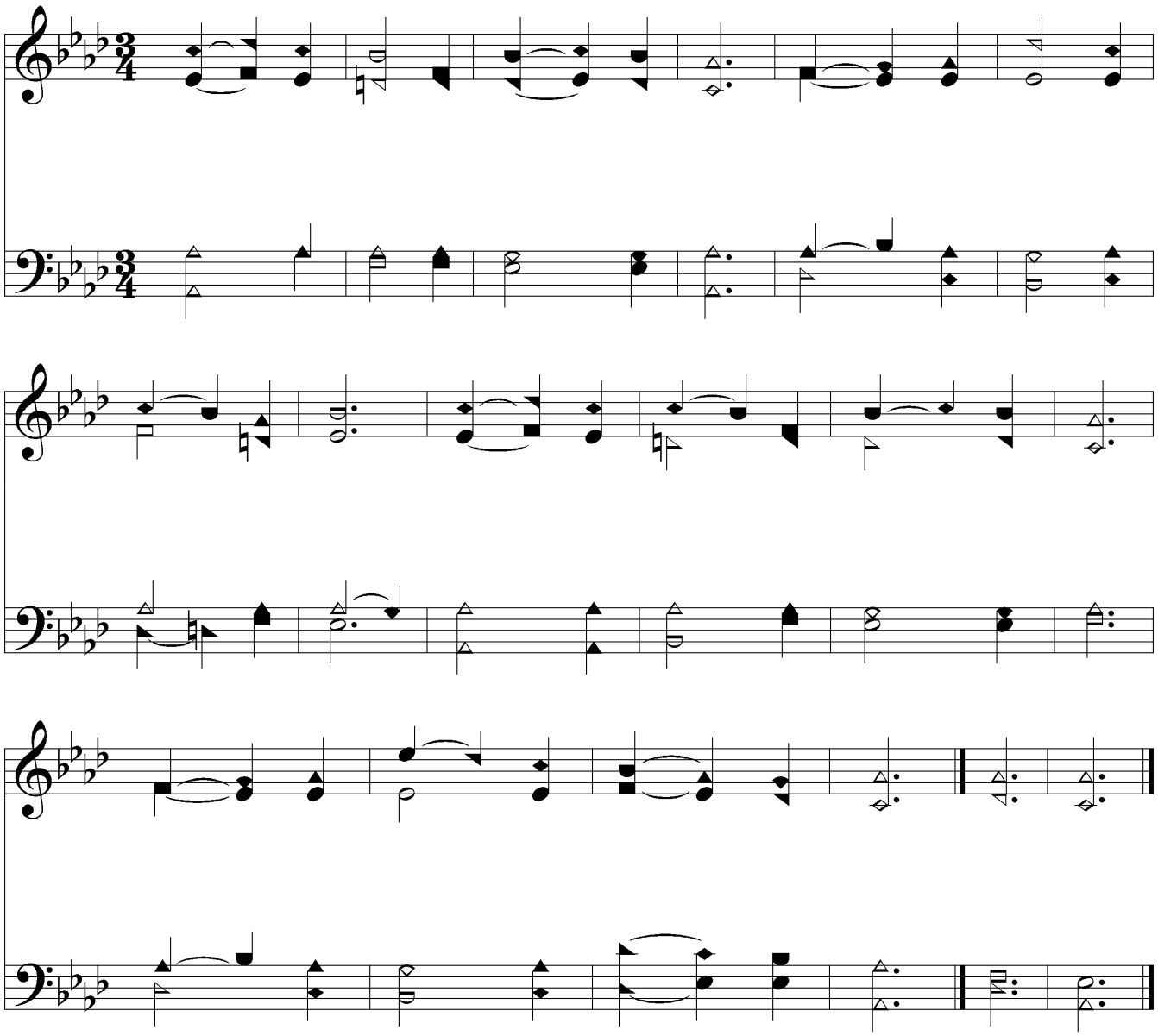
# HAVEN

Hubert P. Main



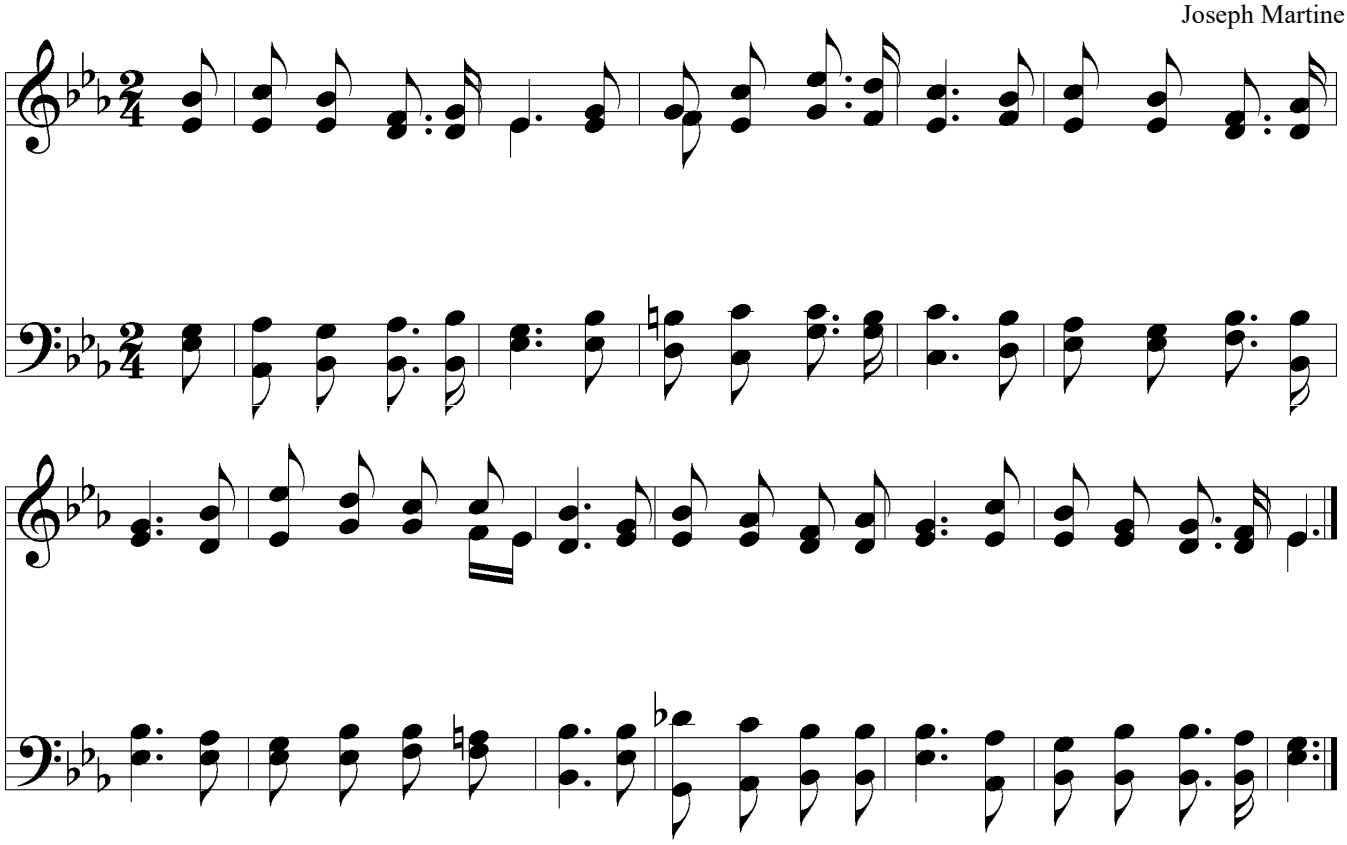
# HAVEN 7, 7, 7, 7

Edwin H. Lemare, 1889



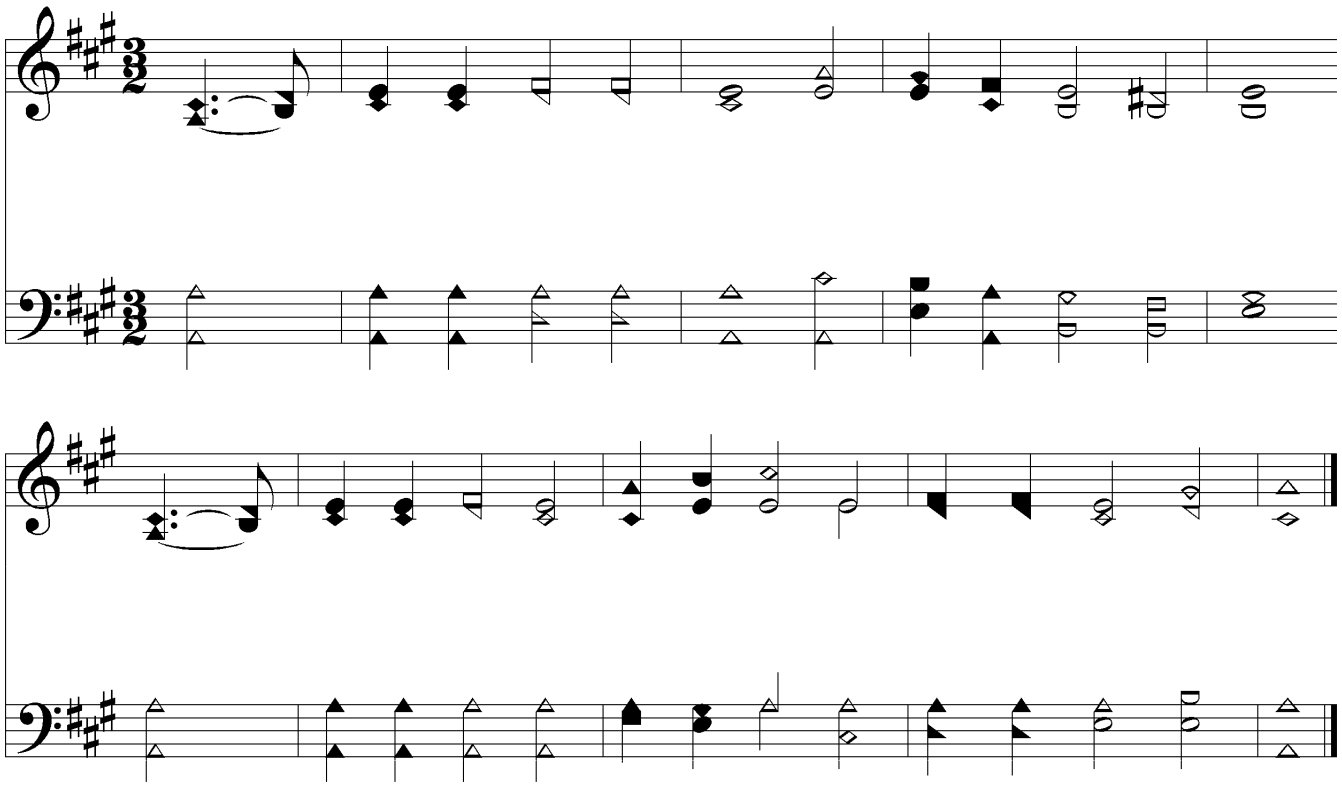
# HAVERGAL

Joseph Martine



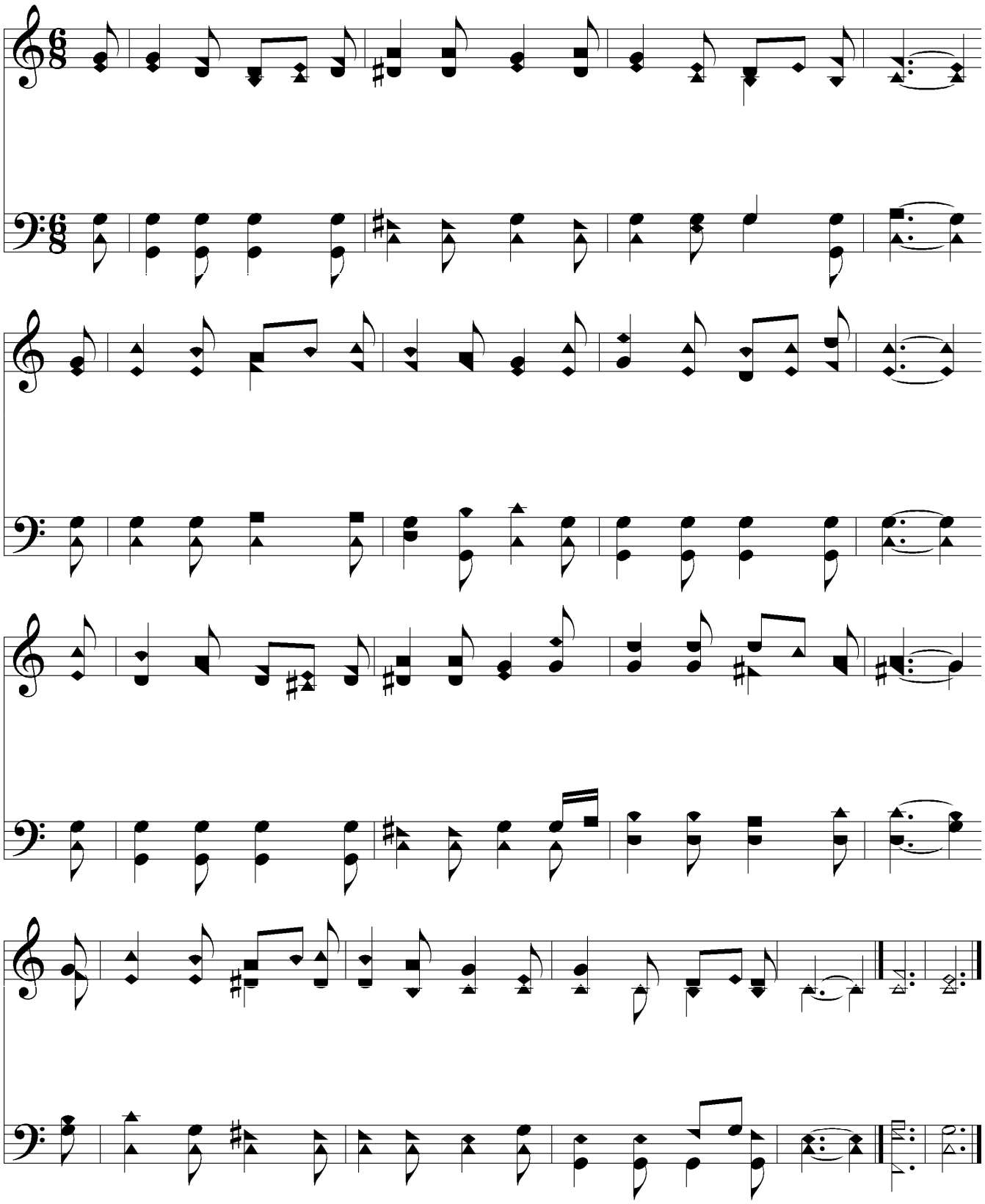
# HAVERHILL S. M.

Lowell Mason



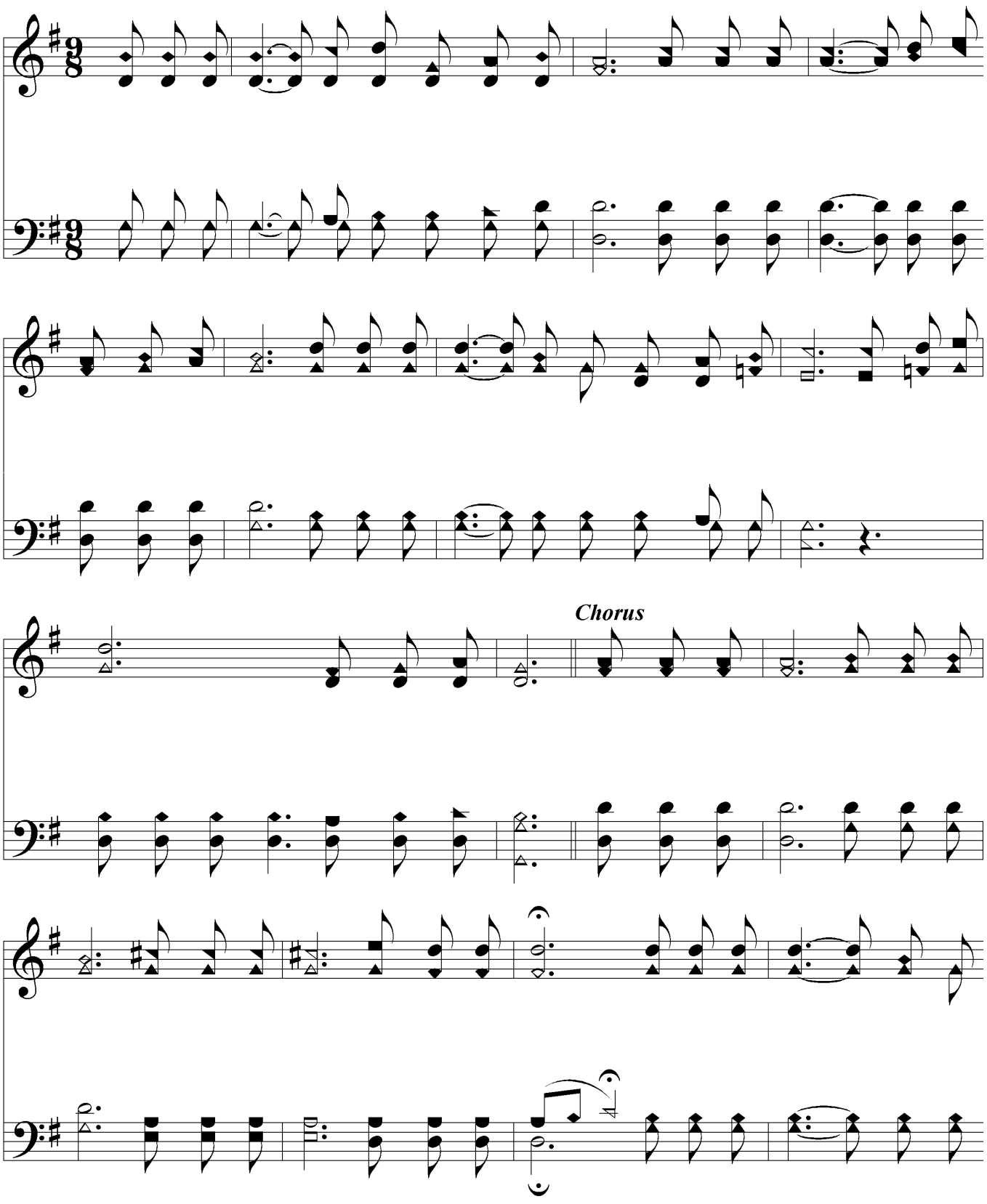
# HAWES 8s & 6s, Eight Lines

Joseph Martine

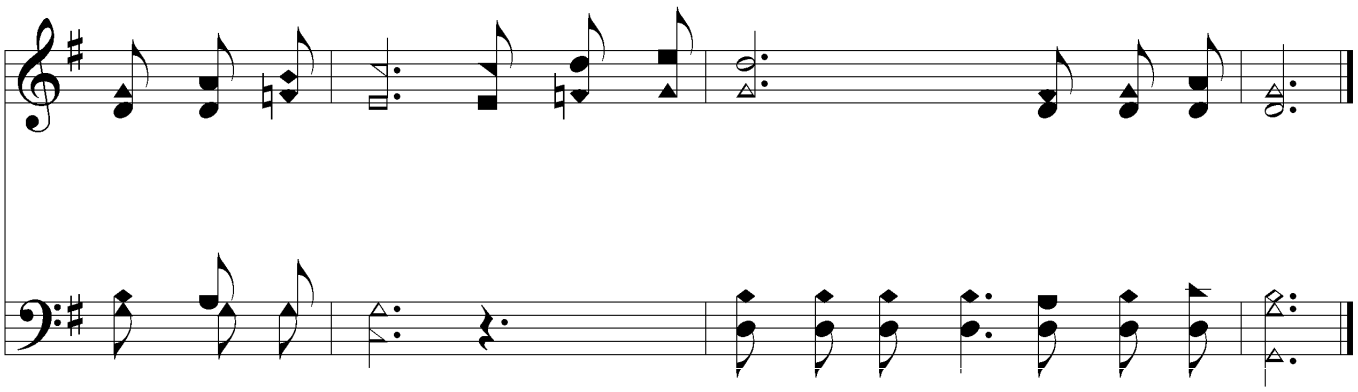


# HE CAME FOR ME

Alexander C. Hopkins

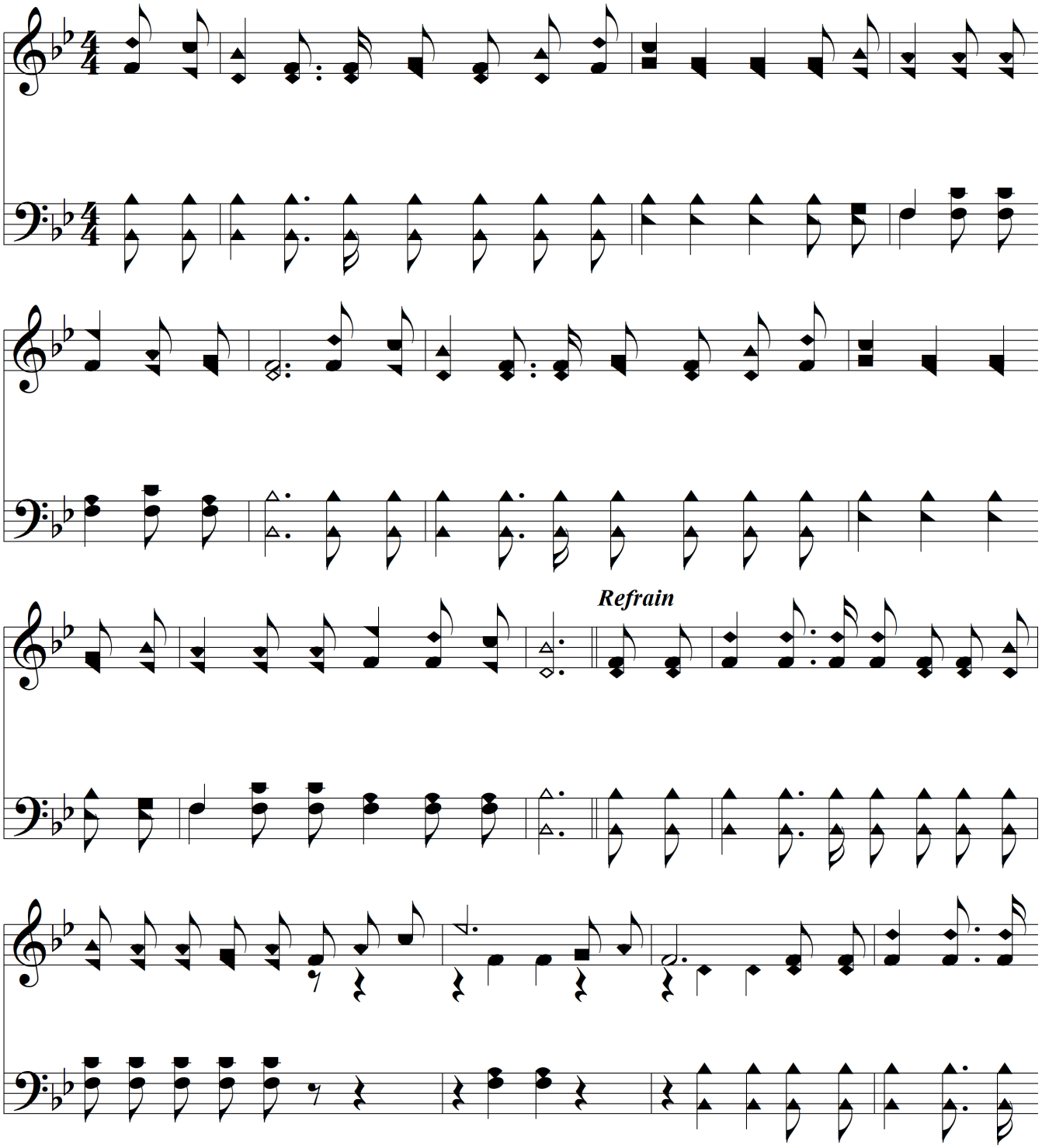


# *HE CAME FOR ME*



# HE INCLUDED YOU AND ME 12, 9

Samuel W. Beazley

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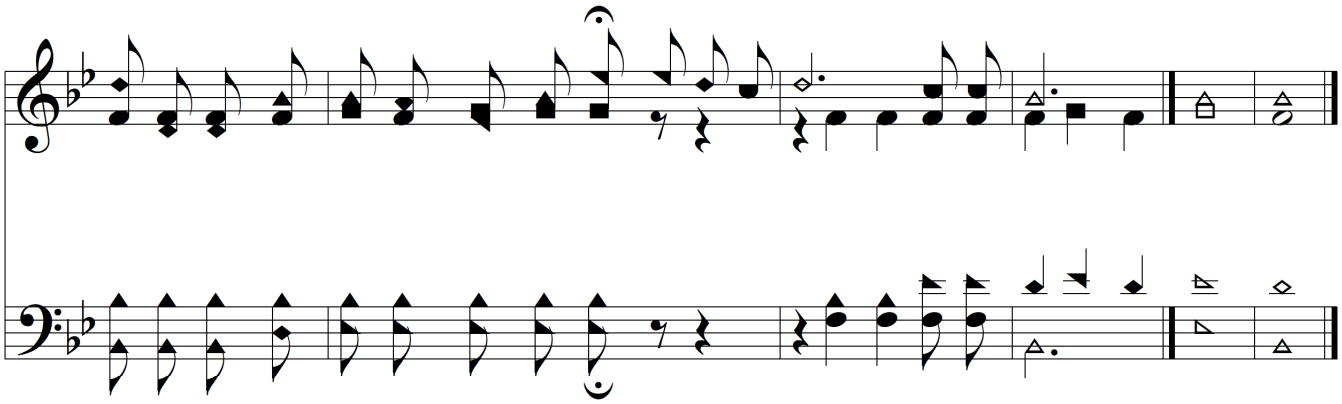
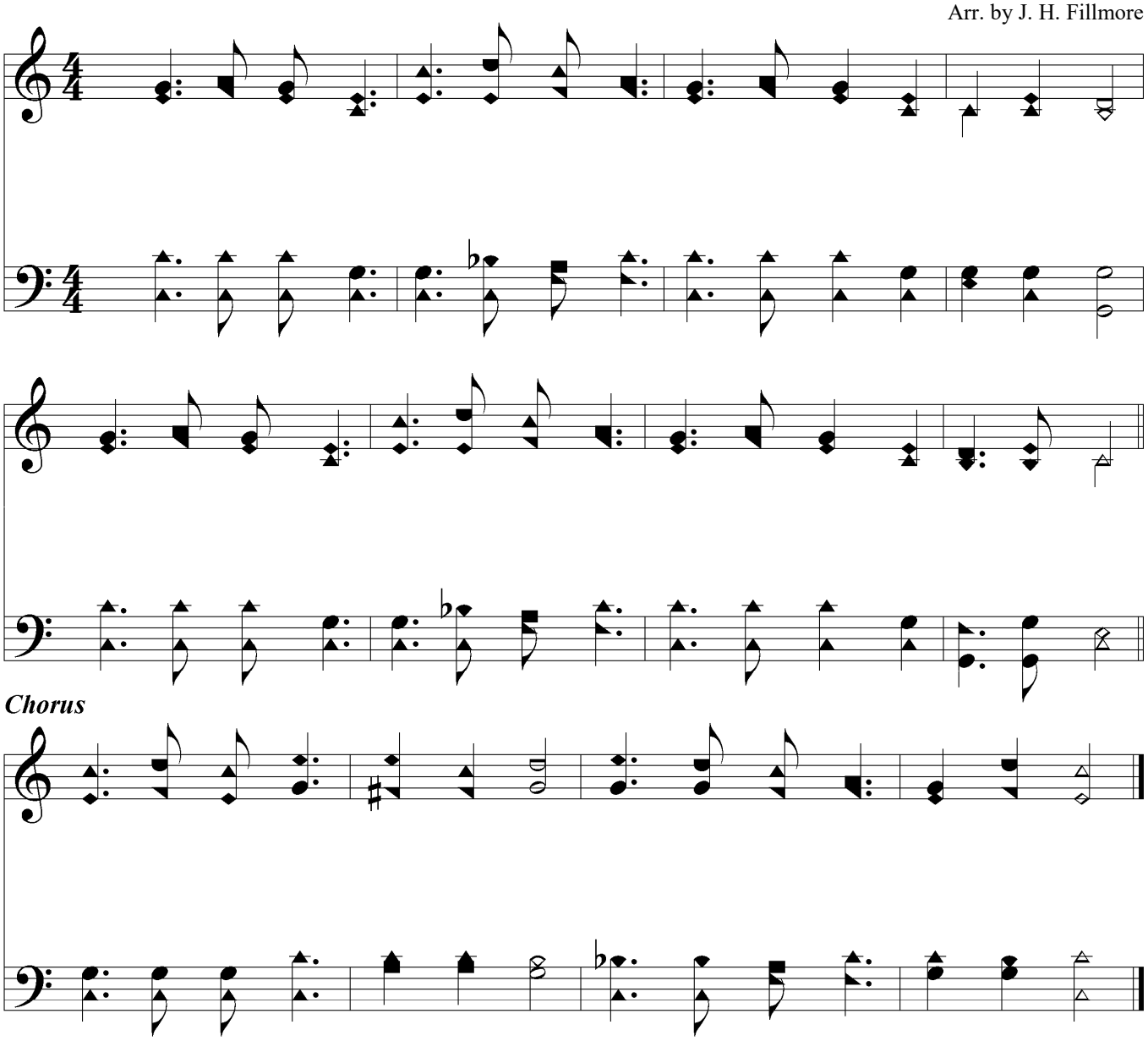
# *HE INCLUDED YOU AND ME 12, 9*



# HE IS CALLING

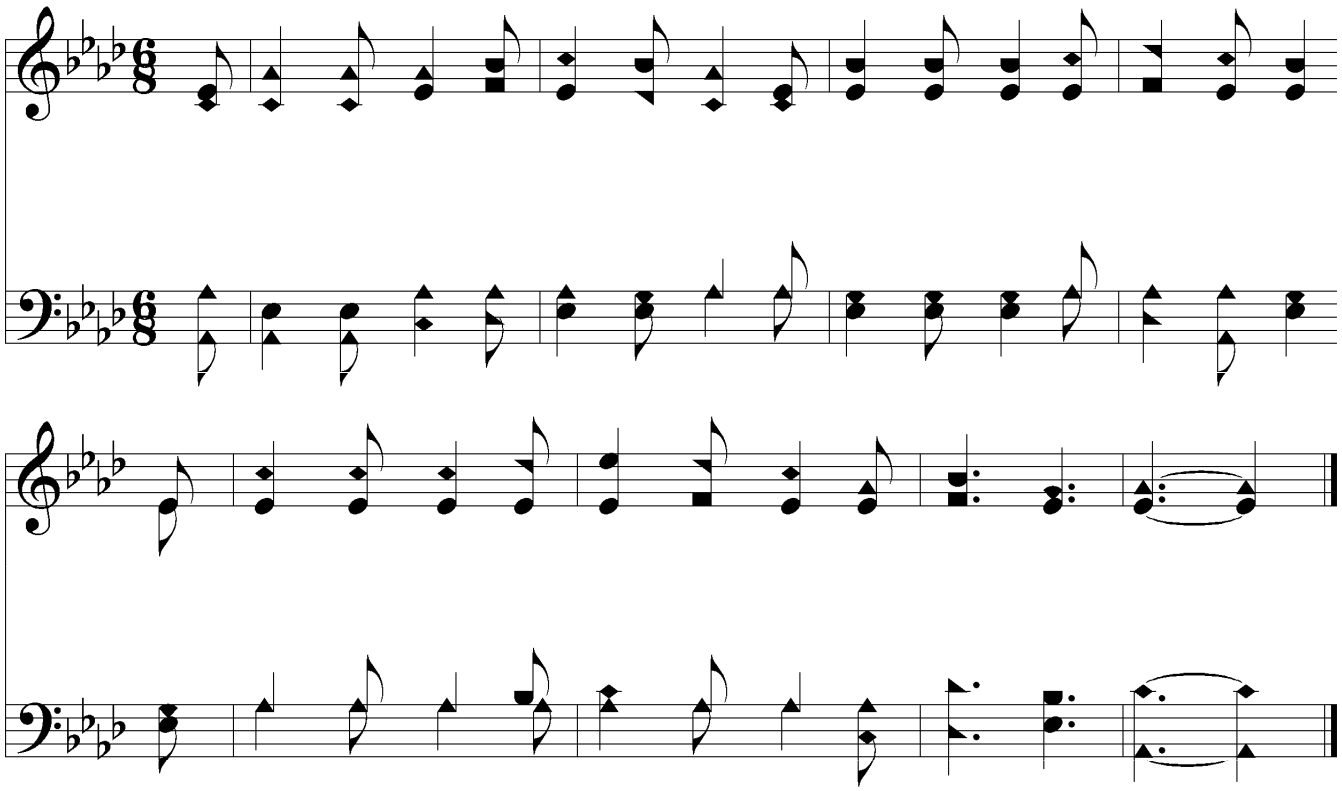
Arr. by J. H. Fillmore



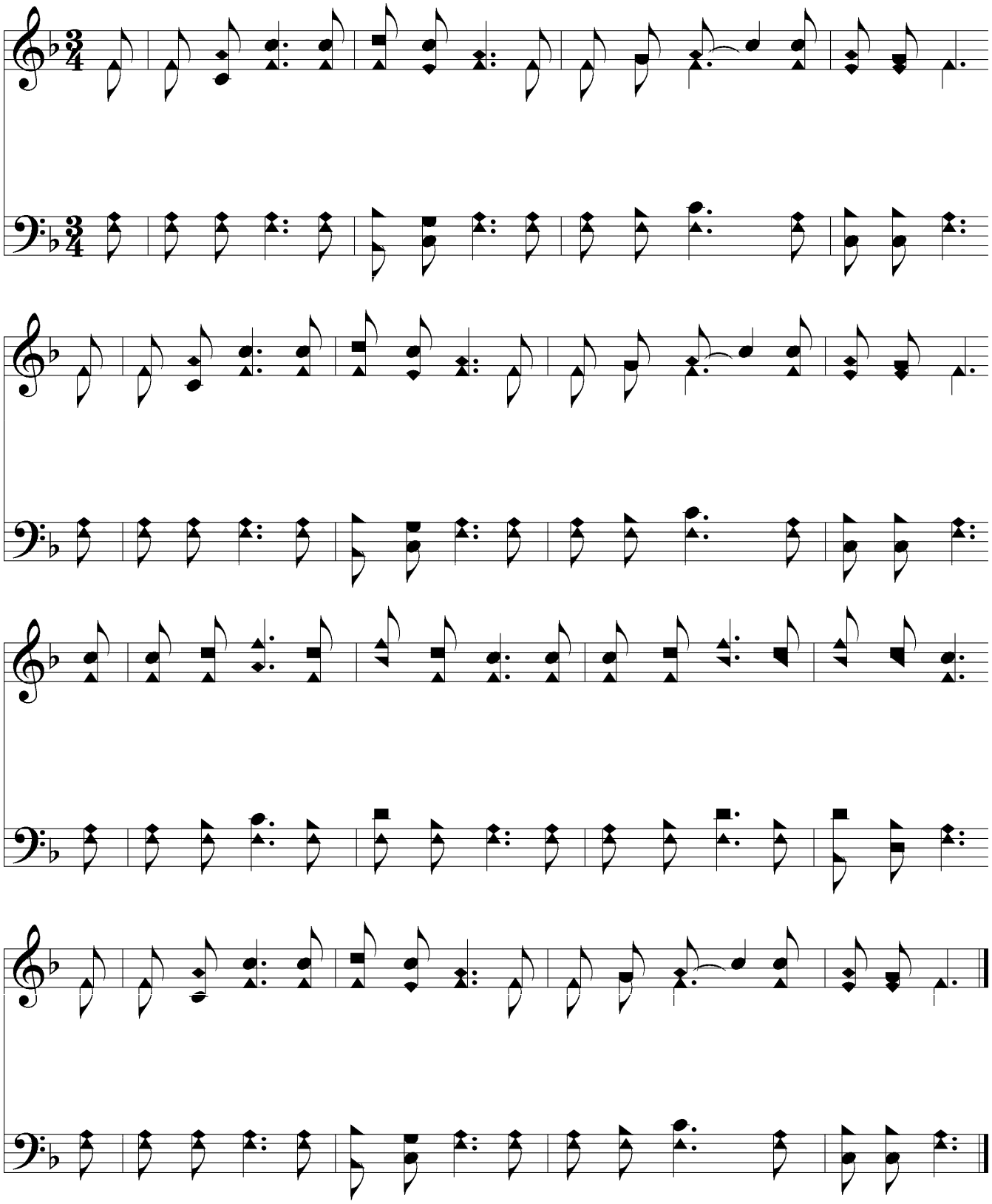
*Chorus*

# HE KNOWS IT ALL 8s & 4

J. H. Leslie

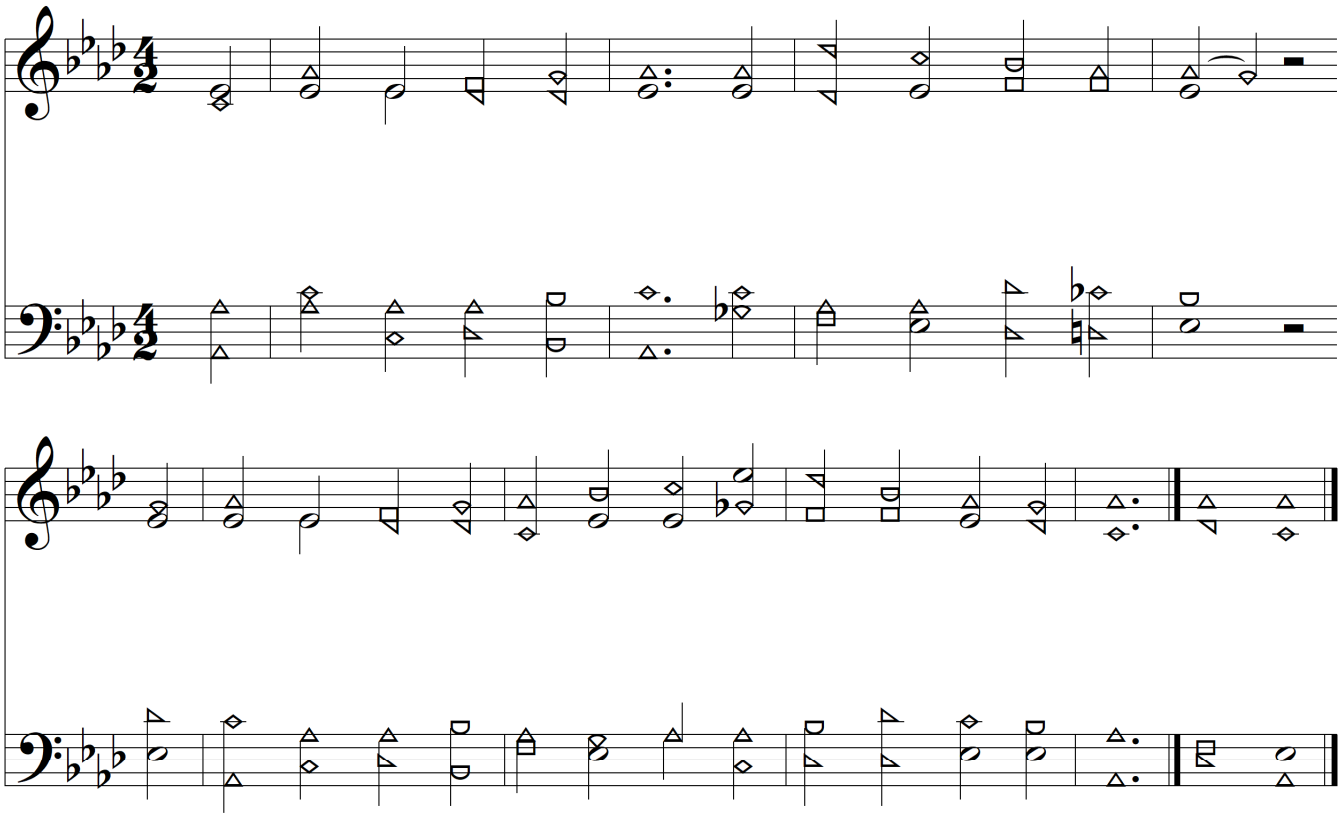


# HE LIVES L. M.



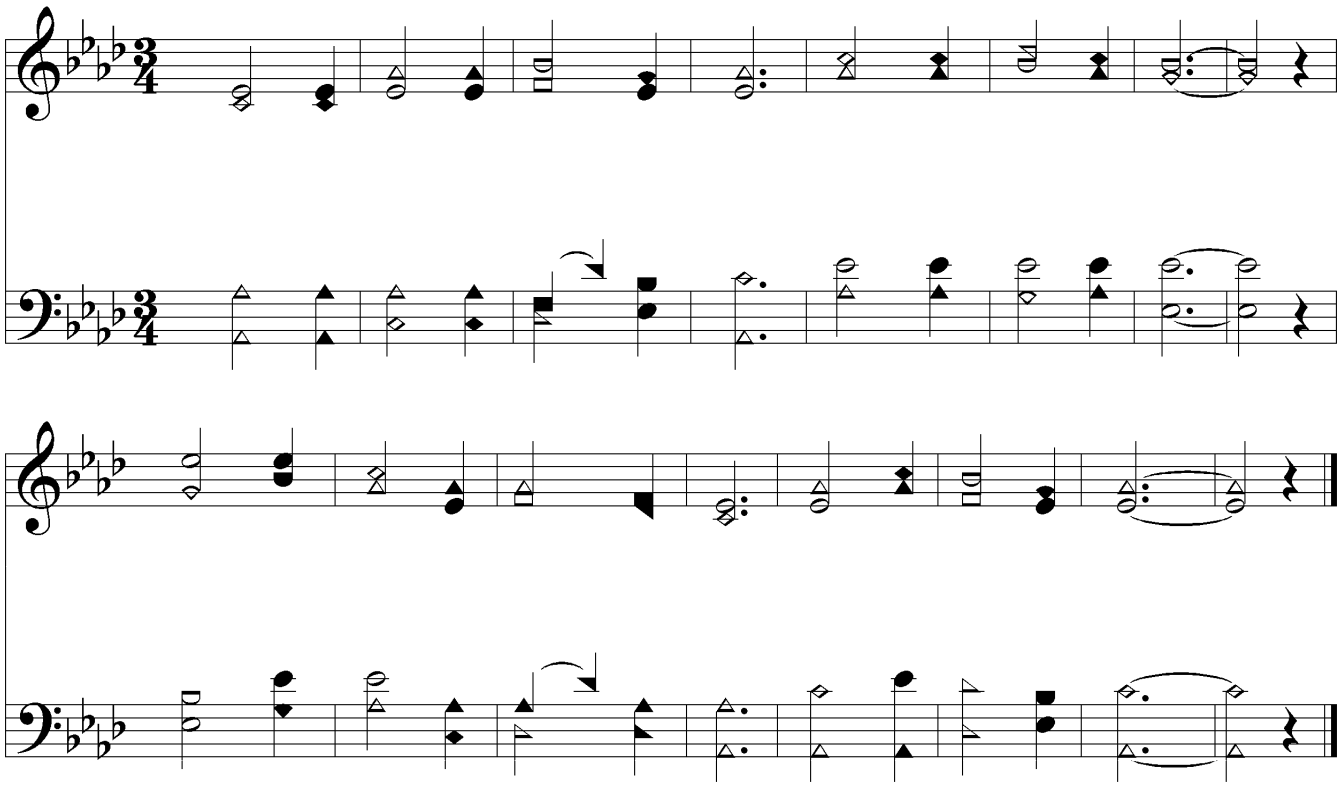
# HEATH S. M.

Mason & Webb's Cantica Laudis (1850)



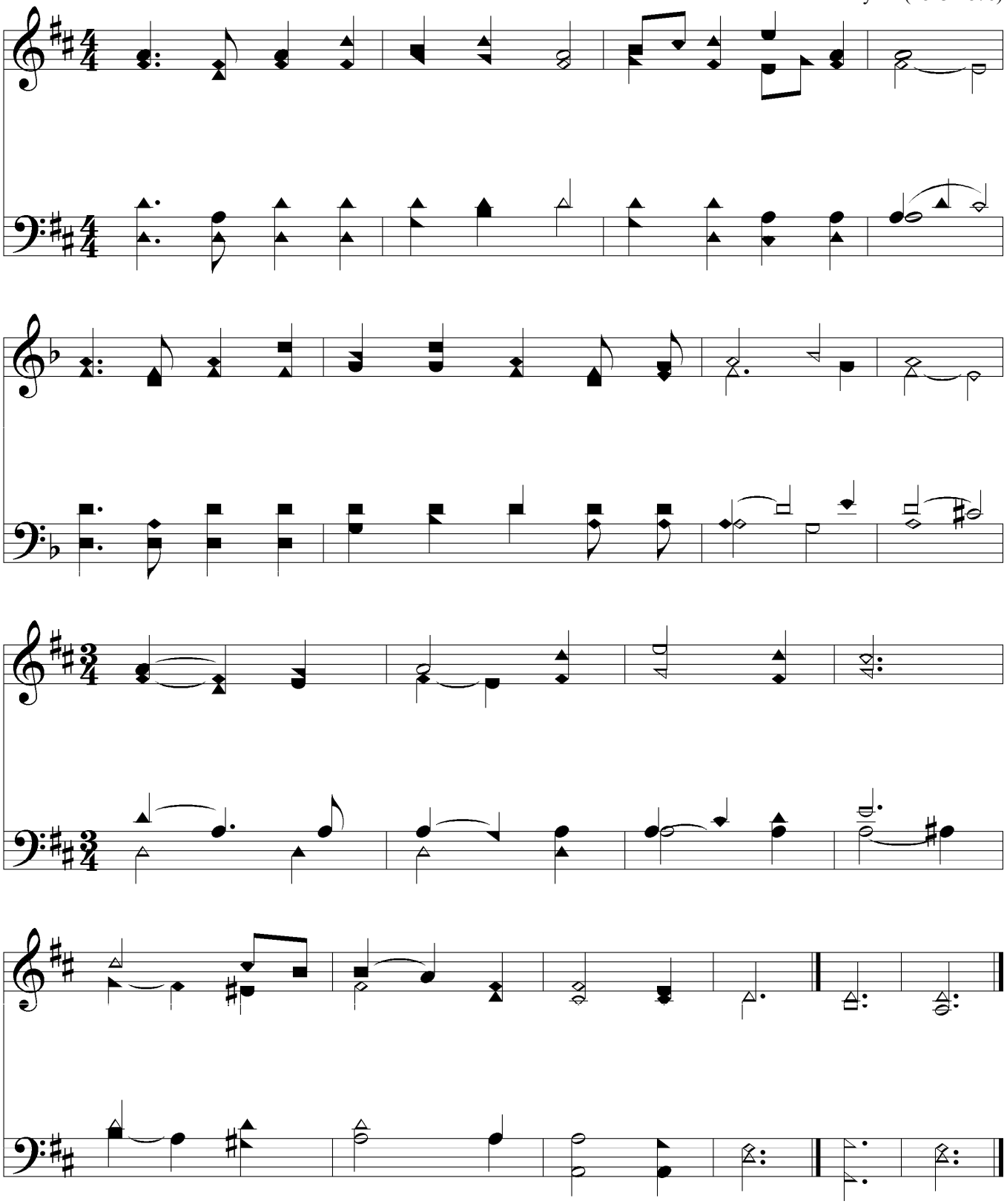
# HEAVENLY FATHER 7s & 5s

J. H. Kurzenkuabe



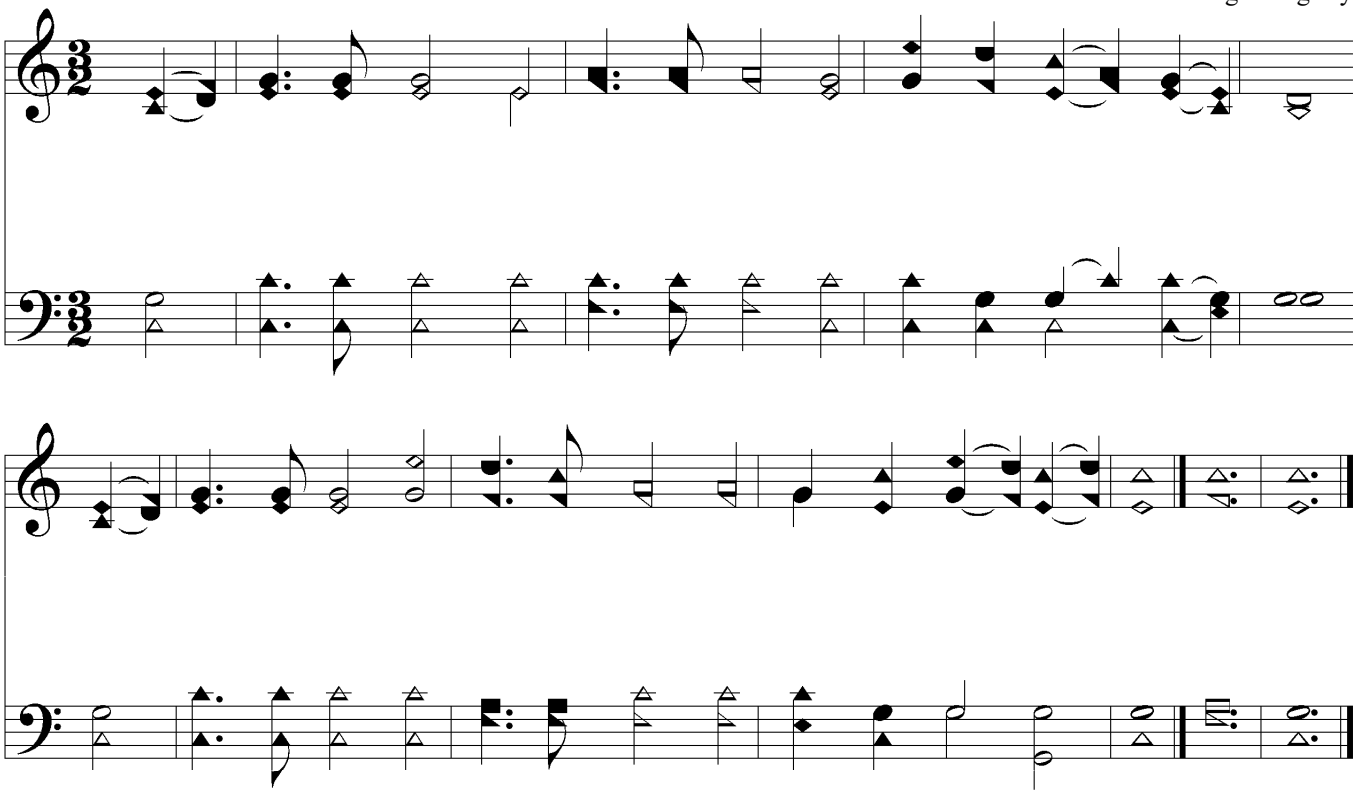
# HEAVENLY REST 7, 5, 7, 5, 7, 7

The Rev. John Bacchus Dykes (1823-1876)



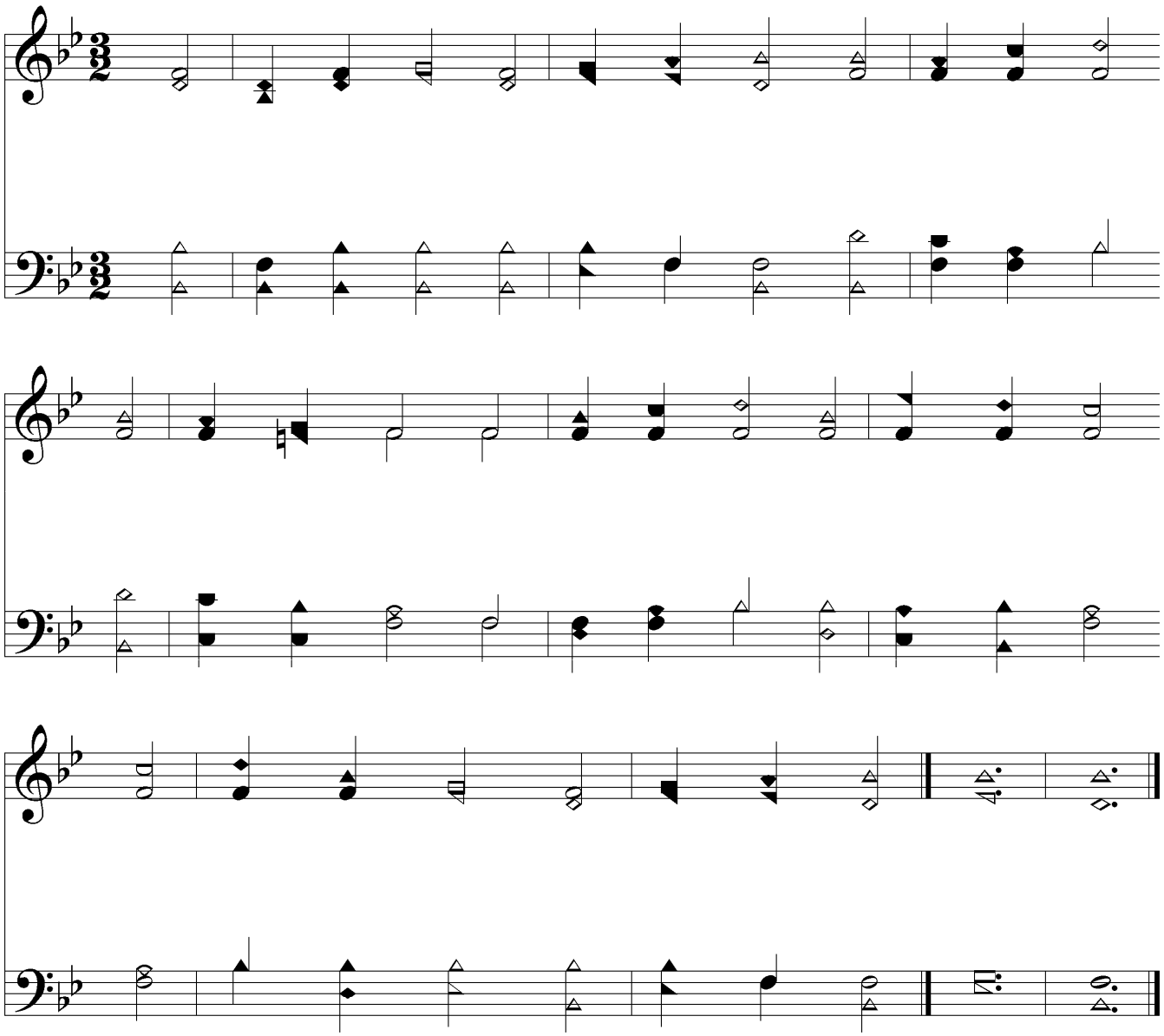
# HEBER C. M.

George Kingsley



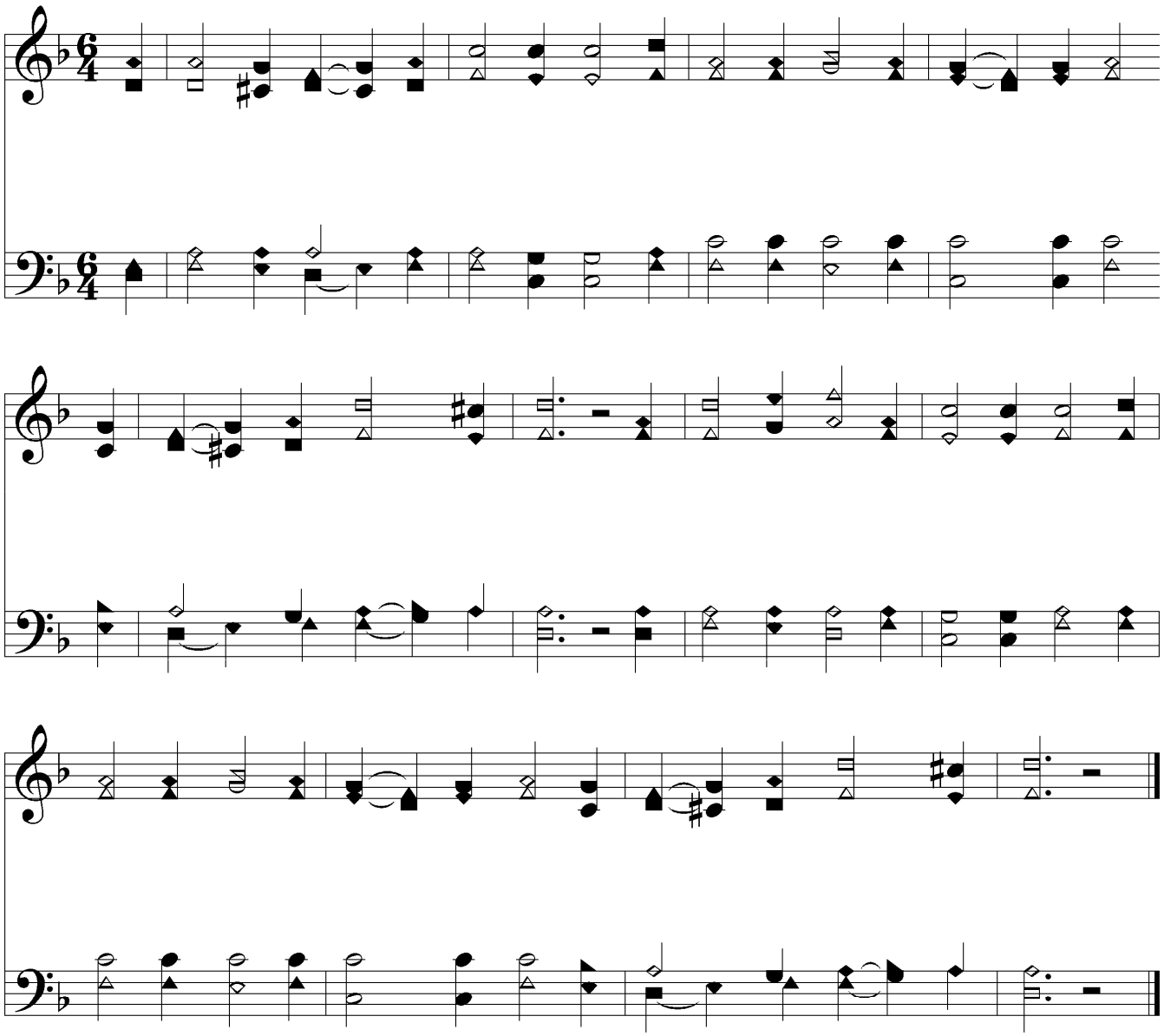
# HEBRON L. M.

Lowell Mason



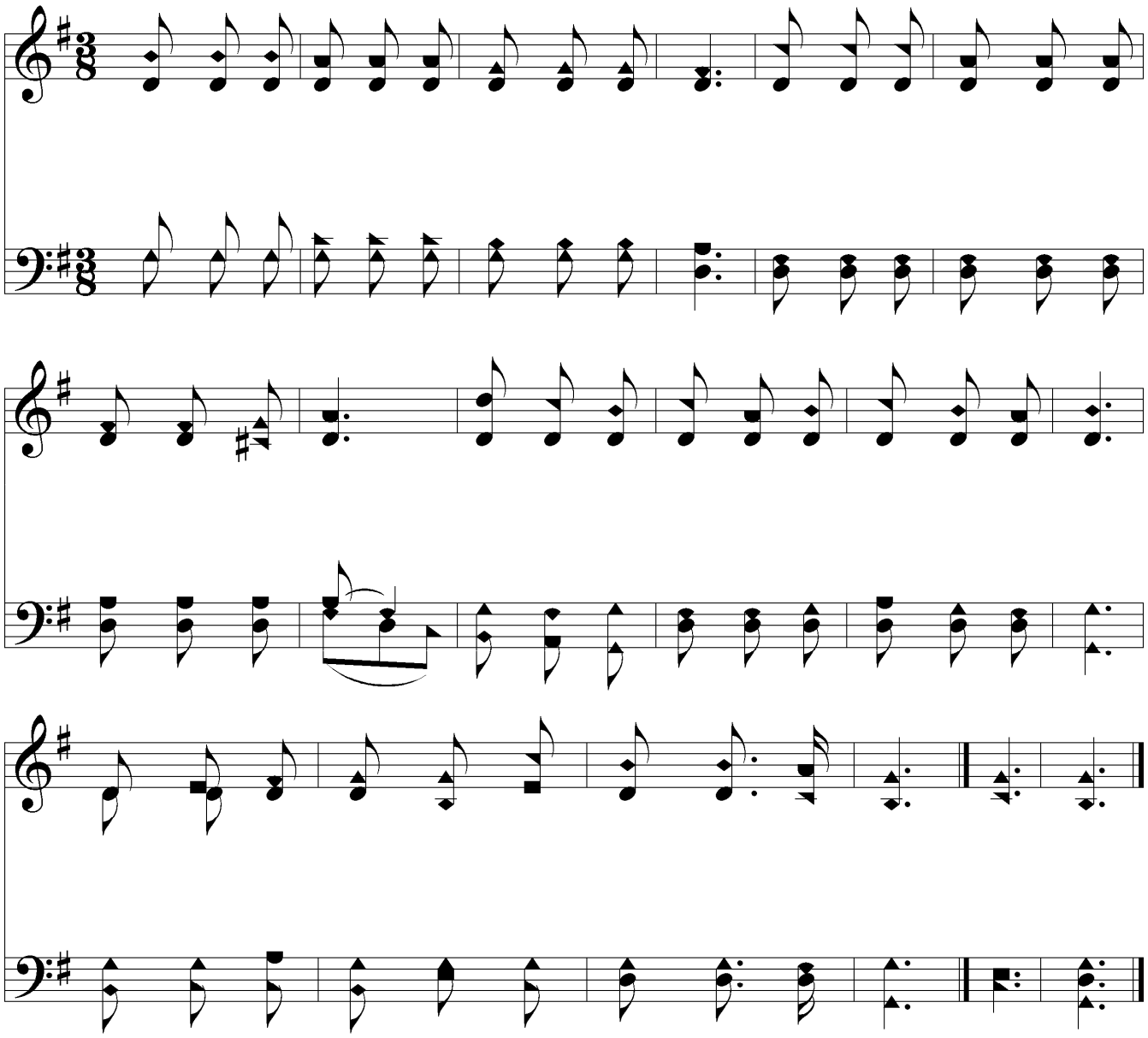
# HEDDING C. P. M.

D. Read



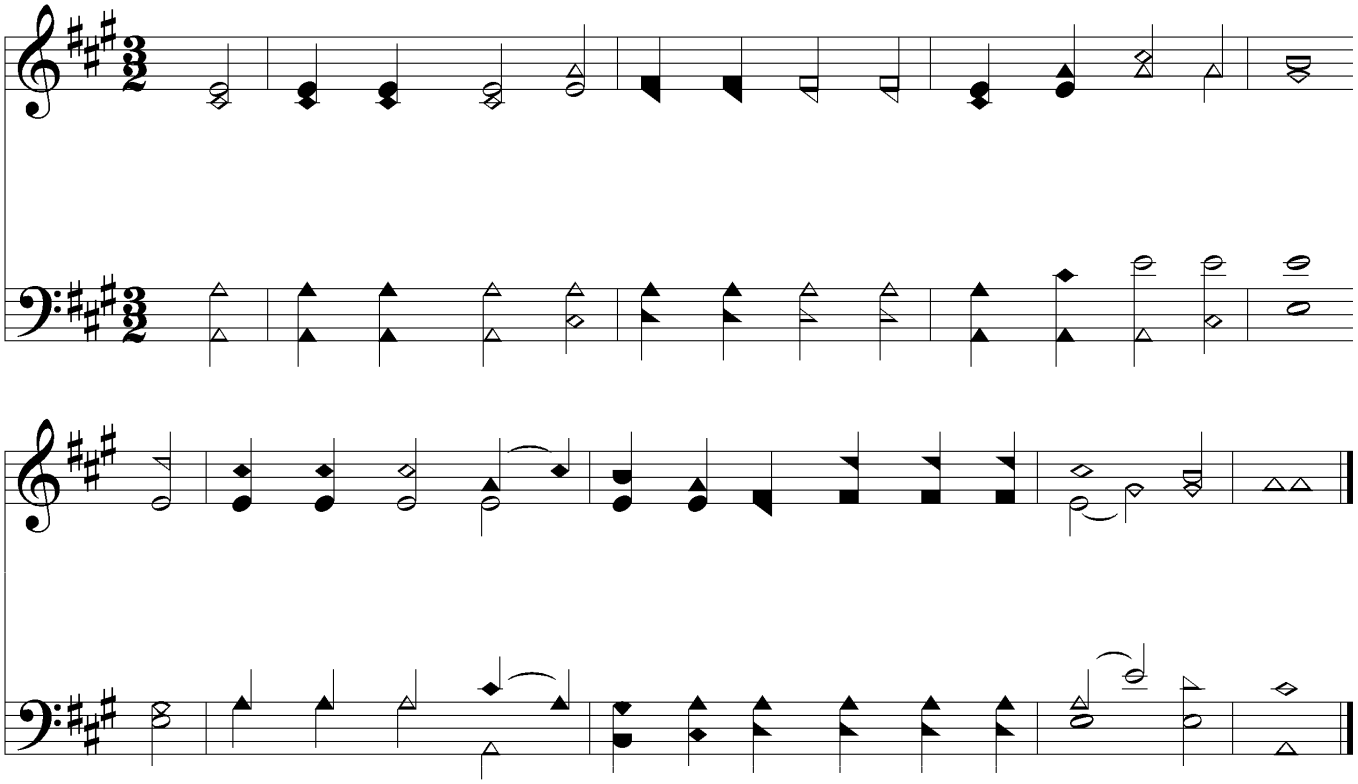
# HEDGES 10s

E. P. Tate



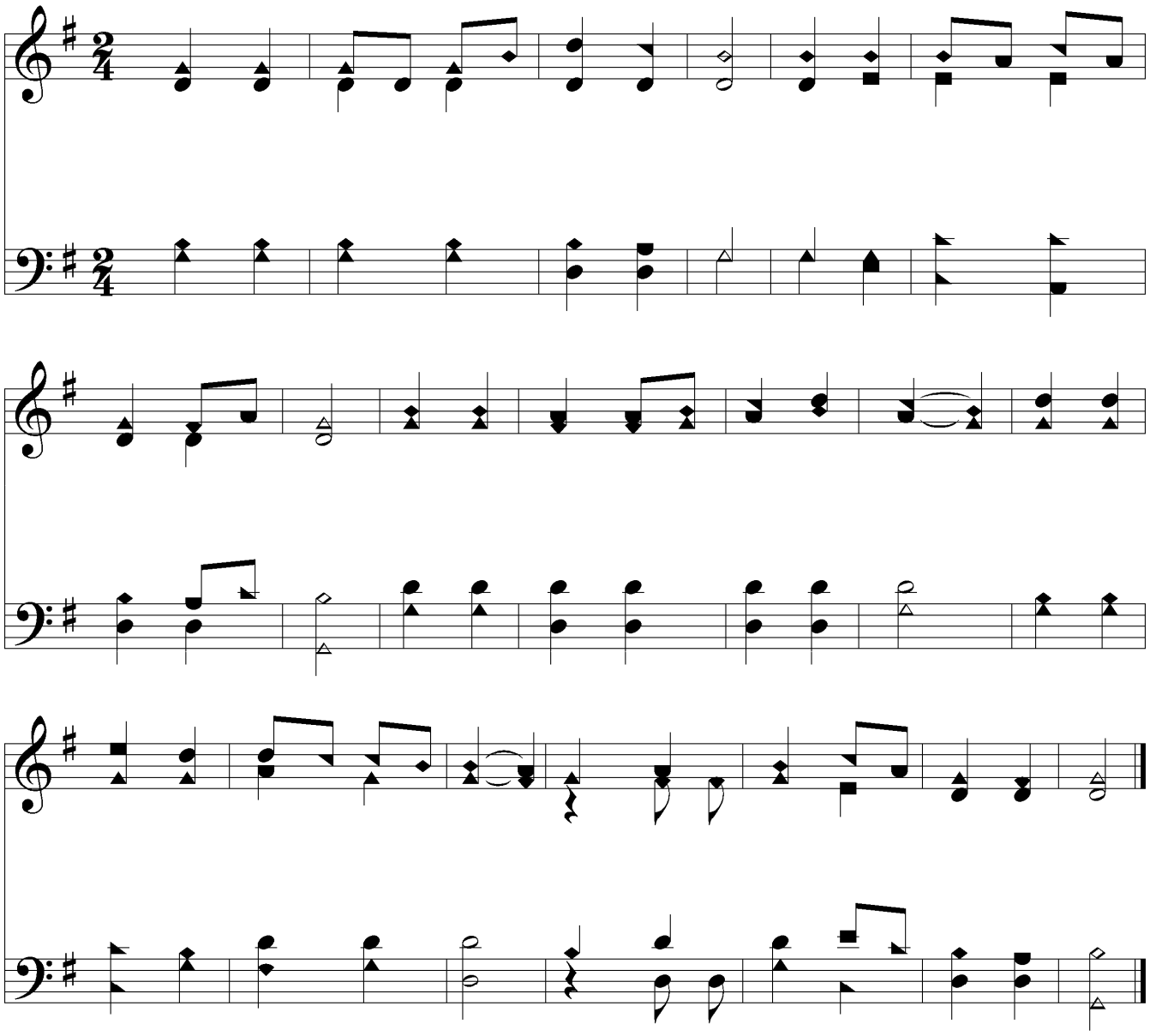
# HELEN C. M.

R. M. McIntosh



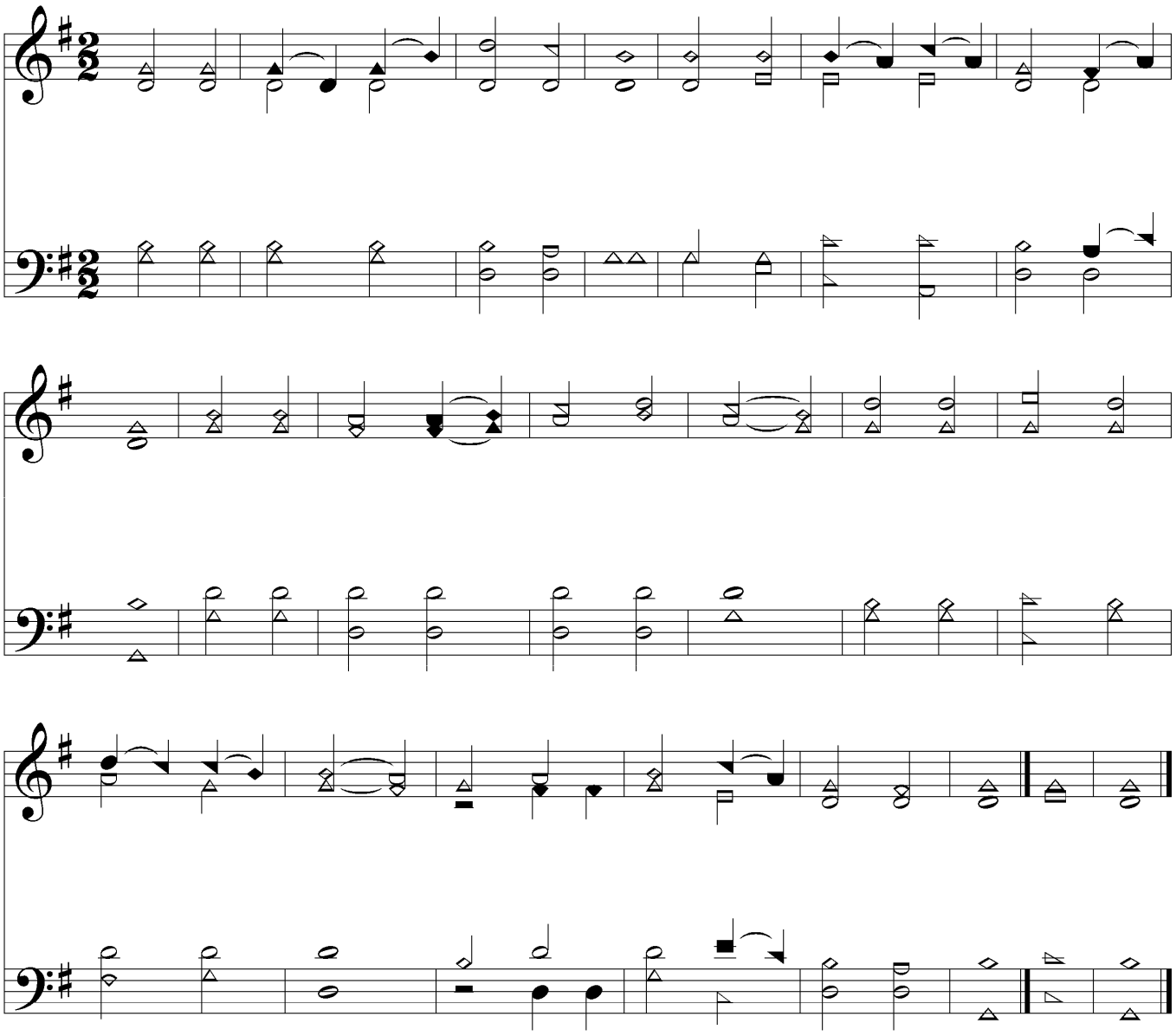
# HENDON

C. H. A. Malan



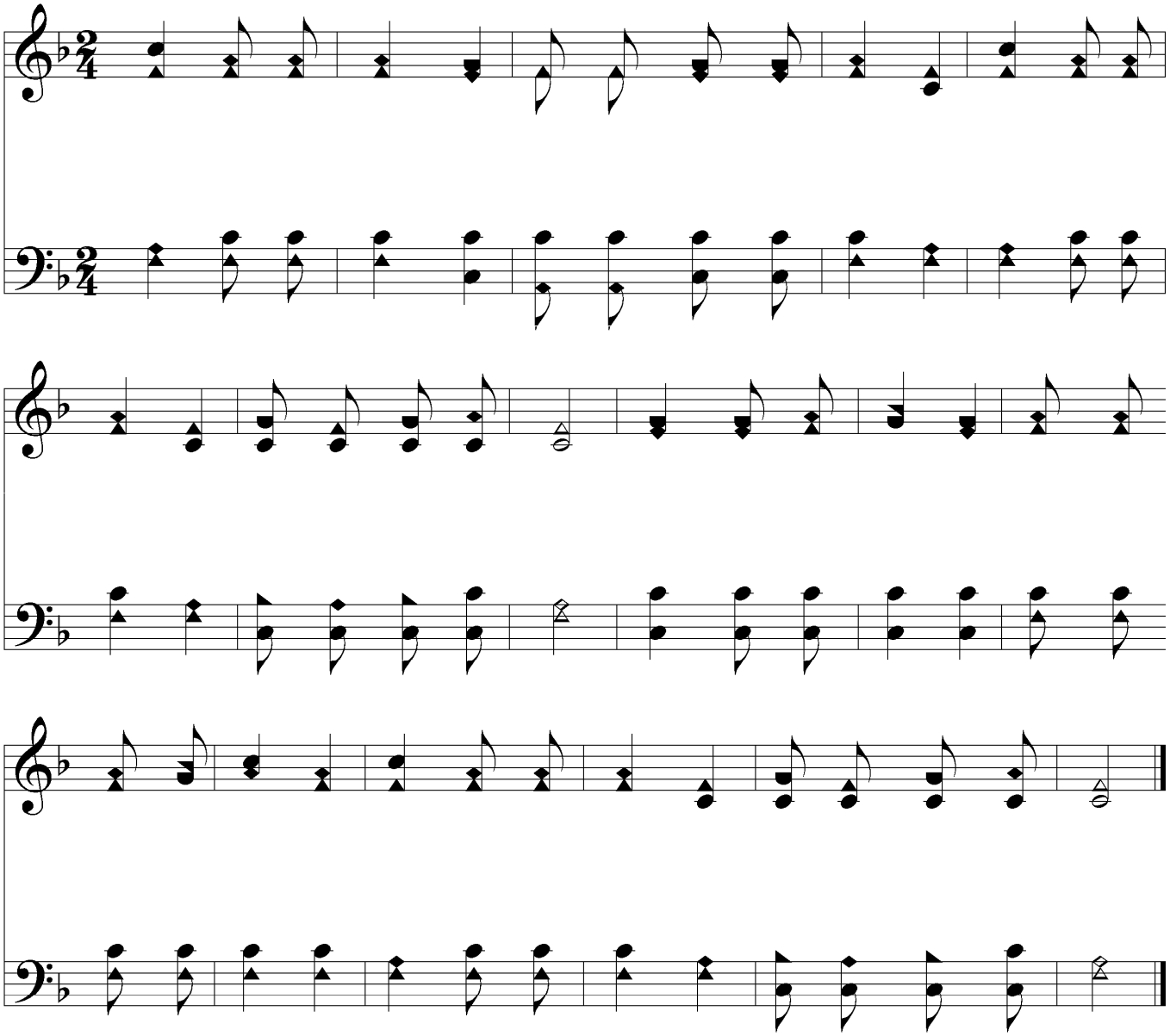
# HENDON 7s

Abraham H. C. Malan



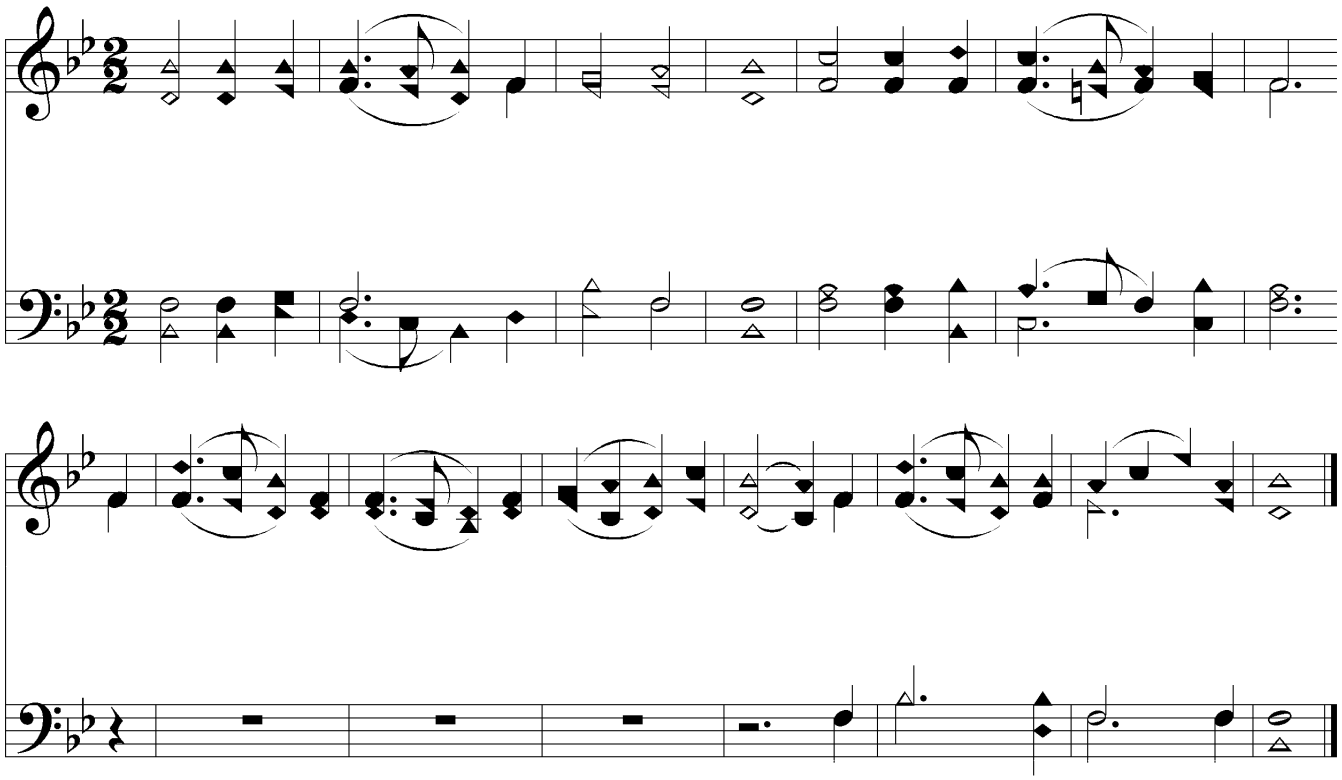
# HENLEY

Lowell Mason



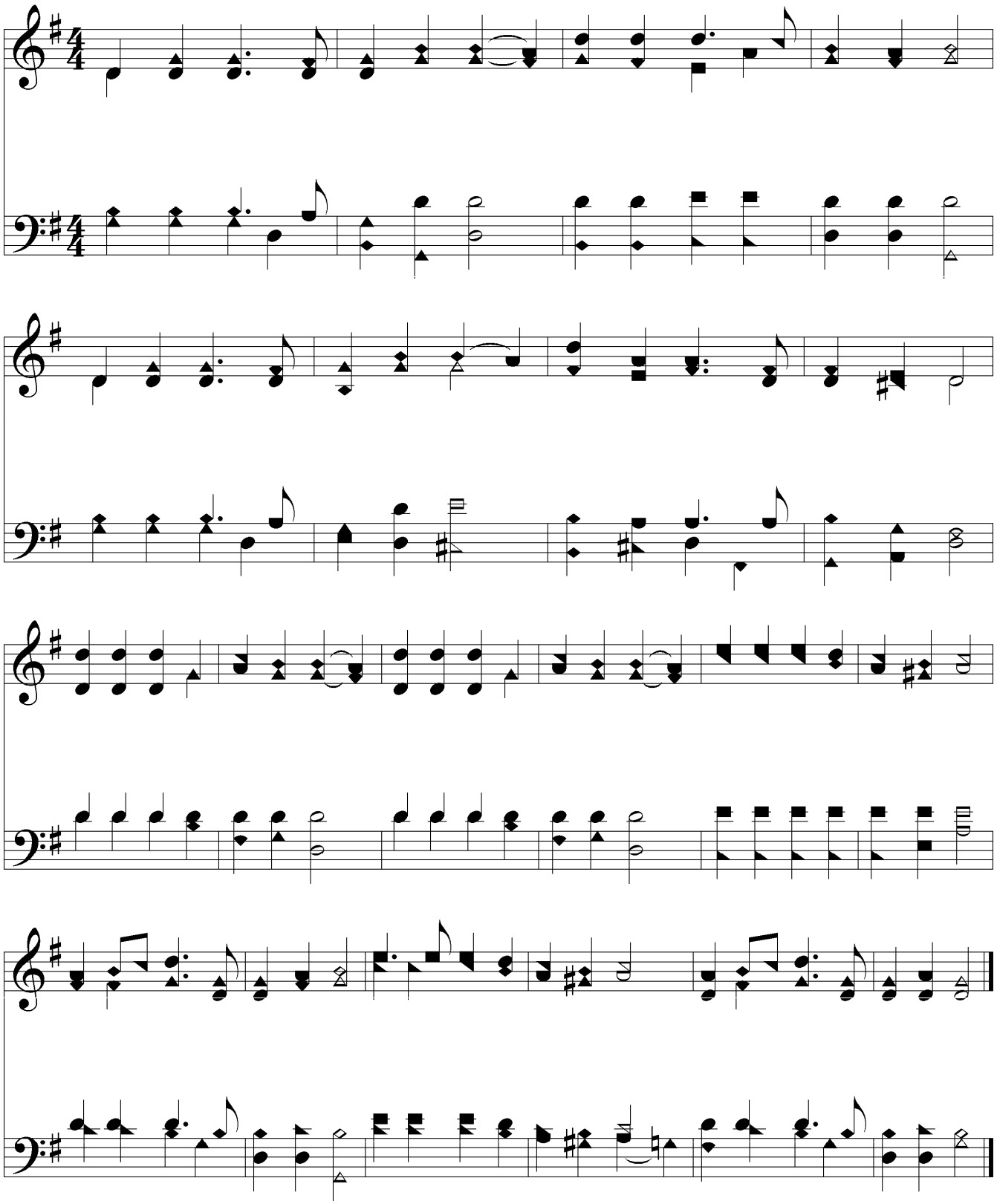
# HENRY C. M.

Sylvanus B. Pond



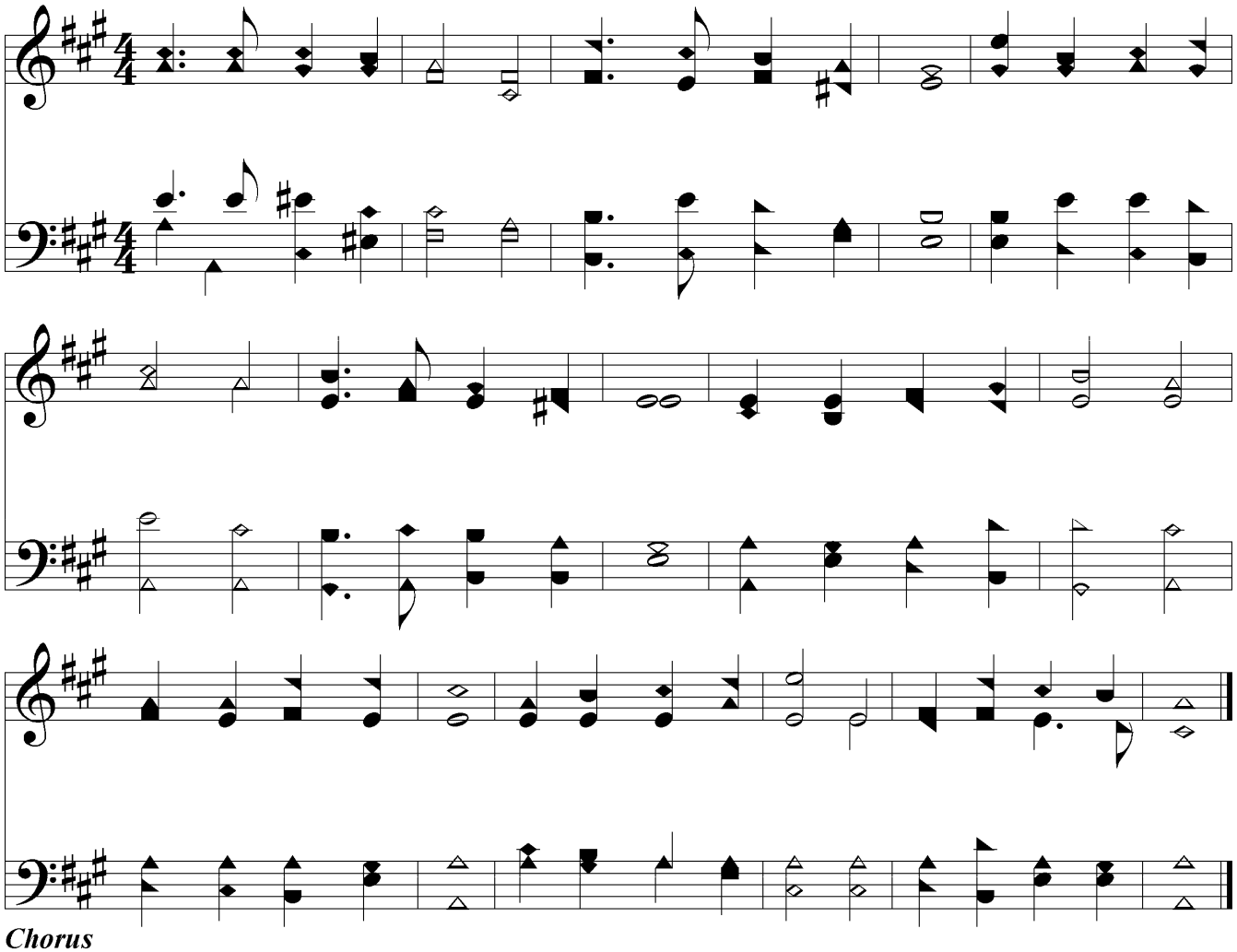
# HERALD ANGELS 7s D

Mendelssohn

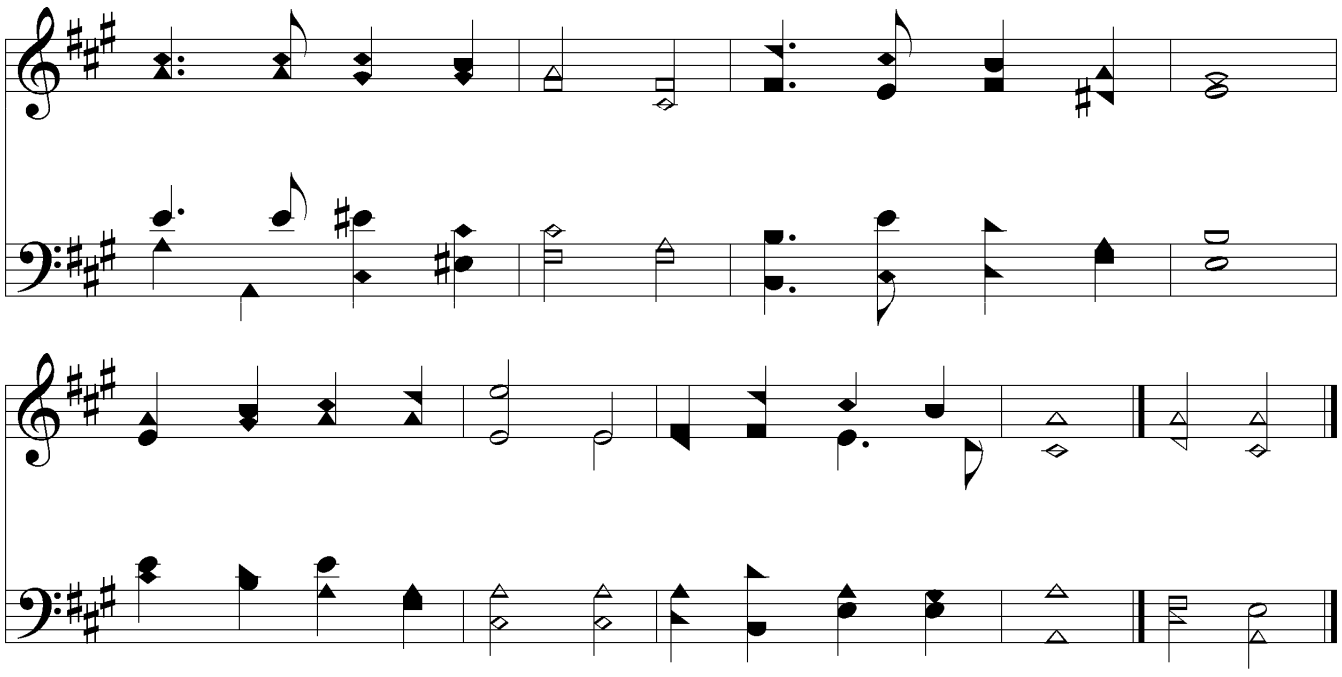


# HERMAS 6s & 5s, with CHORUS

Frances R. Havergal, 1872

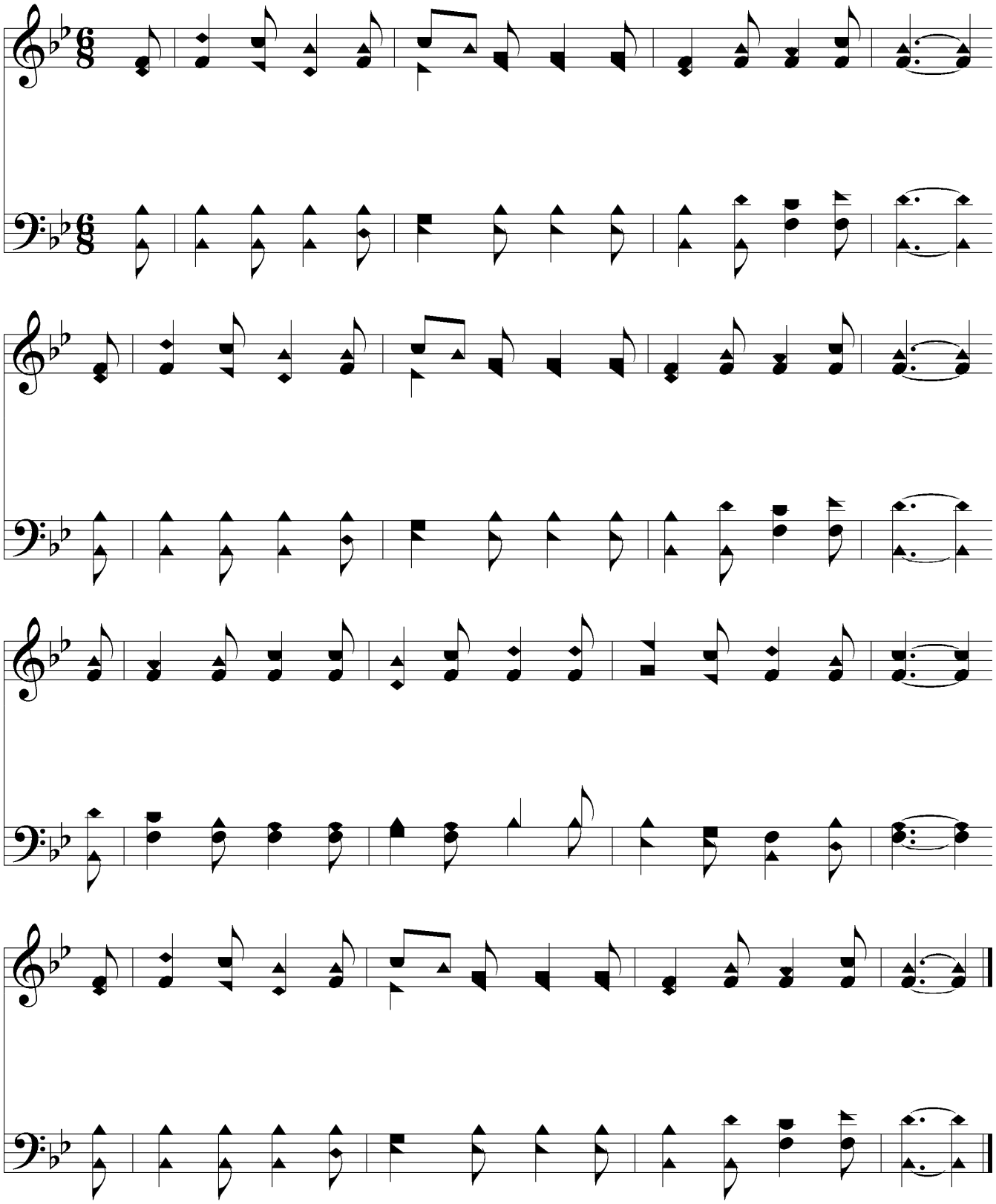


***Chorus***



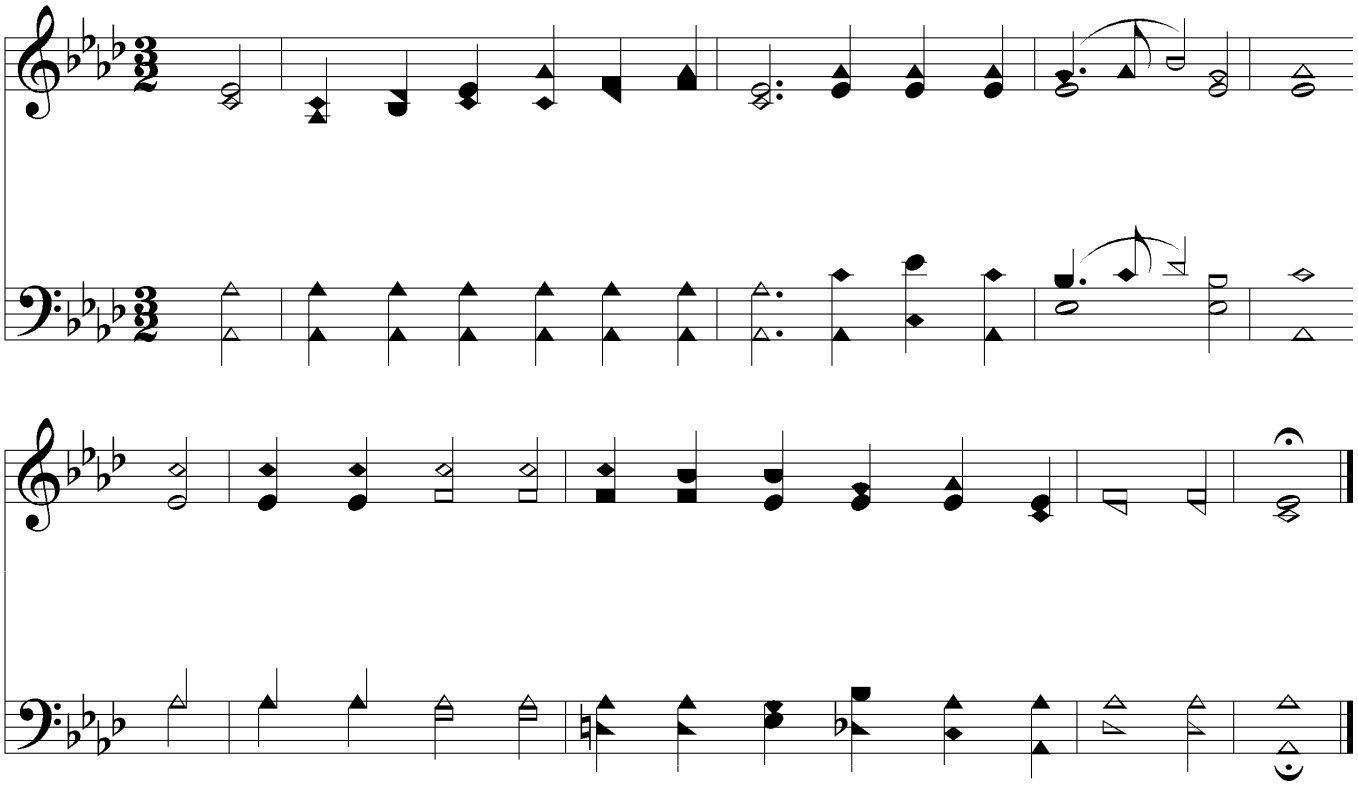
# HERMON C. M. (Arr. 1)

Rev. John P. McFerrin



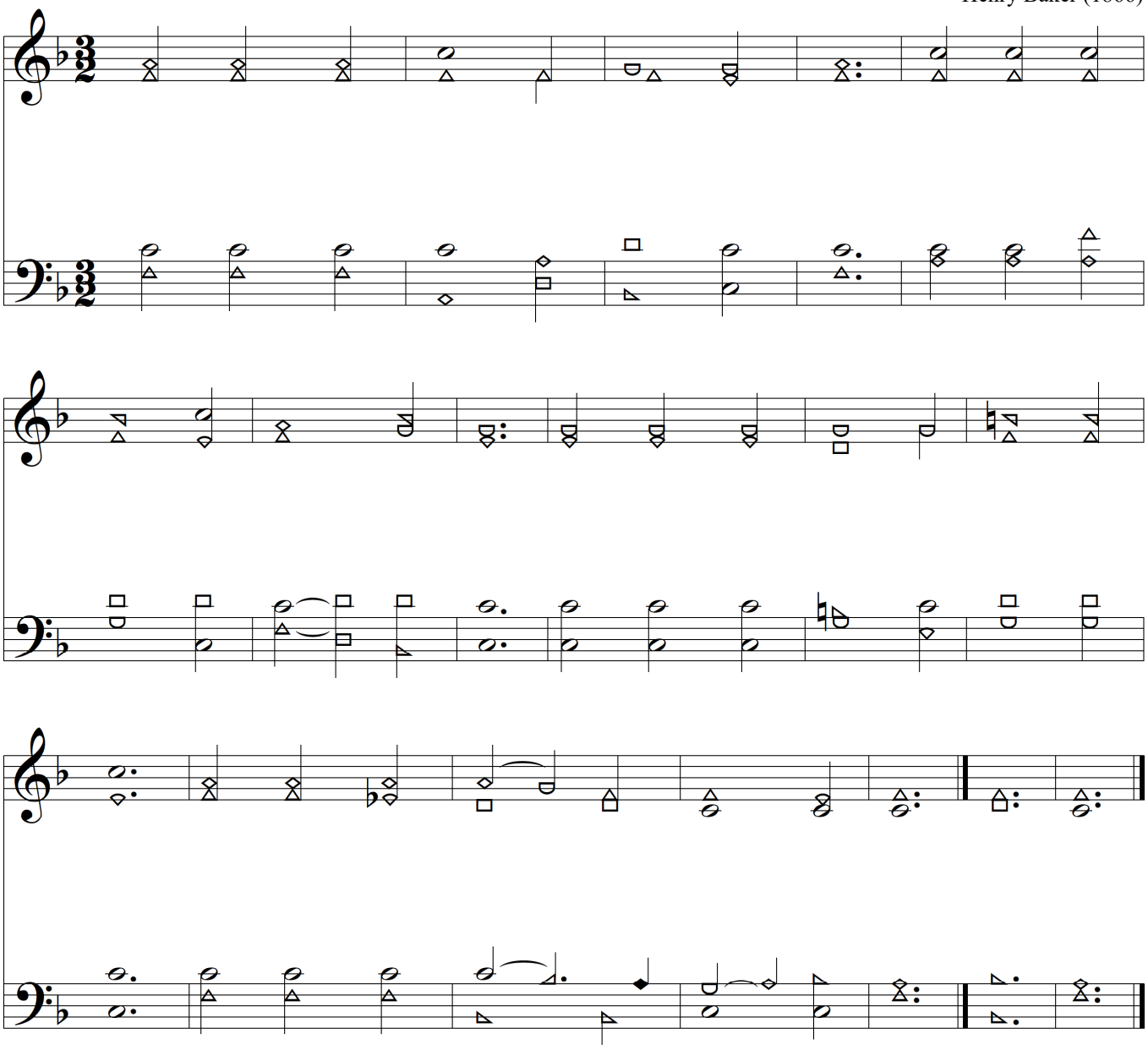
# HERMON C. M. (Arr. 2)

Lowell Mason



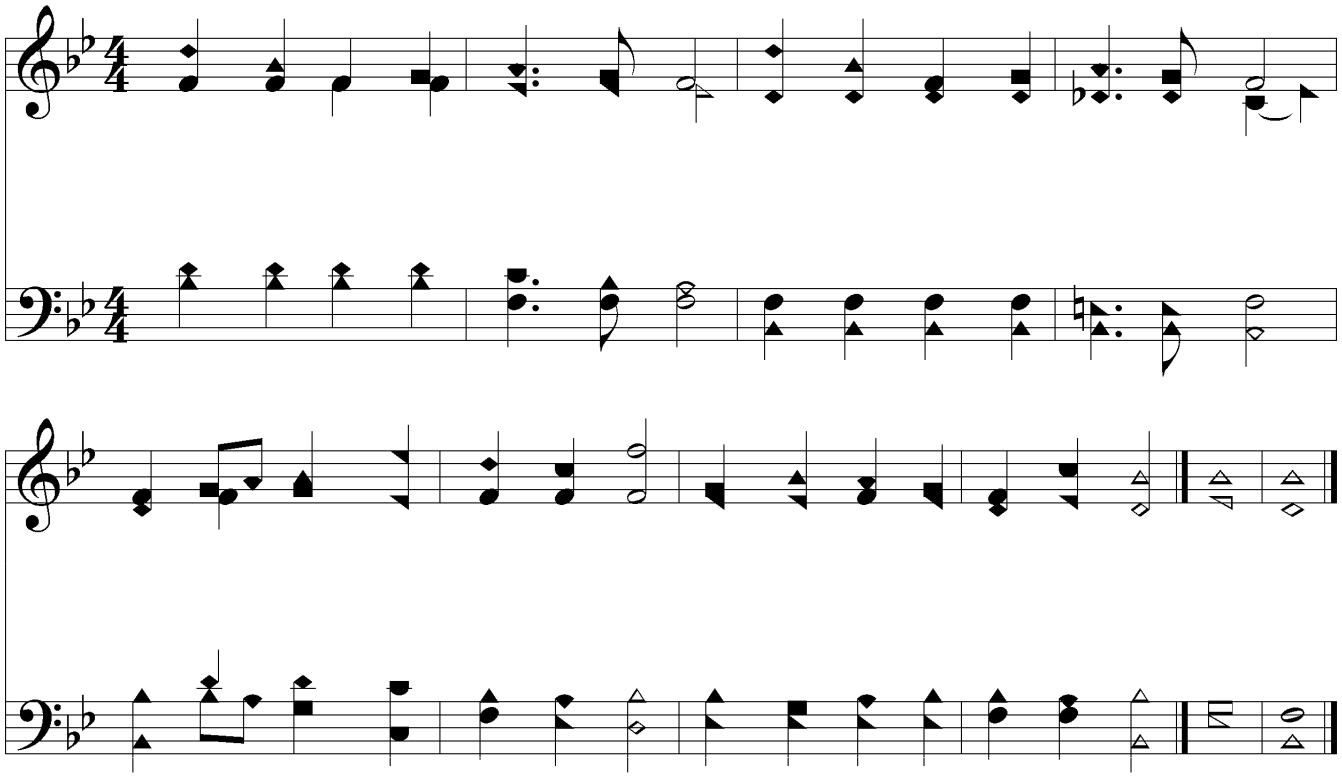
# HESPERUS L. M.

Henry Baker (1866)



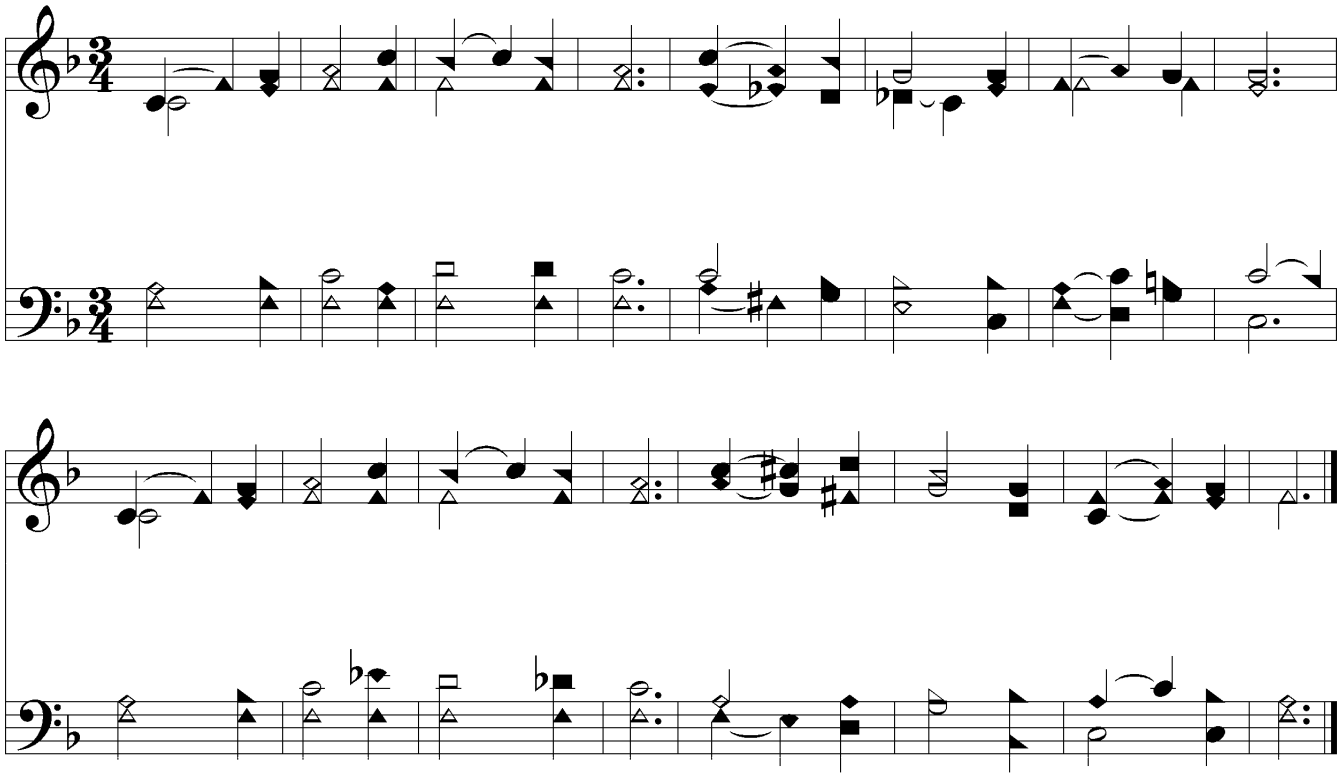
# HEWETSON 7s

Clarence T. Steele (1897)



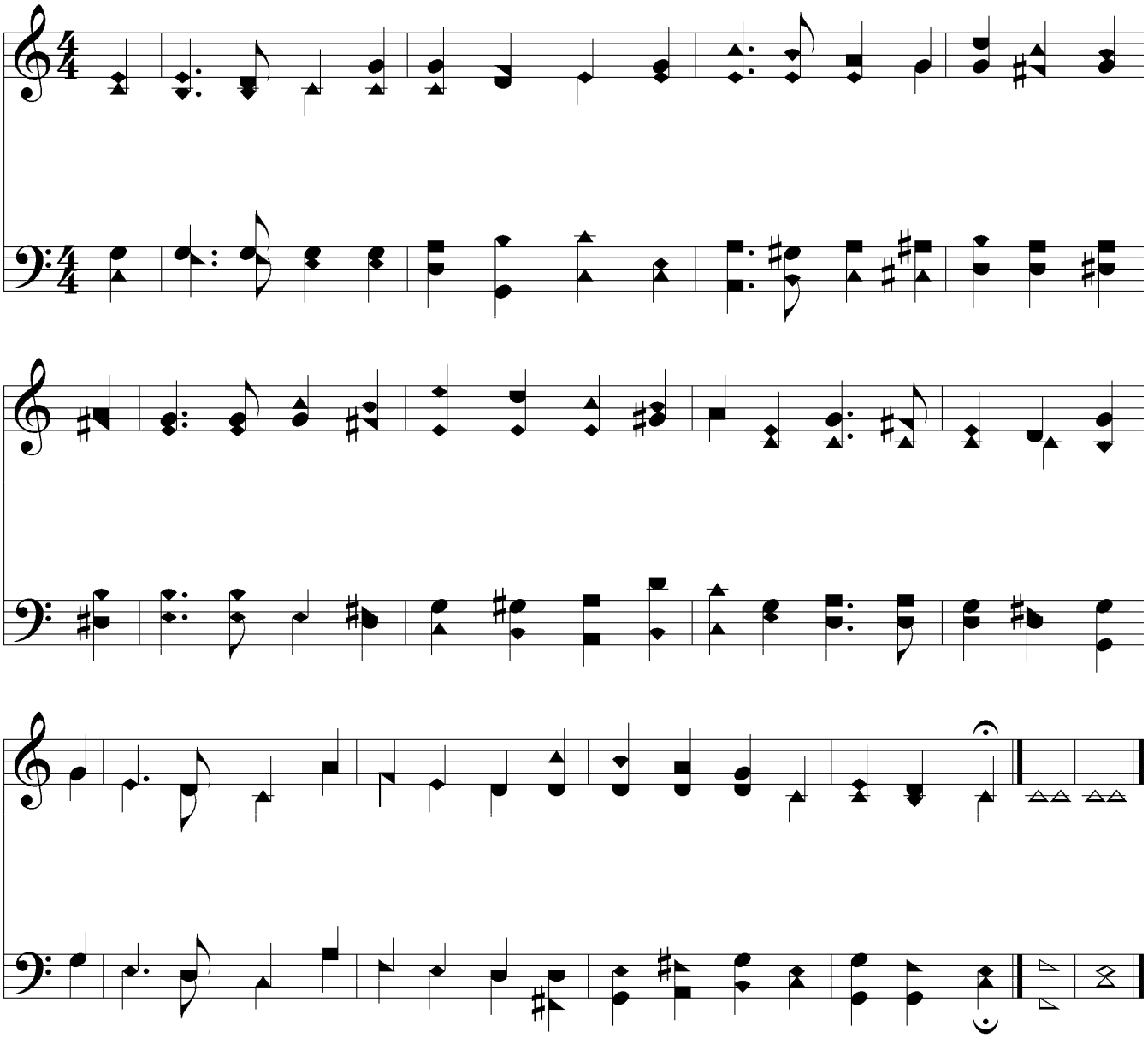
# HIDDEN 7s

Jay Deavereaux



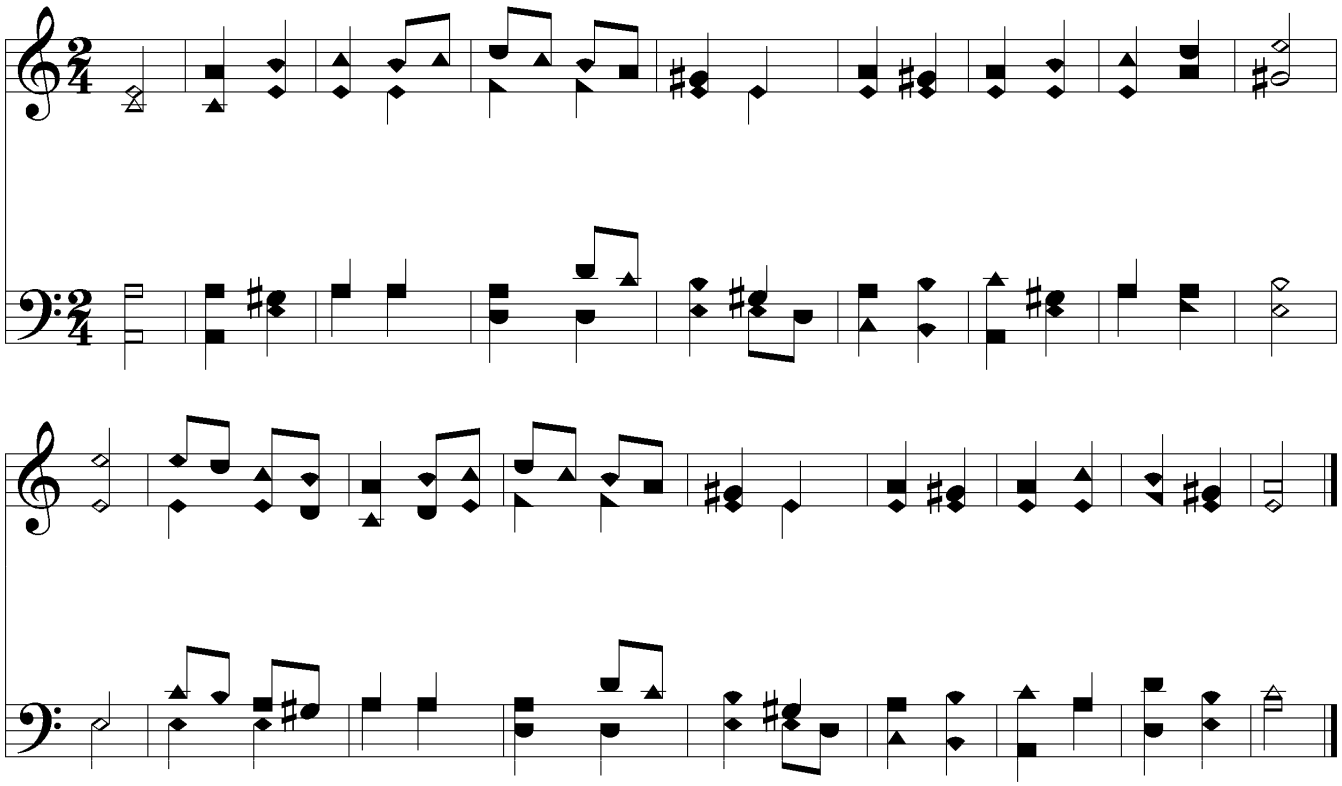
# HIDDEN LOVE

John Stainer



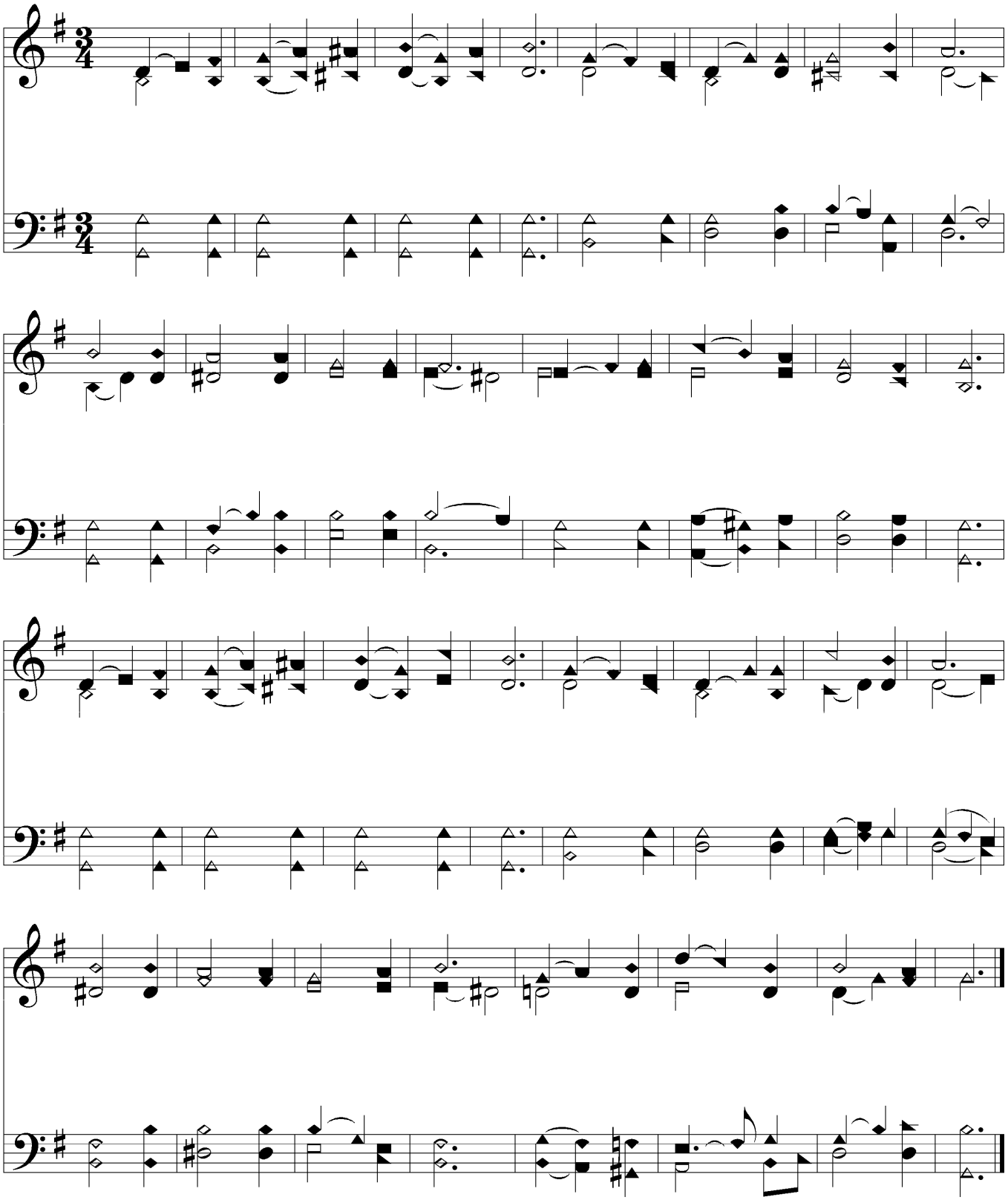
# HIDING-PLACE L. M.

Benjamin Smith (1798)



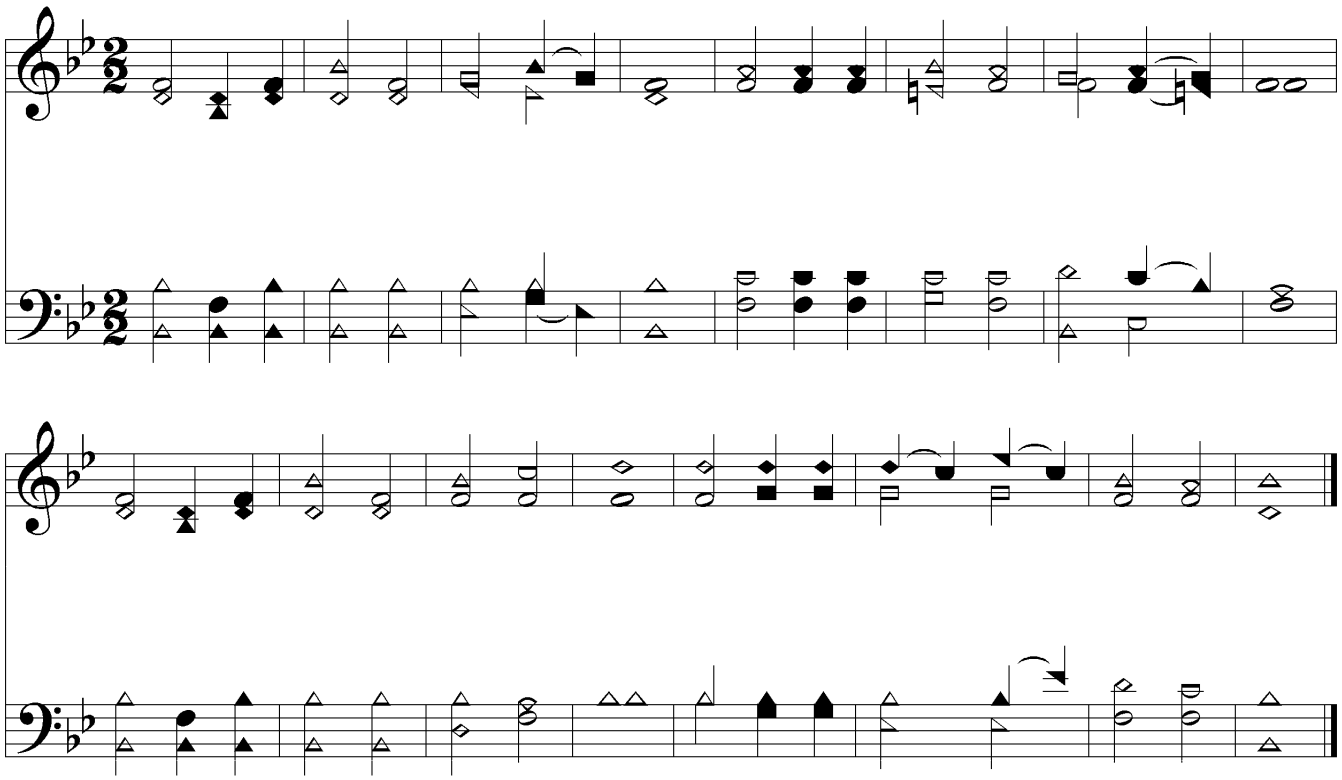
# HIGBEE

Joseph Martine



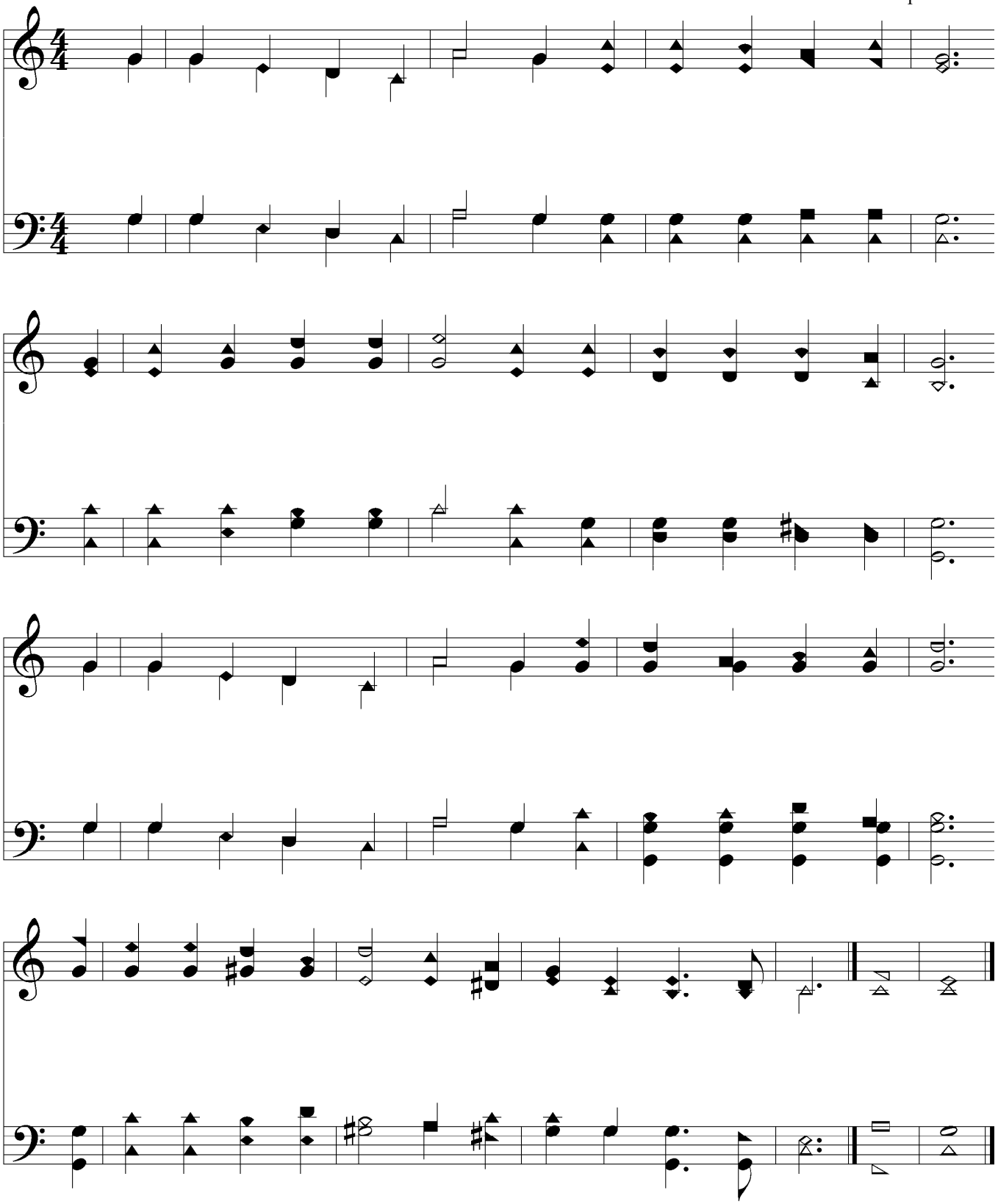
# HILLSIDE L. M.

L. O. Emerson



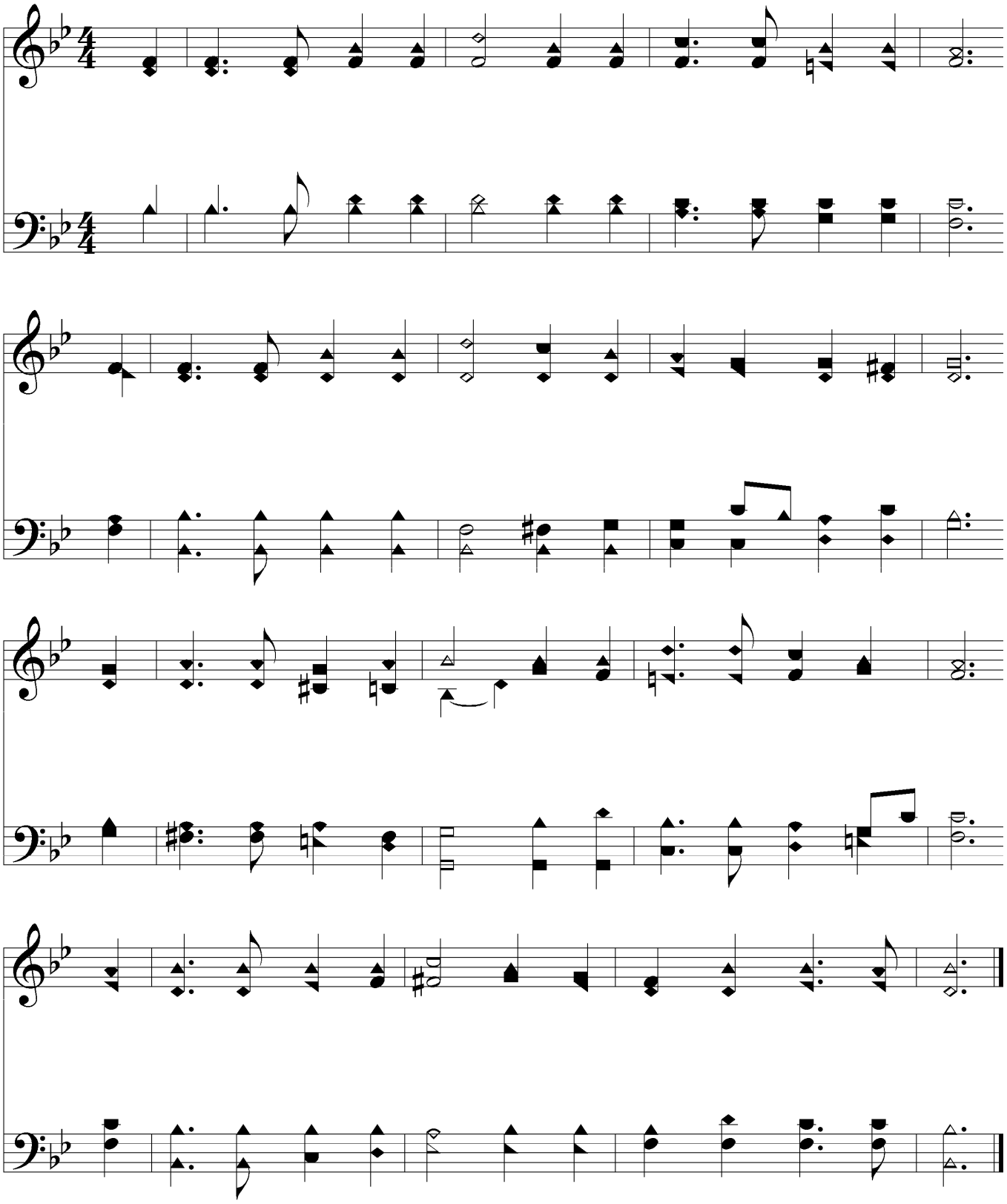
# HIS NAME 7s & 6s D

Joseph Martine



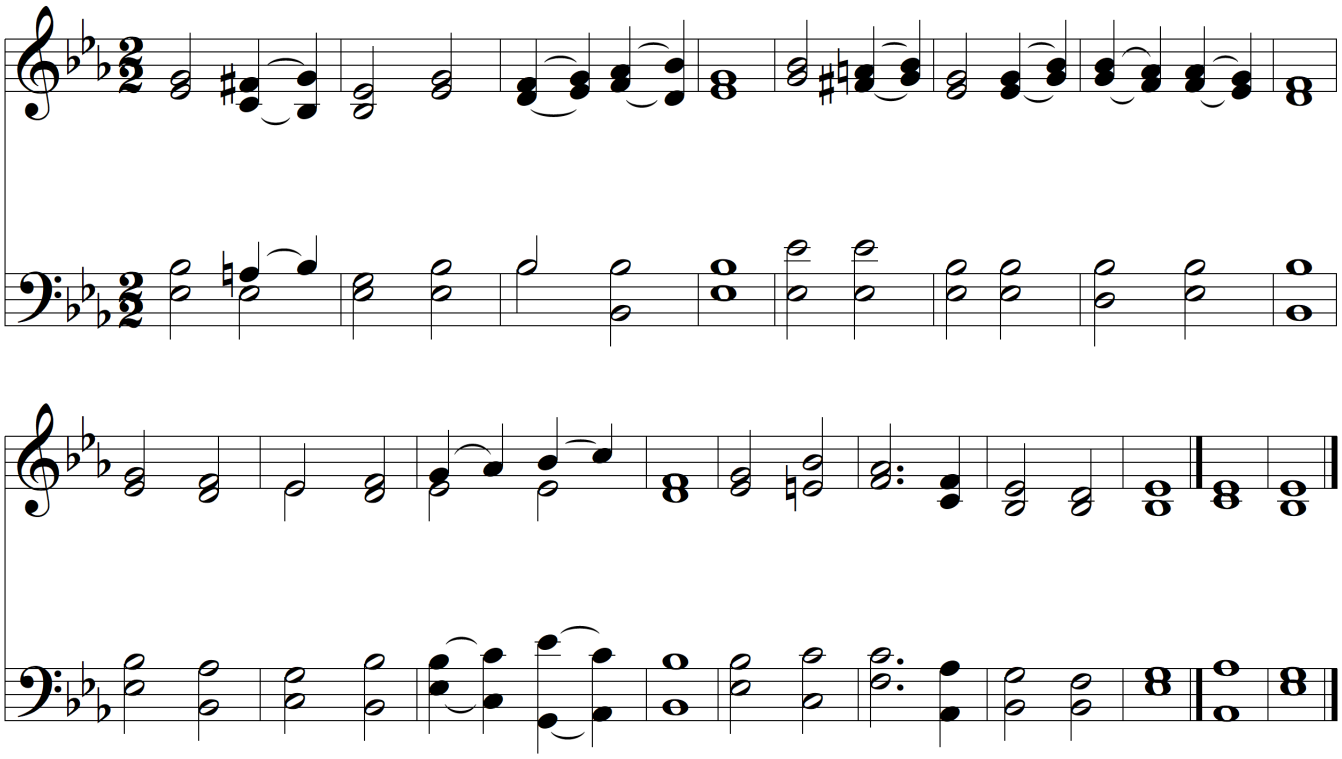
# HODSON 7s & 6s D

N. Shepperd, 1894



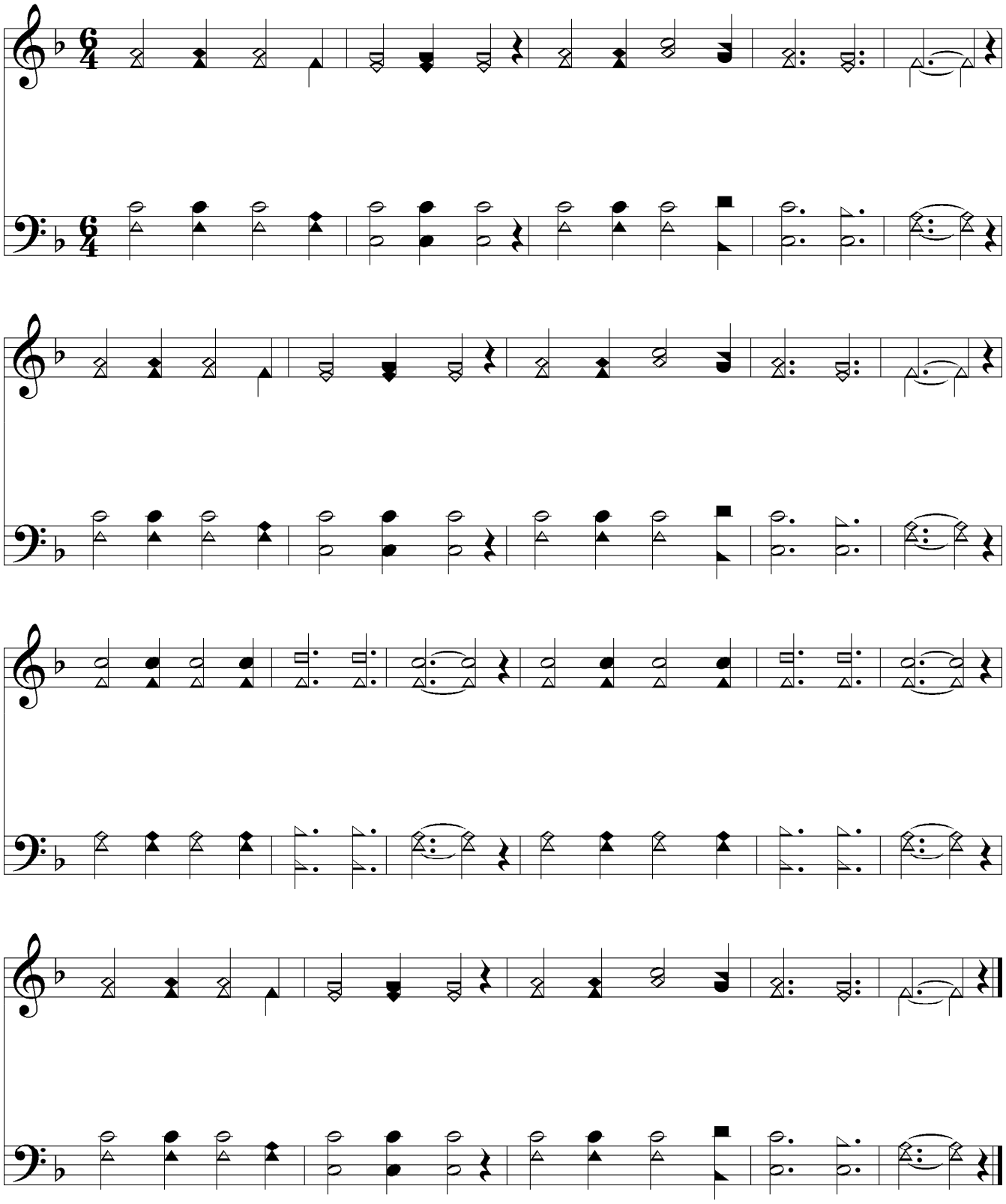
# HOLLEY 7s

G. Hews (1806-1873)



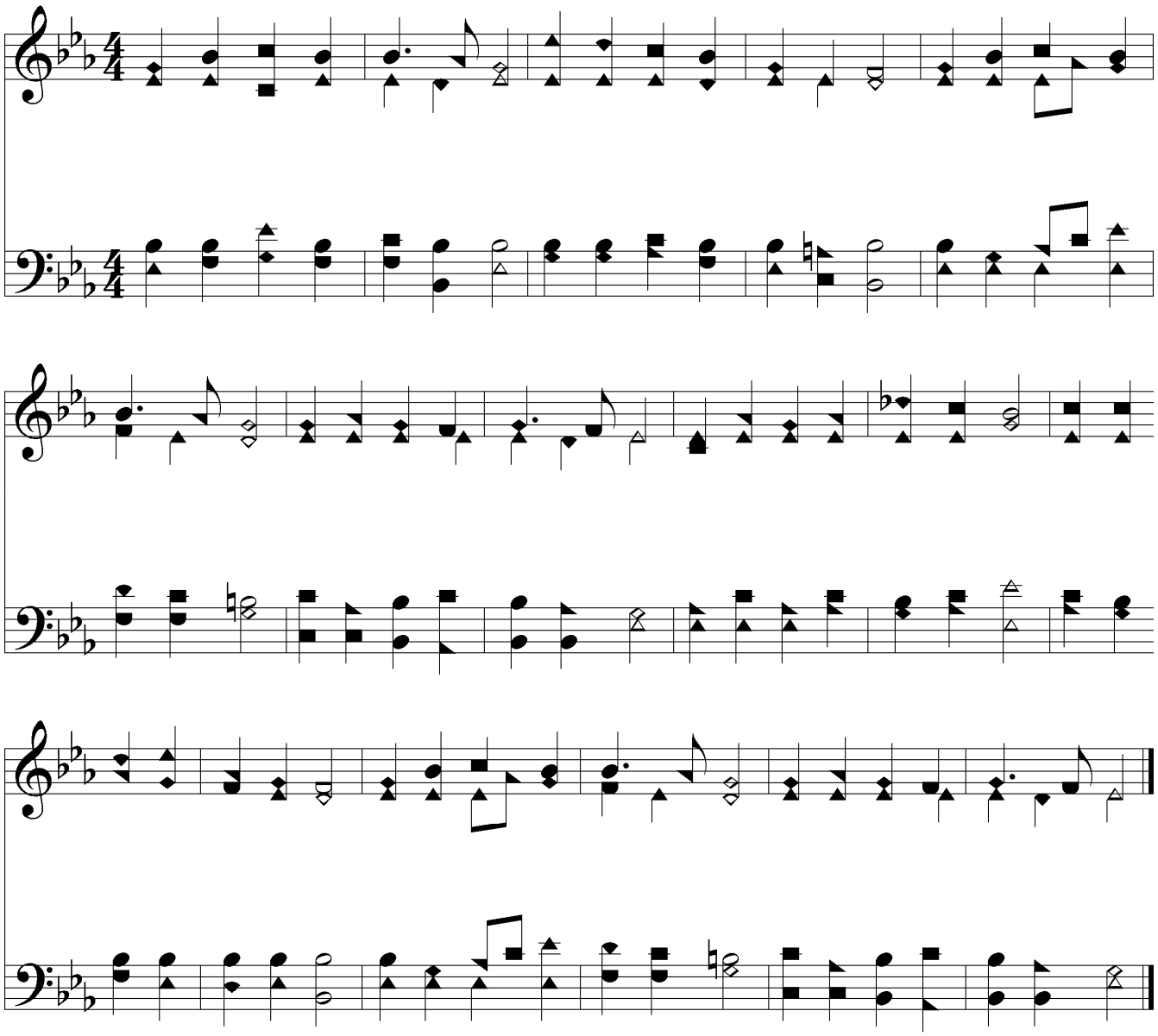
# HOLLINGSIDE

J. B. Dykes



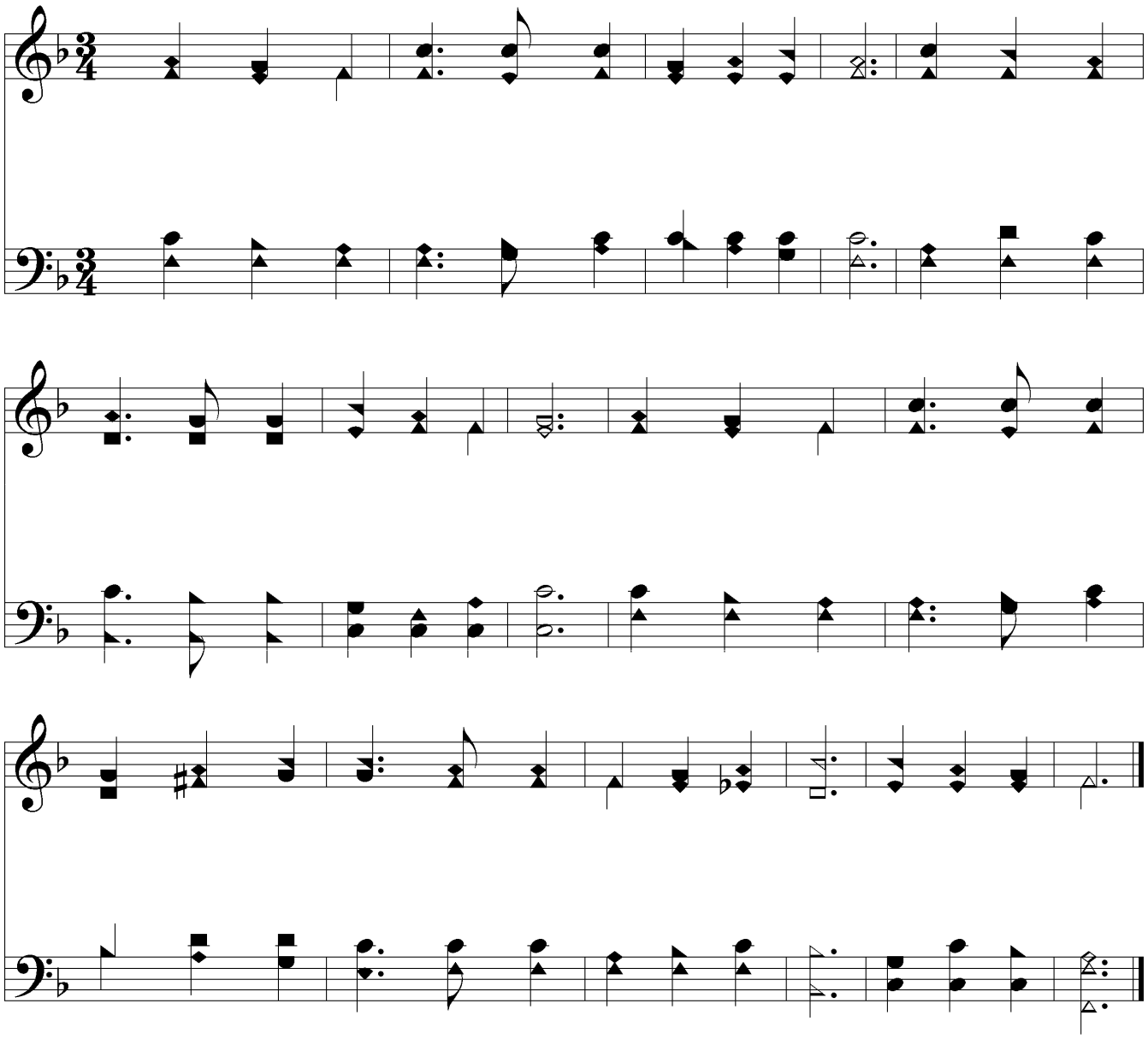
# HOLLINGSIDE 7s D

J. B. Dykes



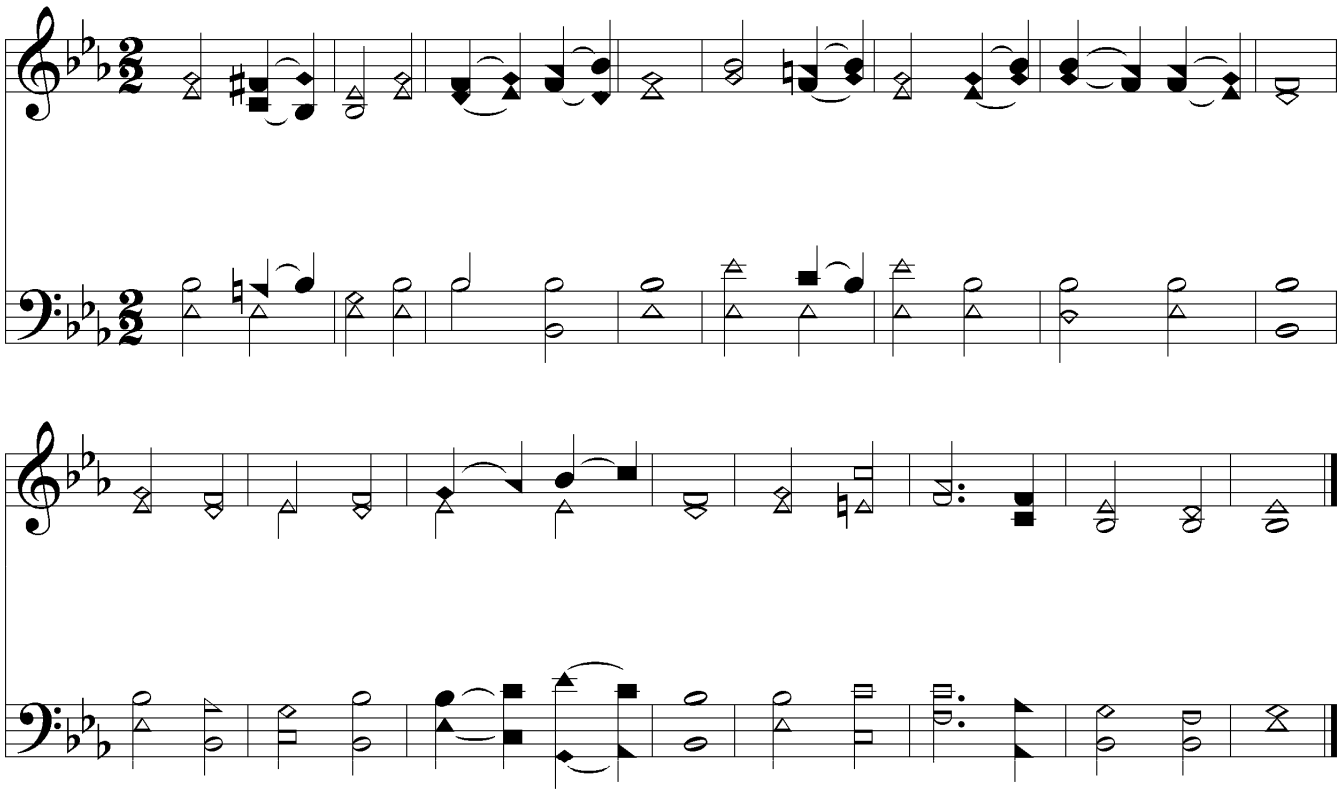
# HOLLOWAY 6s & 4s

Jay Deavereaux



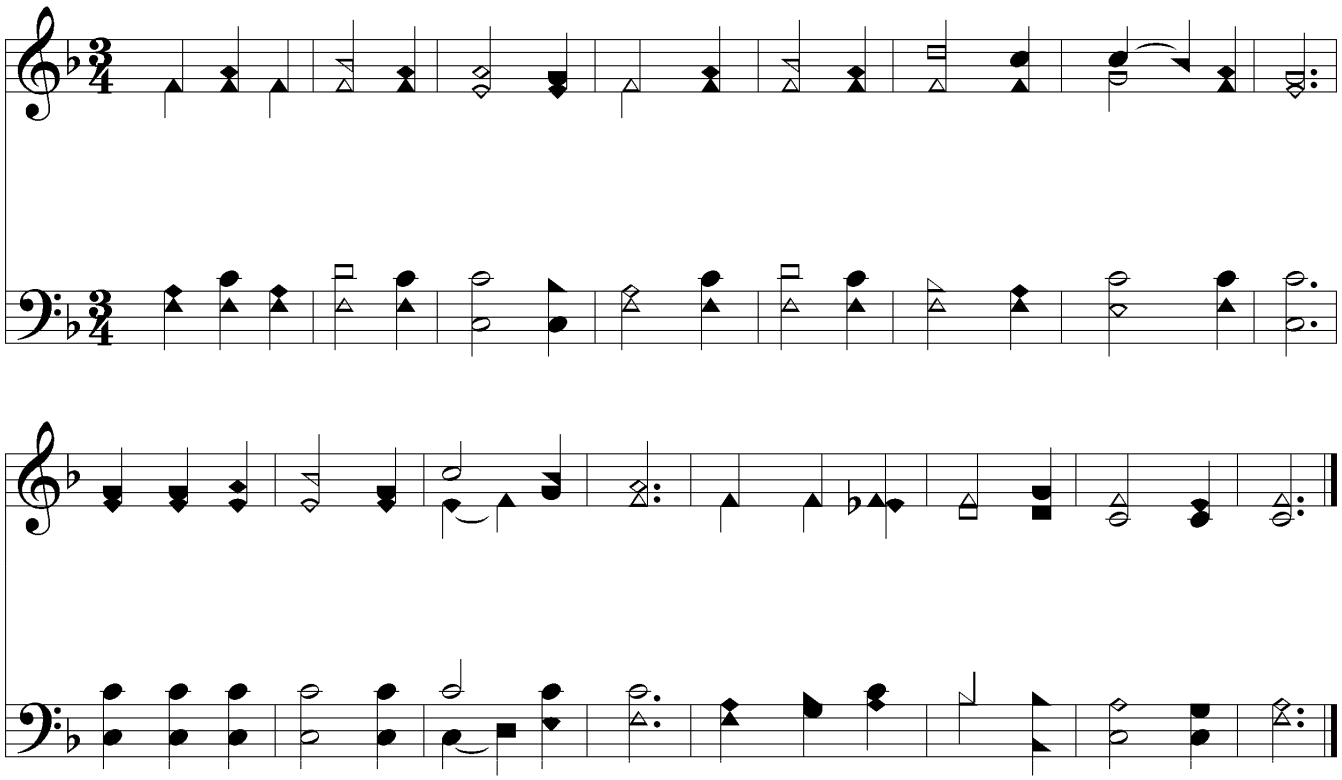
# HOLLY 7s

G. Hews



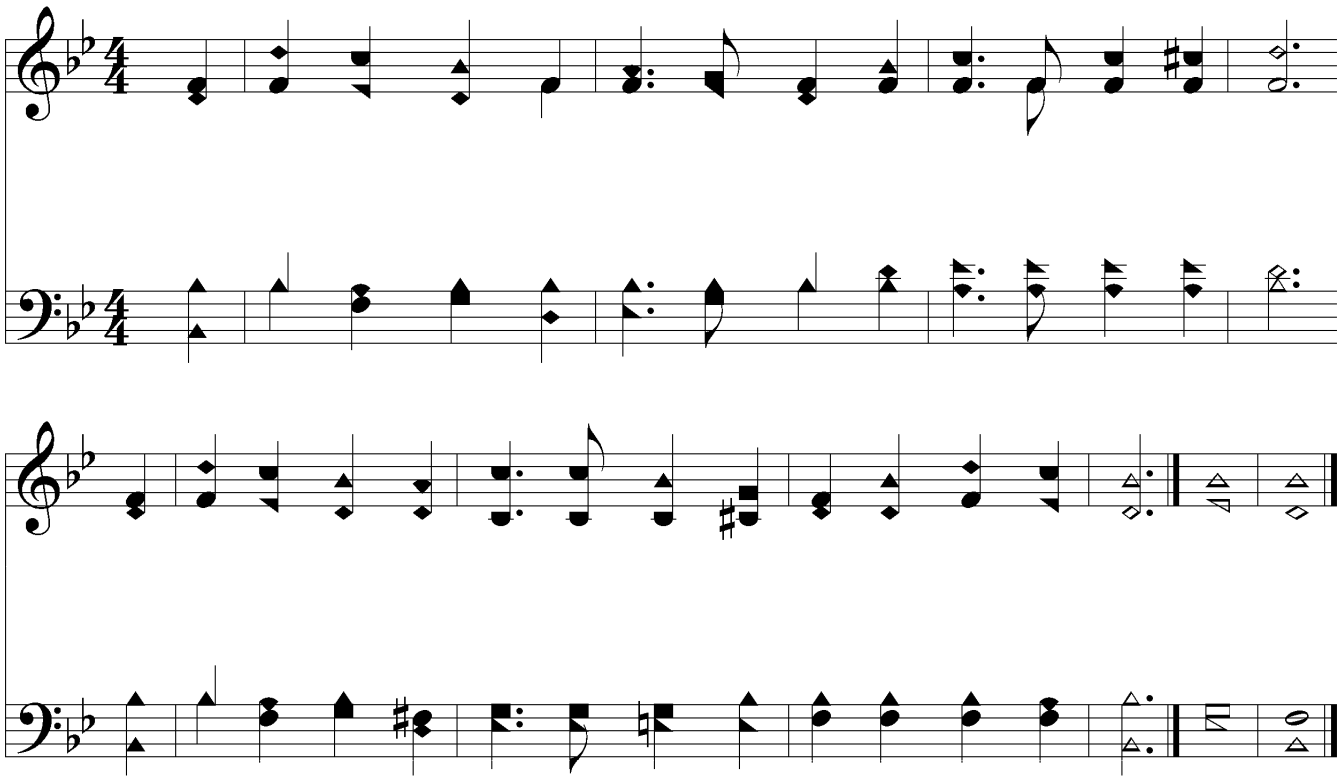
# HOLMES L. M.

Jay Deavereaux



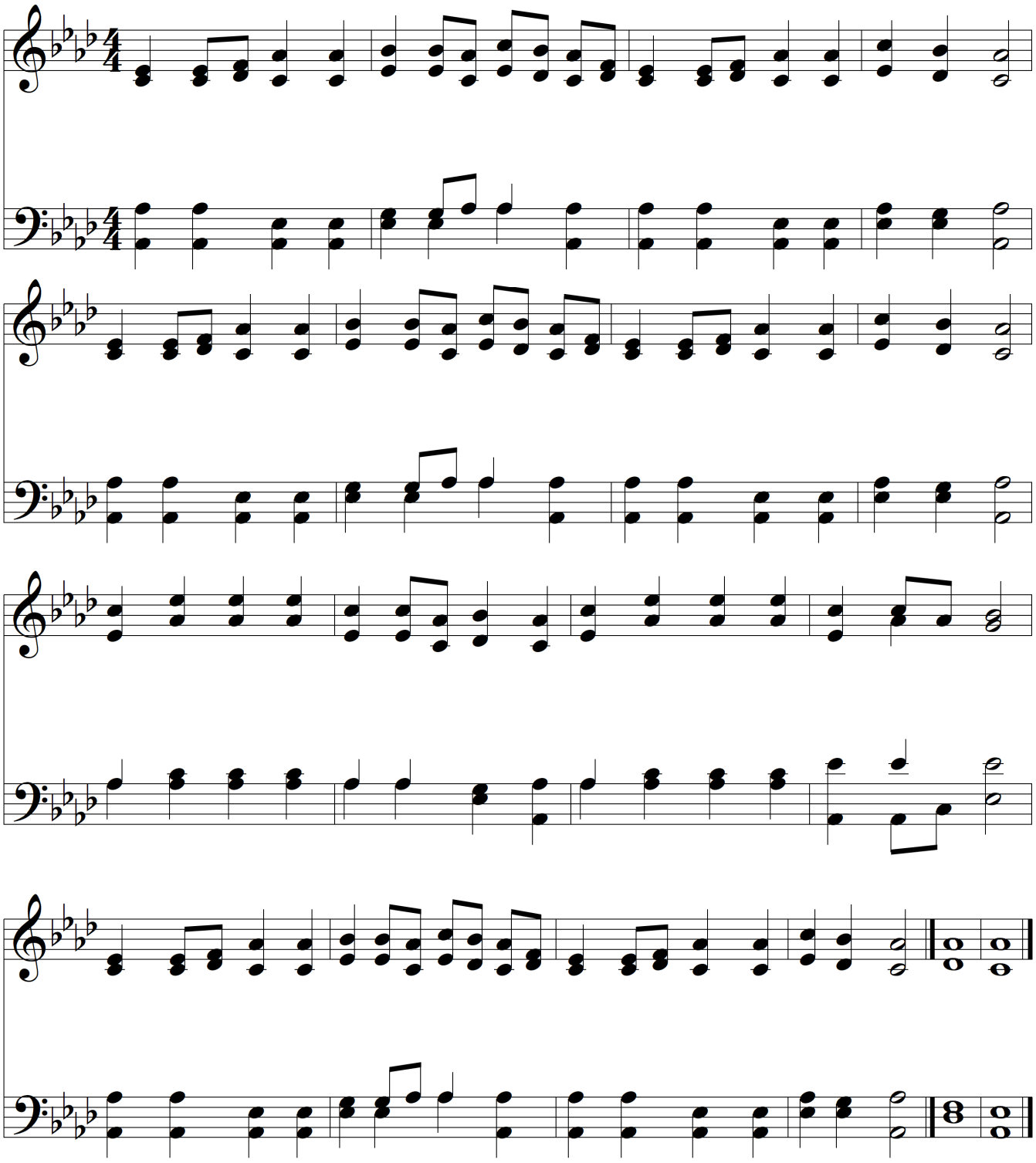
# HOLY CROSS C. M.

John Stainer



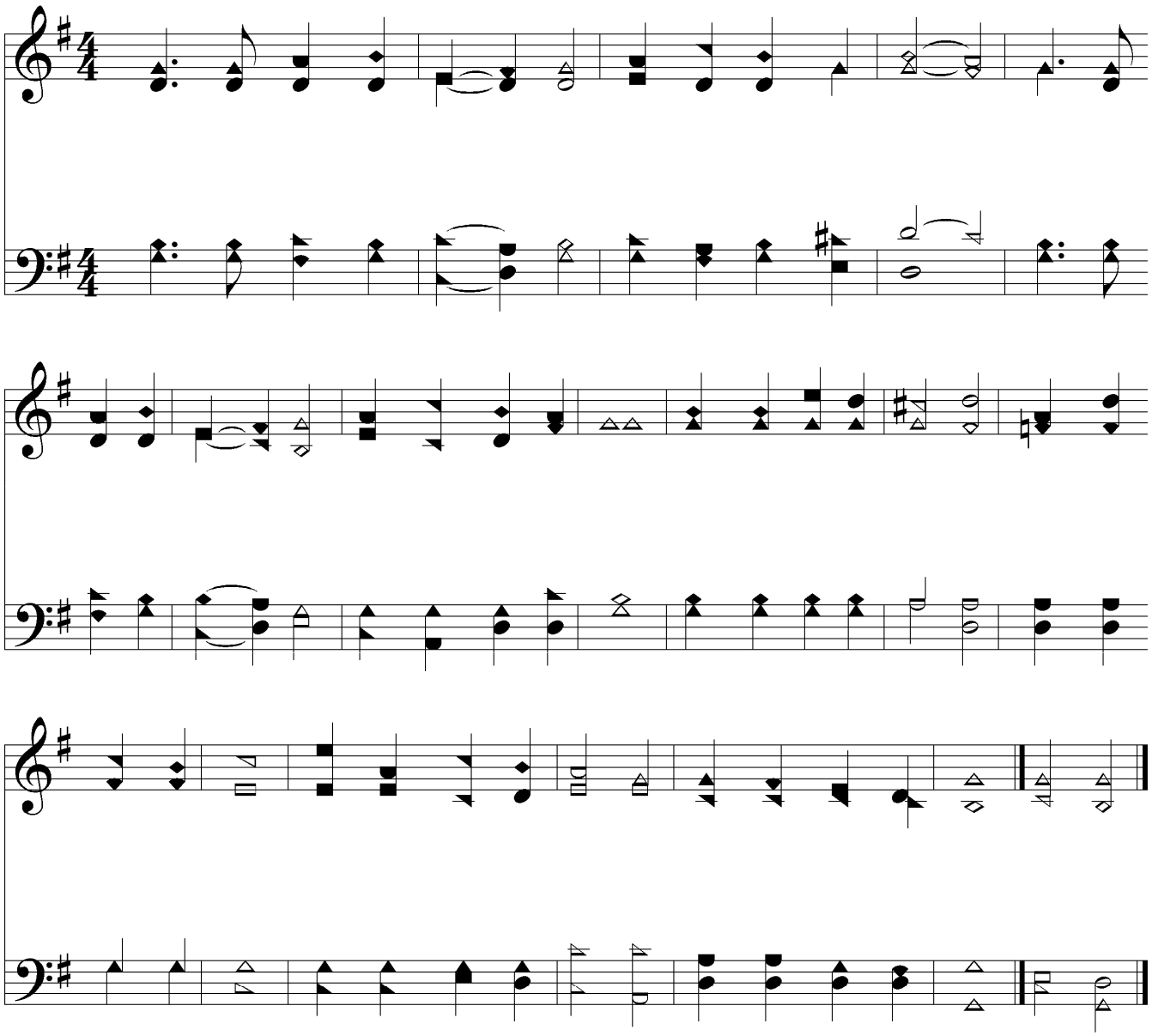
# HOLY MANNA 8s, 7s

Traditional



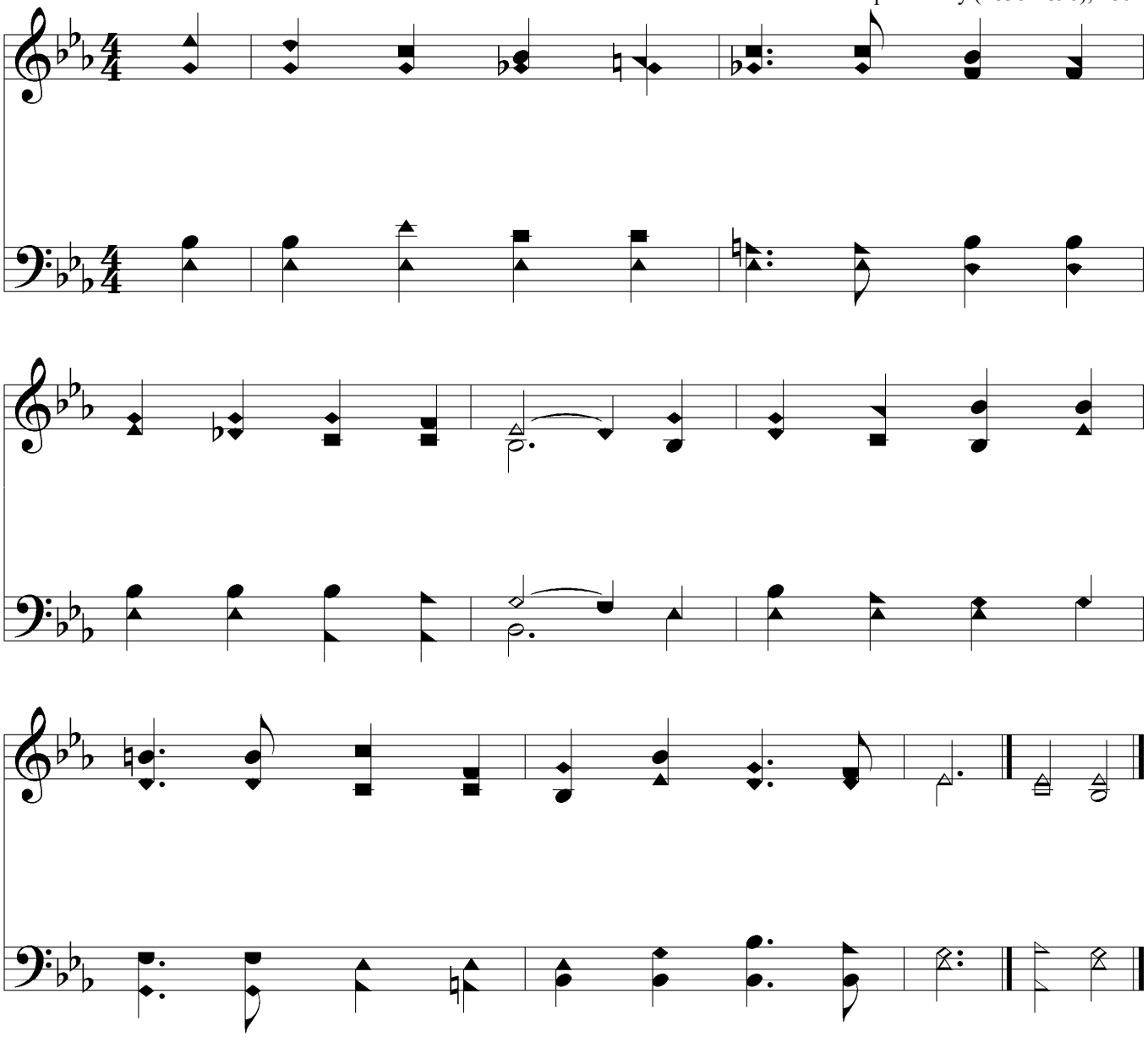
# HOLY PRAISE 6, 5, 6, 5, 6, 5, 6, 5

John Stainer (1840-1901), 1872

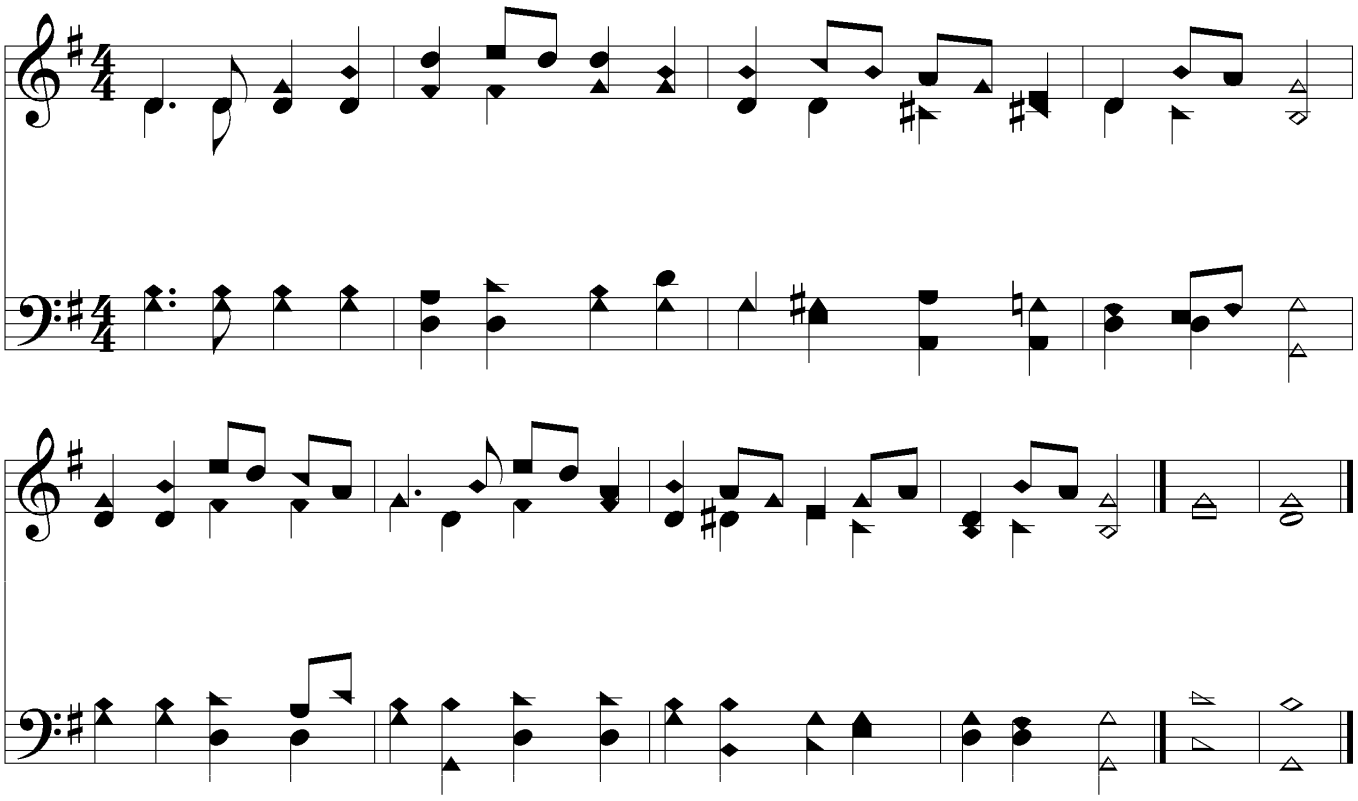


# HOLY TRINITY C. M.

Sir Joseph Barnby (1838-1896), 1861

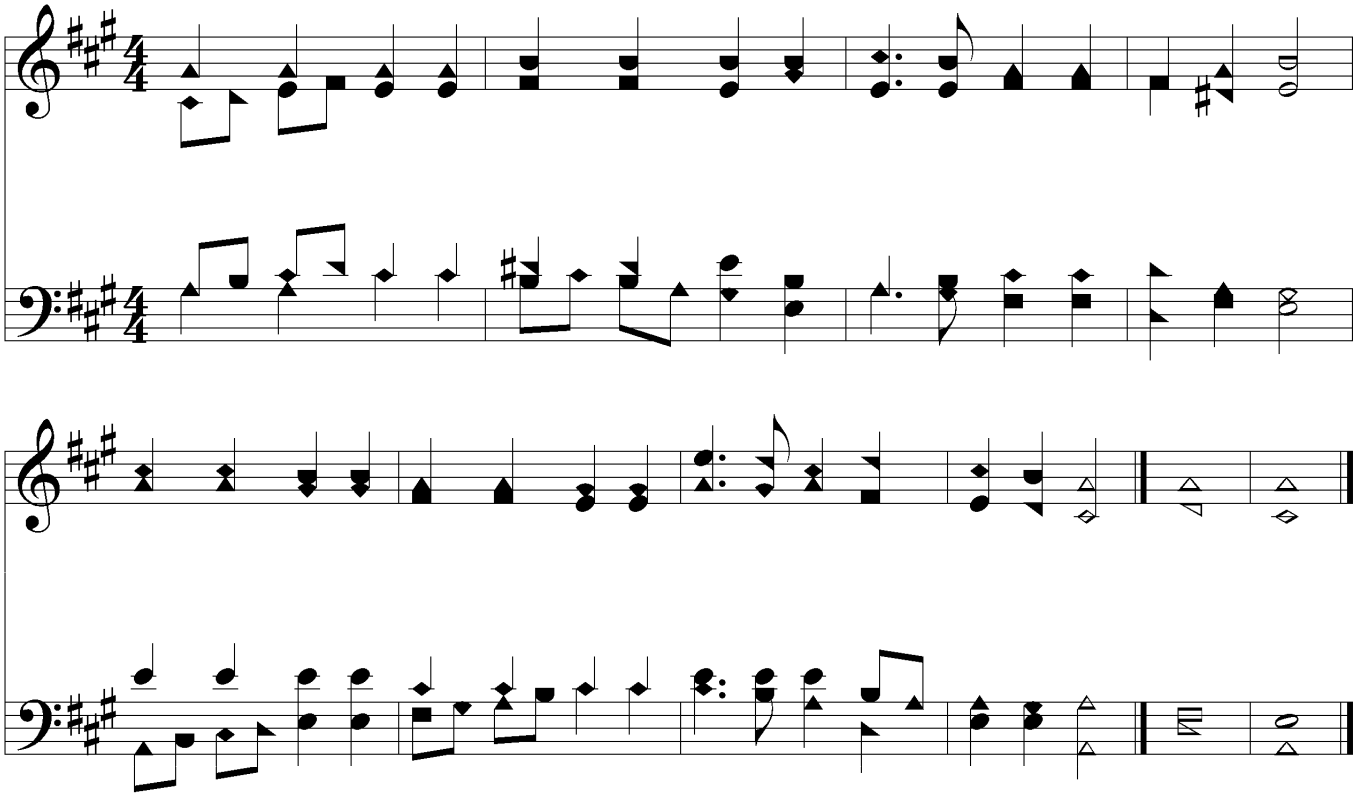


# HOLY VOICES 8s & 7s First Tune



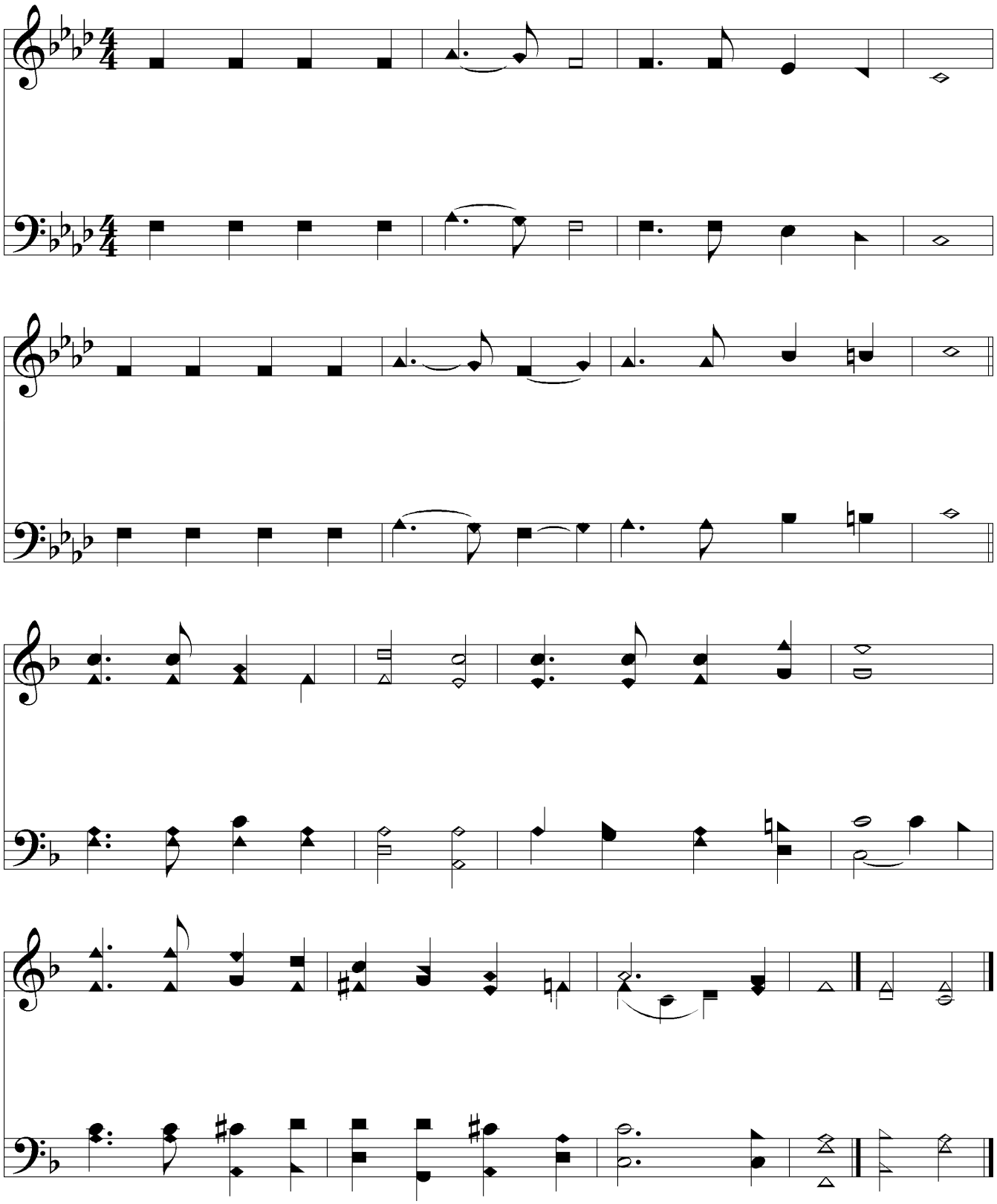
# HOLY VOICES 8s & 7s Second Tune

G. J. Geer



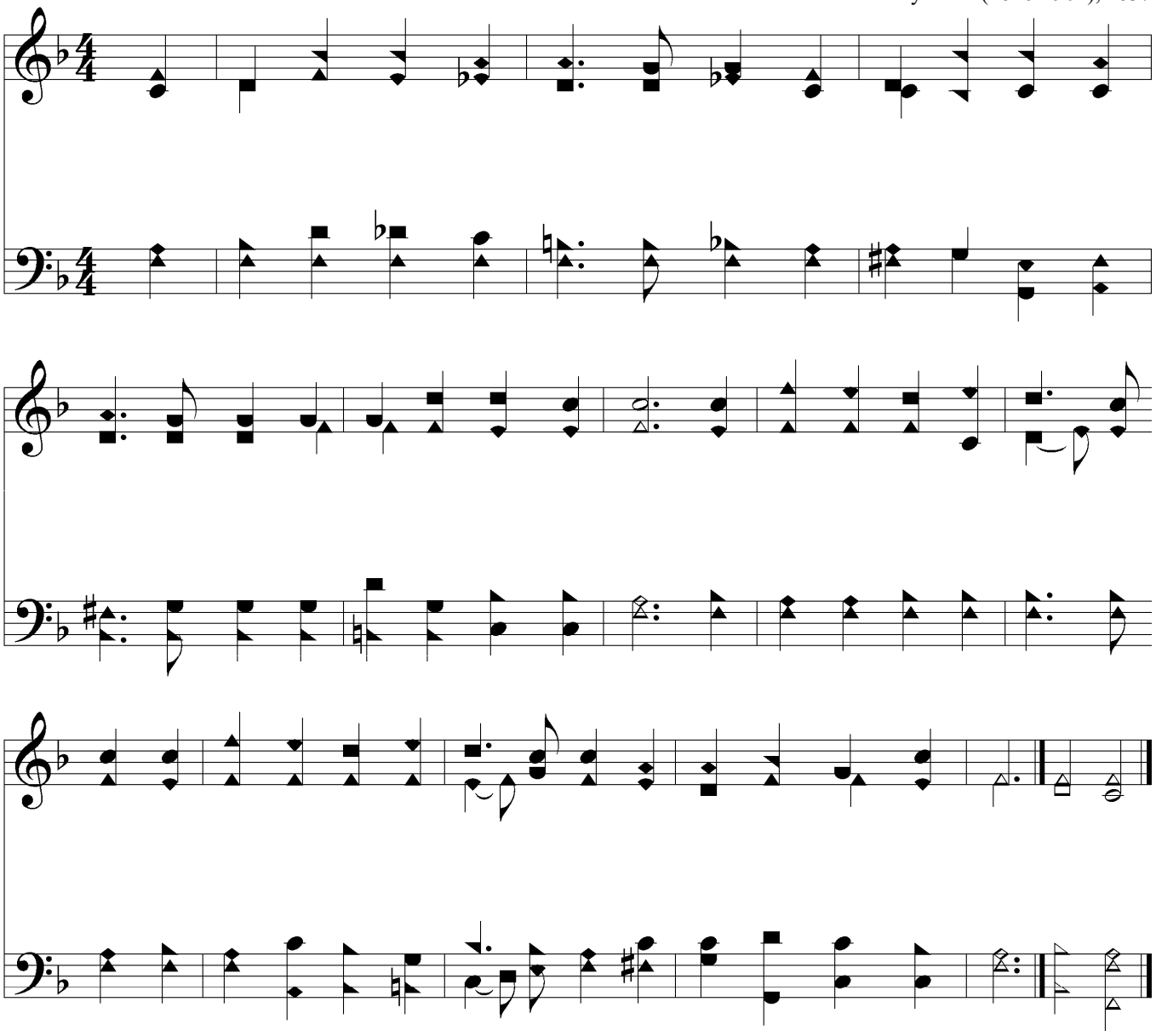
# HOLY WAR 6, 5, 6, 5, 6, 5, 6, 5

Josiah Booth (1852-1930), 1887



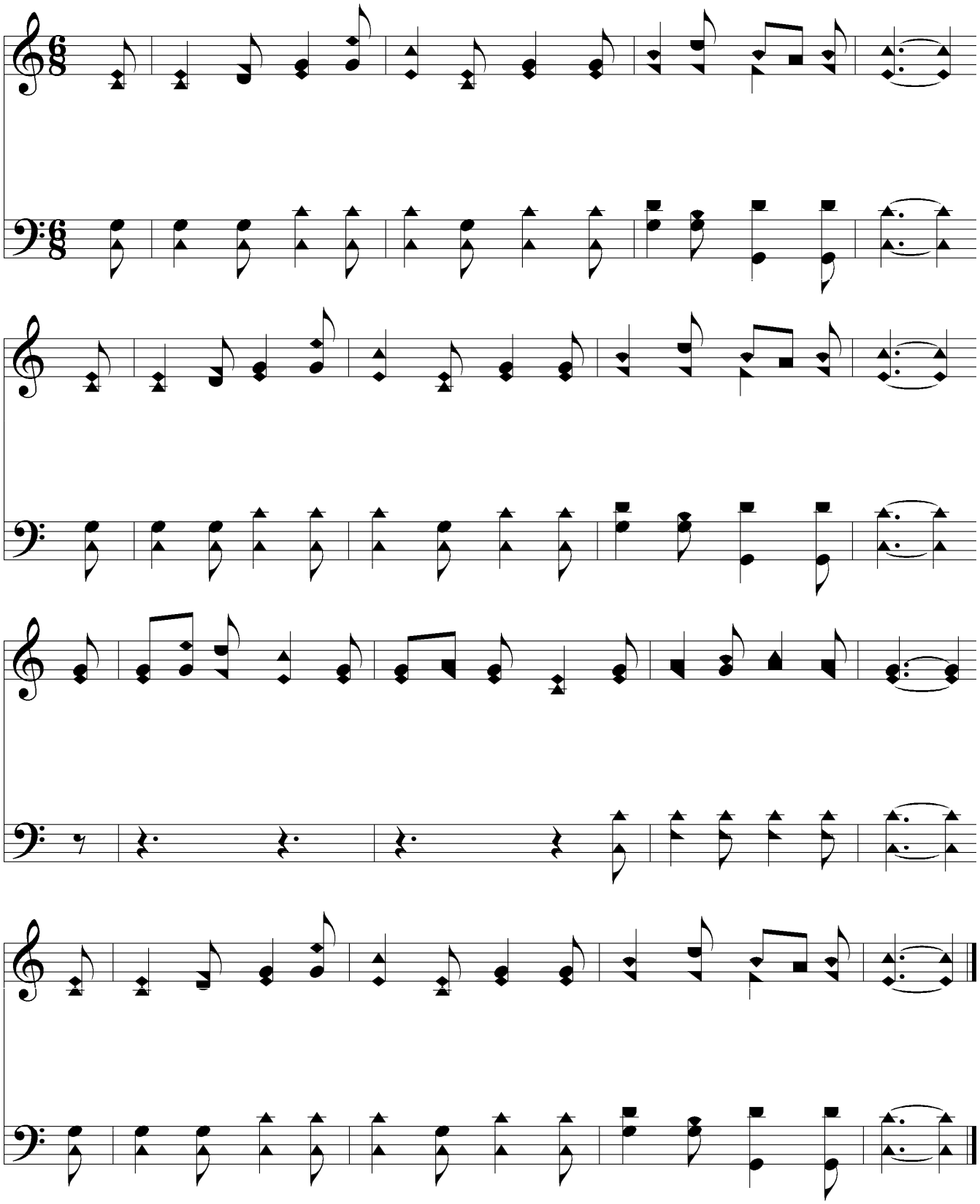
# HOLYROOD 8, 8, 6, 8, 8, 6

Henry Hiles (1826-1904), 1837



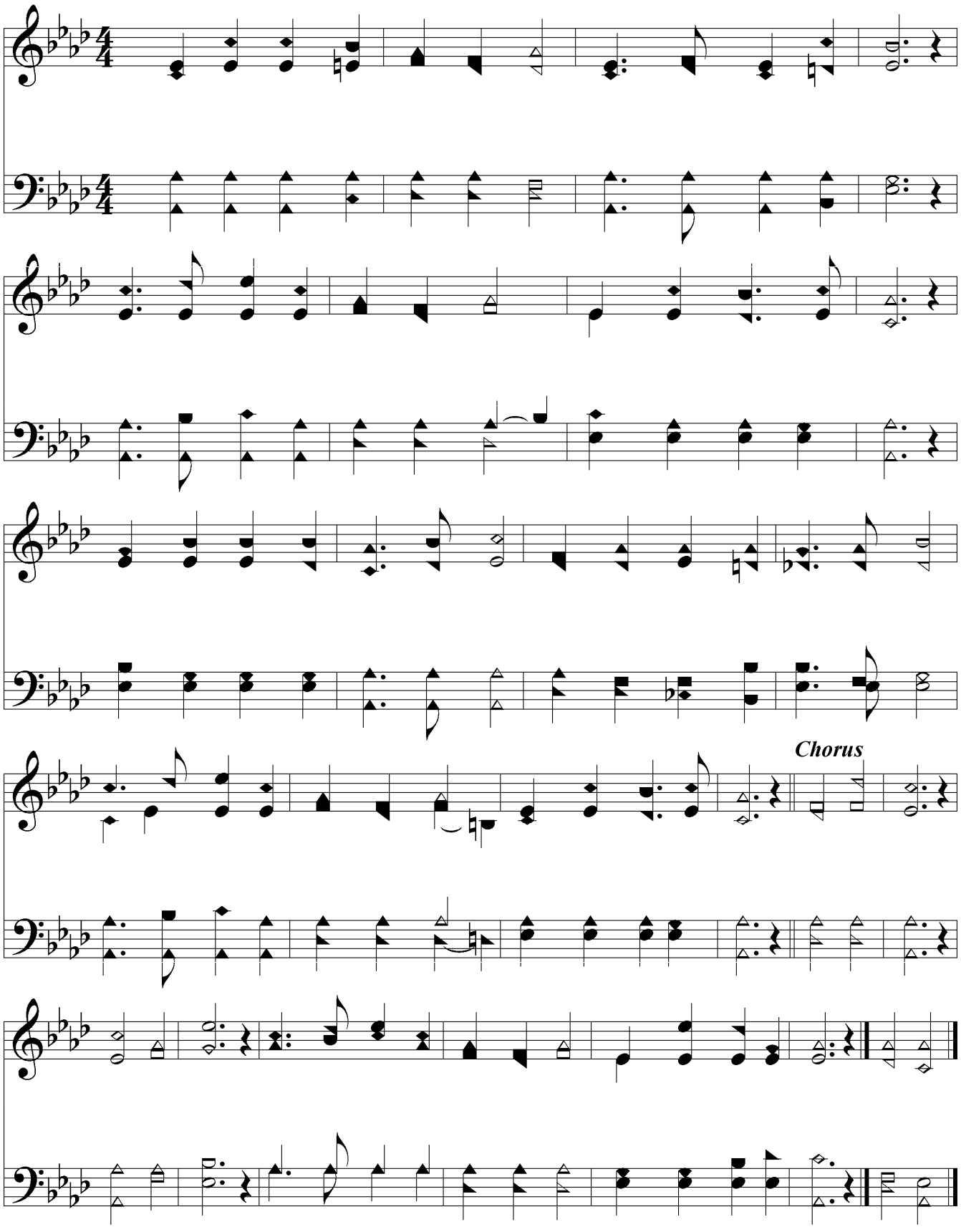
# HOME C. M., Double

R. M. McIntosh



# HOME, 7, 5, 7, 5, 7, 7, 7, 5, with CHORUS

John H. McNaughton

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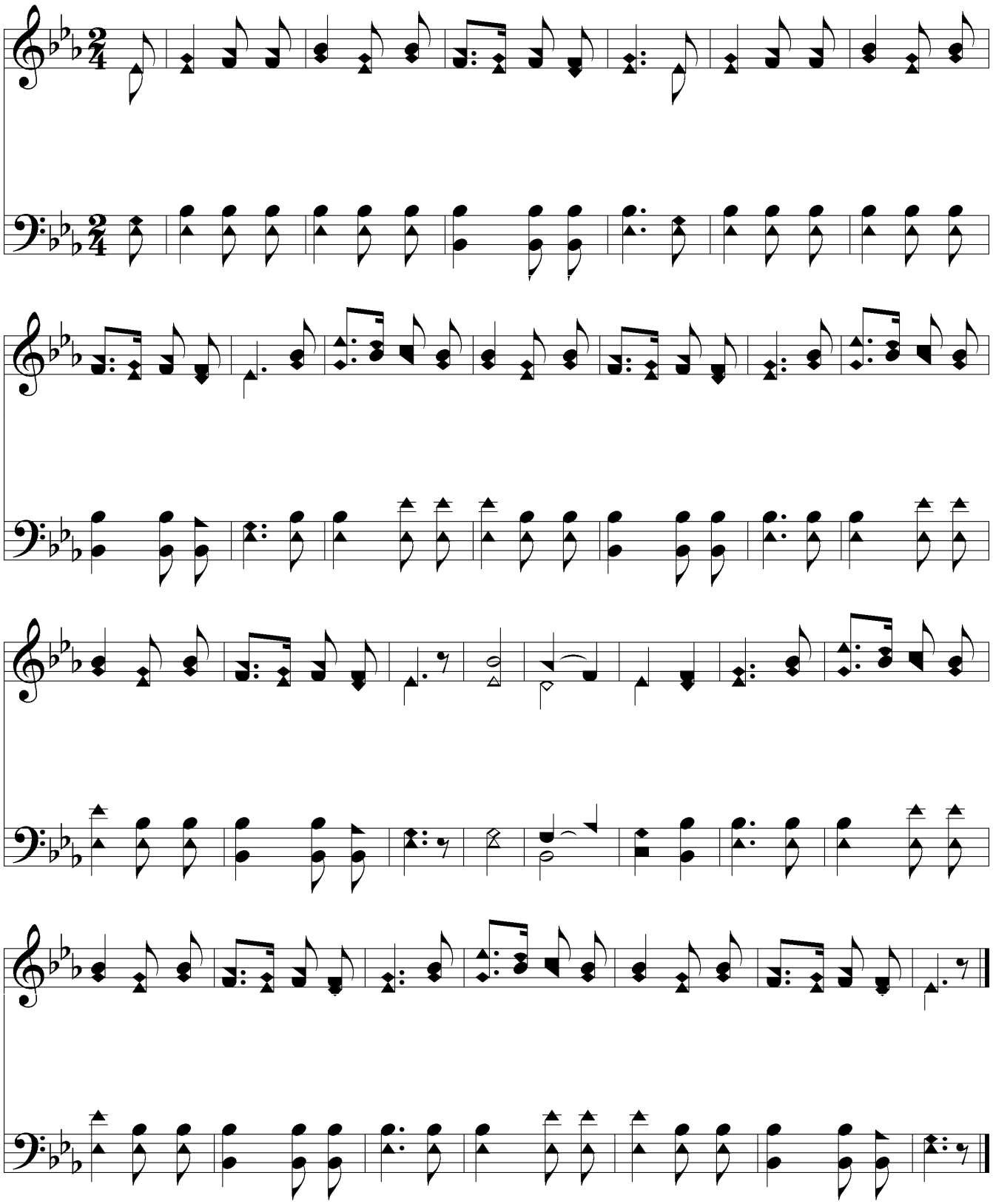
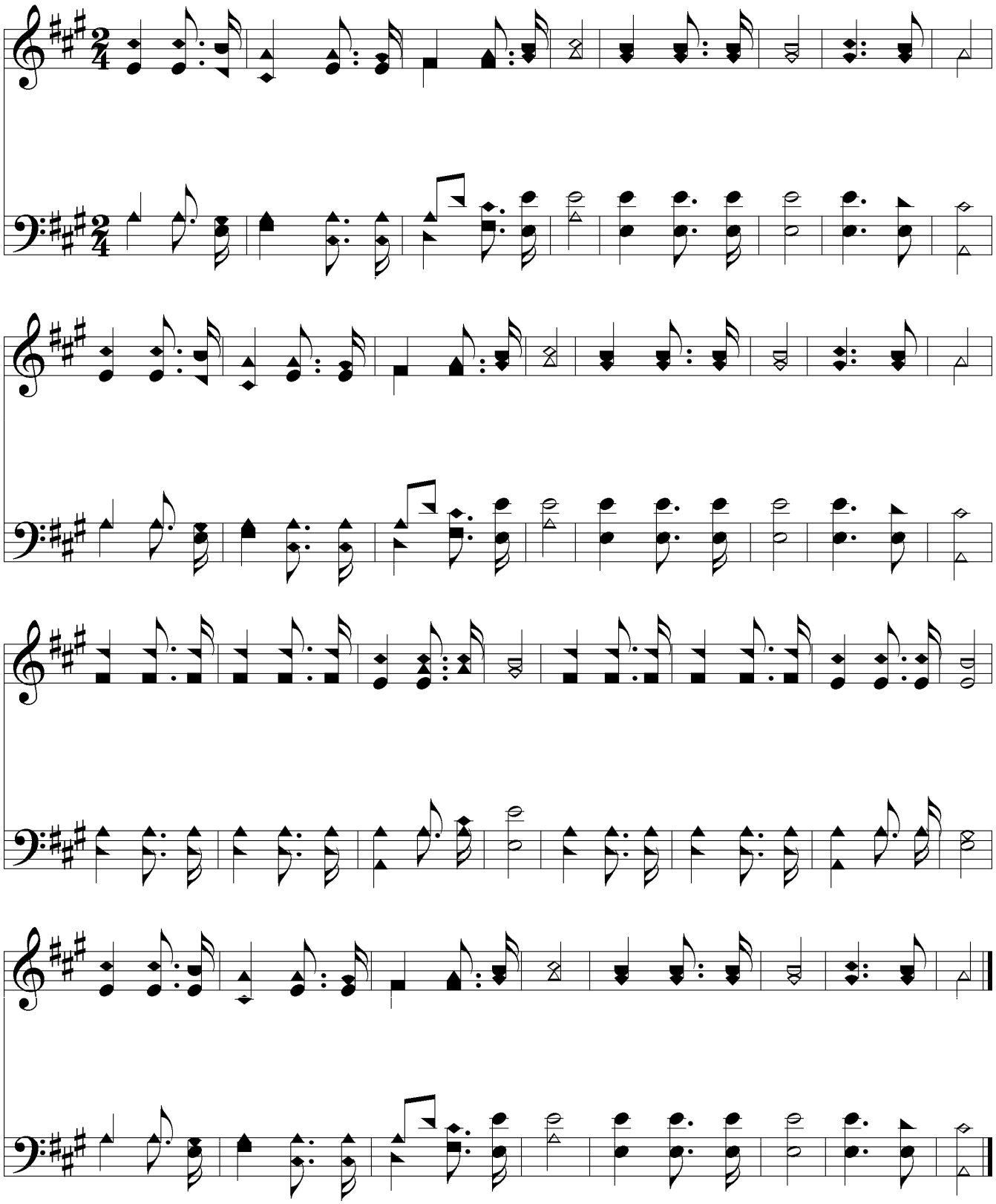
# HOME 11s

H. R. Bishop



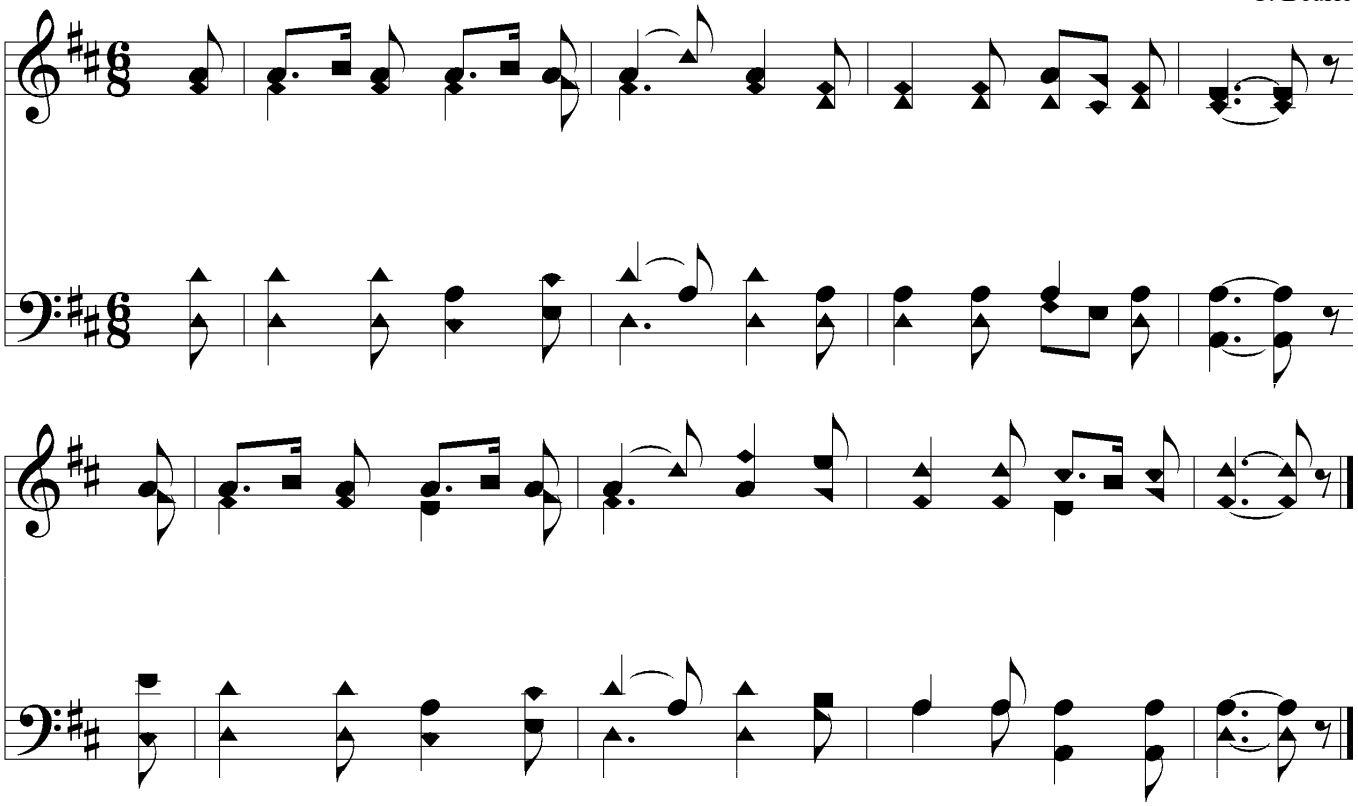
# HOMEWARD BOUND

C. S. Harrington



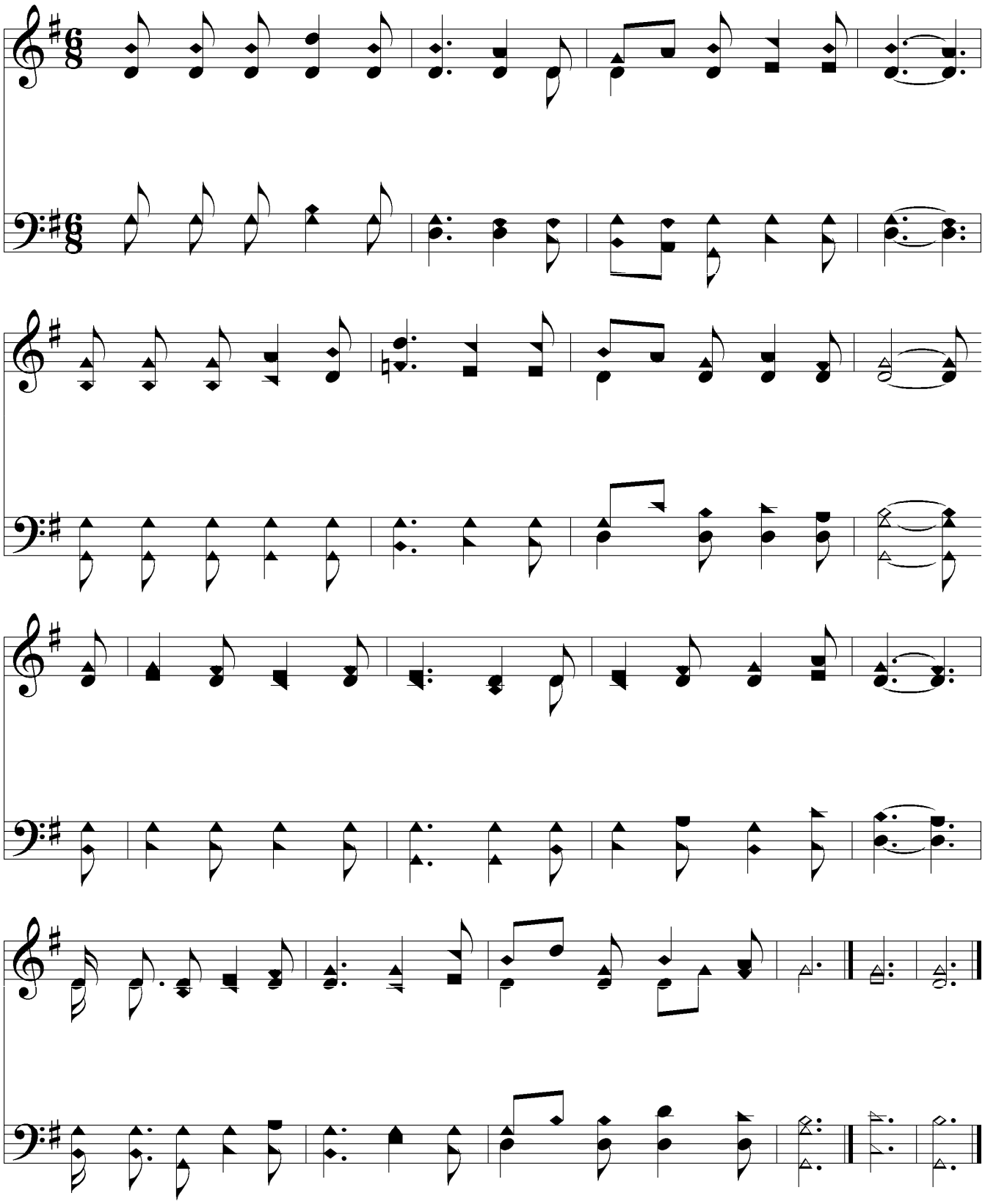
# HOMEWARD BOUND 7, 6, 7, 6

C. Beurle



# HOOD 7s & 6s, D

R. Menthal



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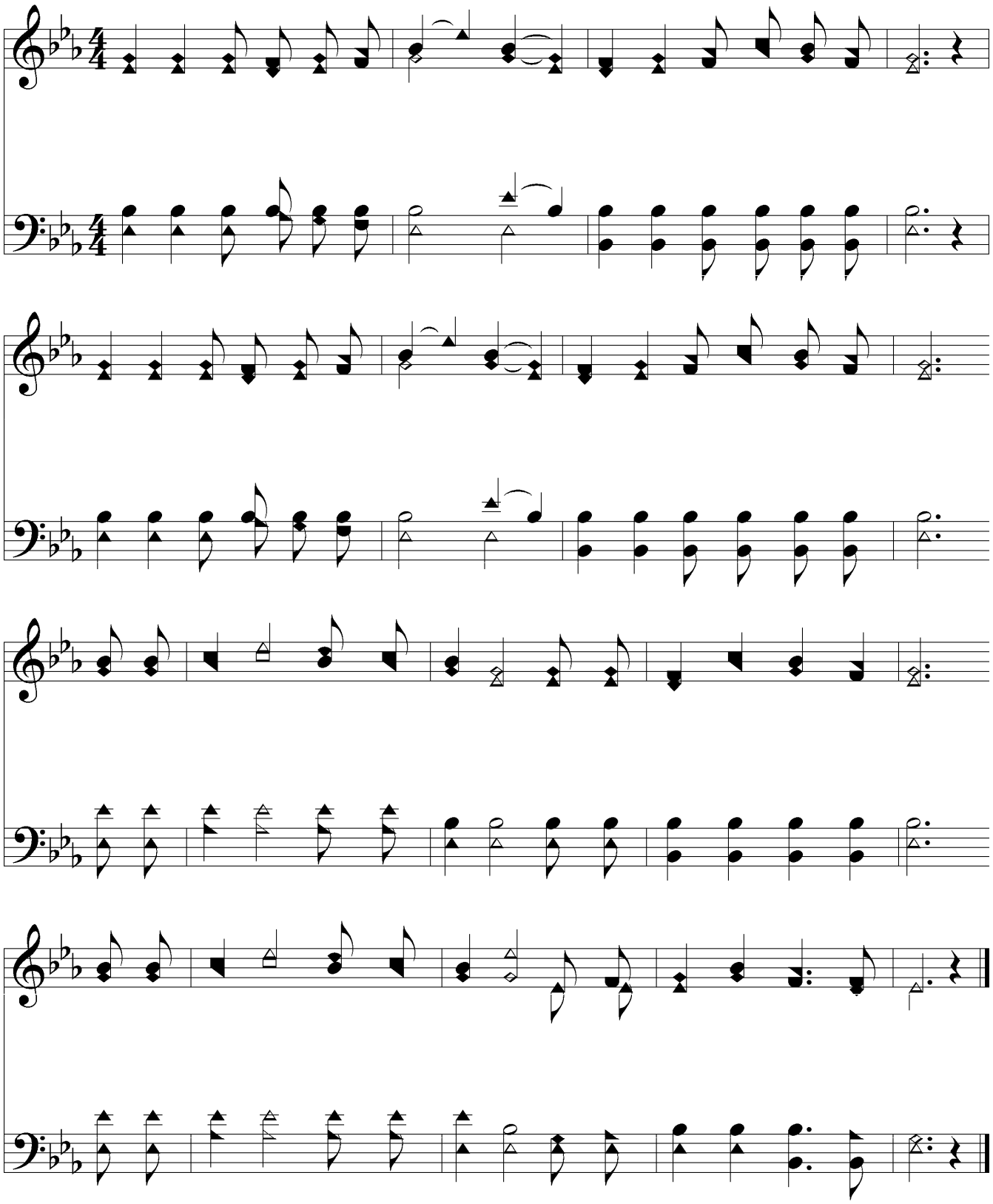
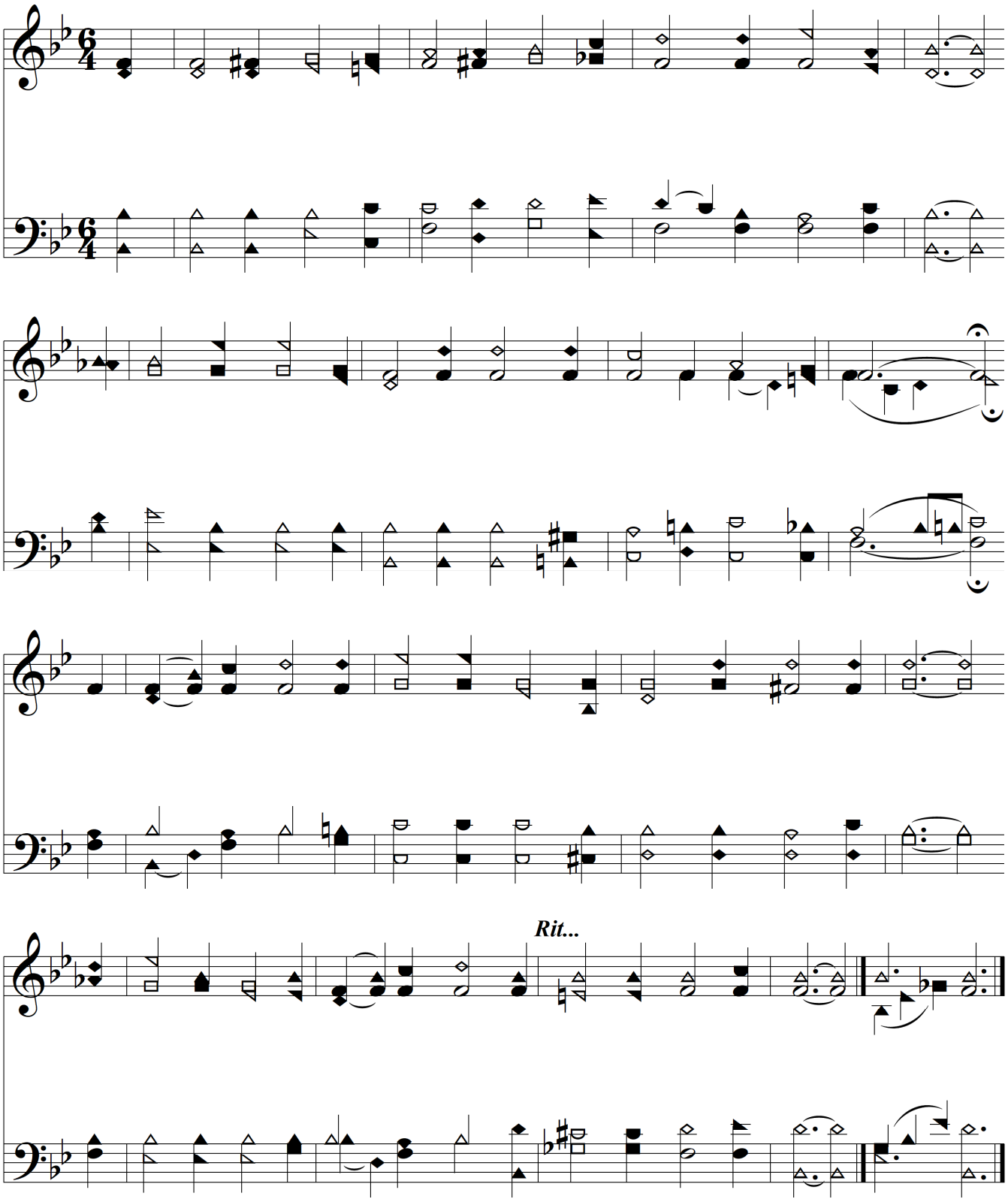
# HOPE 8s, 7s & 4

William B. Bradbury



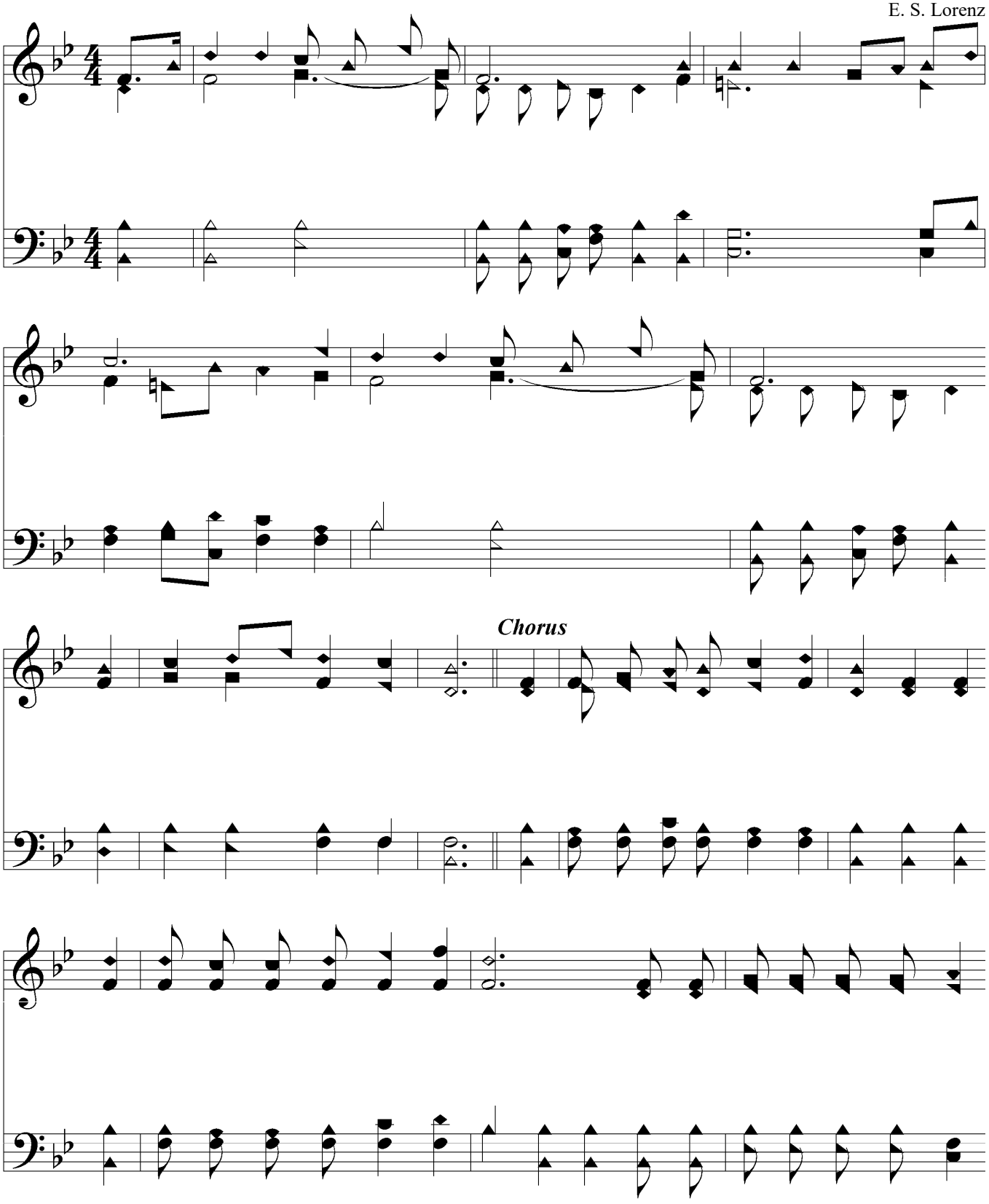
# HOPE C. M. D.

Dr. A. M. Townsend

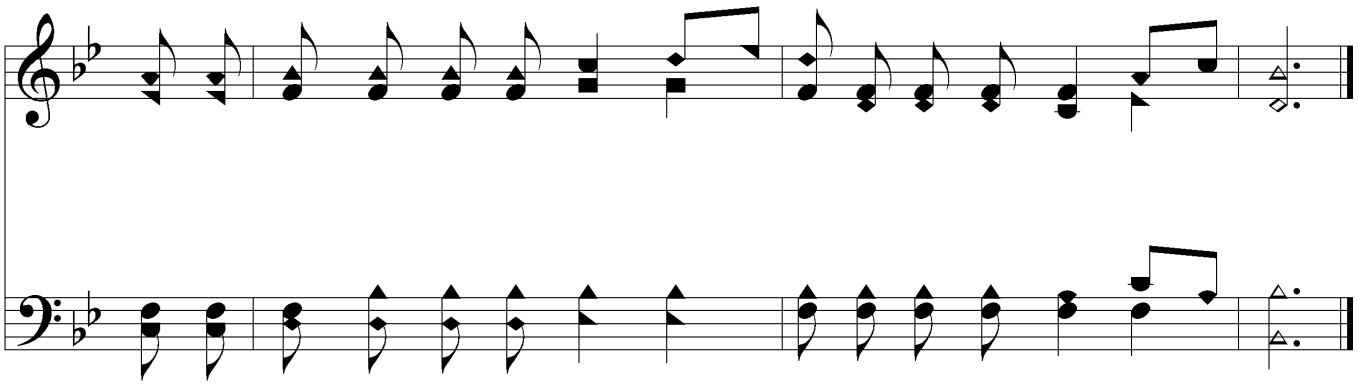


# HOPE IN GOD

E. S. Lorenz

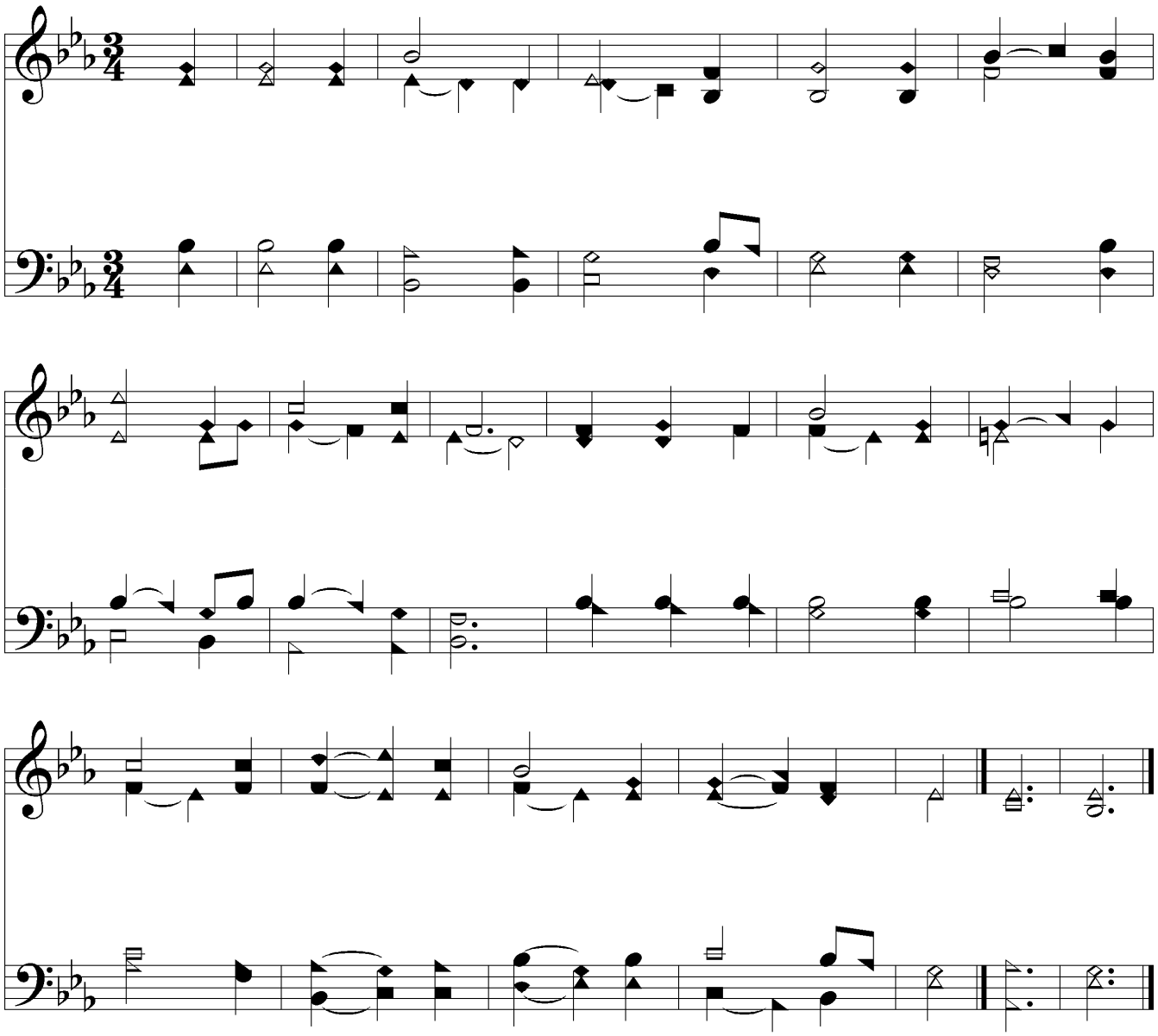


# *HOPE IN GOD*



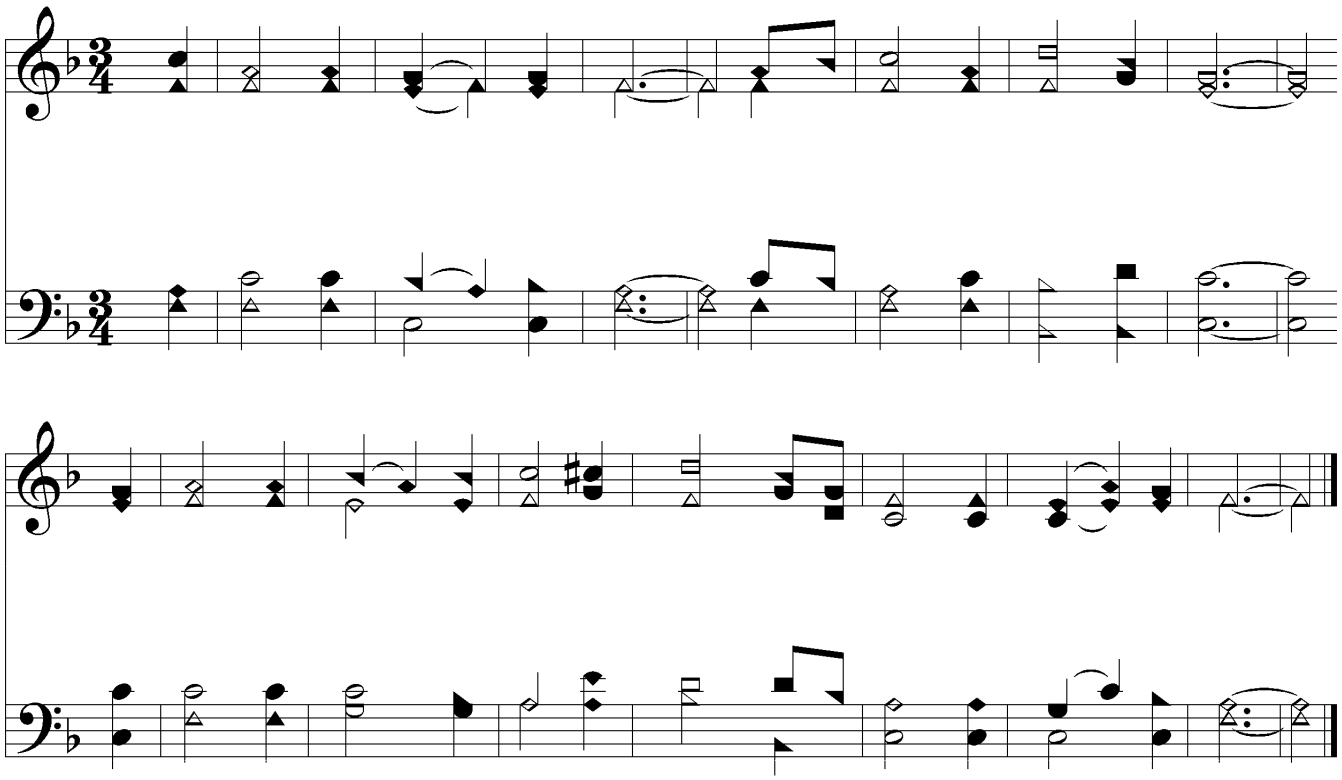
# HOPE L. M.

Herbert S. Irons, 1834-1905



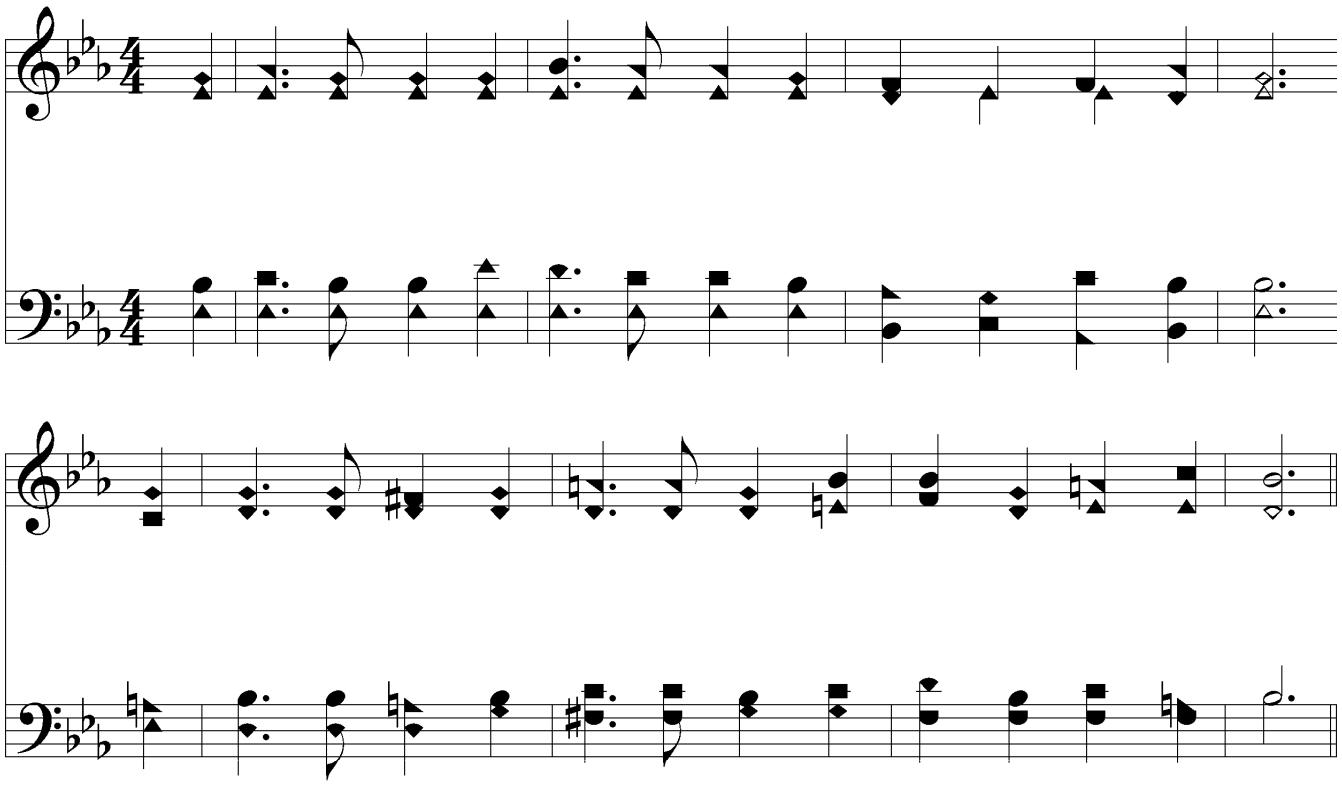
# HOPE S. M.

G. Paiesello, 1787

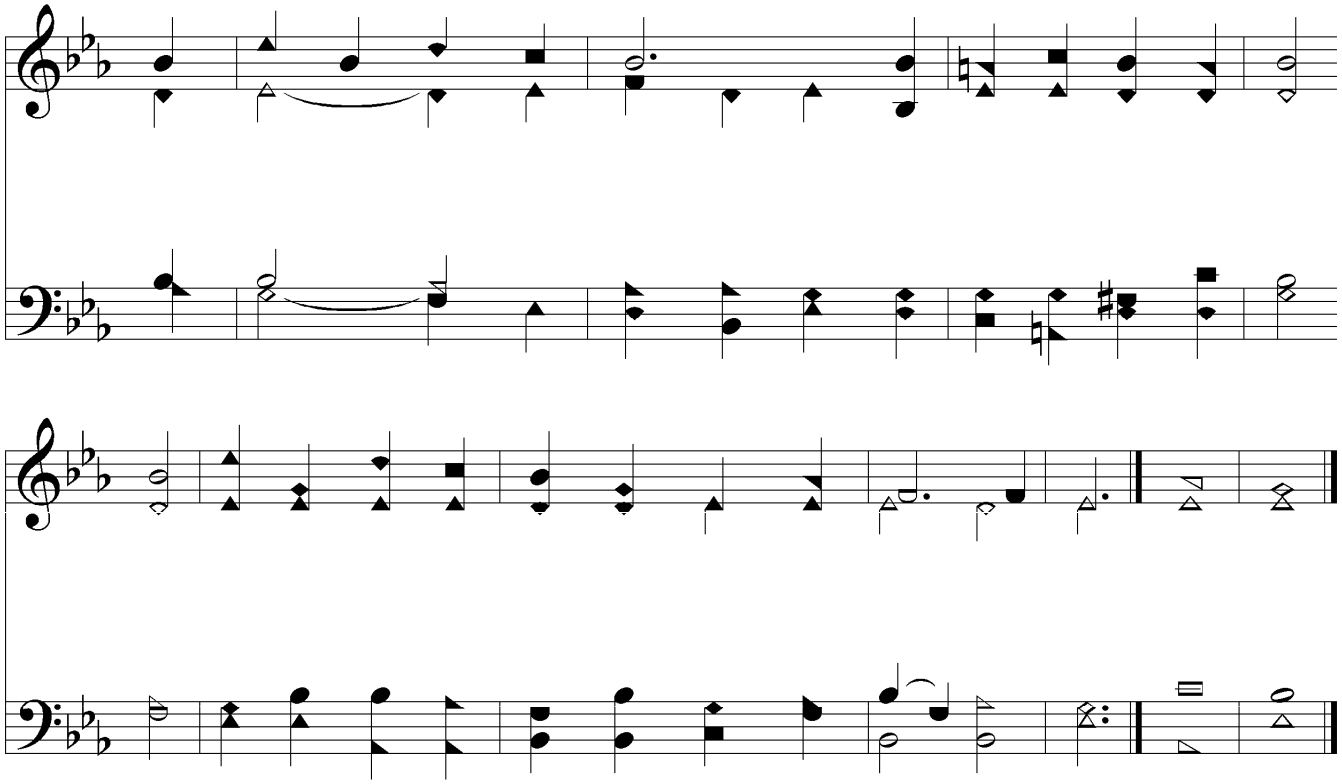


# HOPKINS P. M.

Henry Smart (1868)

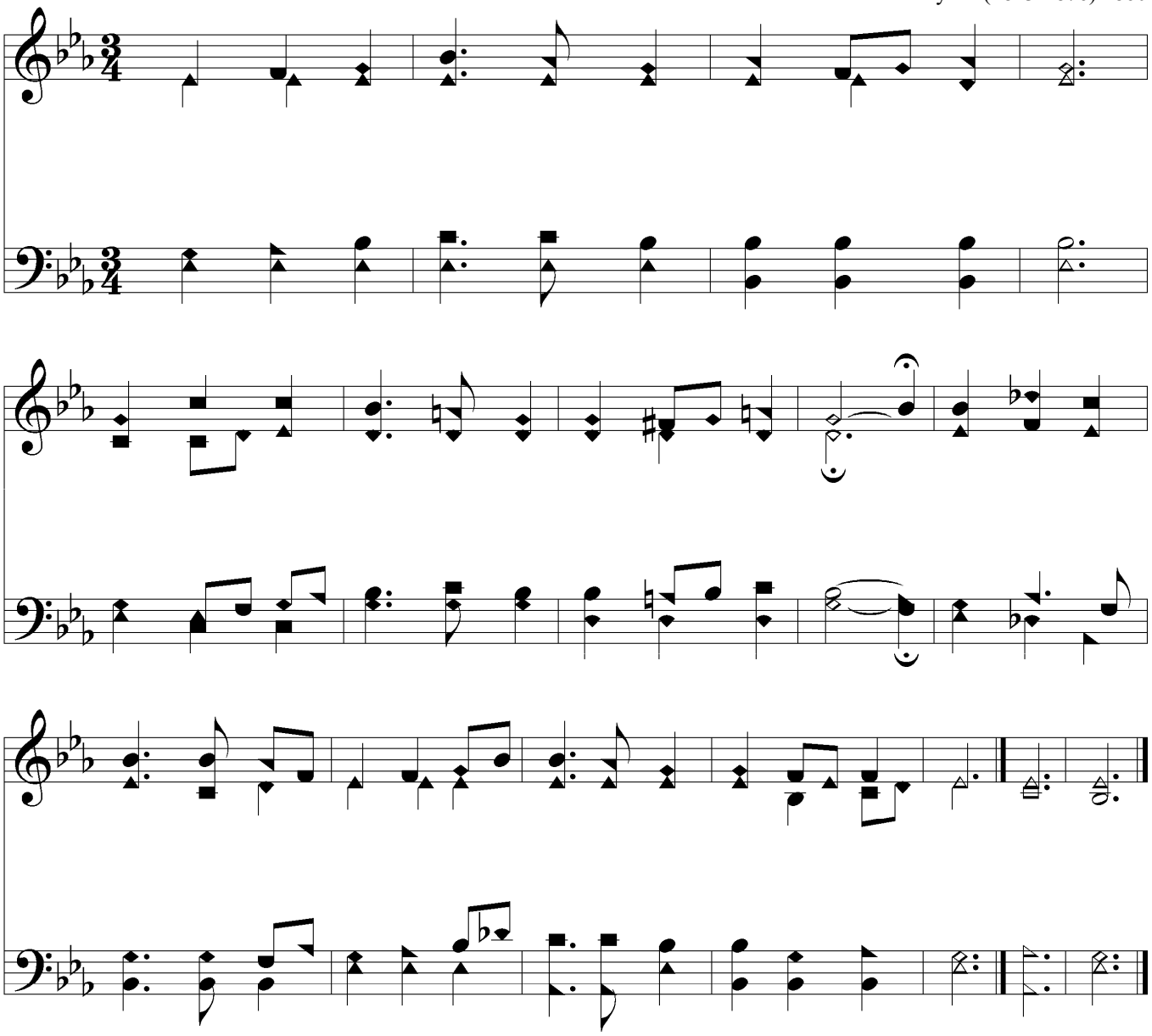


***Refrain***



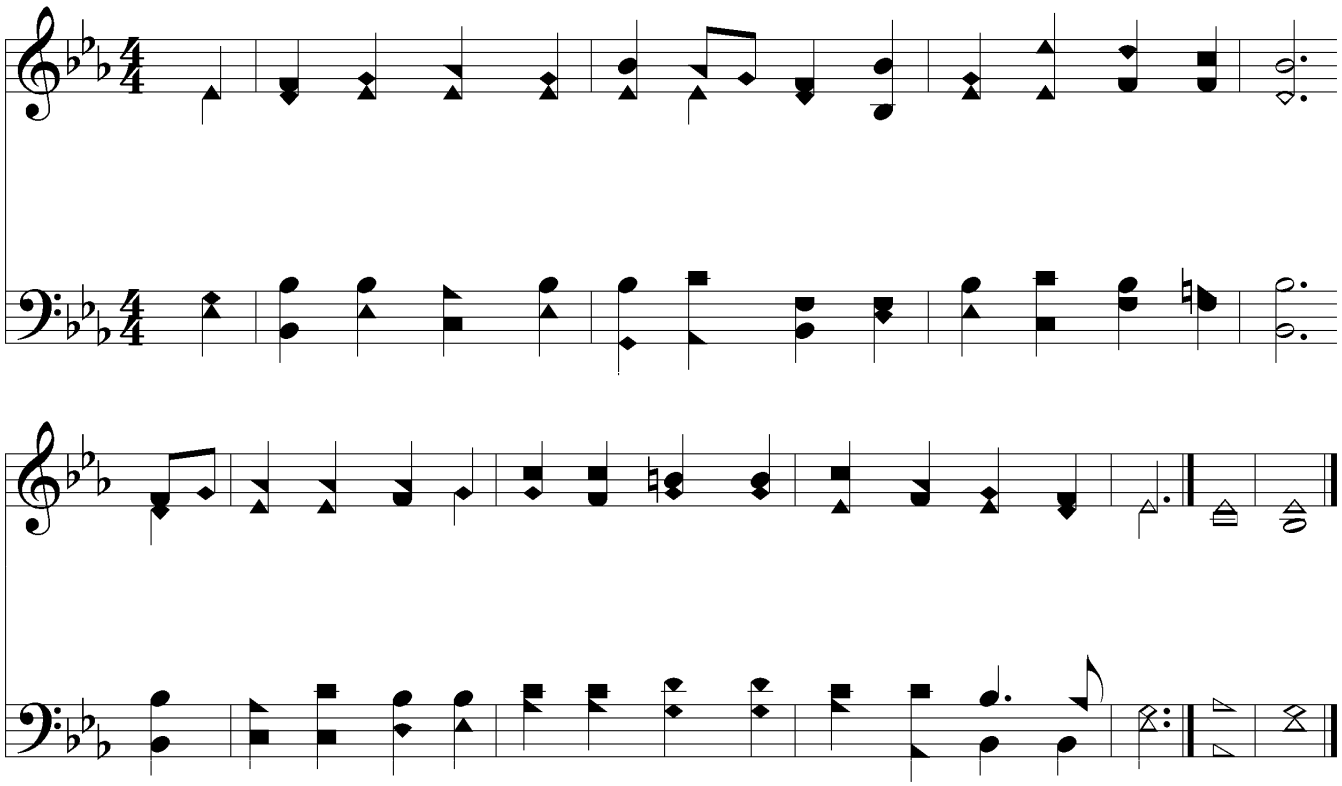
# HORBURY 6, 4, 6, 4, 6, 6, 4

The Rev. John Bacchus Dykes (1823-1876) 1860



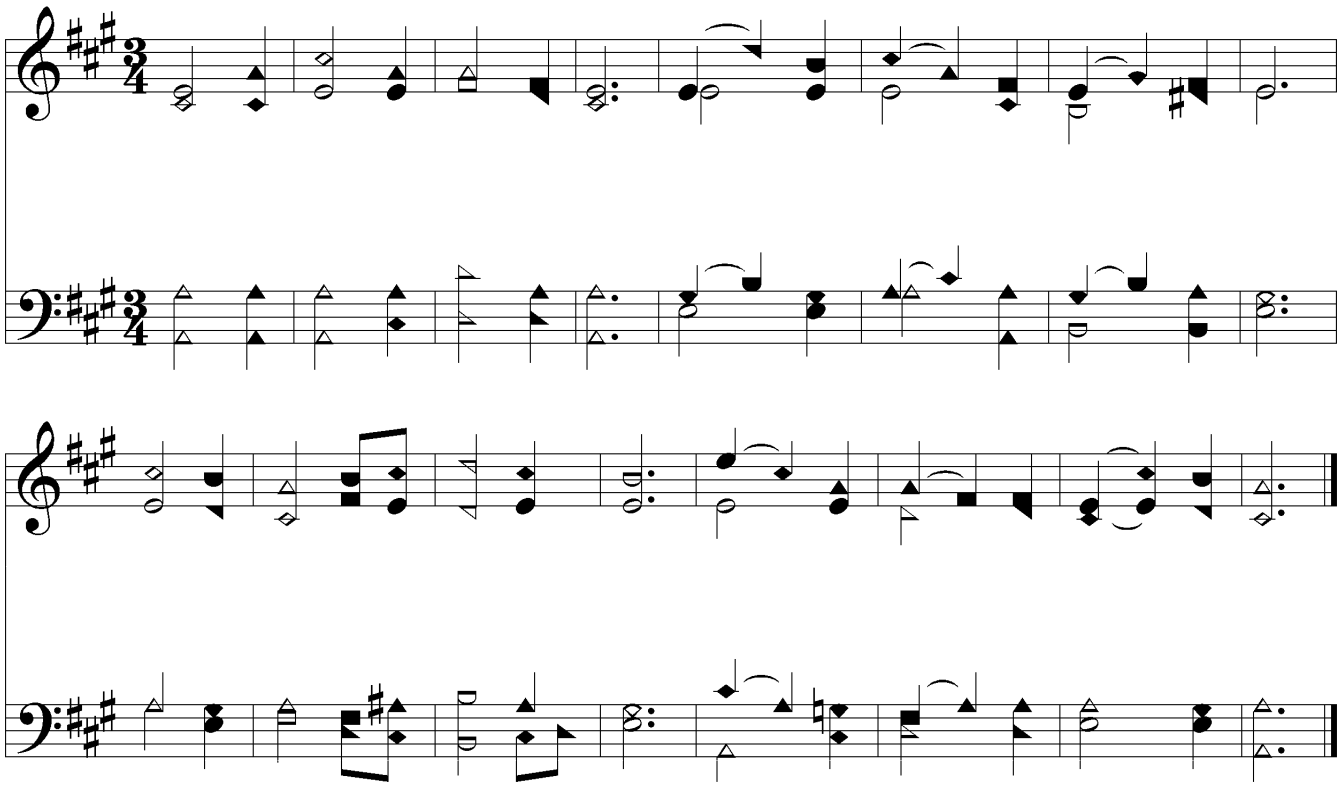
# HORSLEY C. M.

William Horsley (1844)



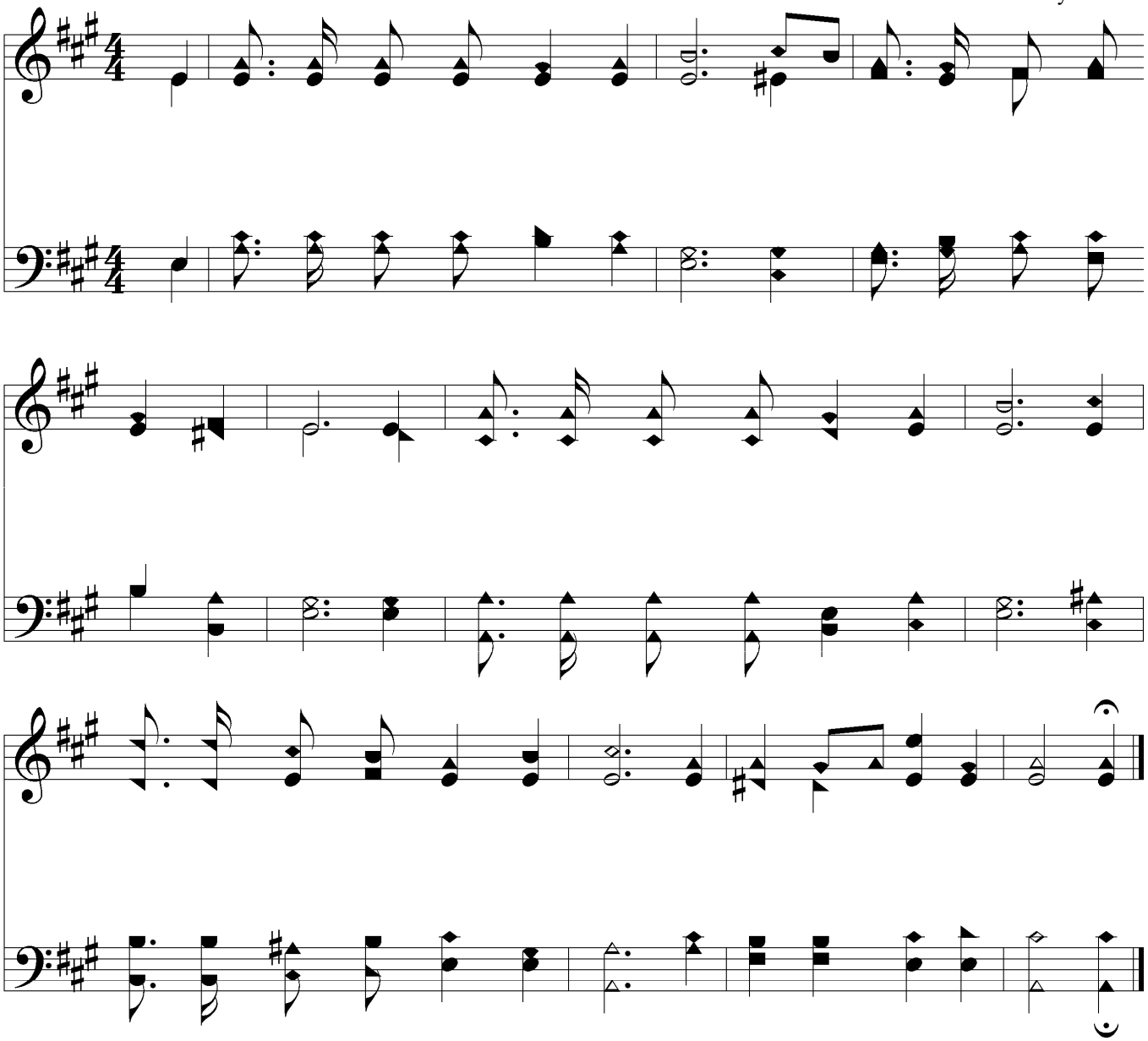
# HORTON 7

X. S. Von Wartensee (1786-1868)



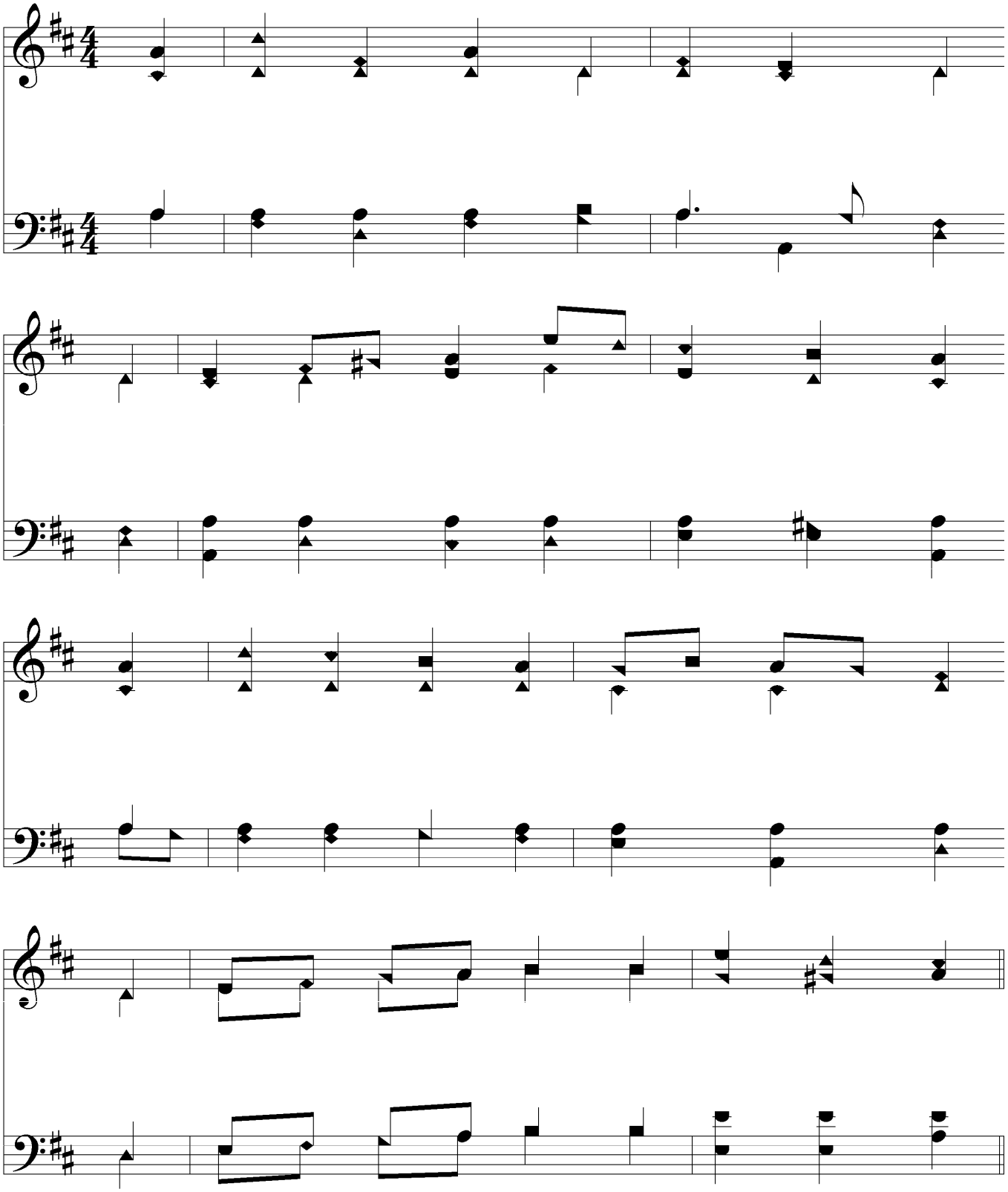
# HOSANNA (Arr. 1)

Arr. by J. H. K.



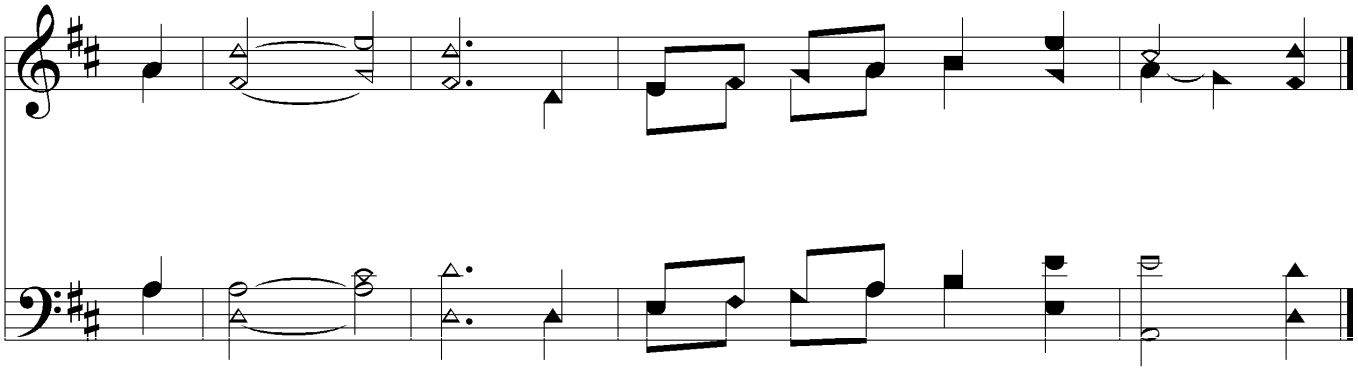
# HOSANNA (Arr. 2)

C. E. Kettle



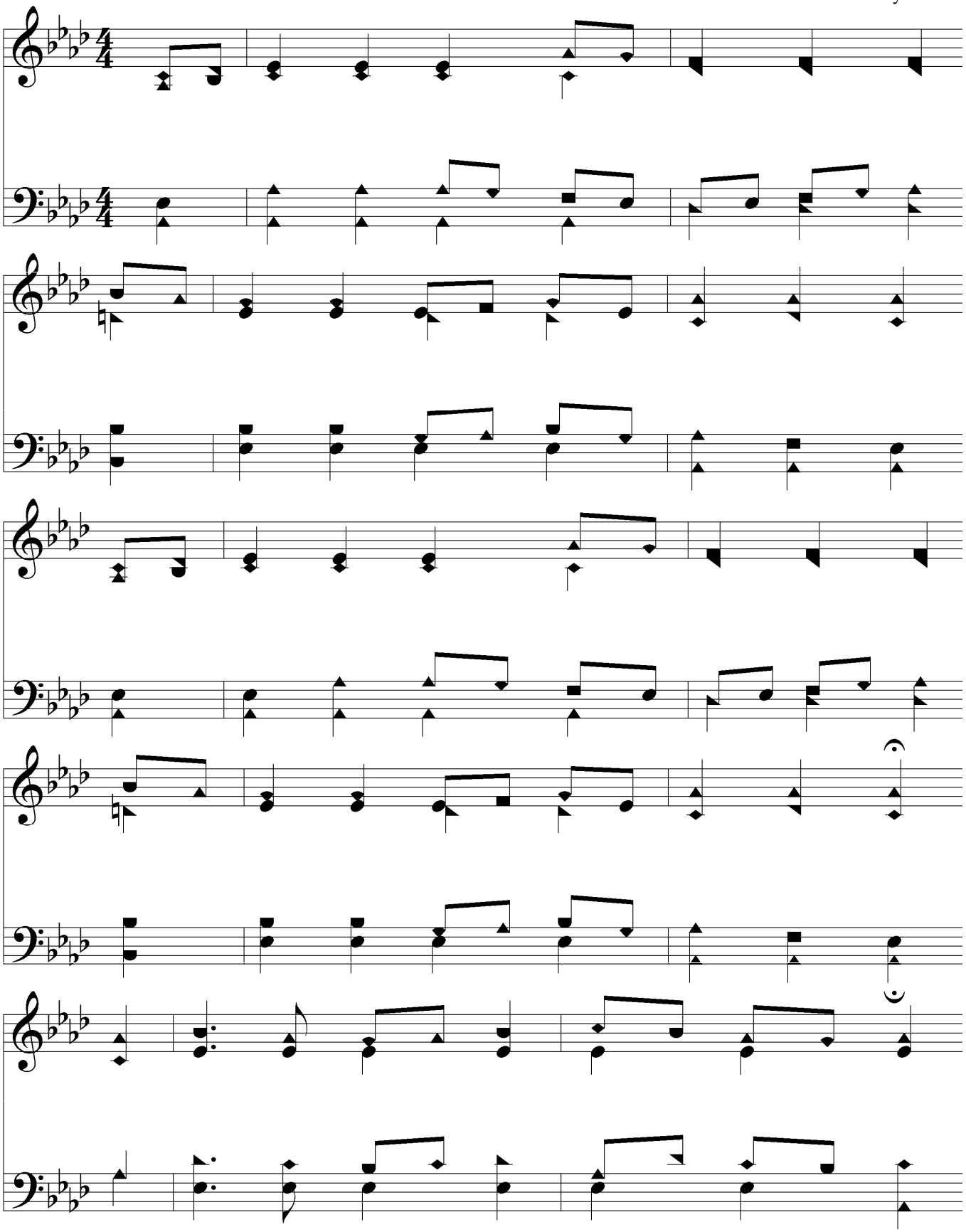
# *HOSANNA*

***Chorus***

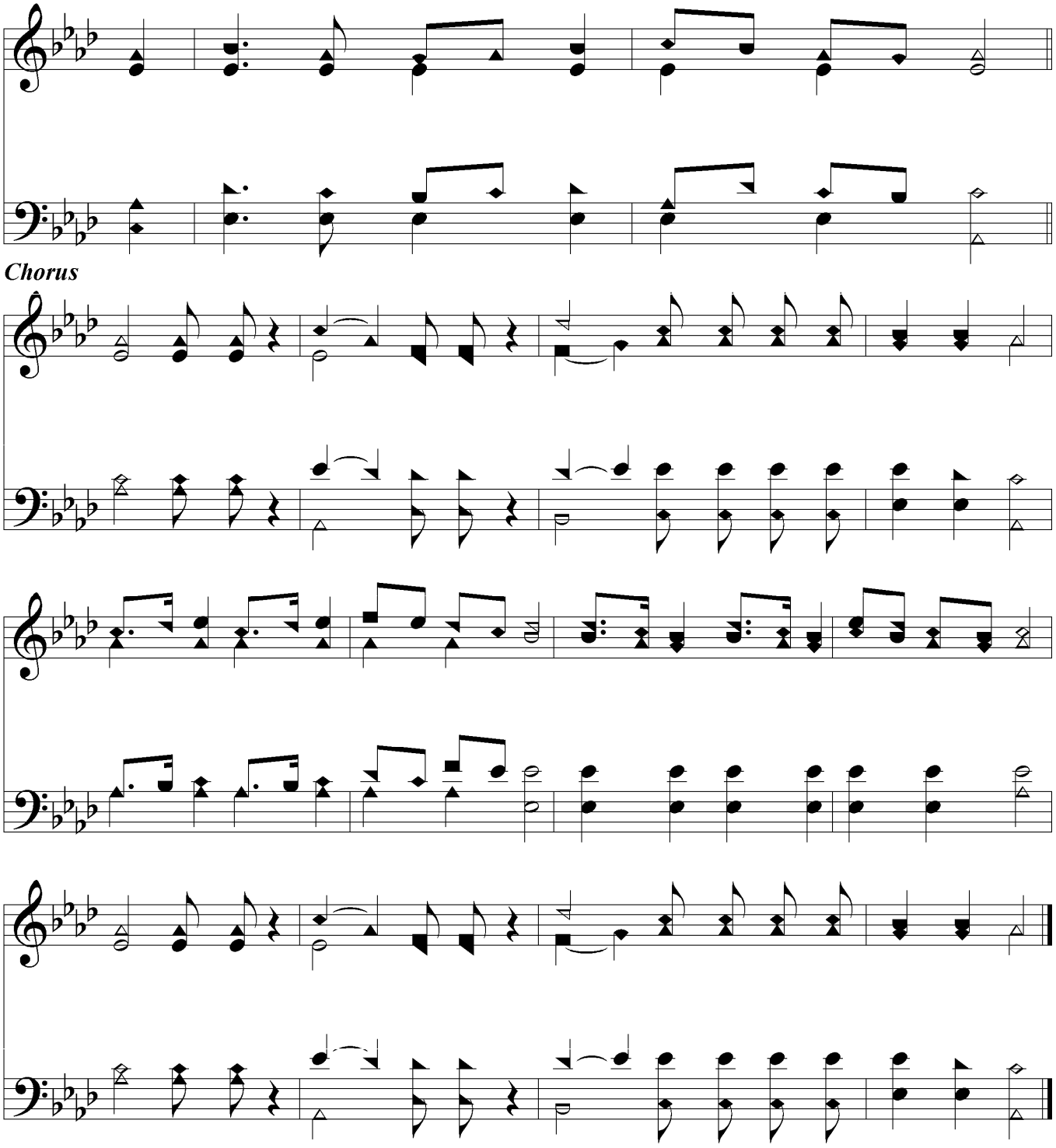


# HOSANNA (Arr. 3)

Arr. by J. H. F.

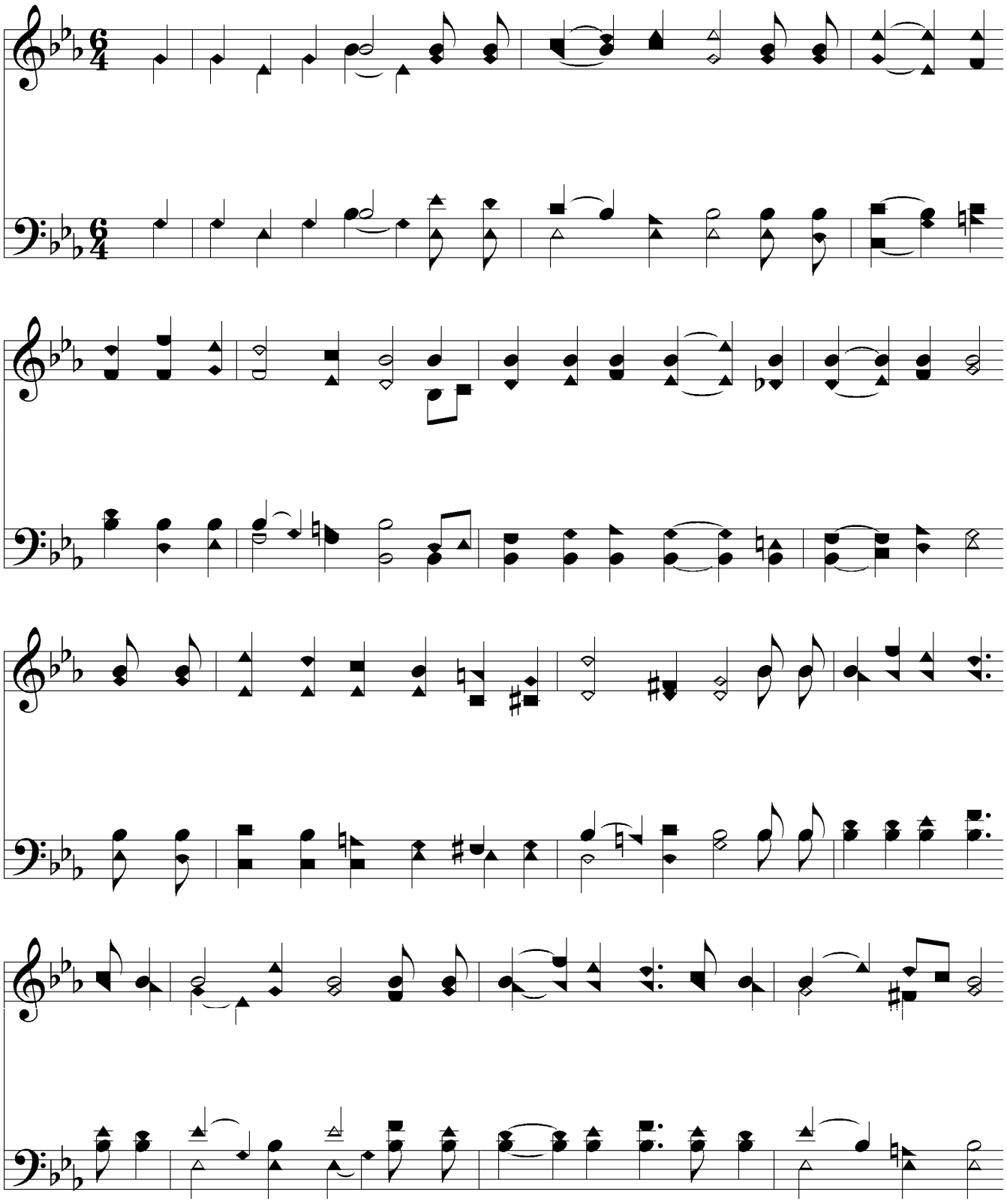


# *HOSANNA*

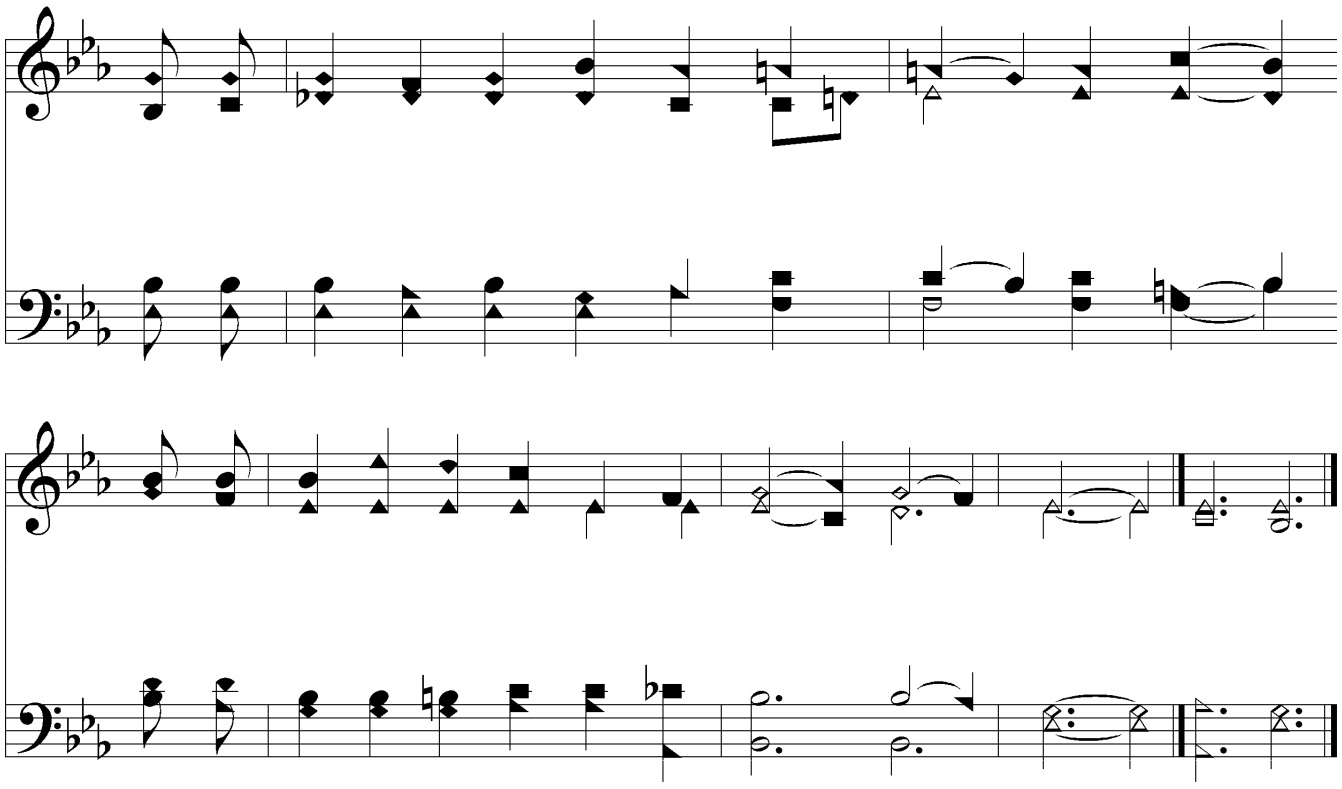


# HOSANNA 10, 10, 10, 11, 11, 10, 11, 11

The Rev. John Bacchus Dykes (1823-1876), 1875

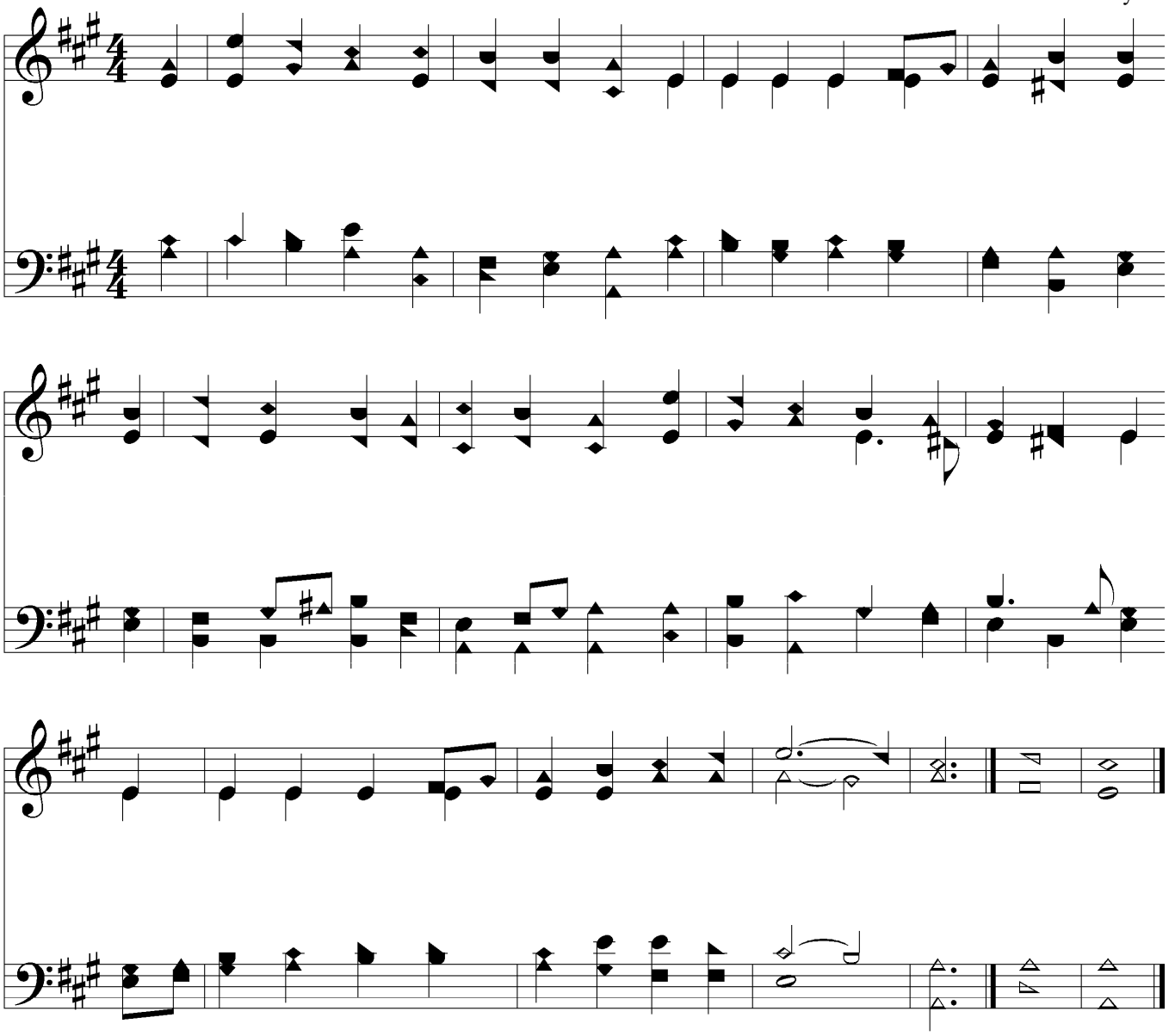


# *HOSANNA 10, 10, 10, 11, 11, 10, 11, 11*



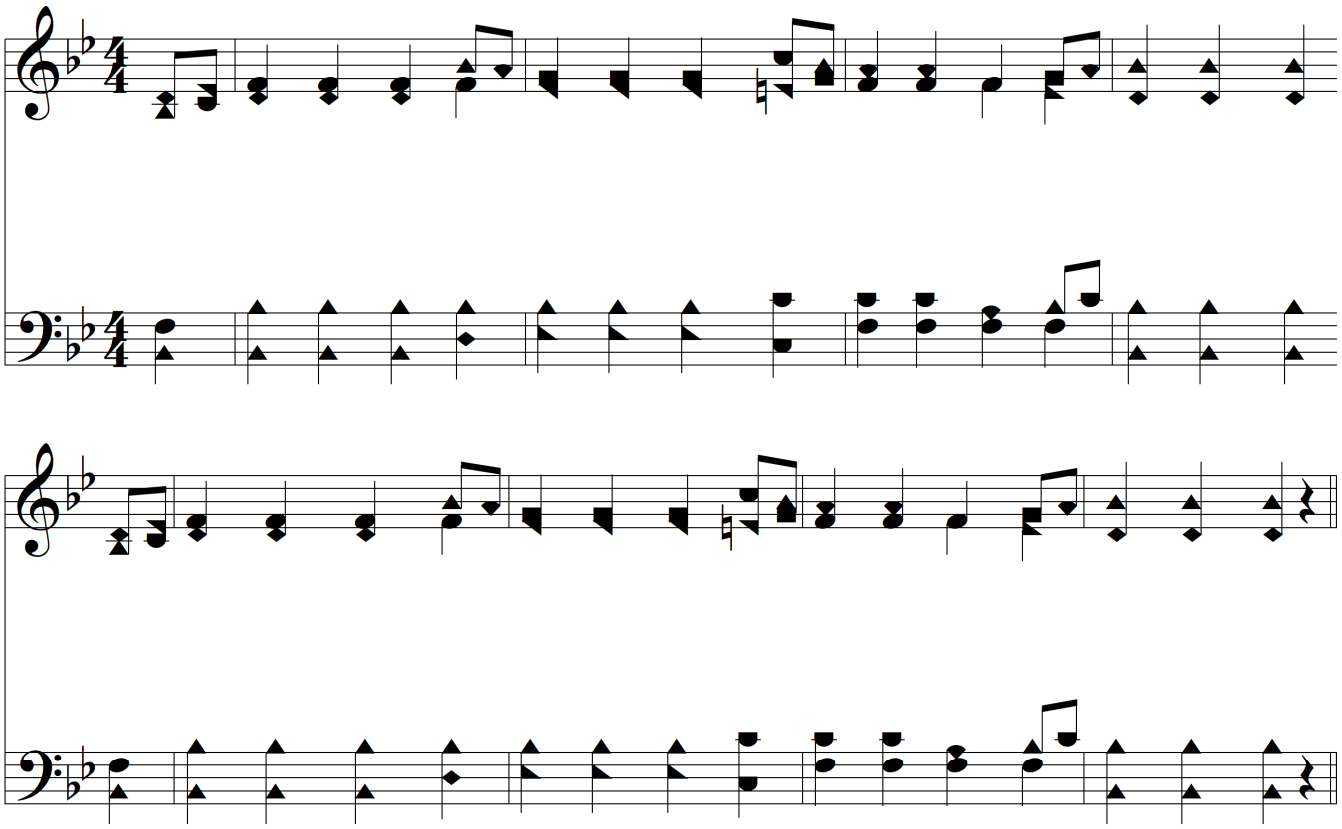
# HOSANNA L. M. (Arr. 1)

J. B. Dykes

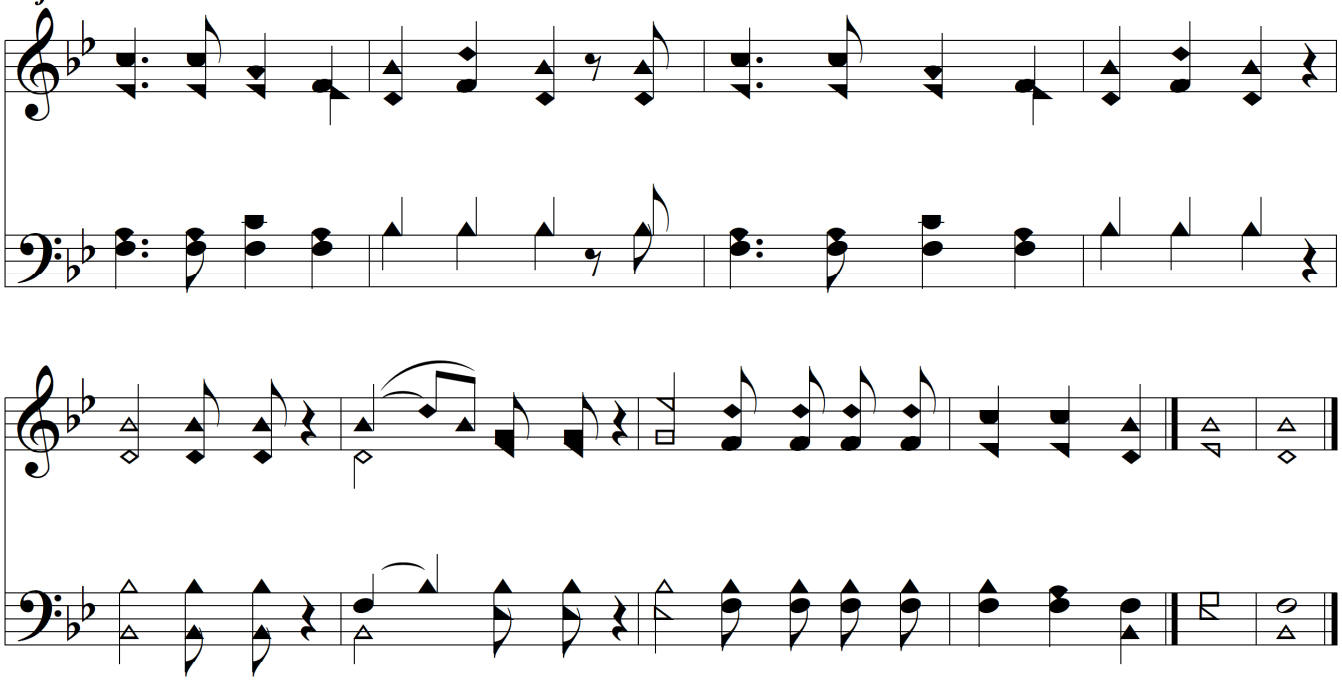


# HOSANNA L. M. (Arr. 2)

From *Songs of Devotion*

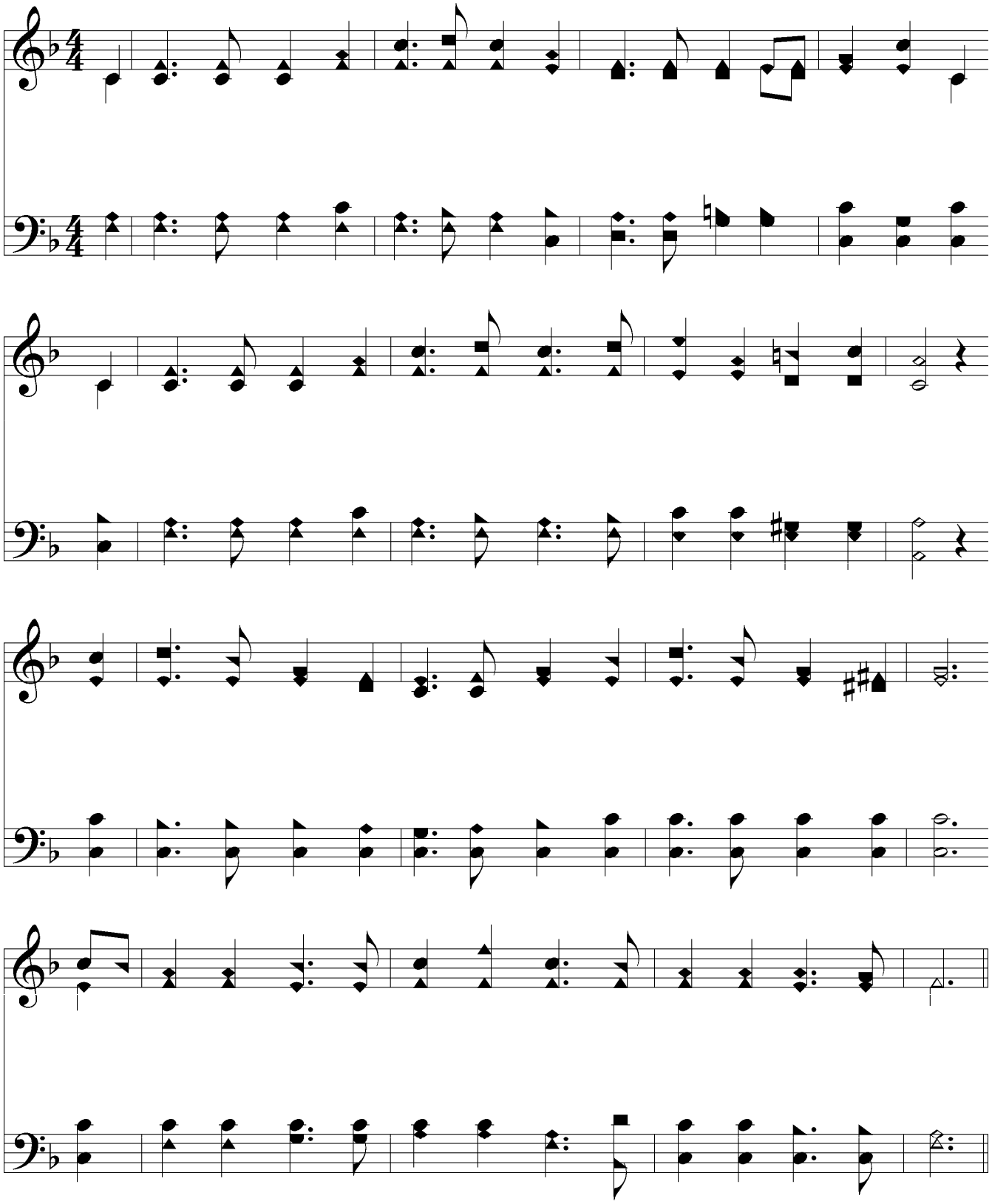


***Refrain***



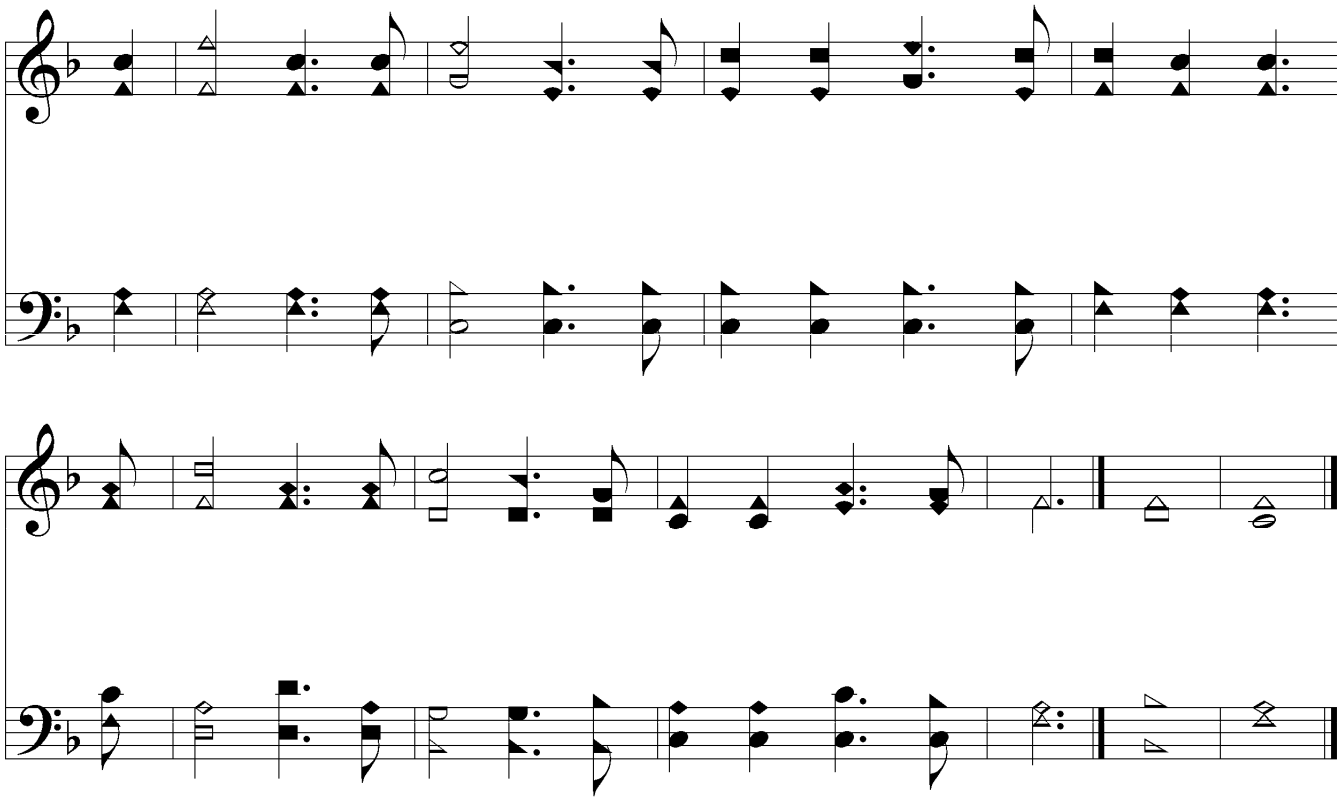
# HOSANNA, Irregular, with CHORUS

Mary Louisa Butler



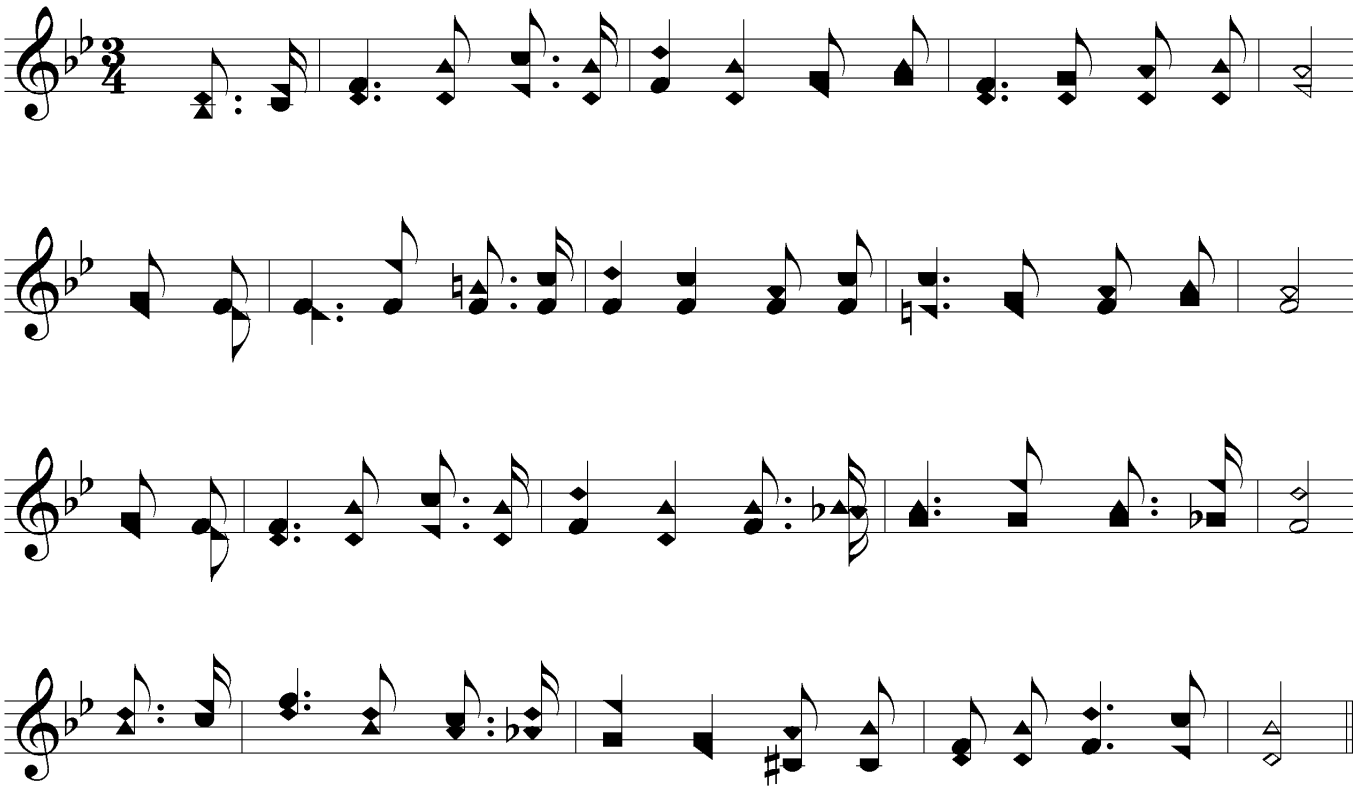
# *HOSANNA, Irregular, with CHORUS*

***Chorus***

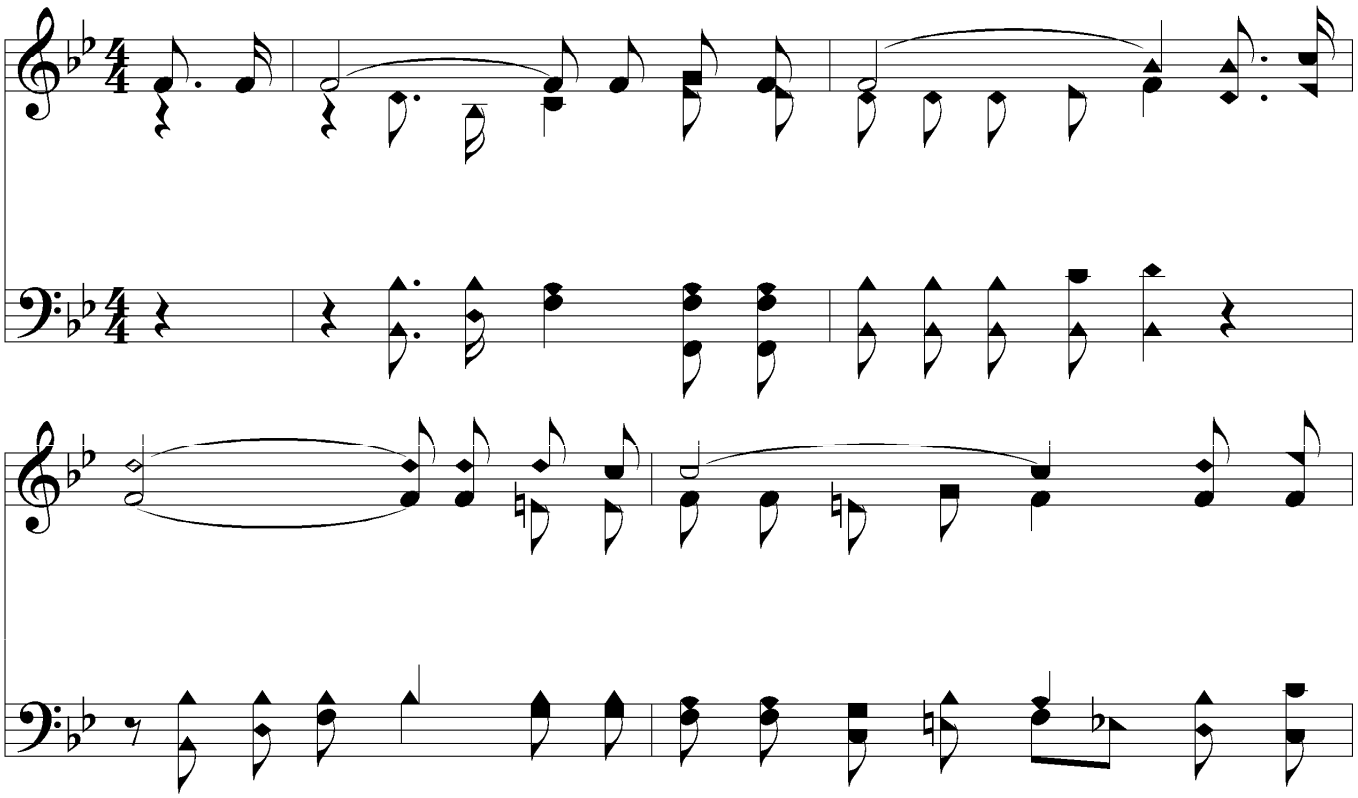


# HOUSE OF MANY MANSIONS

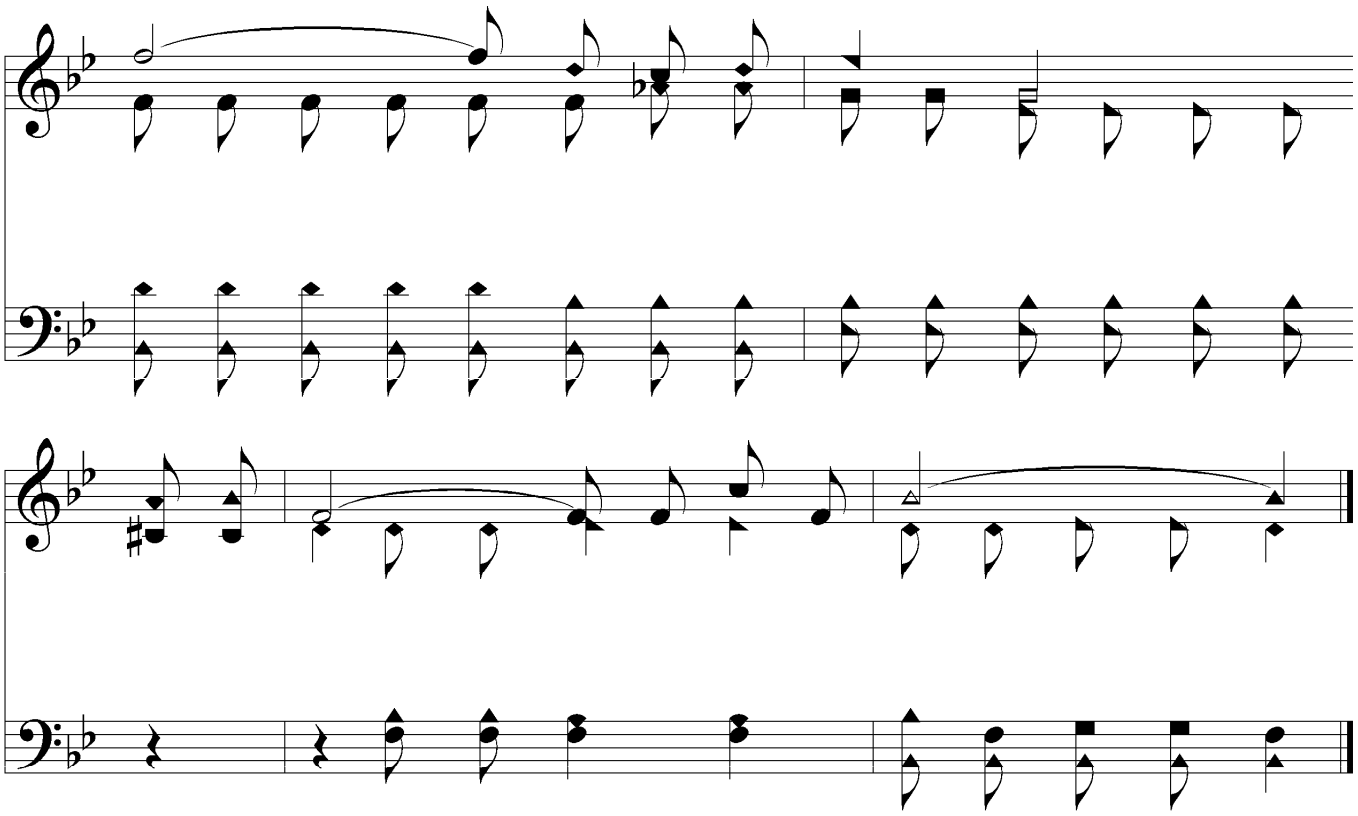
Charles H. Gabriel



*Chorus*

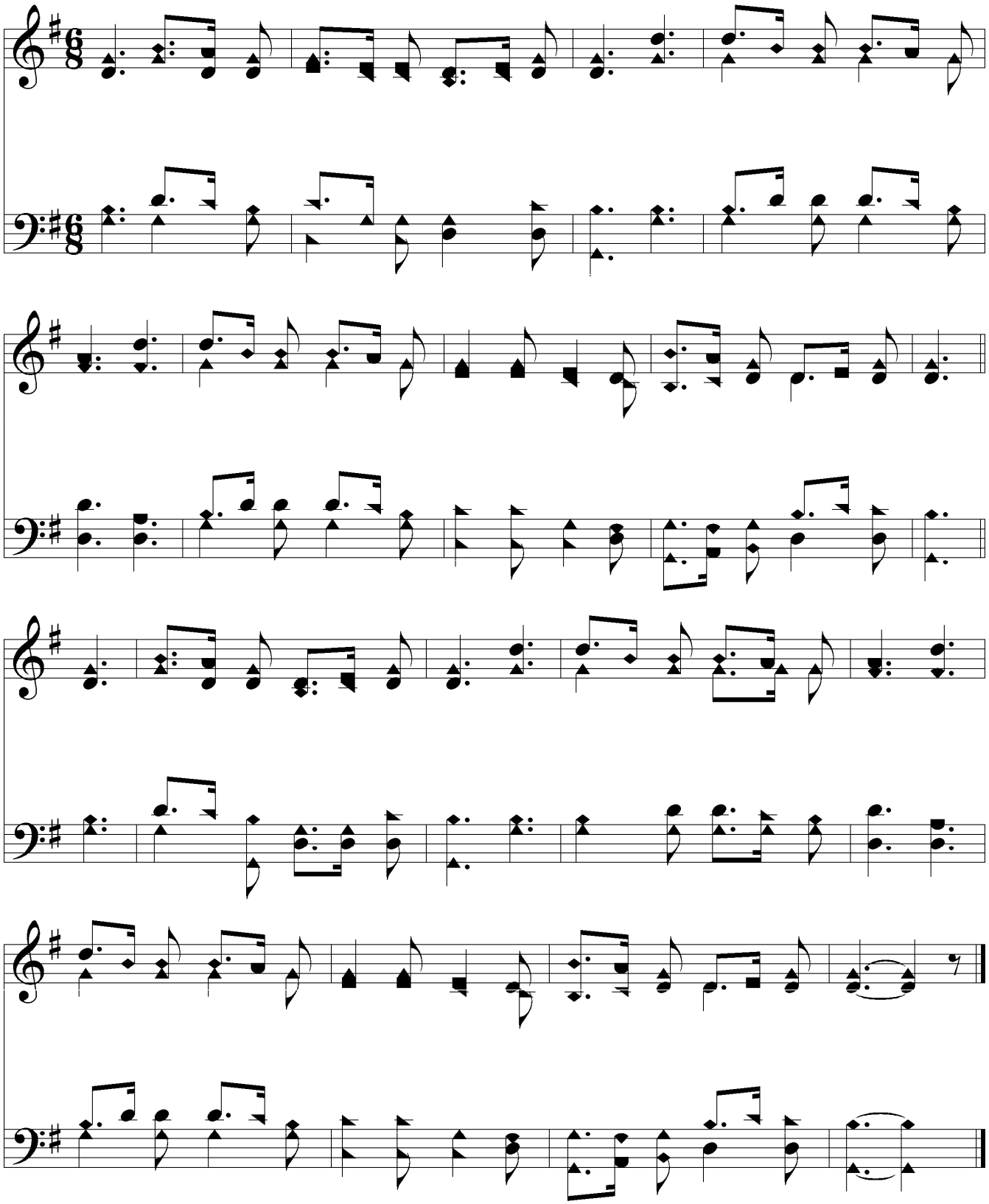


# *HOUSE OF MANY MANSIONS*



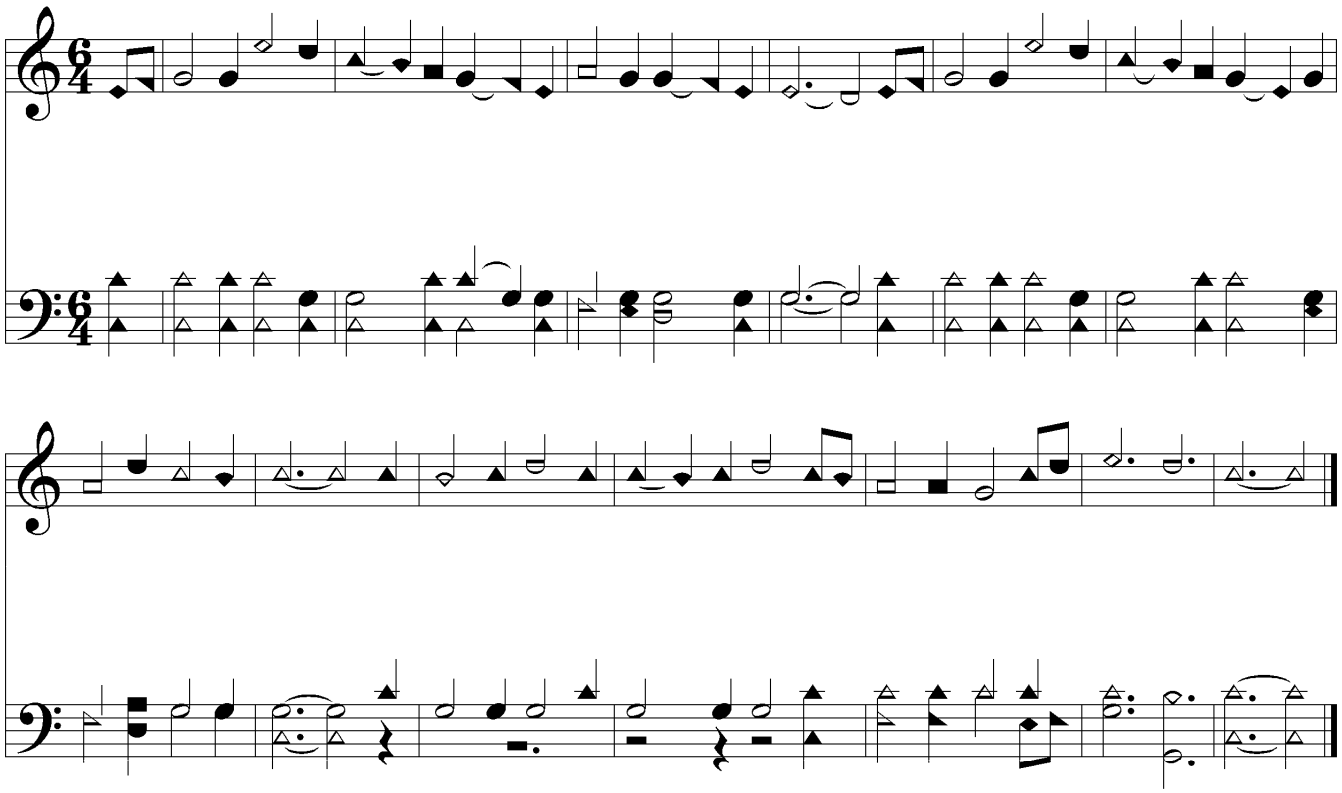
# HOUSTON C. M. with CHORUS

E. W. Dunbar



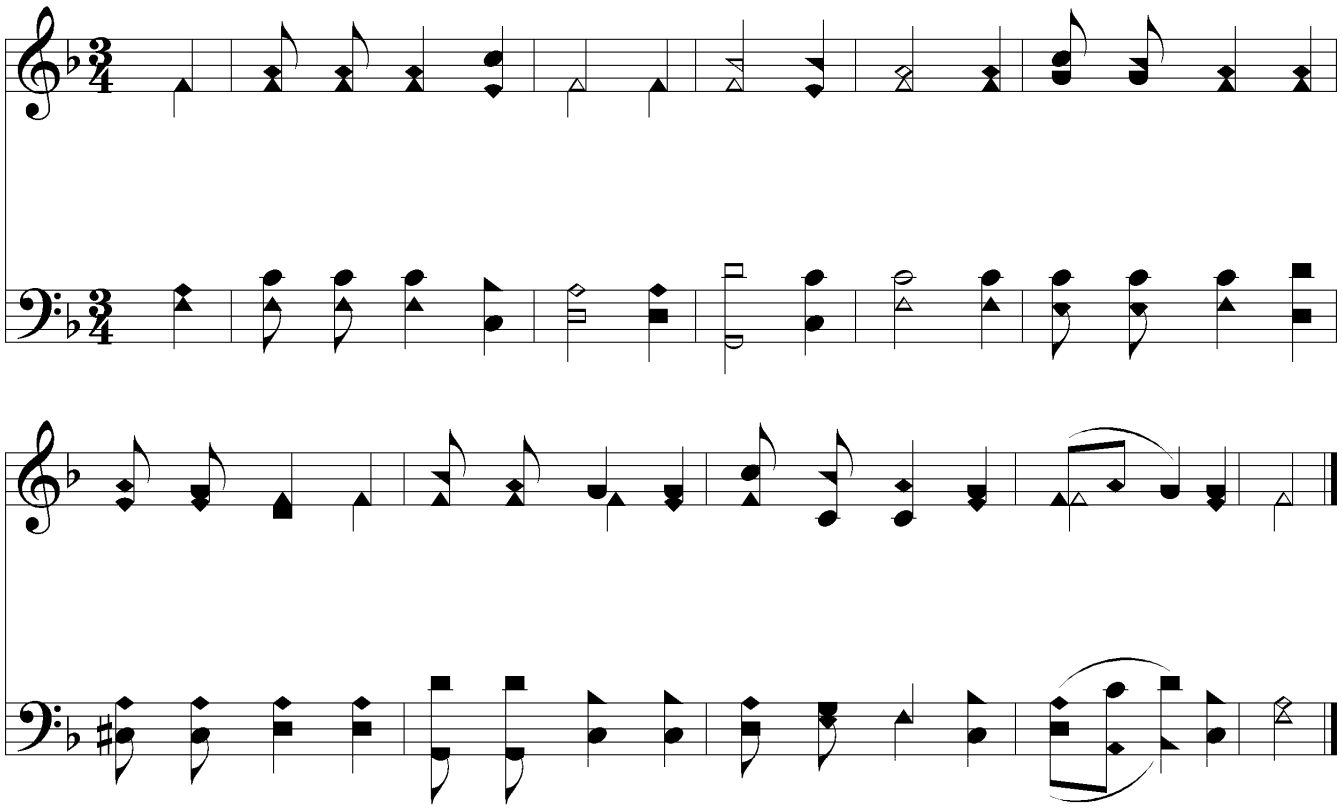
# HOW CALM 8s, 6s, 8s

Thomas Hastings



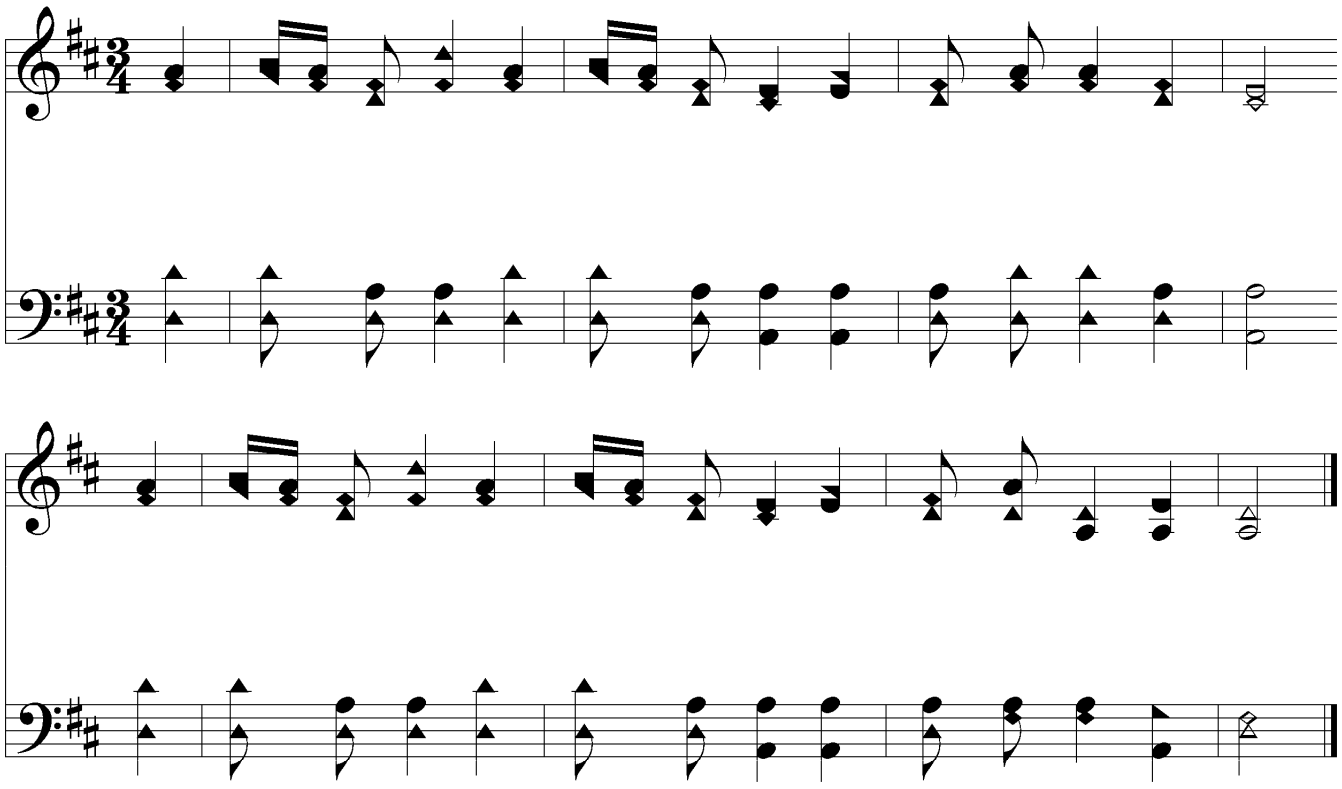
# HUBERT 6, 4, 6, 6, 4

Hubert P. Main



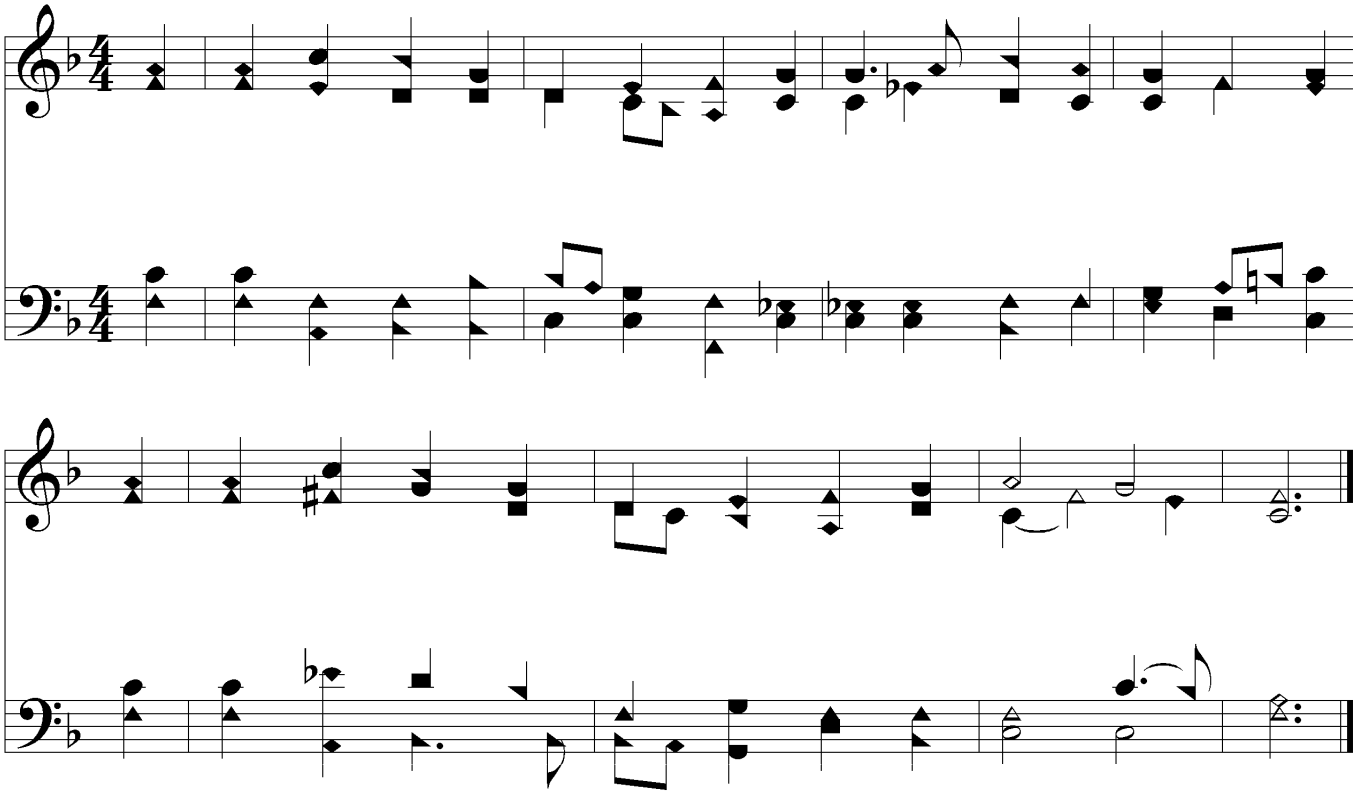
# HUBERT C. M.

S. Main



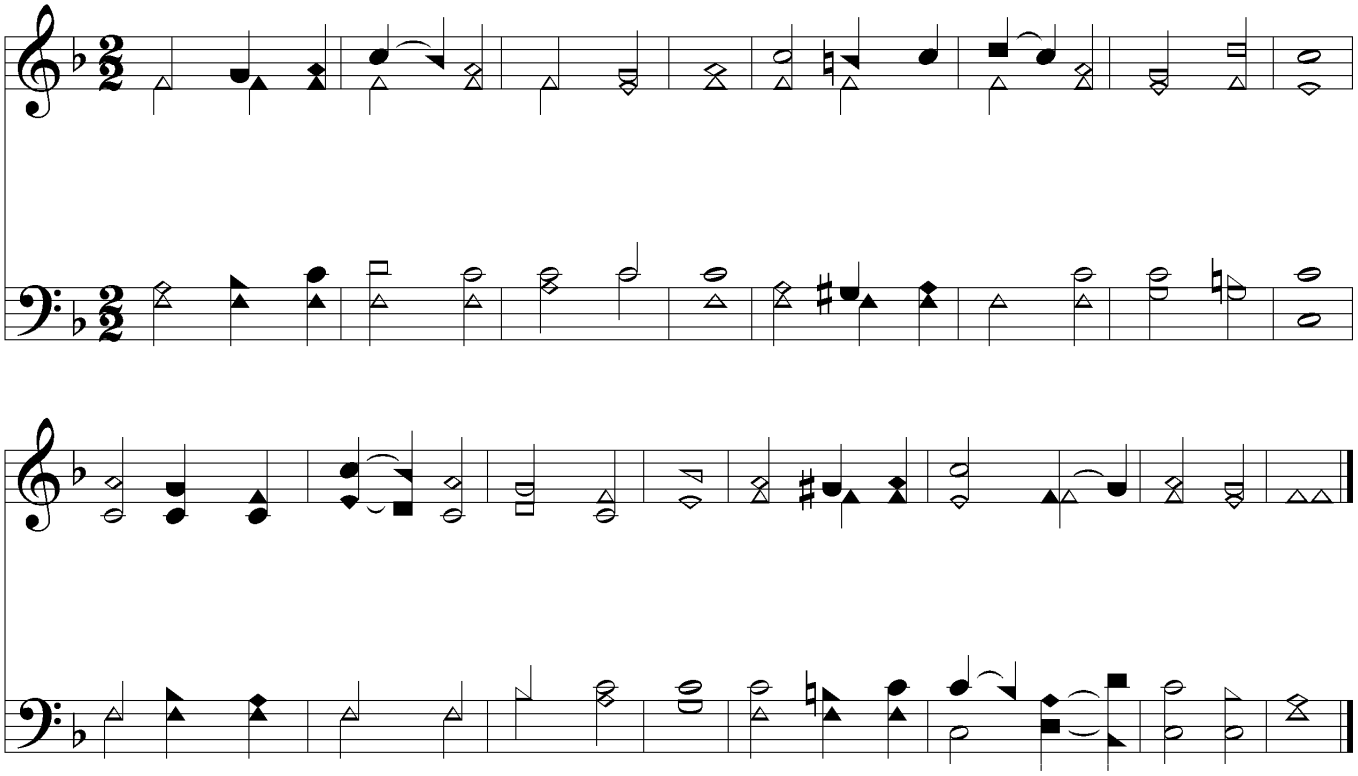
# HULLAH 8, 8, 8, 4

John Hullah



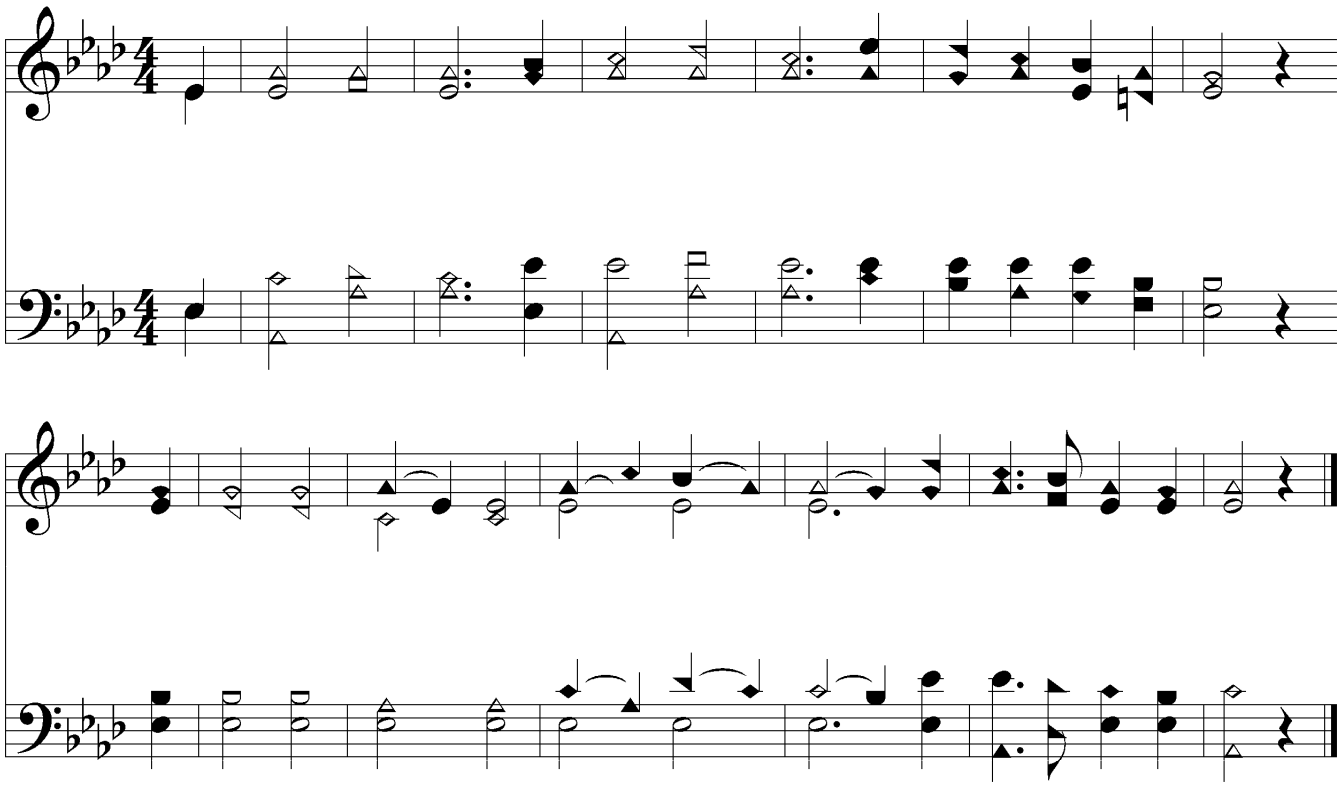
# HUMILITY

S. P. Tuckerman



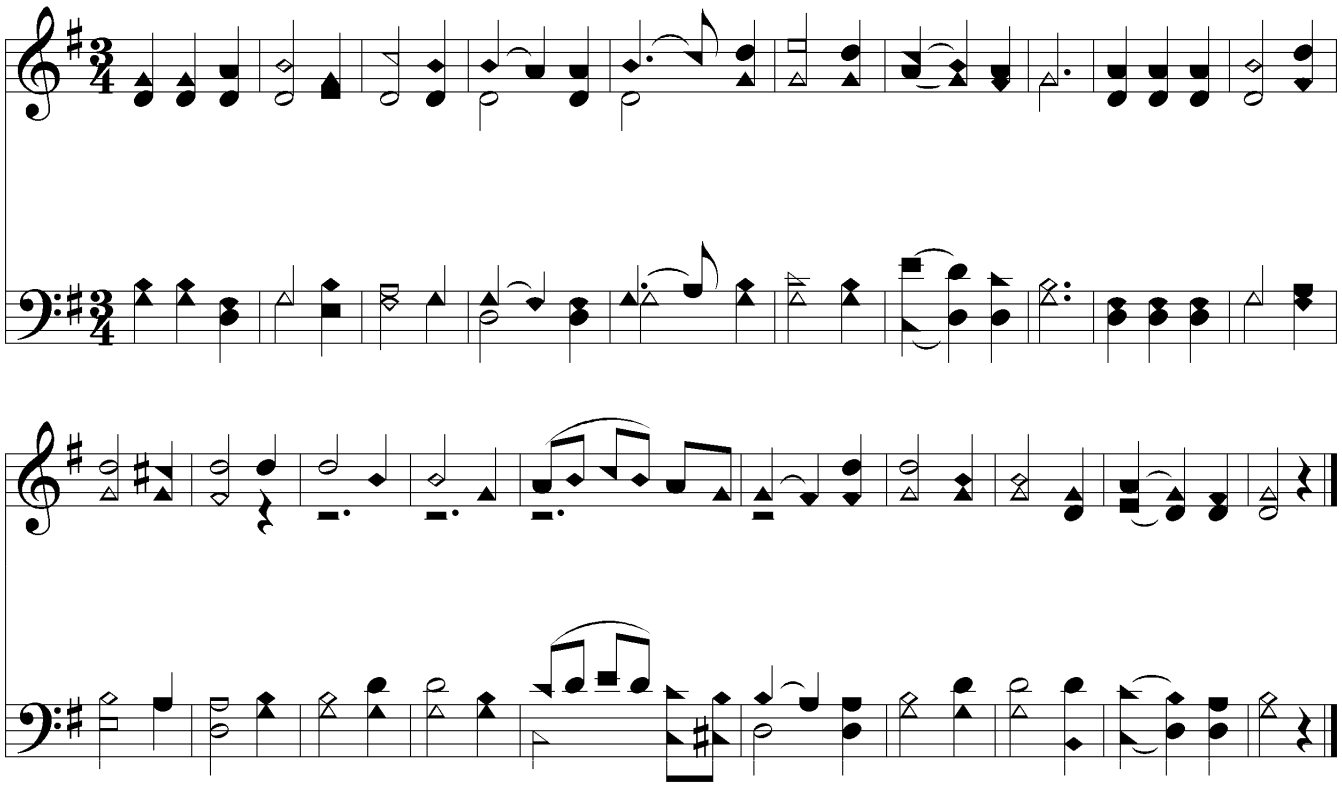
# HUMMEL C. M.

H. C. Zeuner

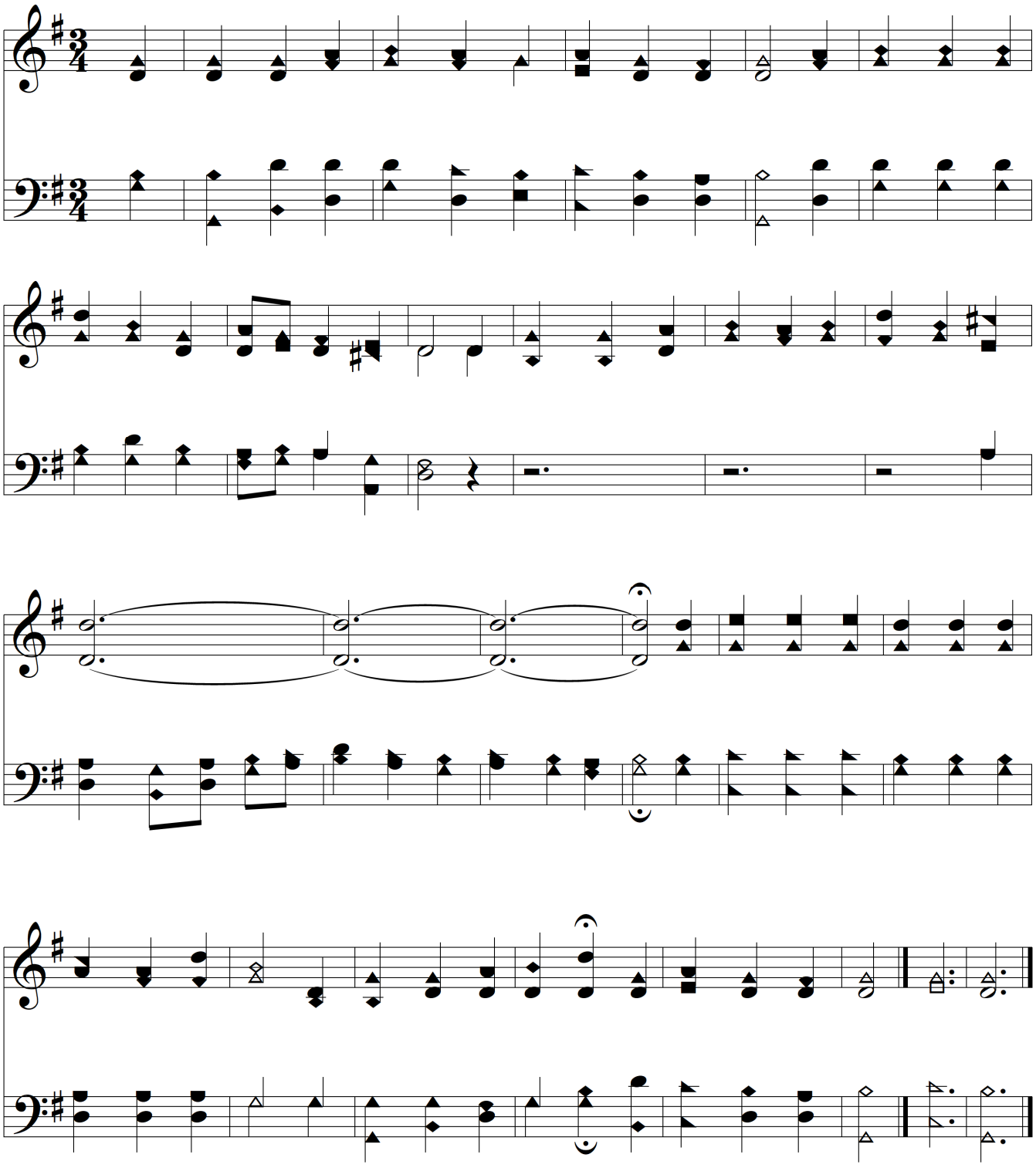


# HUNGHAM L. M.

Anonymous

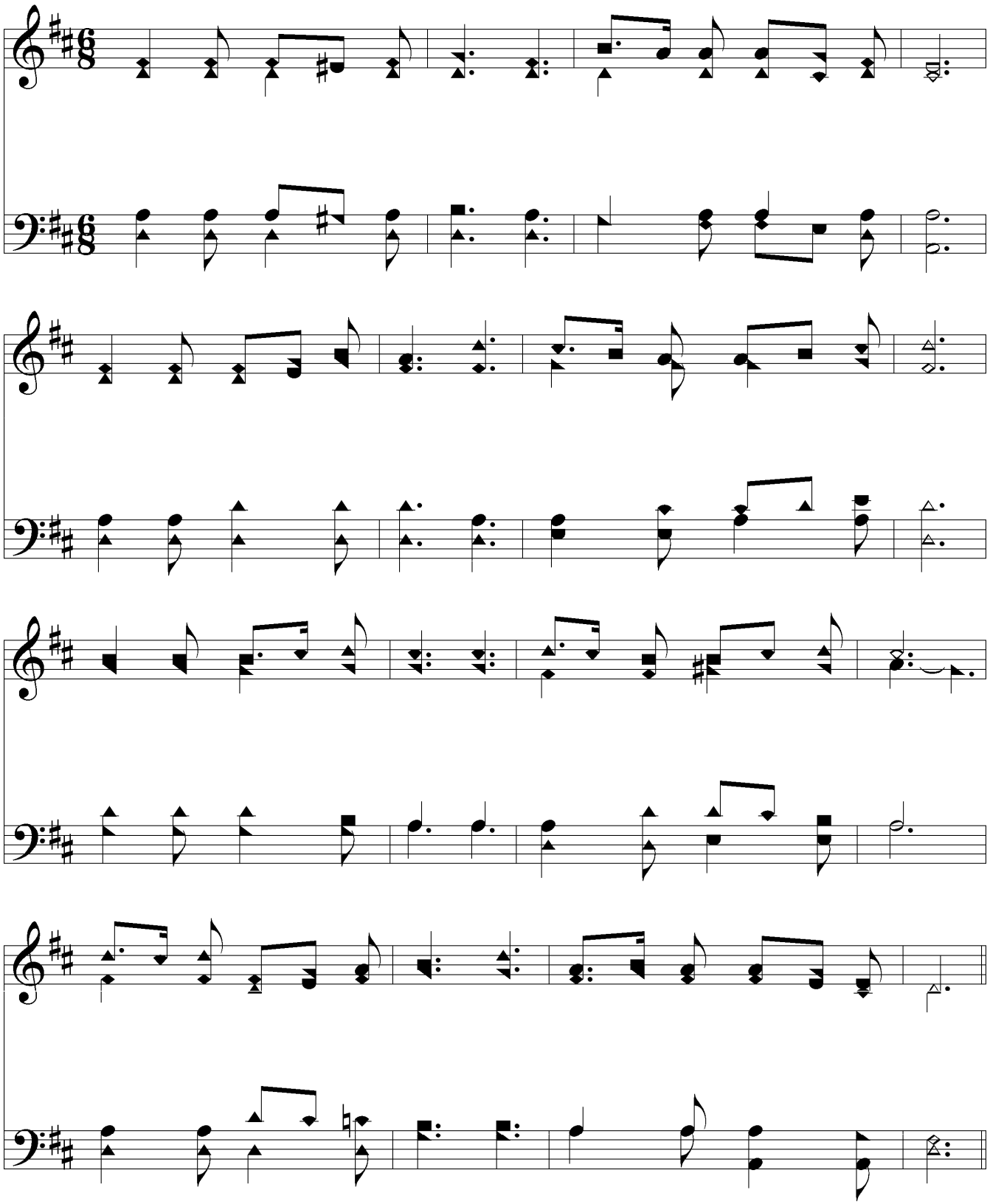


# HUNTINGTON 11s



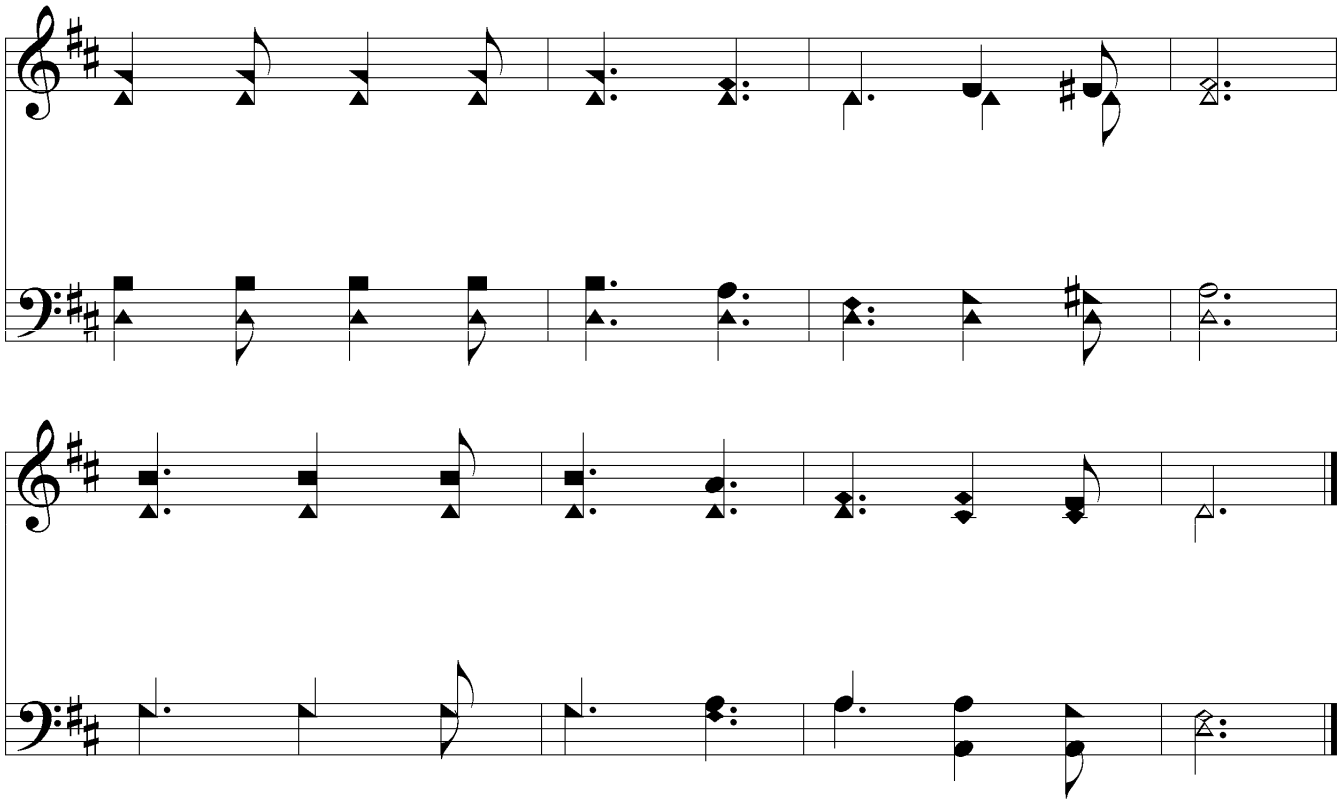
# HURLBURT 6s & 5s, with CHORUS

R. Menthal



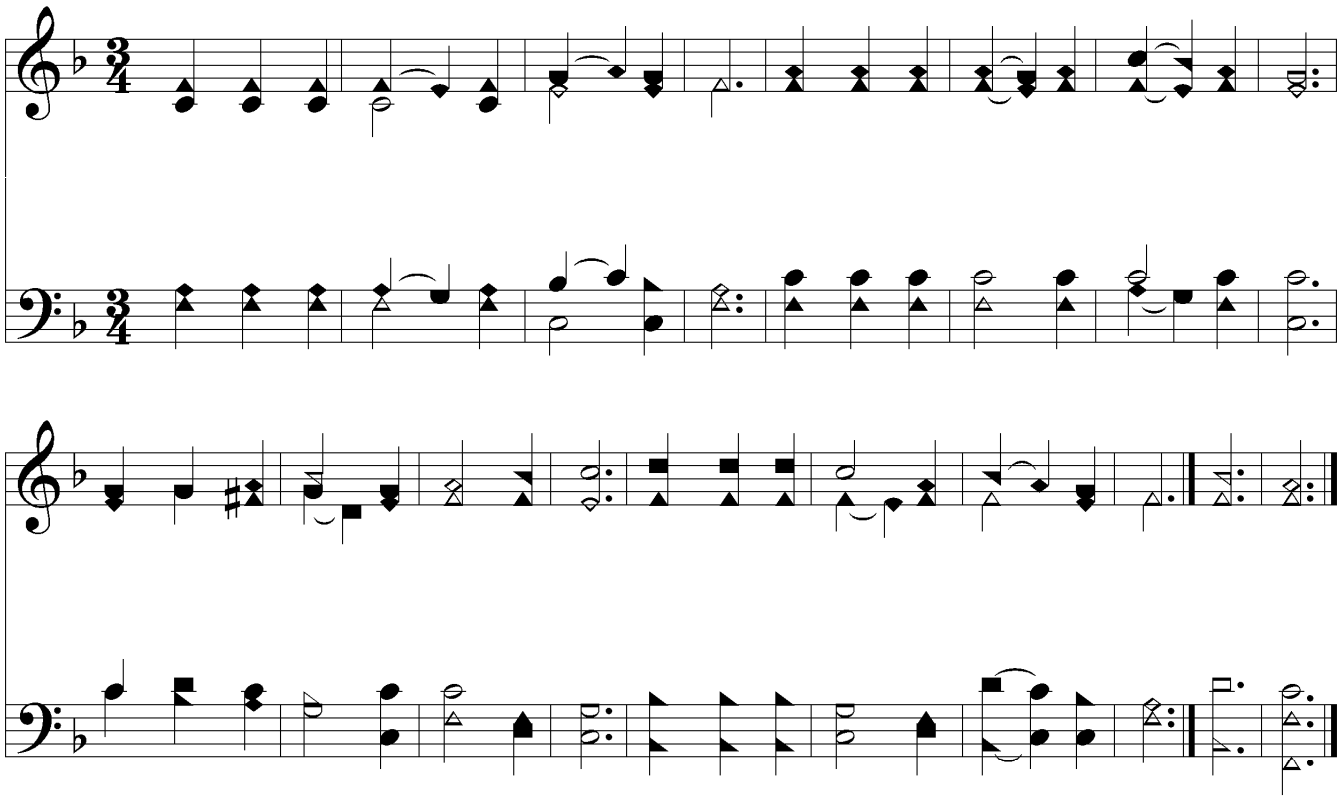
# *HURLBURT 6s & 5s, with CHORUS*

***Chorus***



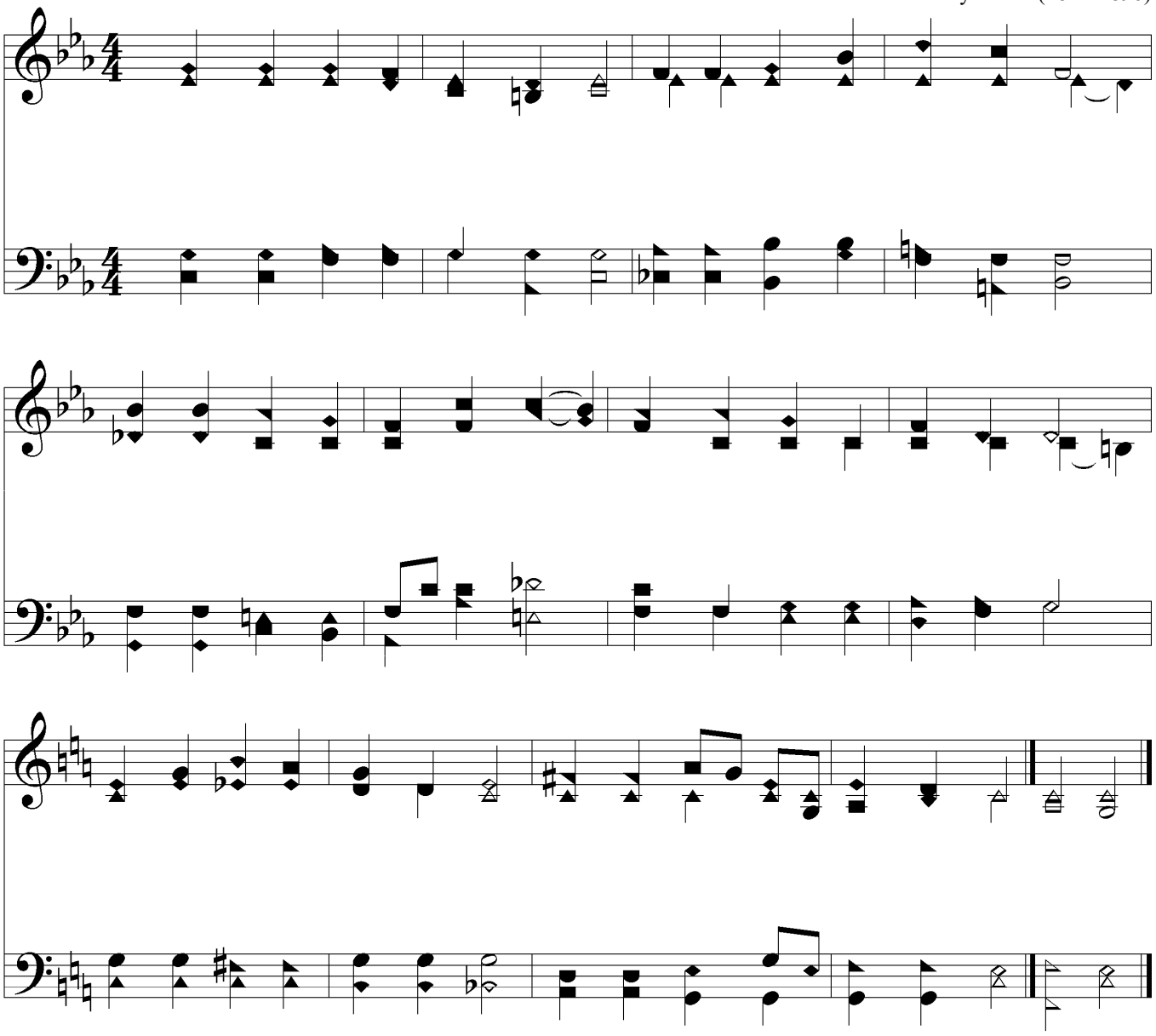
# HURSLEY L. M.

Peter Ritter



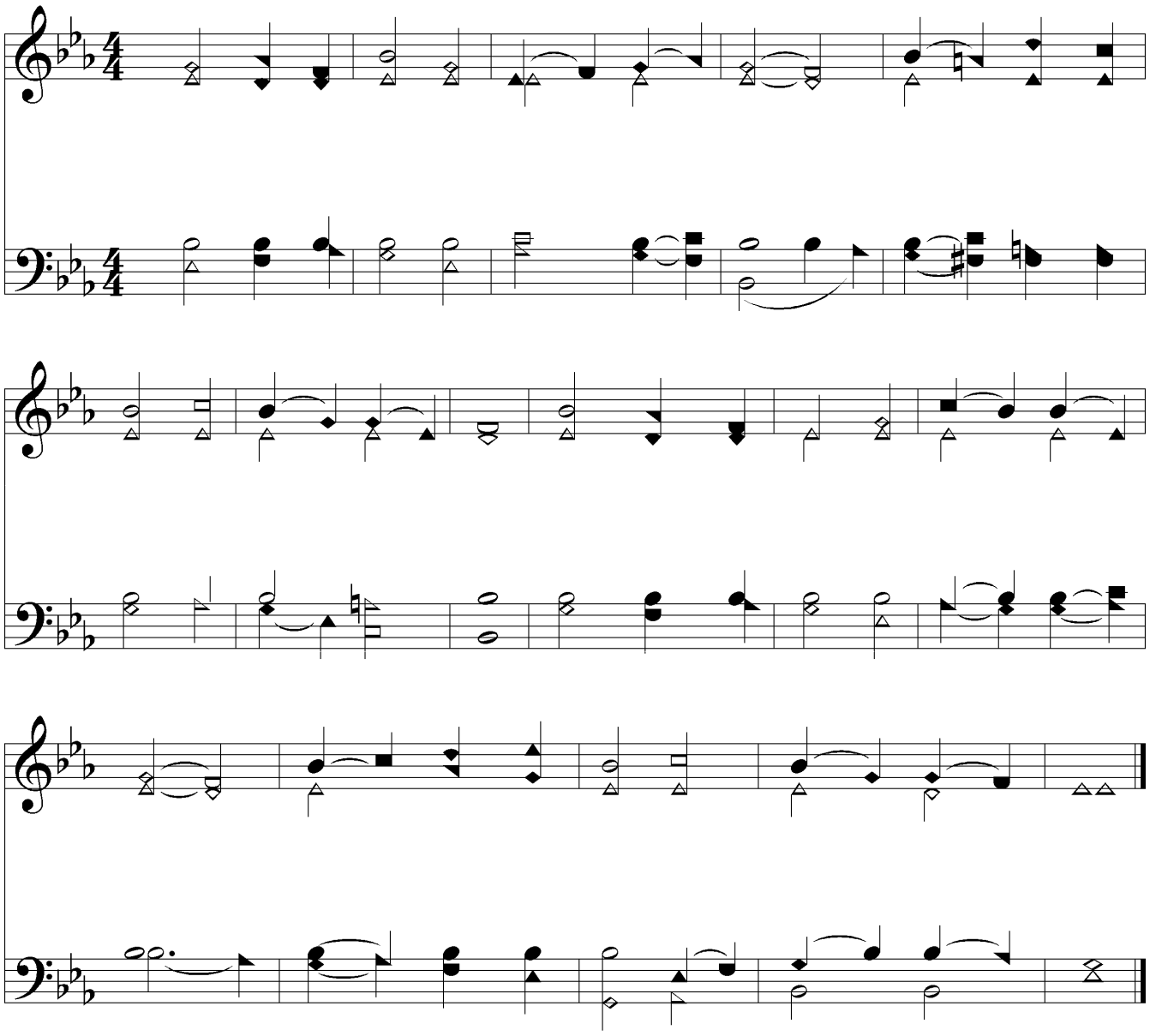
# HURST LEIGH 7, 7, 7, 7, 7, 7

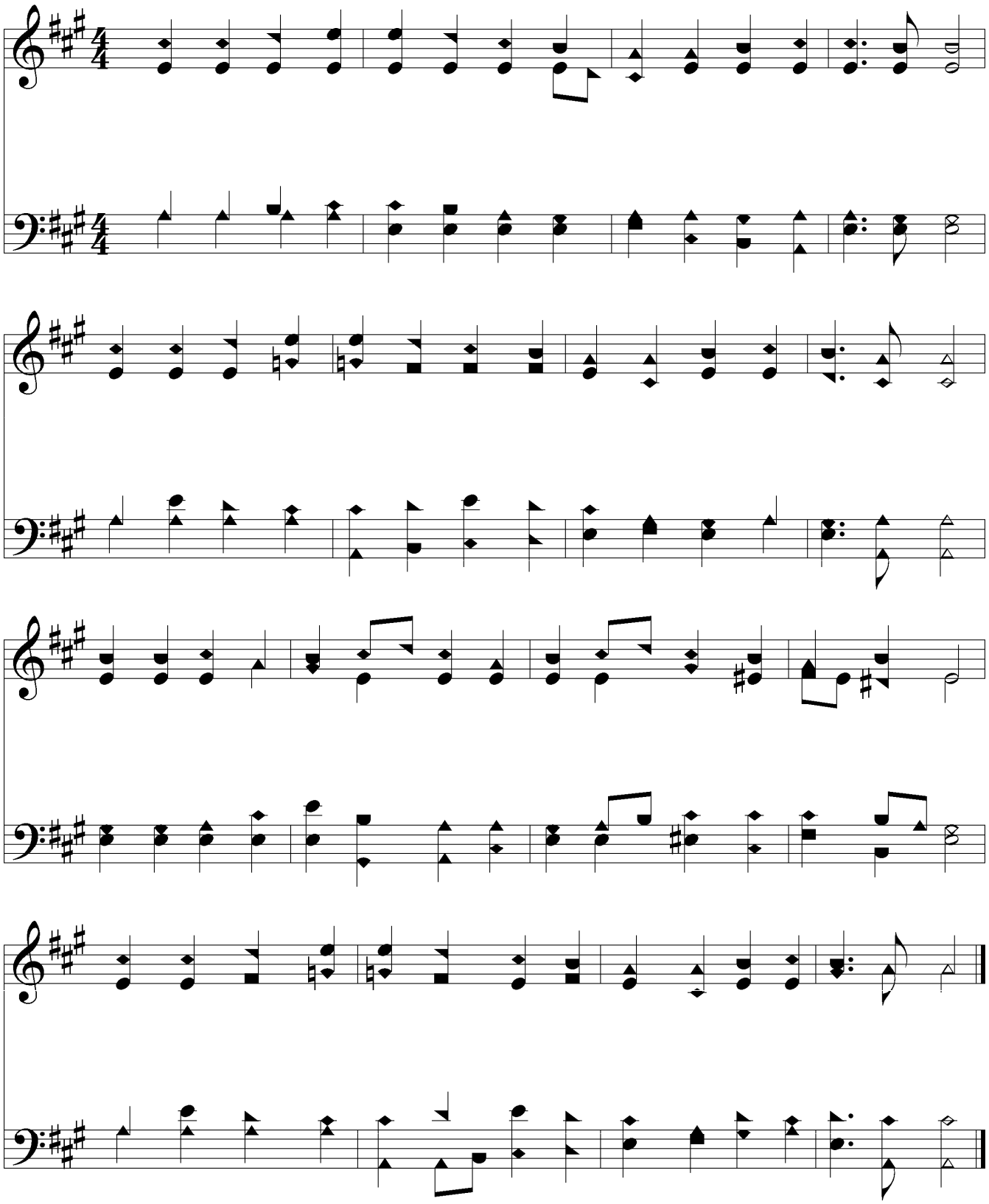
Henry Leslie (1822-1896)



# HYDE C. M.

S. M. Bixby



# HYMN TO JOY 8s & 7s

Ludwig van Beethoven