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Catalog

TUNES

~E~

All music is in Shaped Note (Do-Mi-Sol) Notation

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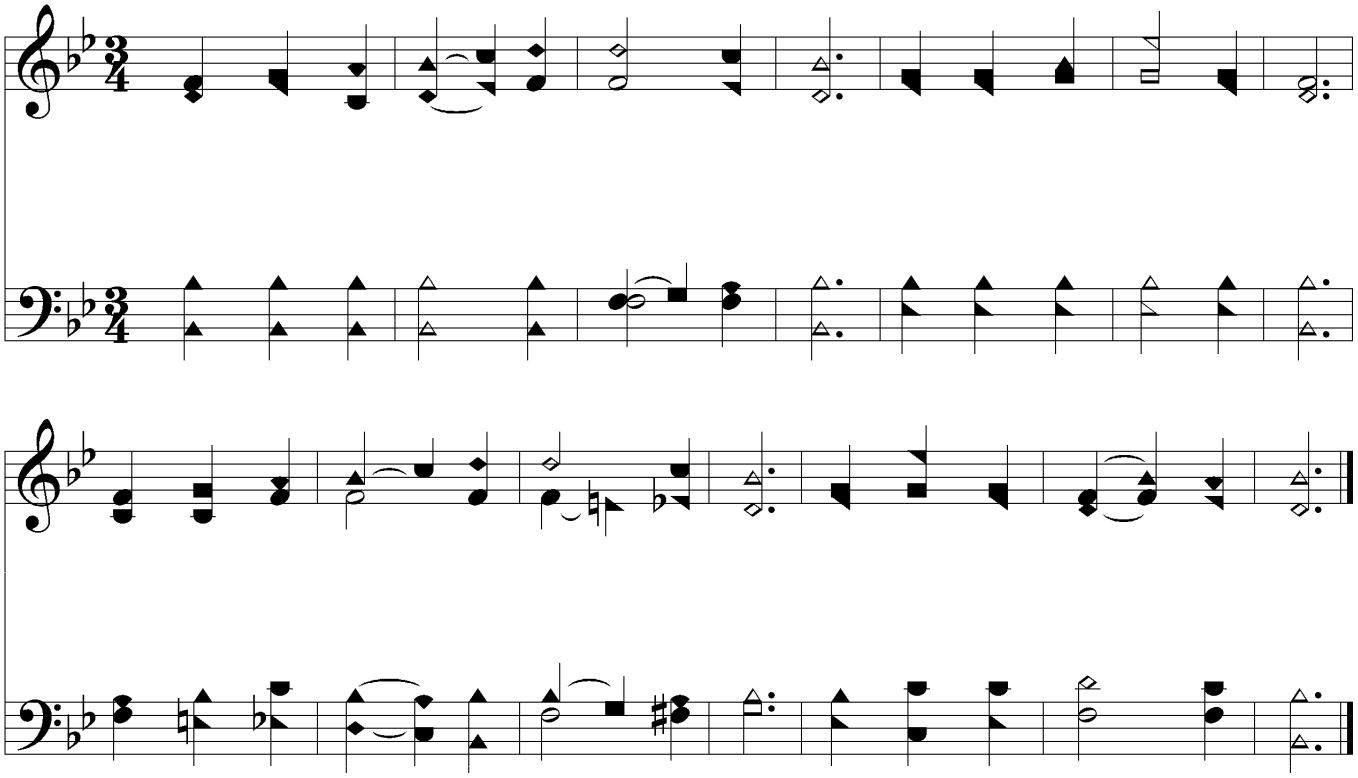
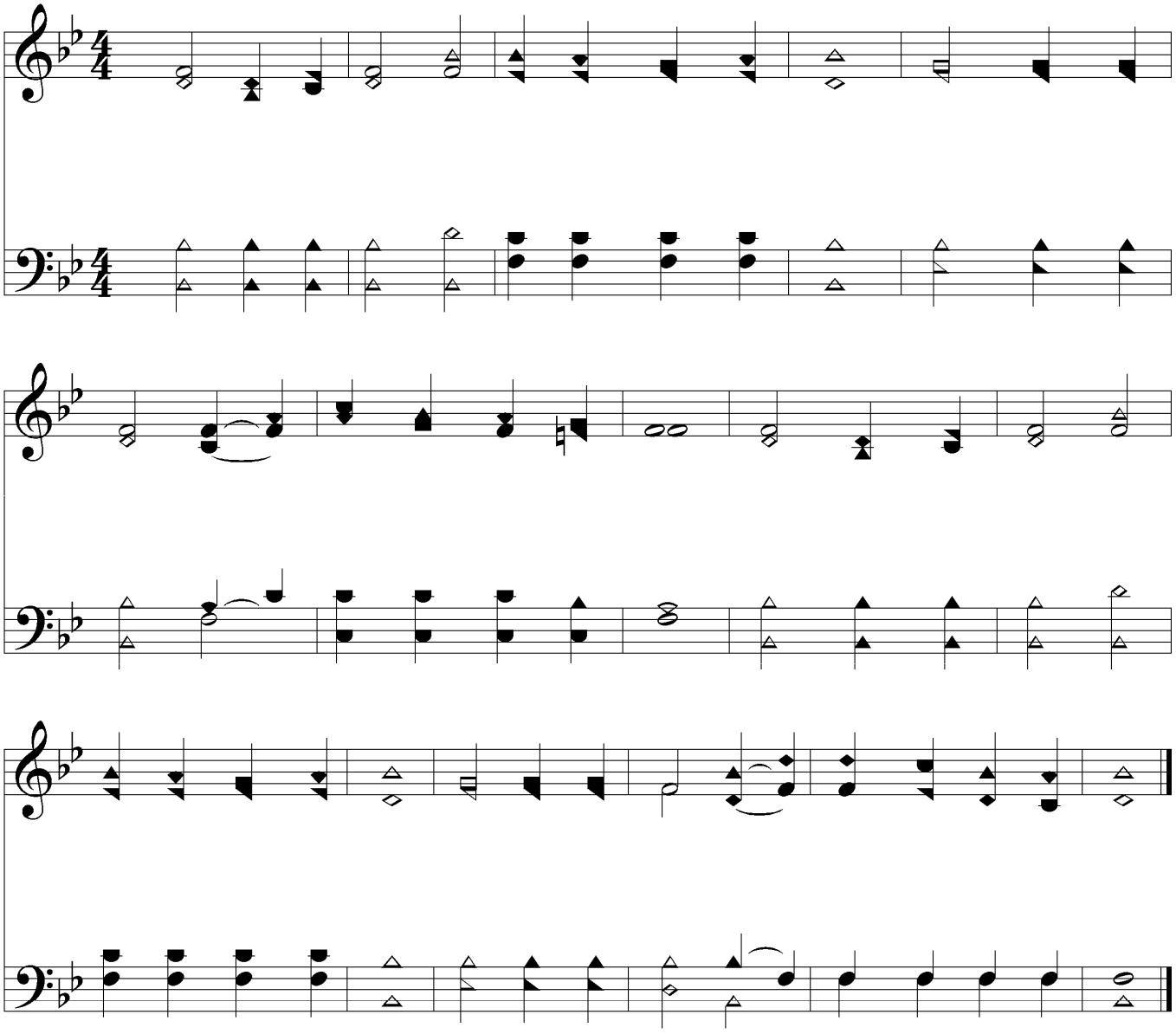
EAGLEY C. M.

James Walch, 1860



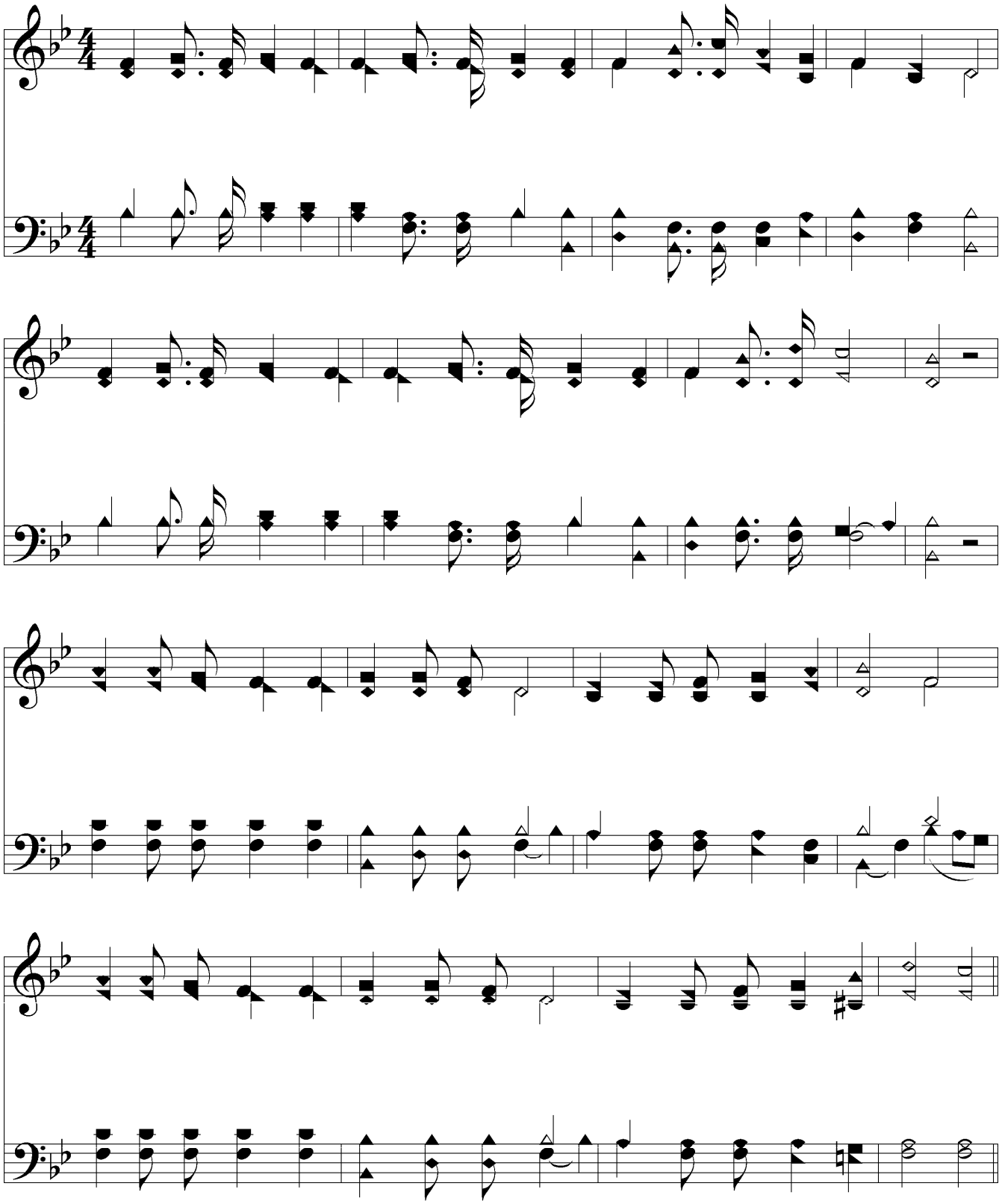
EARNAN

Dr. Lowell Mason



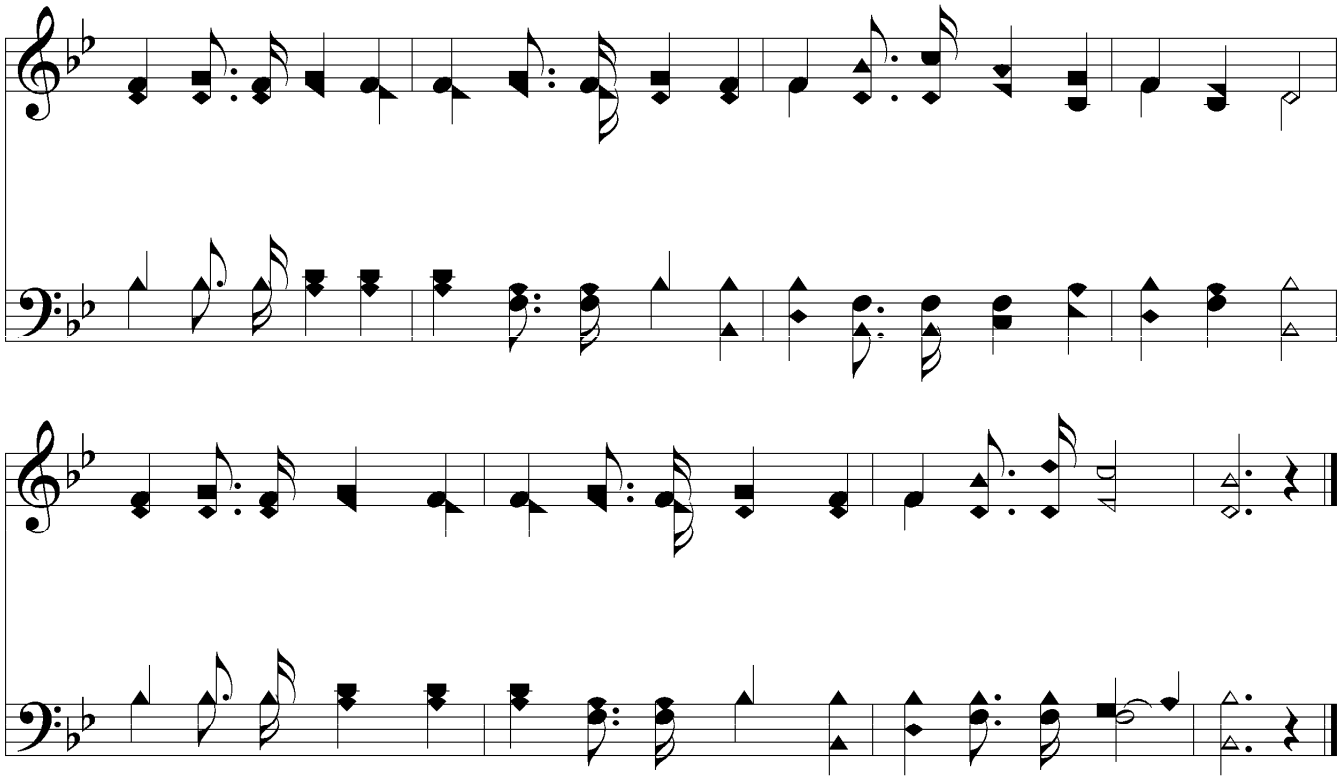
EASTER (Arr. 1)

P. F. Campiglio



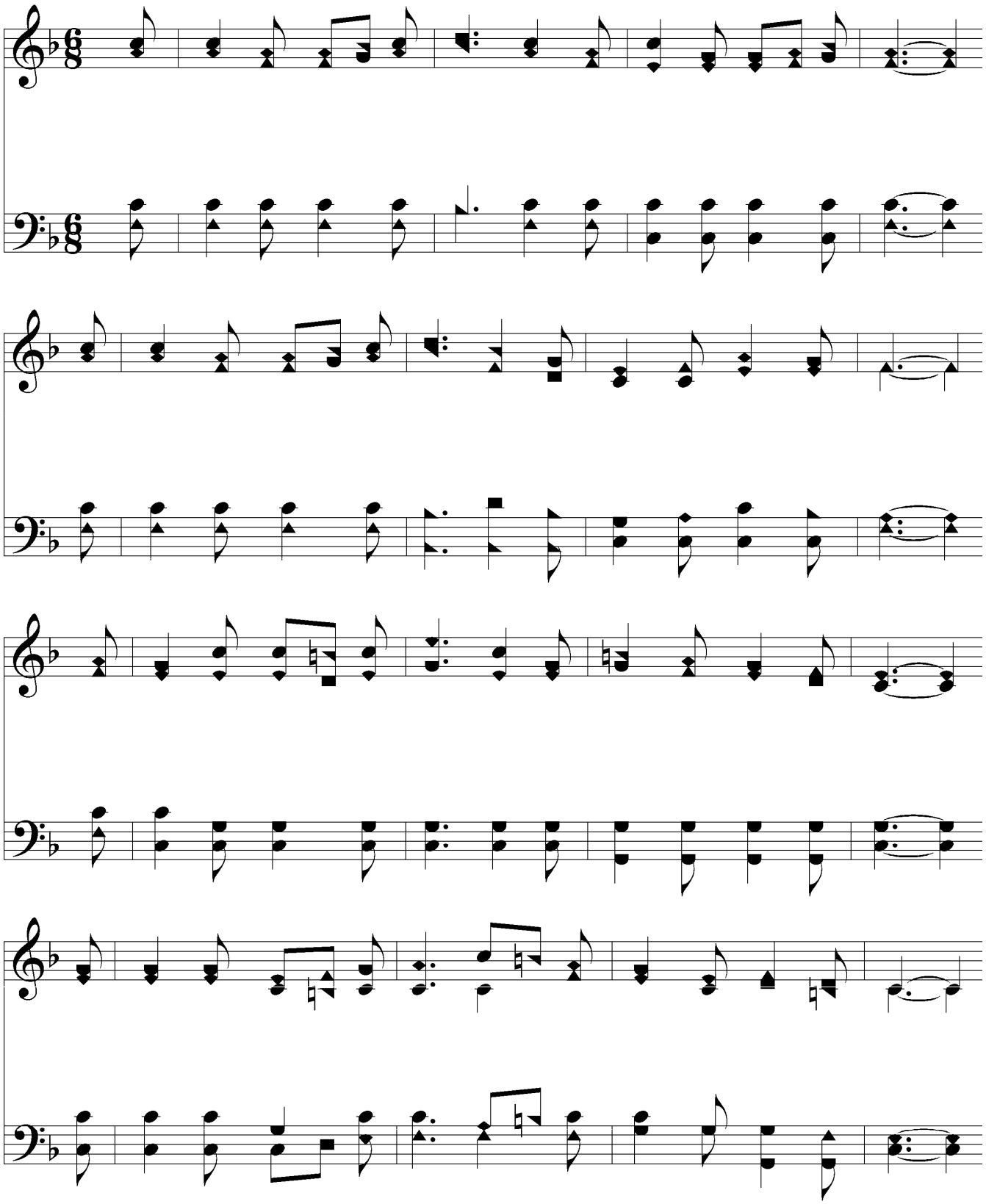
EASTER

Chorus

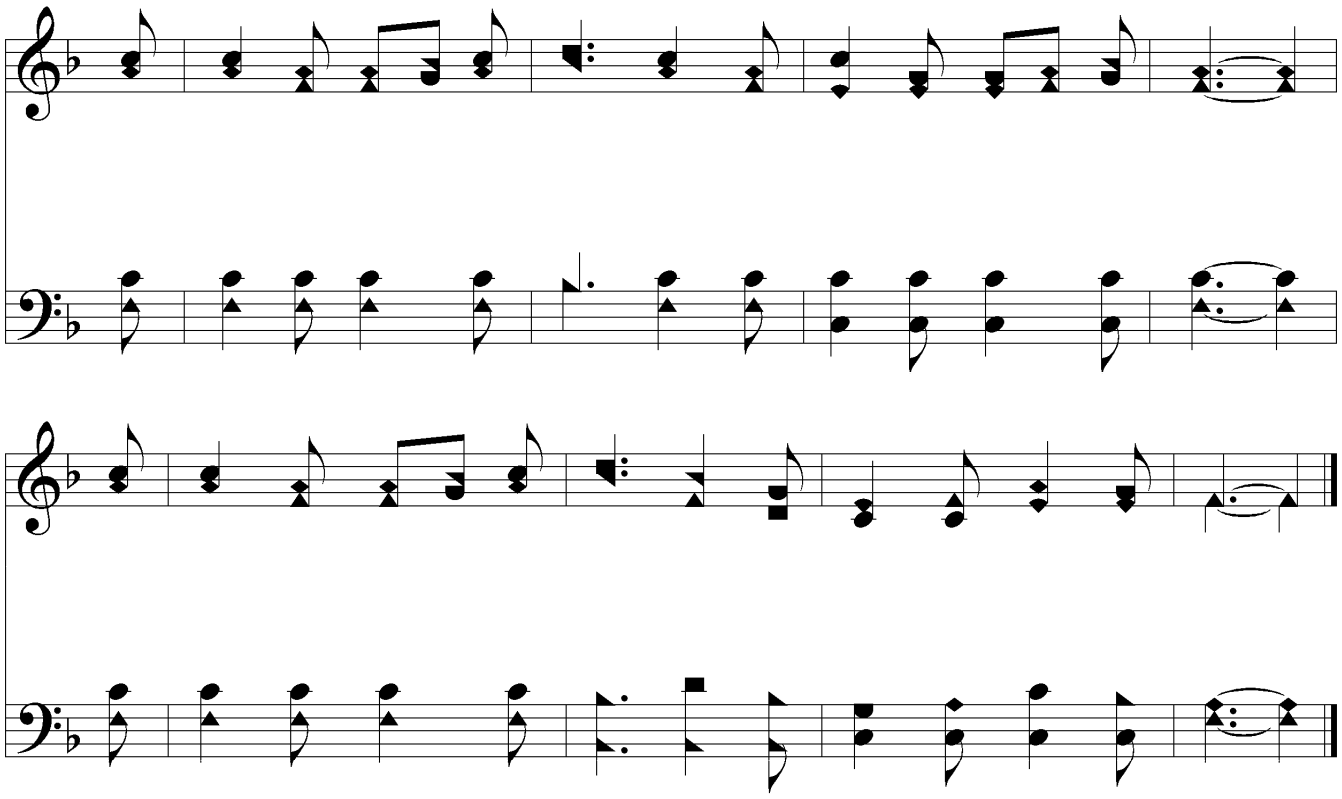


EASTER (Arr. 2)

J. R. Murray

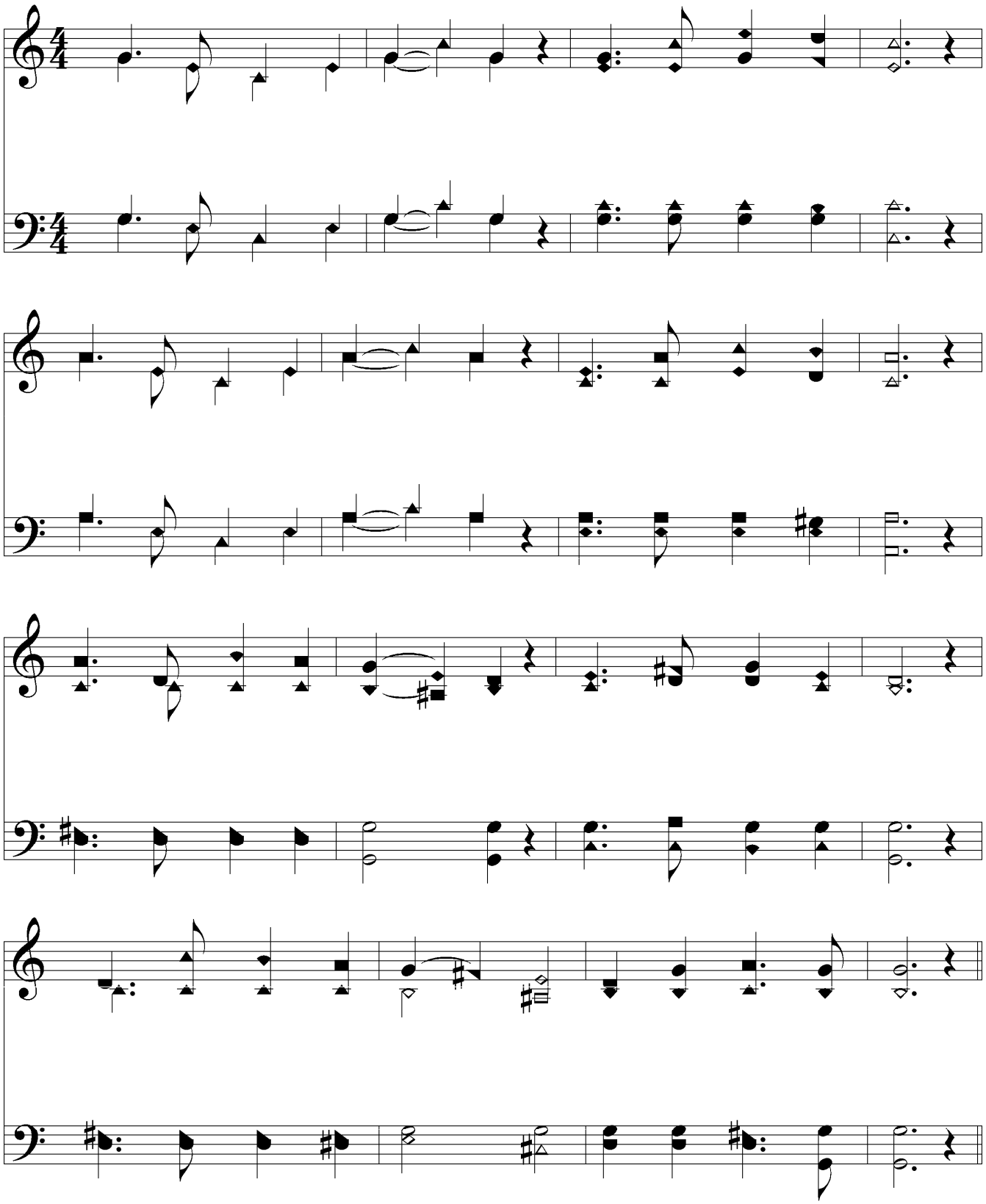


EASTER



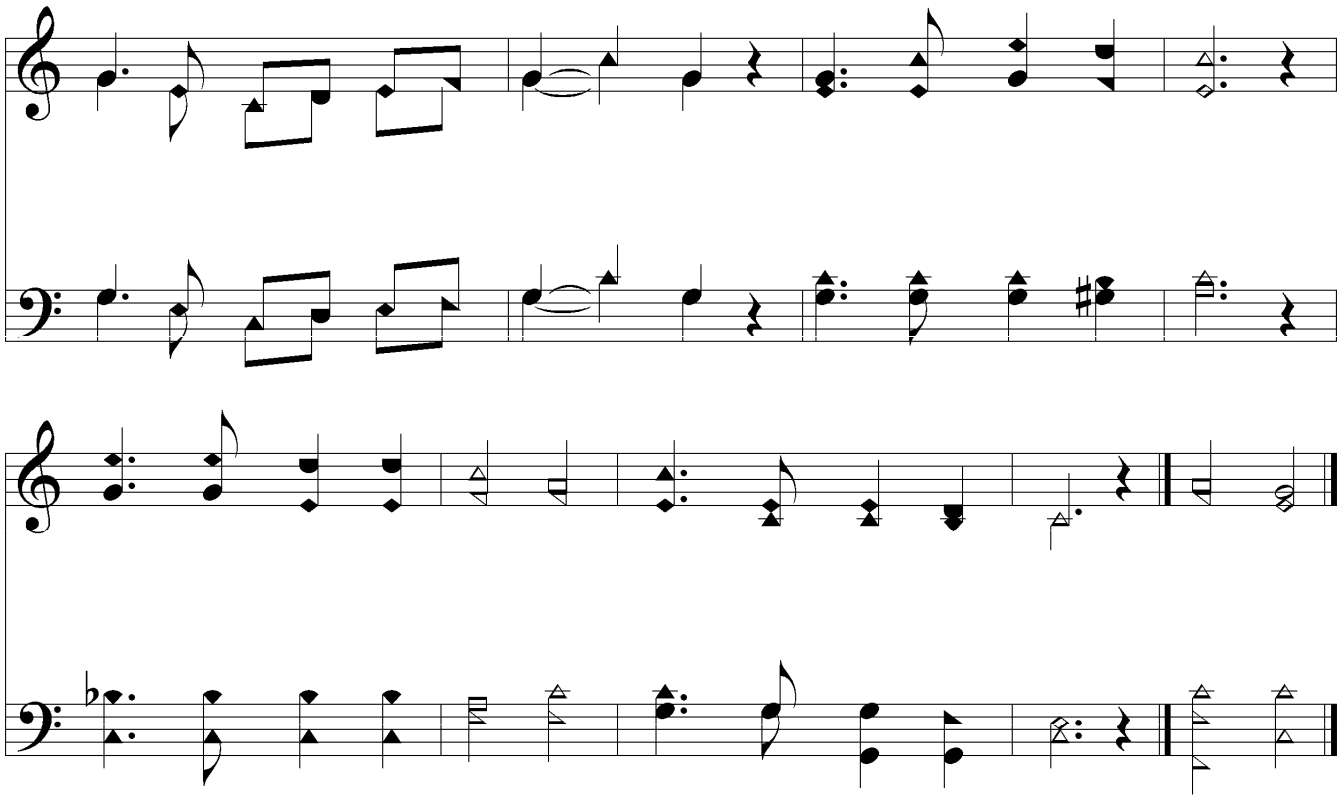
EASTER ANGELS 11, 11, 11, 11, with CHORUS

James C. D. Parker



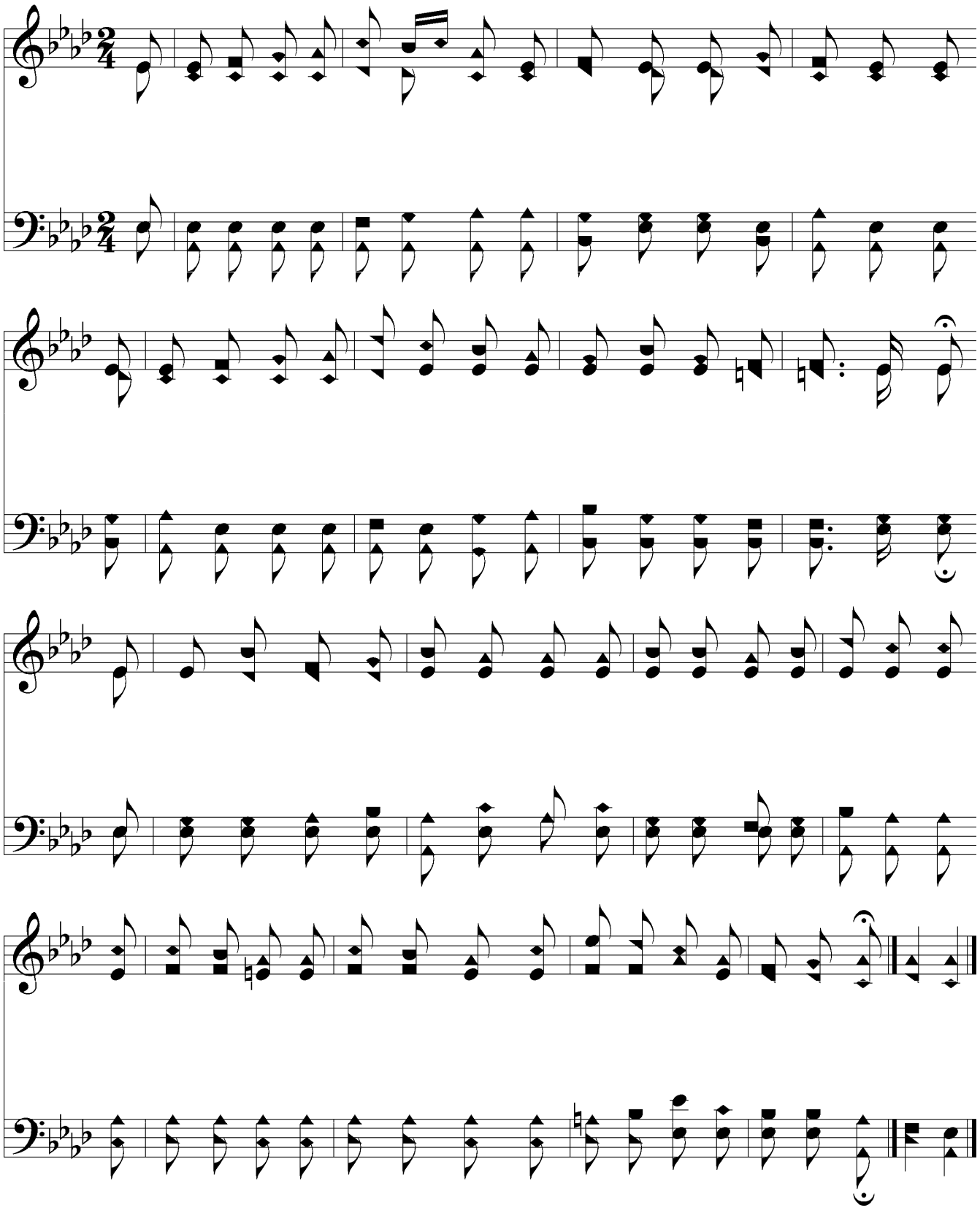
EASTER ANGELS 11, 11, 11, 11, with CHORUS

Chorus



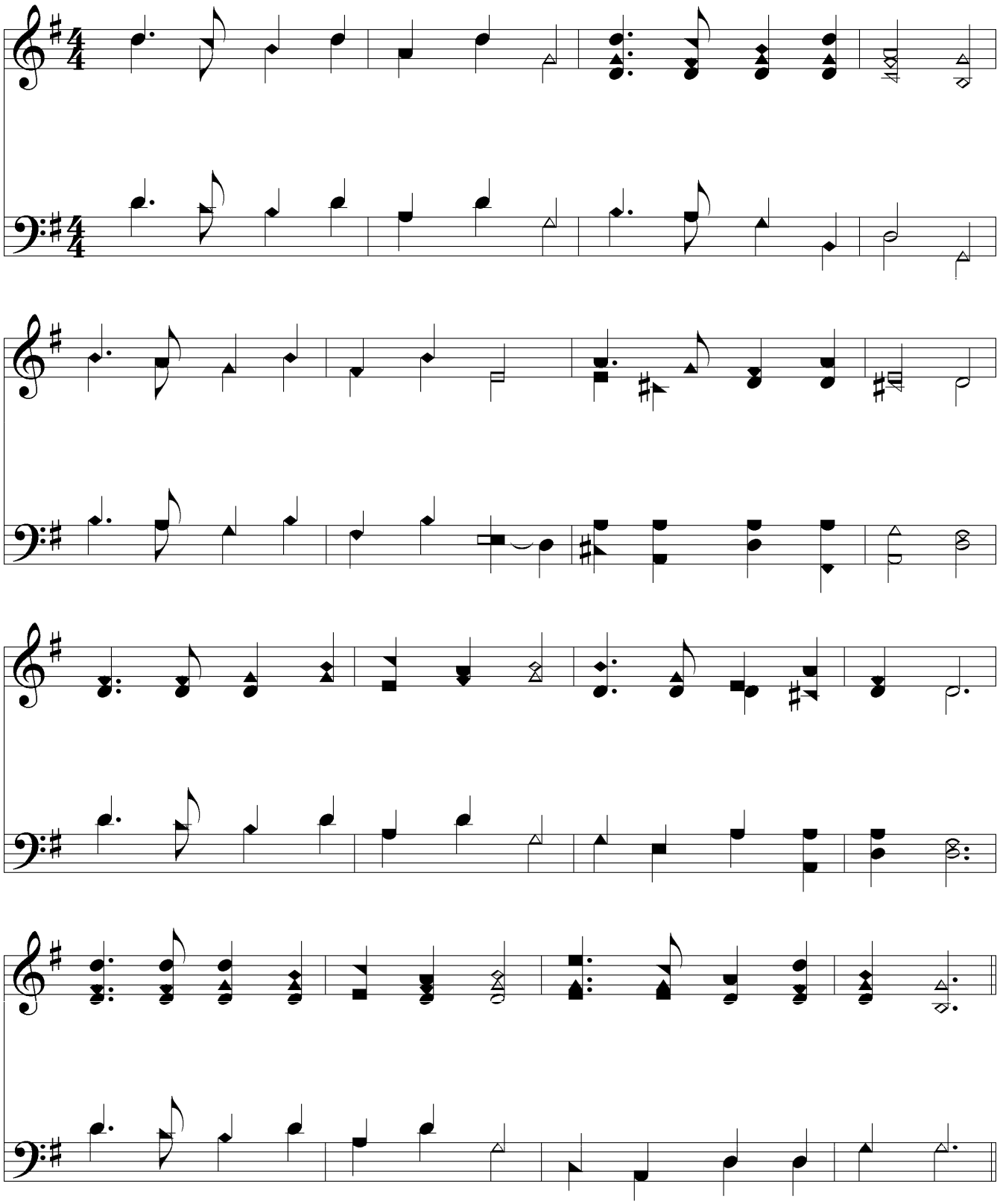
EASTER CHIMES L. M. D.

Eleanor Smith



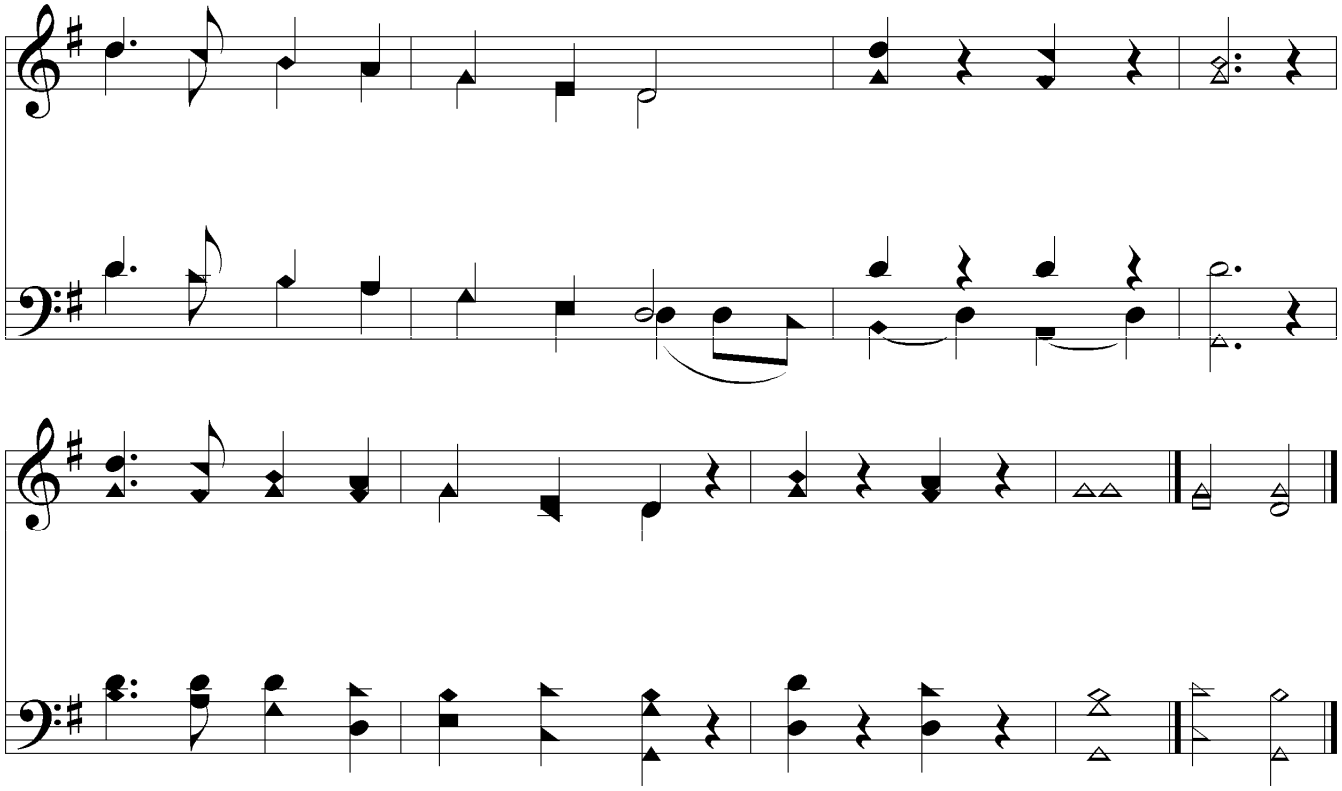
EASTER 7, 6, 7, 6, D, with CHORUS

John S. B. Hodges



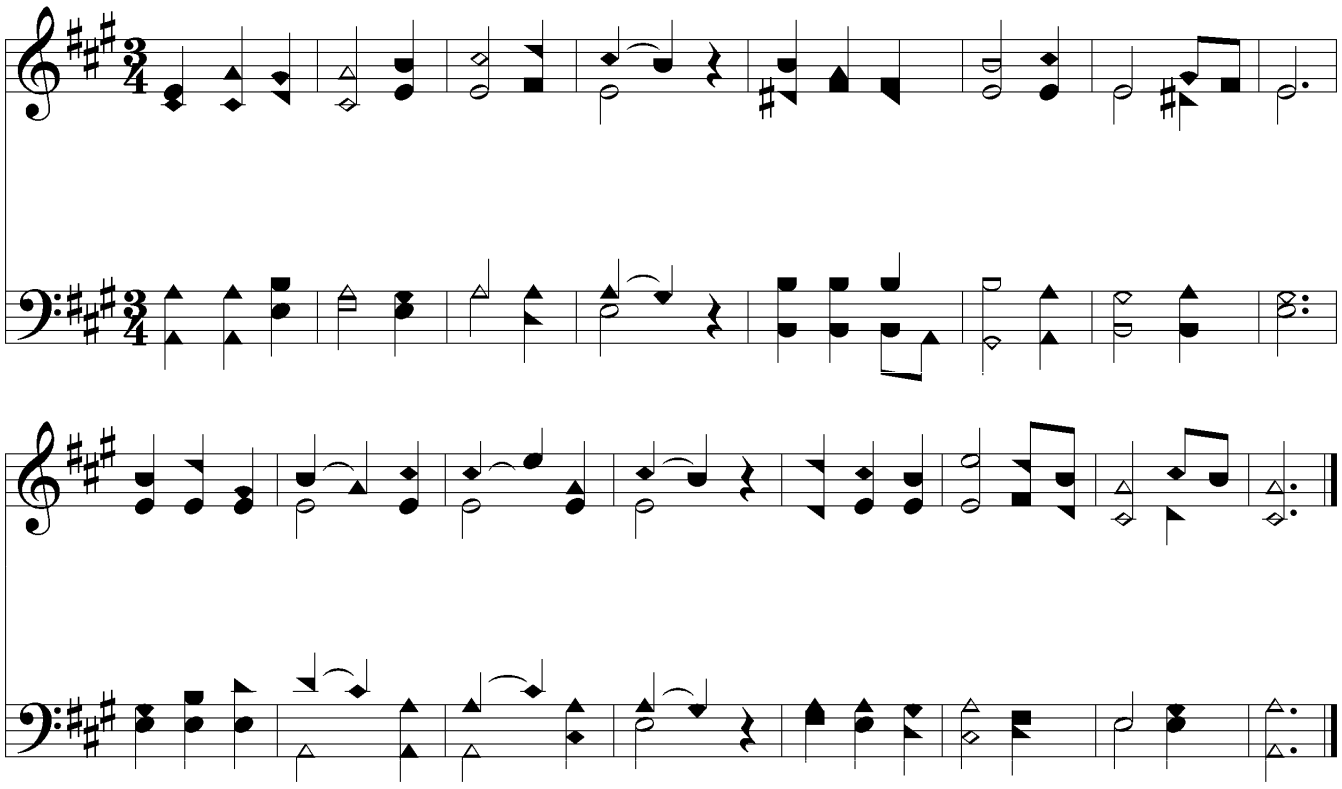
EASTER 7, 6, 7, 6, D, with CHORUS

Chorus



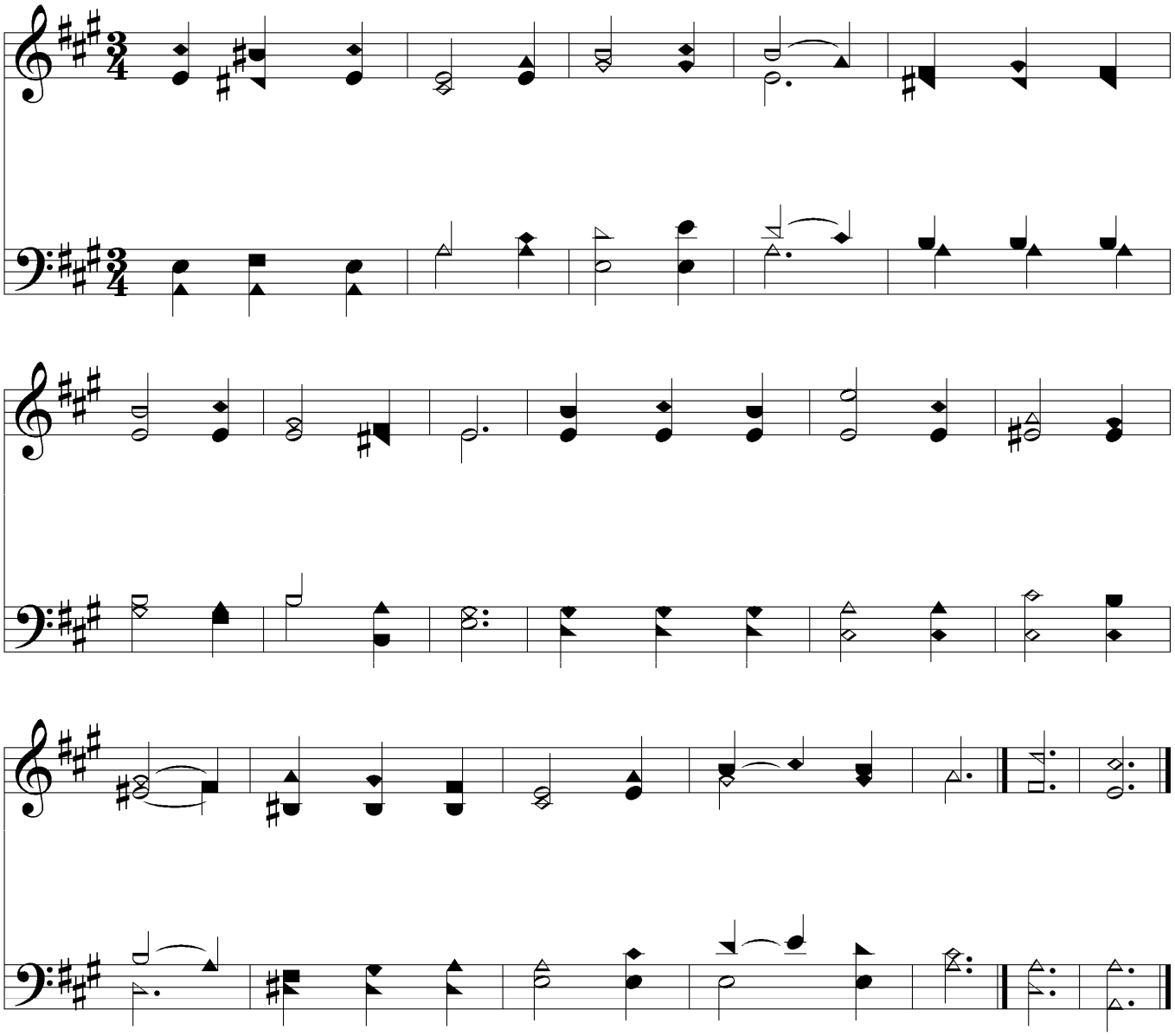
EASTON L. M.

Mozart



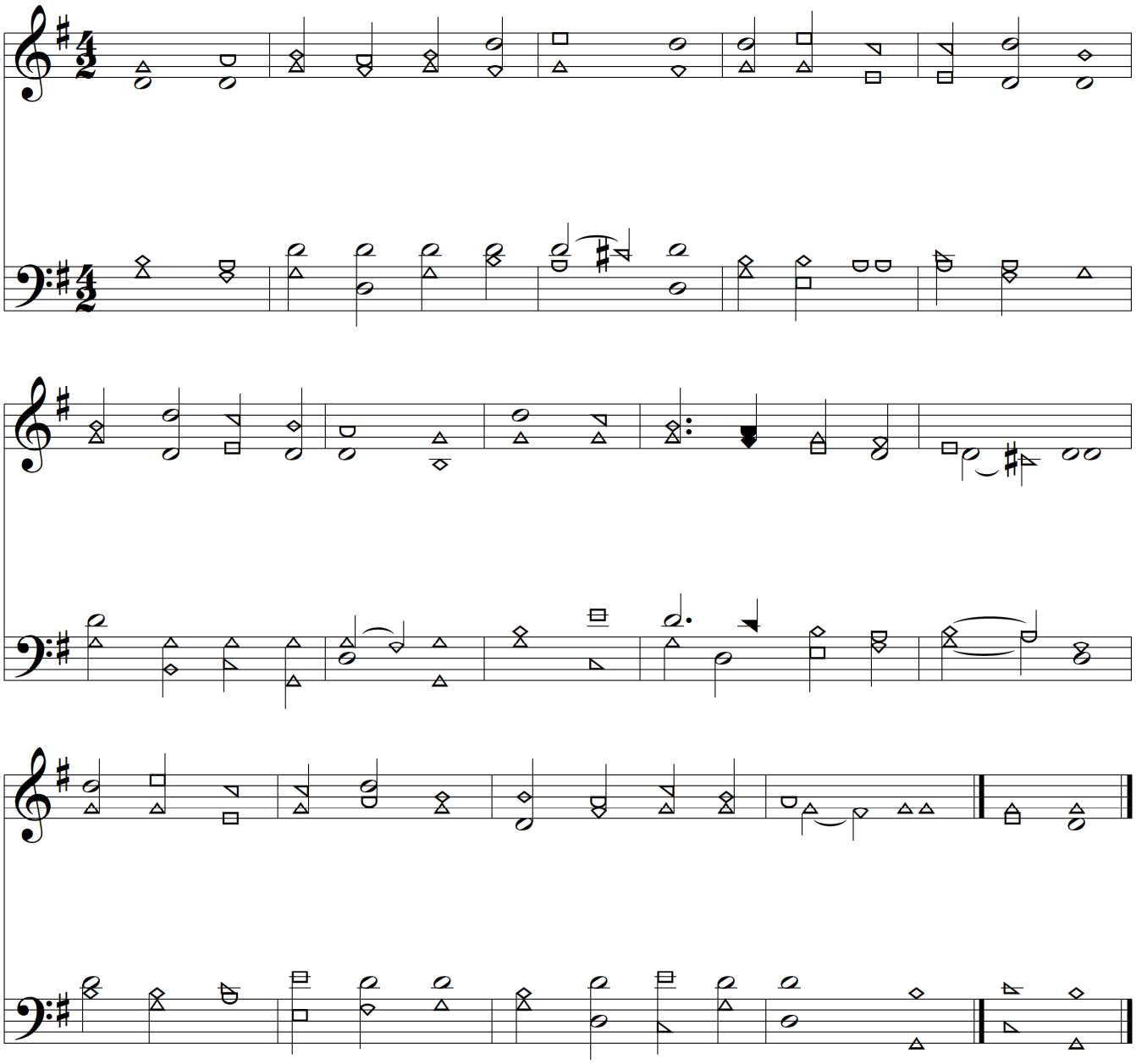
EATON L. M.

George W. Chadwick, 1888



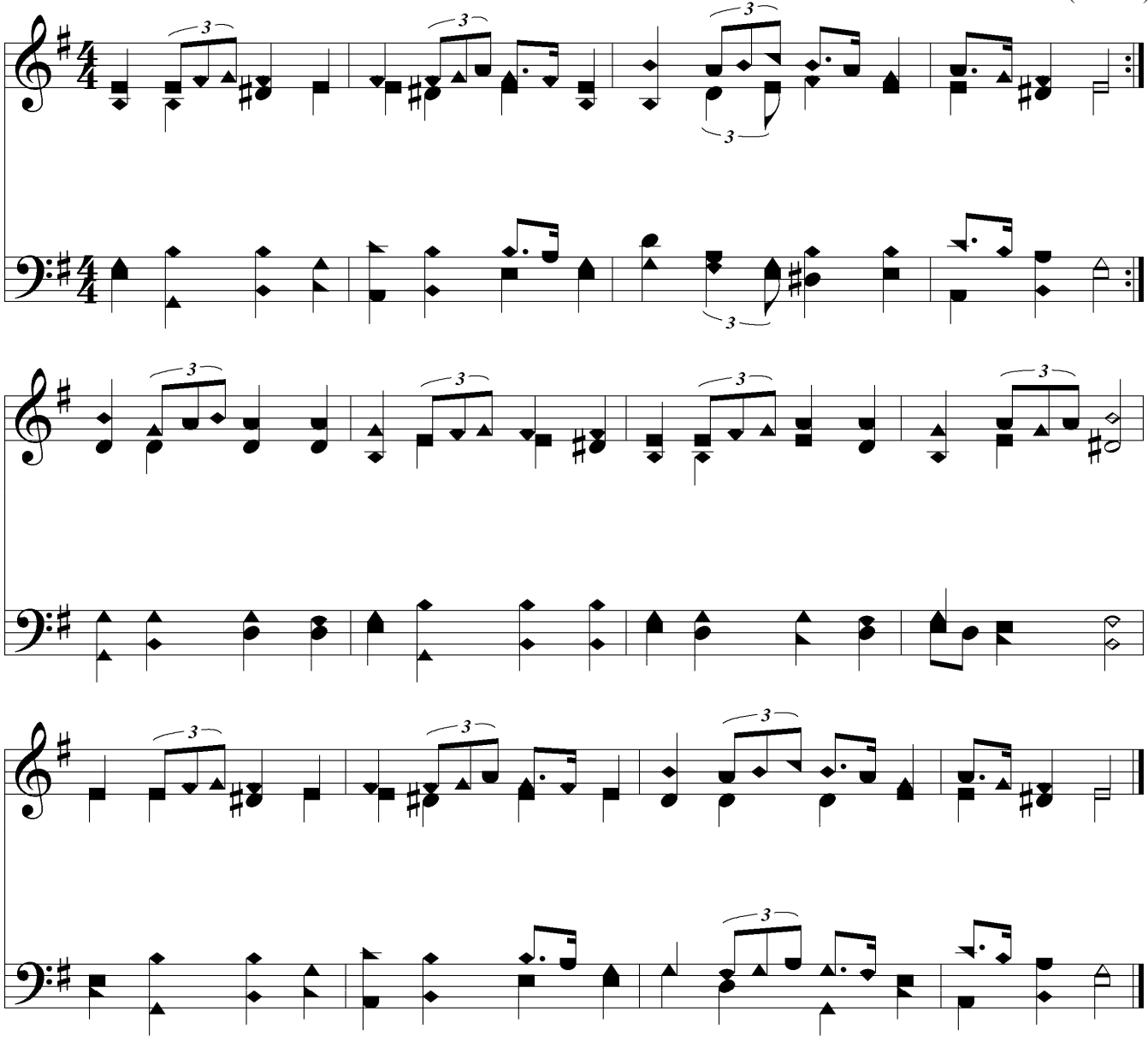
EBELING 8, 3, 3, 6, D

Johann G. Ebeling (1666)



EBENEZER

Thomas J. Williams (c. 1890)



ECCLESIA 8s & 7s D

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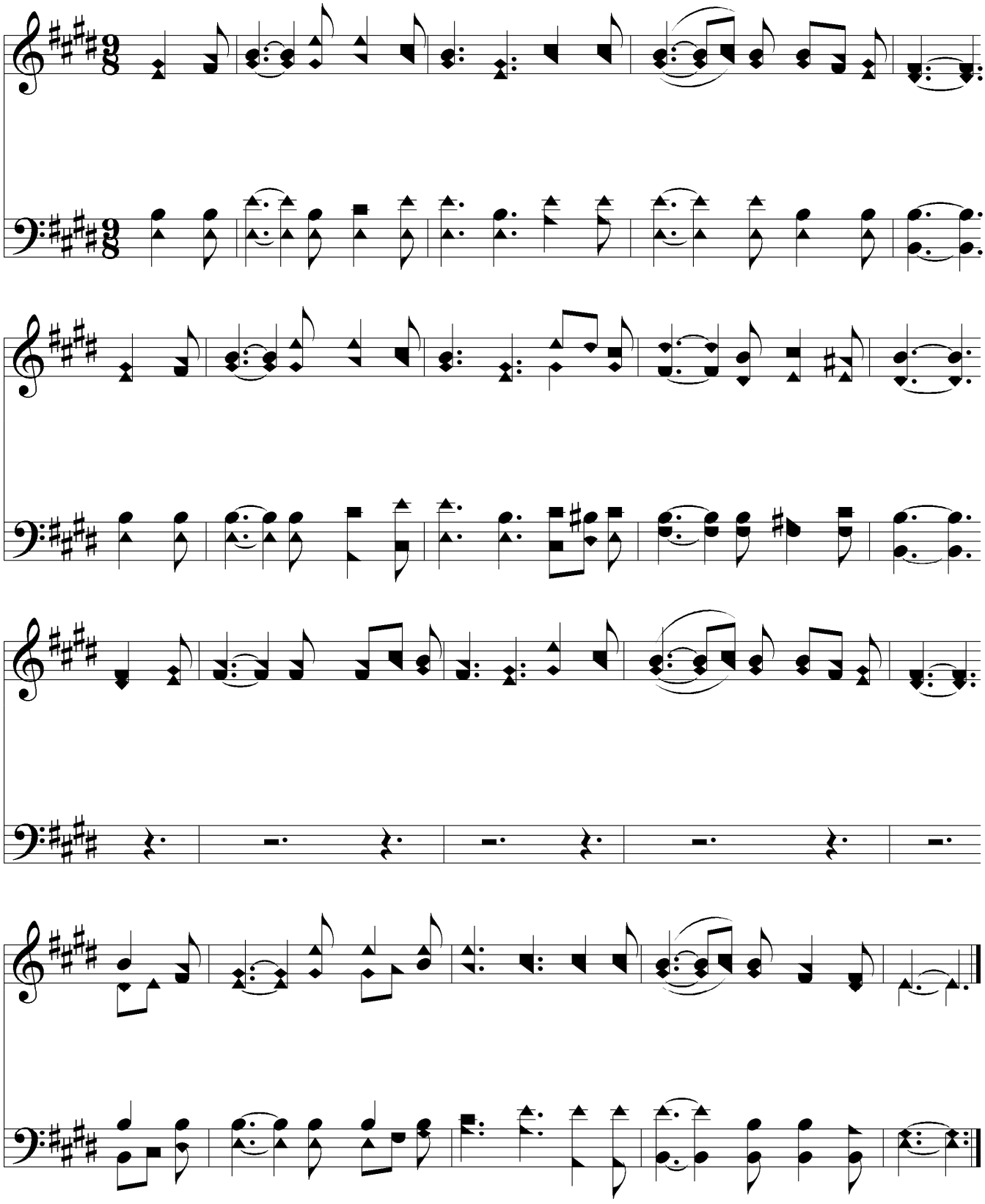

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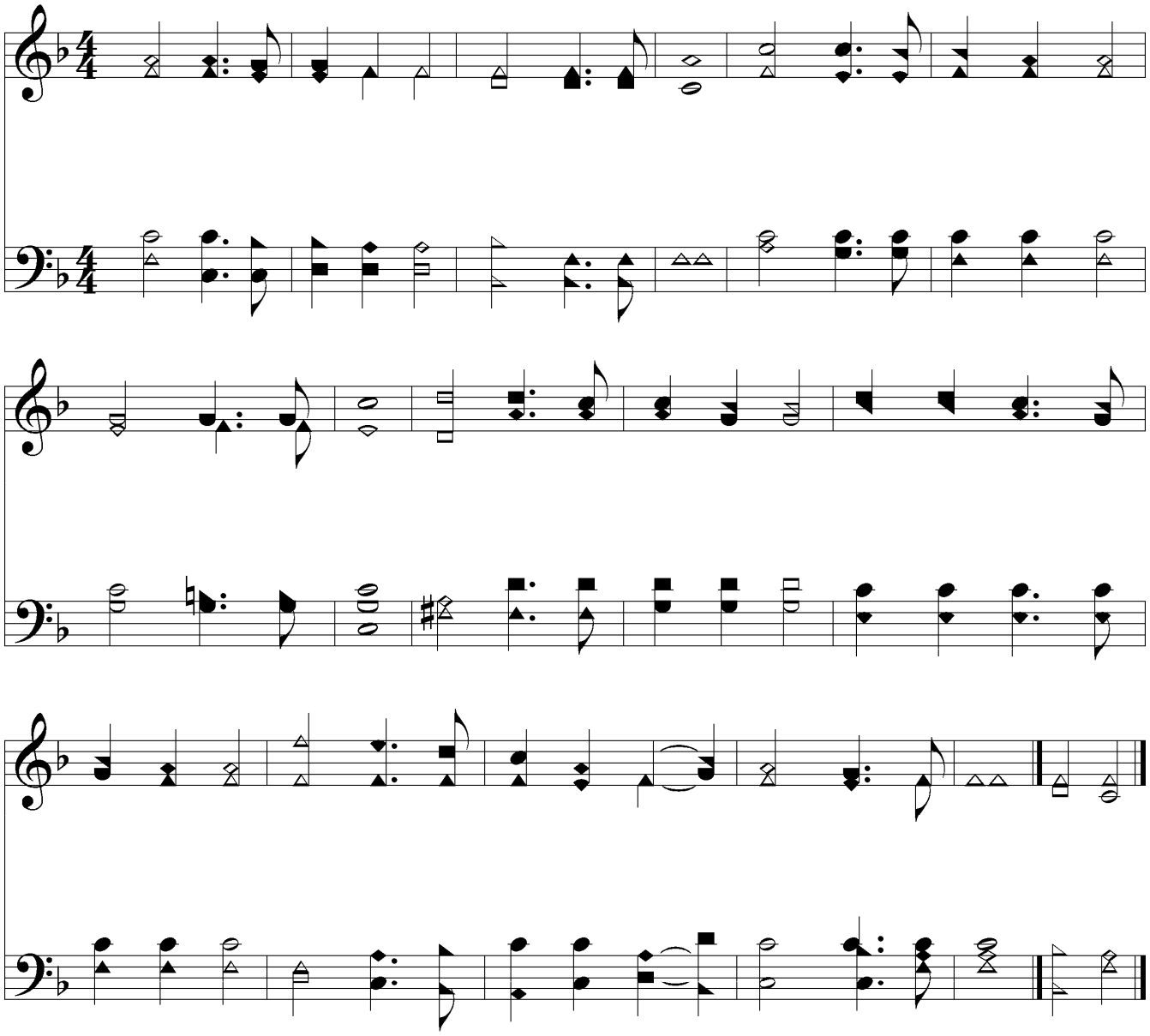
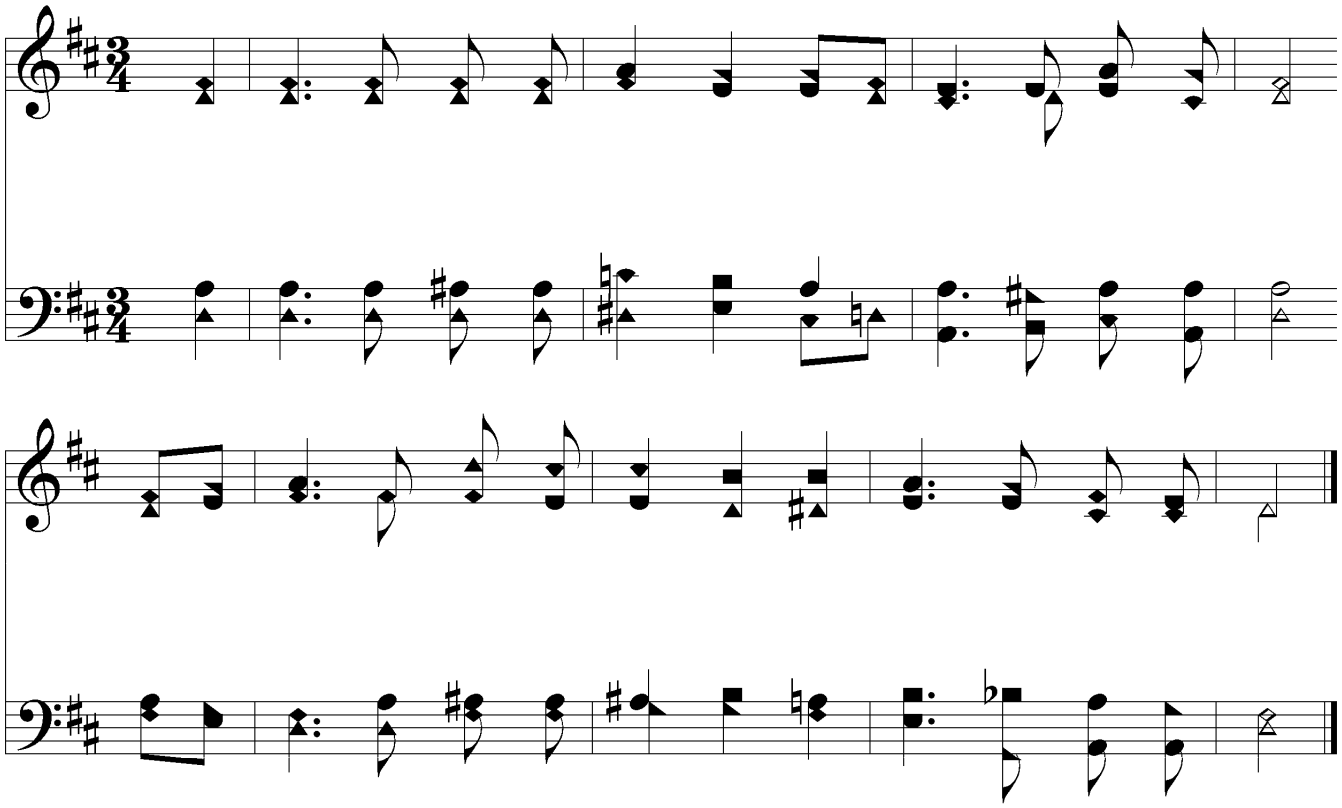
EDEN 6, 4, 6, 4, 6, 7, 6, 4

Samuel Sebastian Wesley (1810-1876), 1864



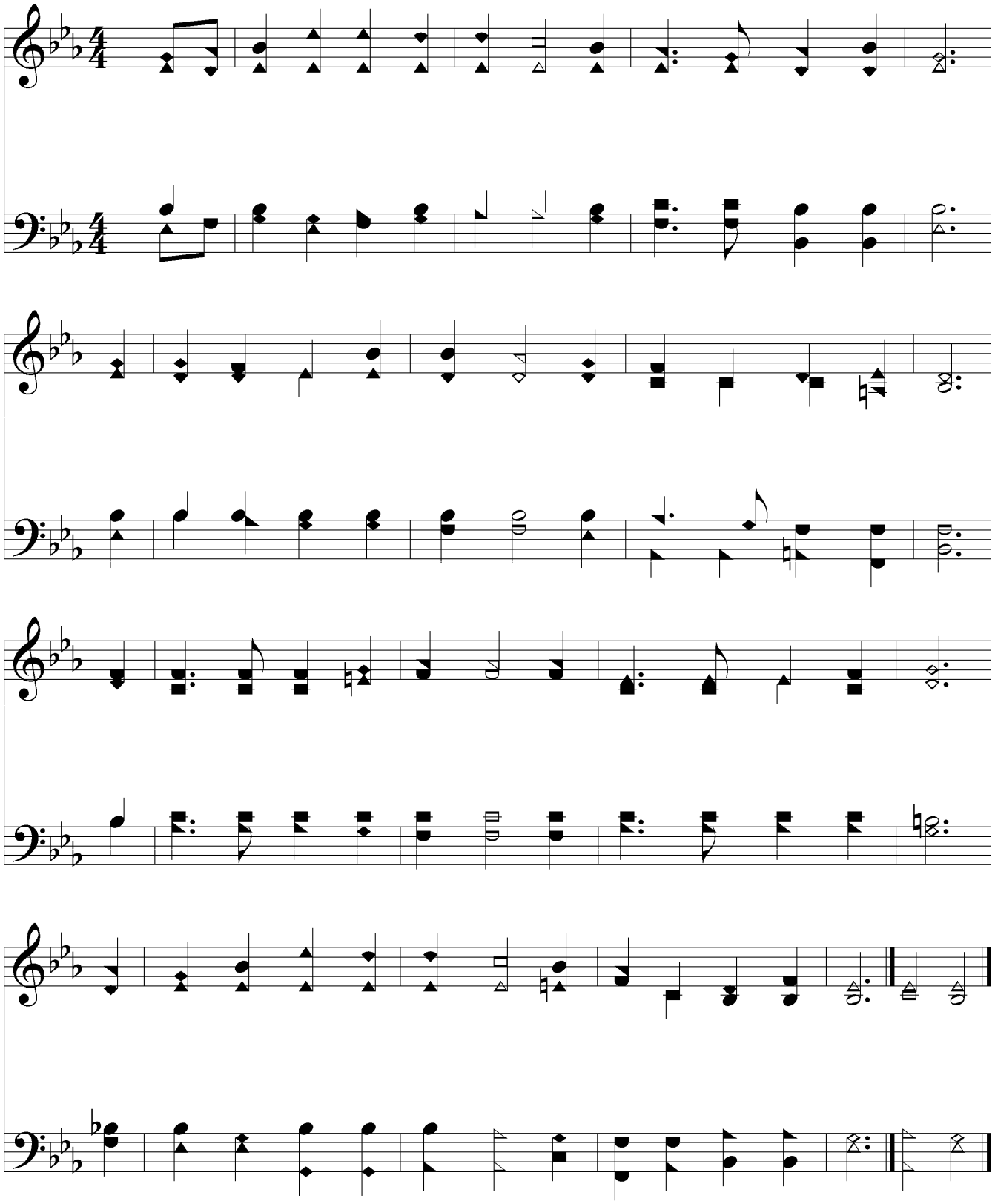
EDEN 7s & 6s

St. Alban's Tune Book



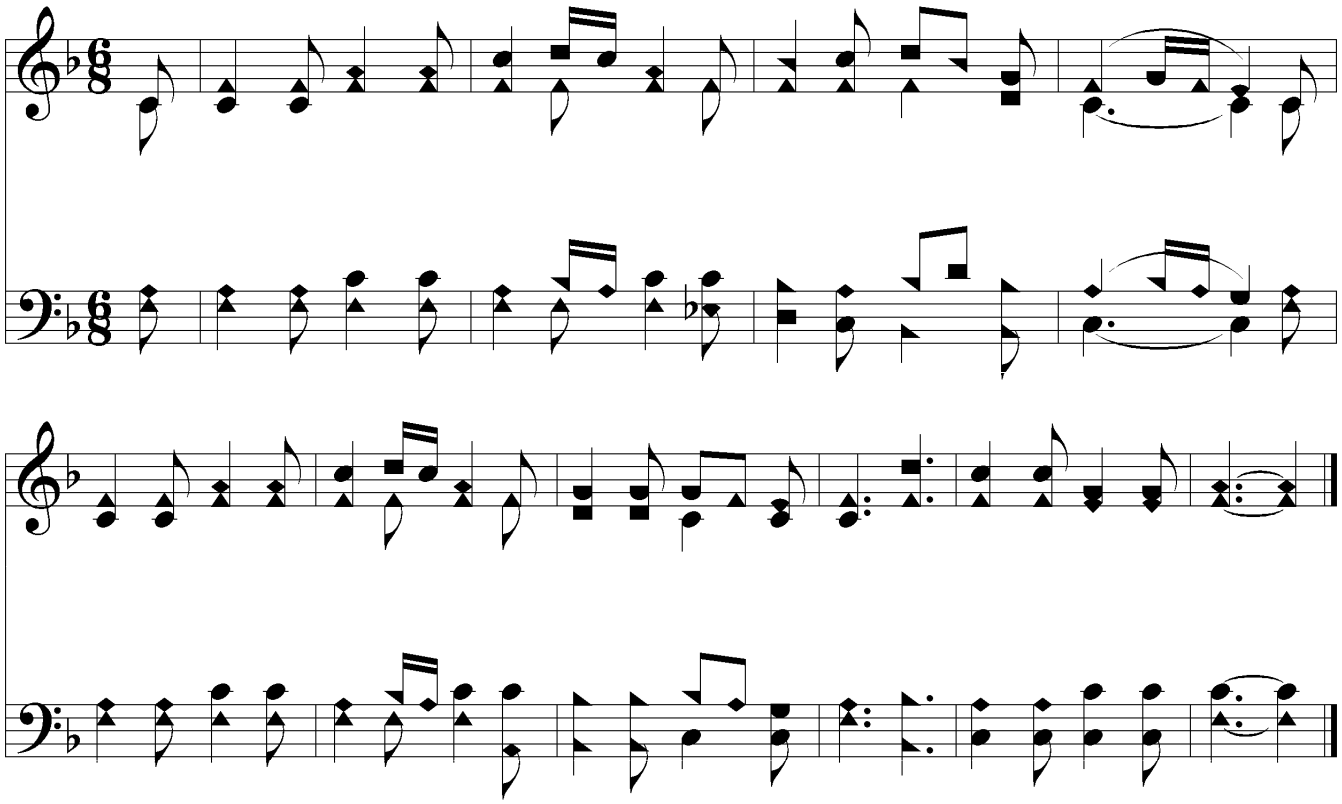
EDENGROVE 7, 6, 7, 6, D

Samuel Smith, 1874



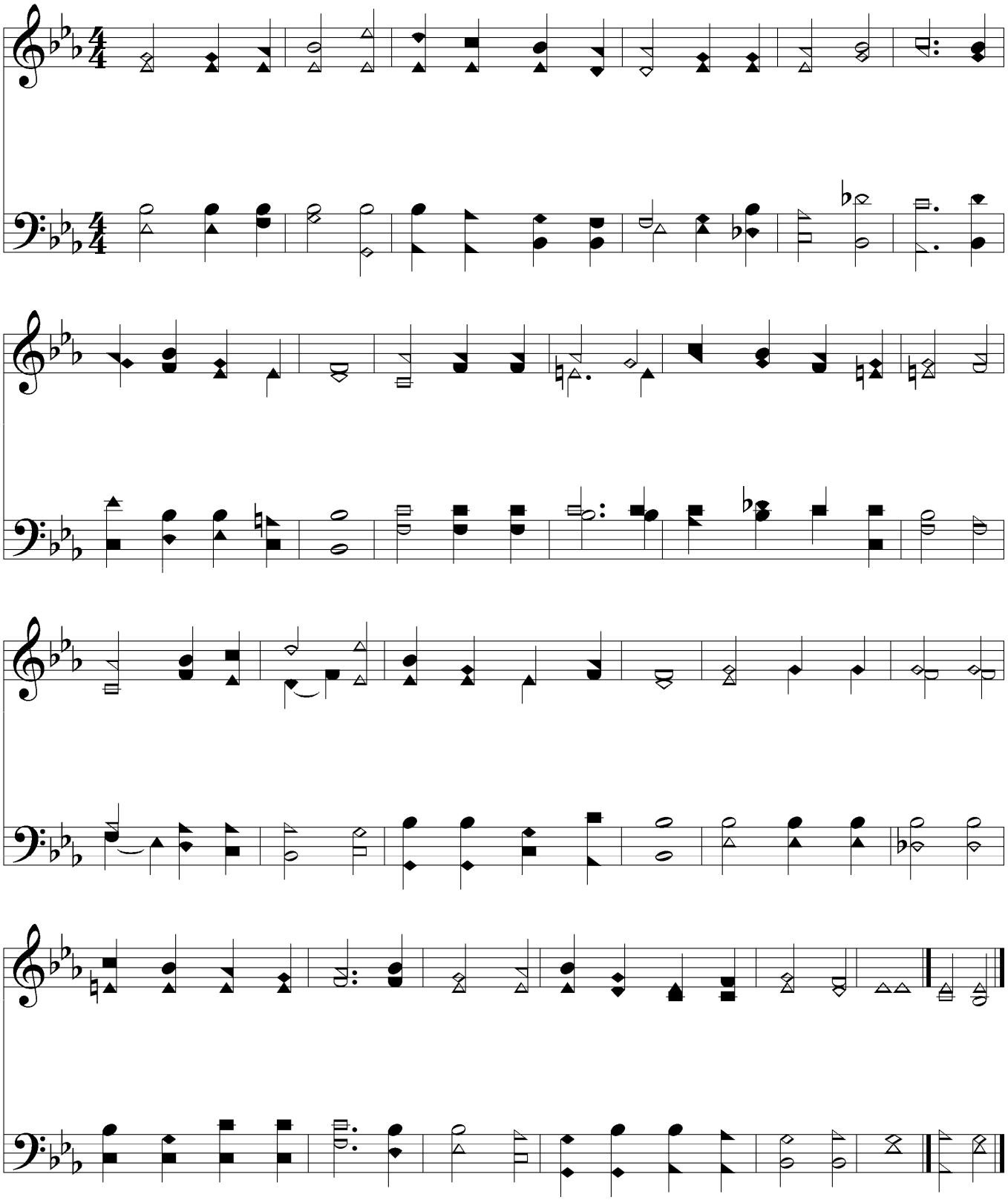
EDGEWORTH C. M.

Adapted from Thomas Hastings



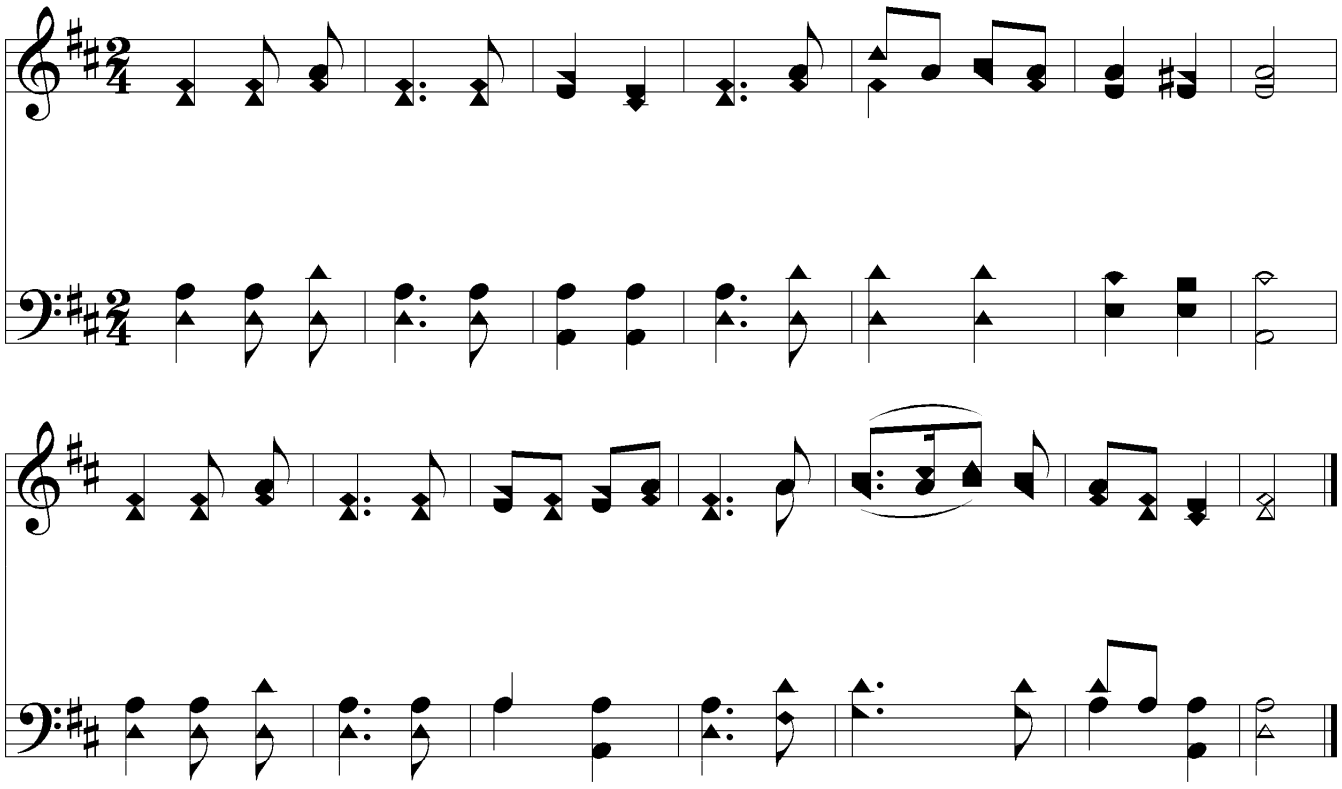
EDINBURCH 11, 10, 11, 10, 10, 10

Sir Joseph Barnby (1838-1896)



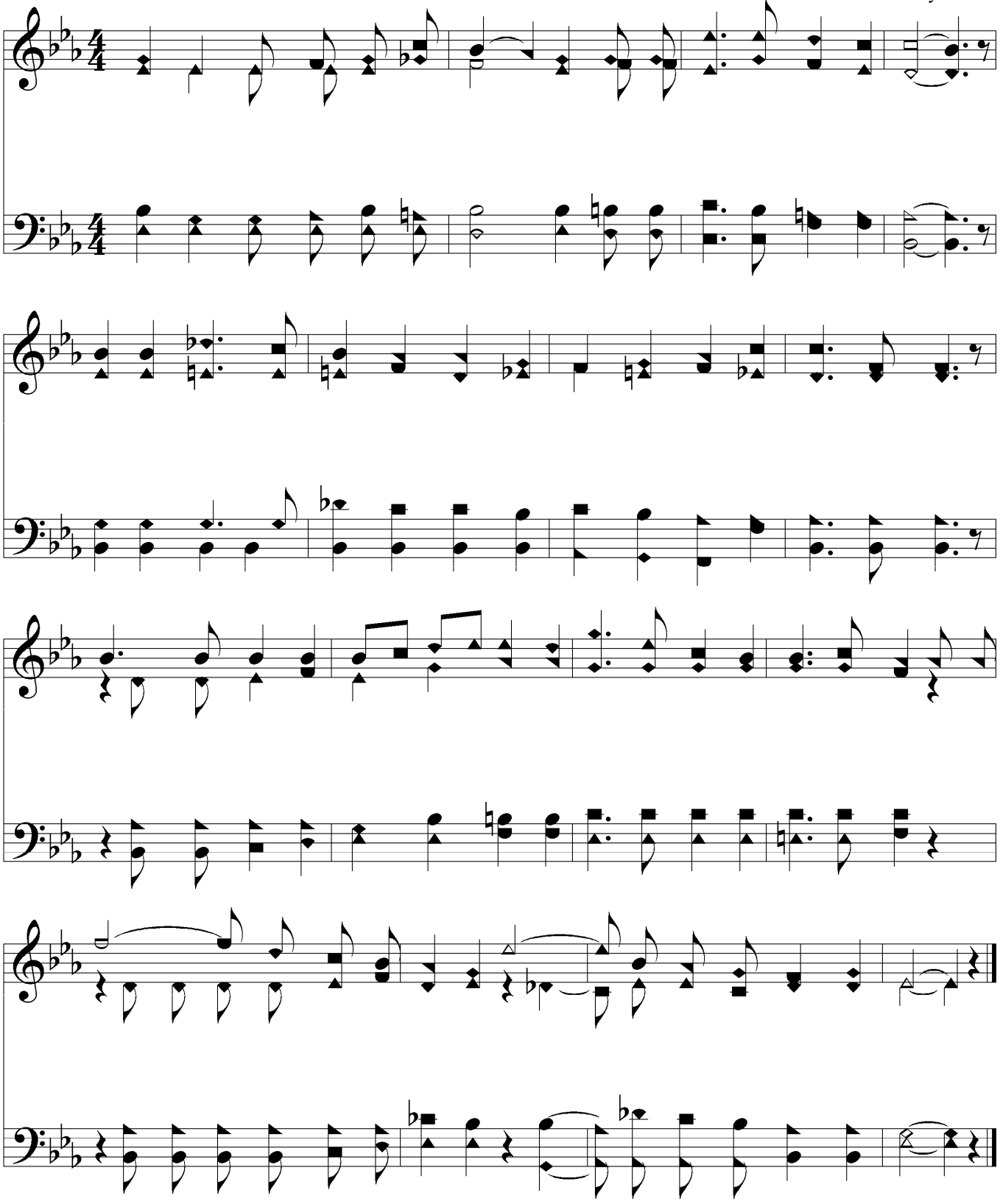
EDMESTON C. M.

Anonymous



EDMONTON 8s & 7s D

Caryl Florio



EIN GAERTNER 8, 6, 8, 6, 8, 6

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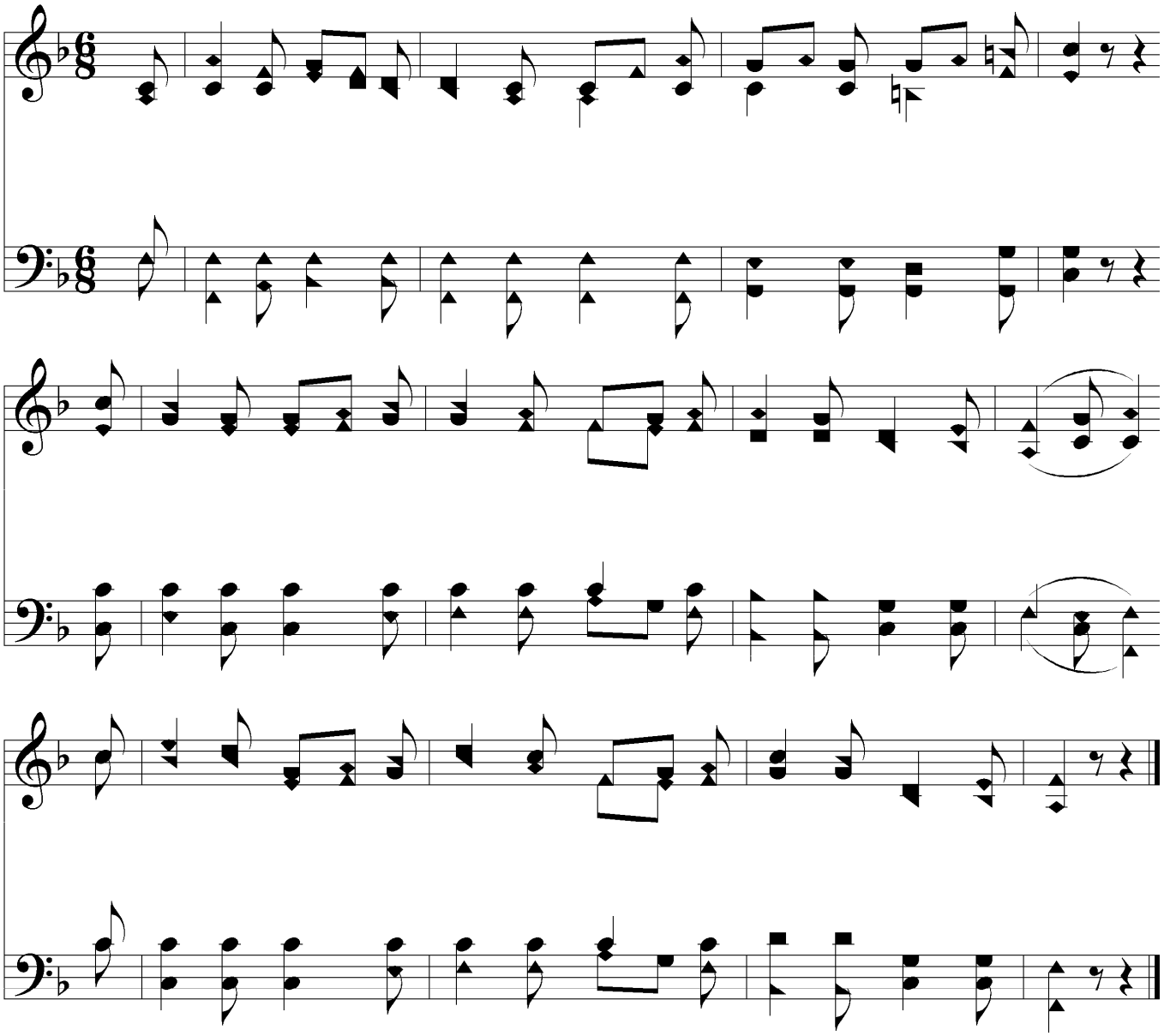
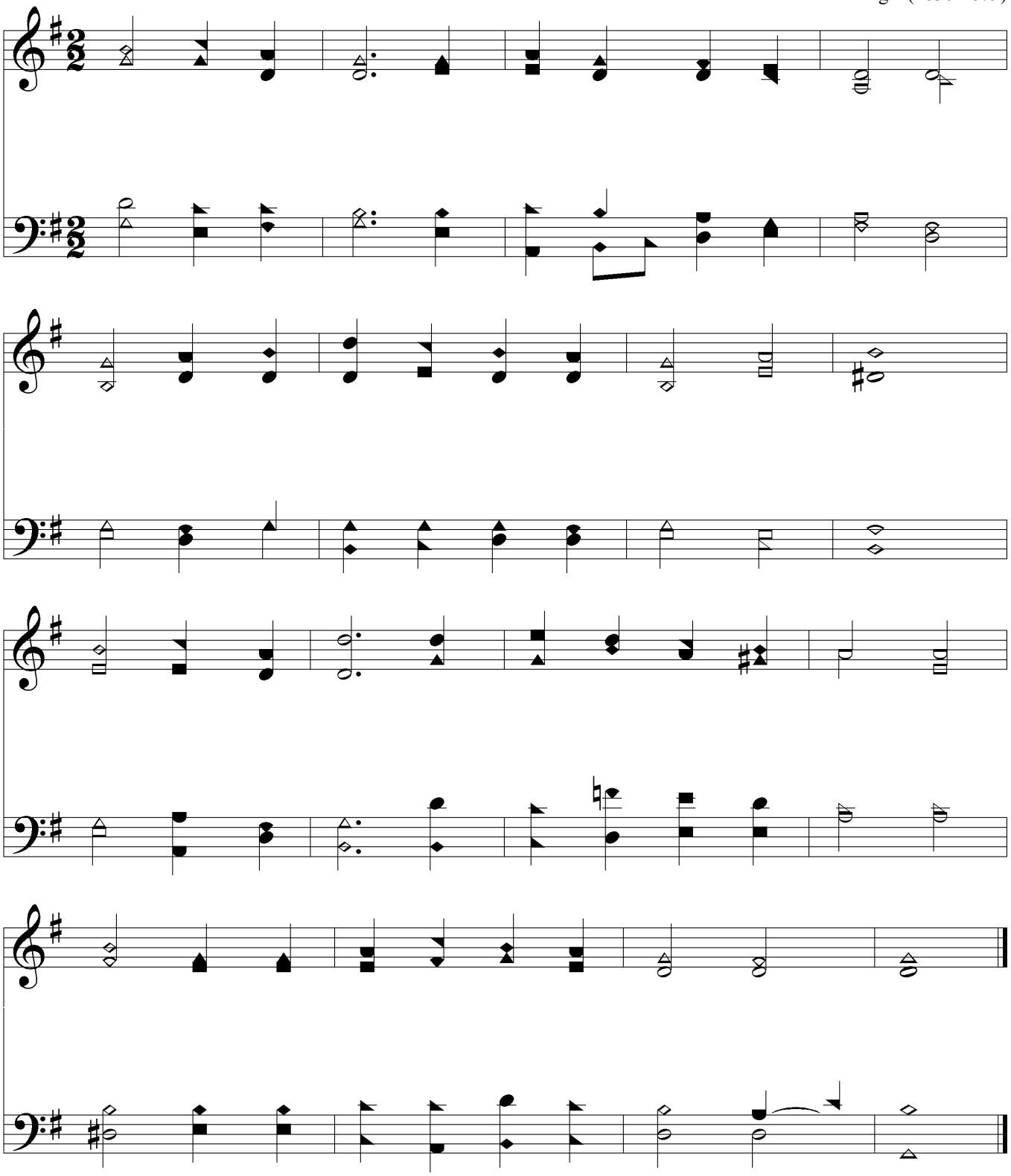


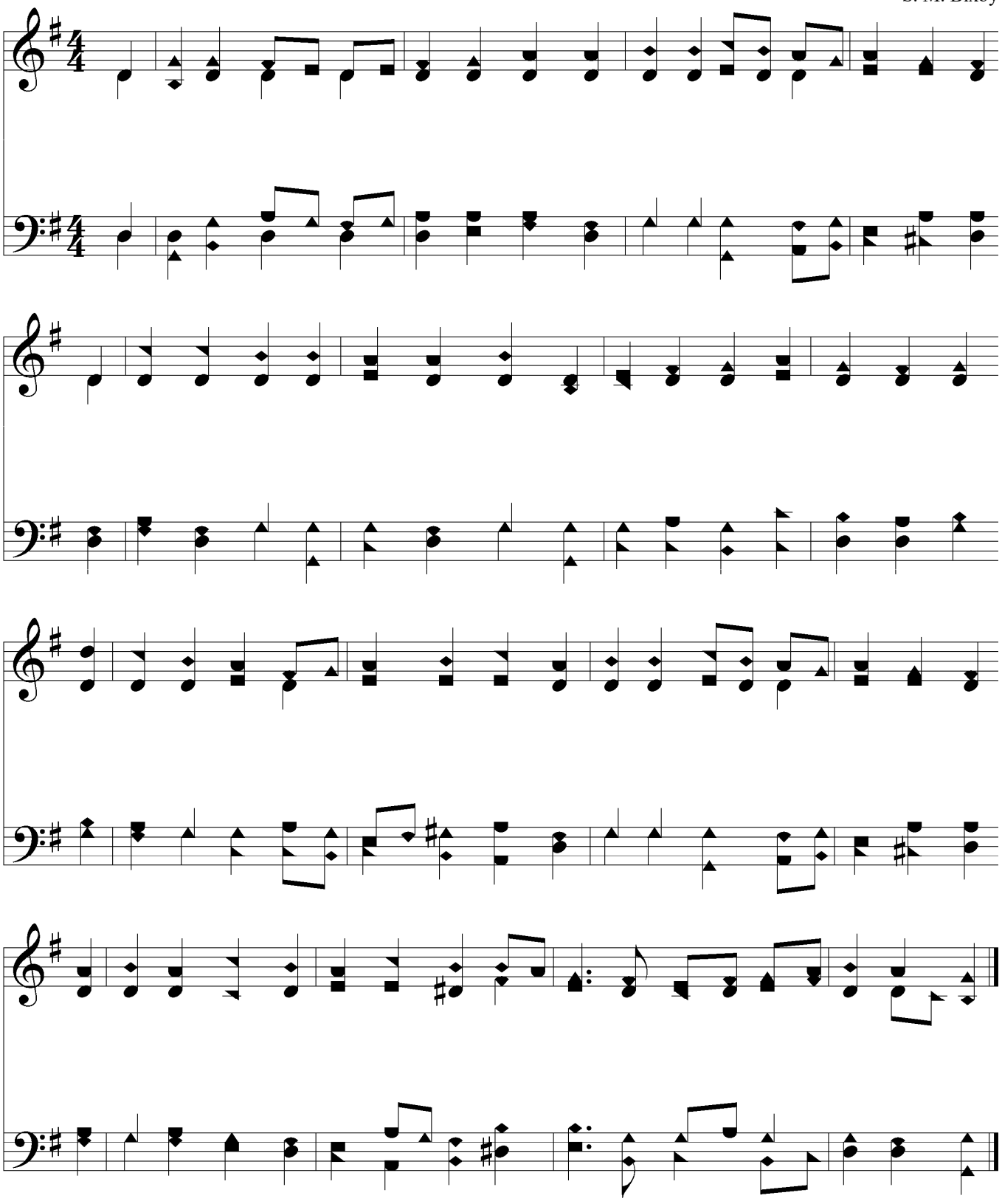
EIRENE

Frances R. Havergal (1836-1879)



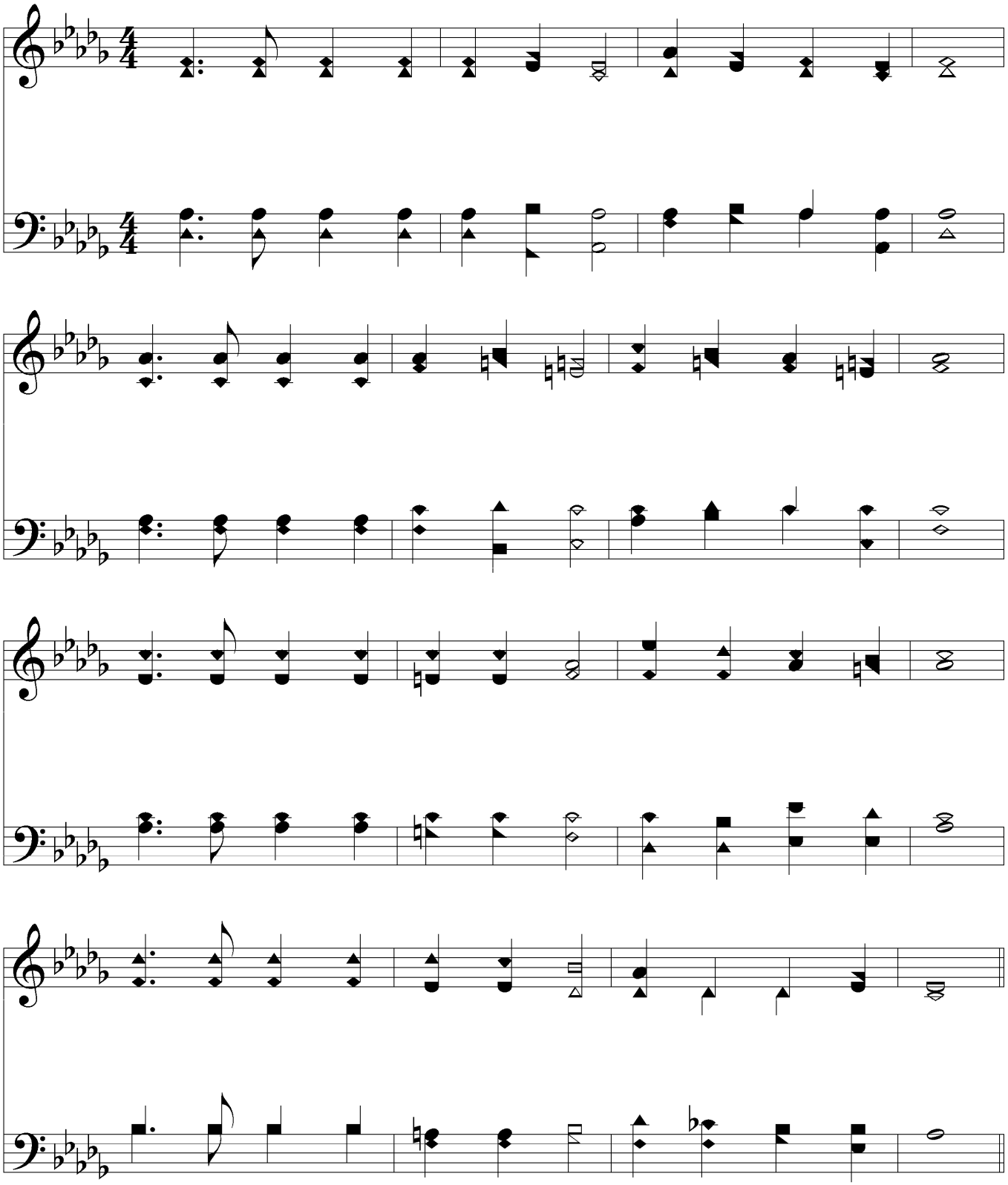
ELBRIDGE L. M. D.

S. M. Bixby



ELIJAH

J. Stainer



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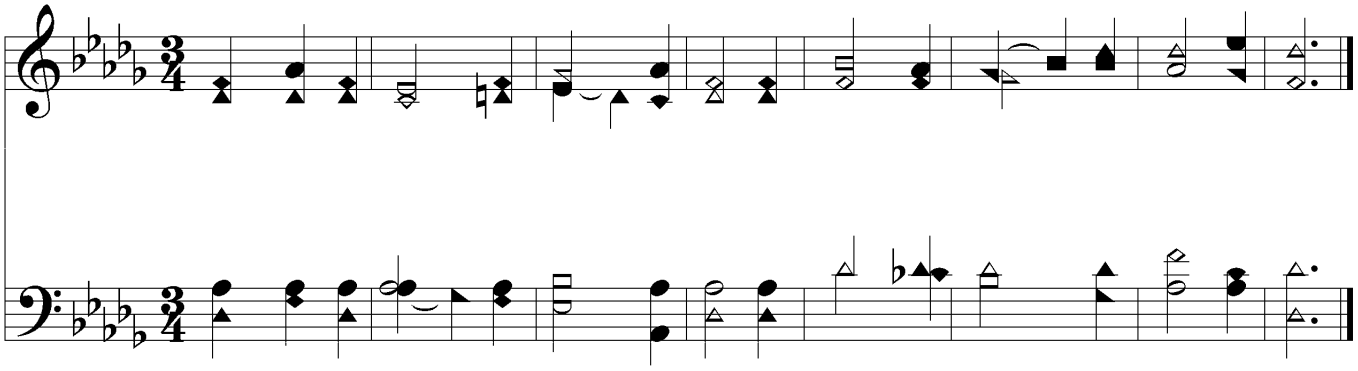
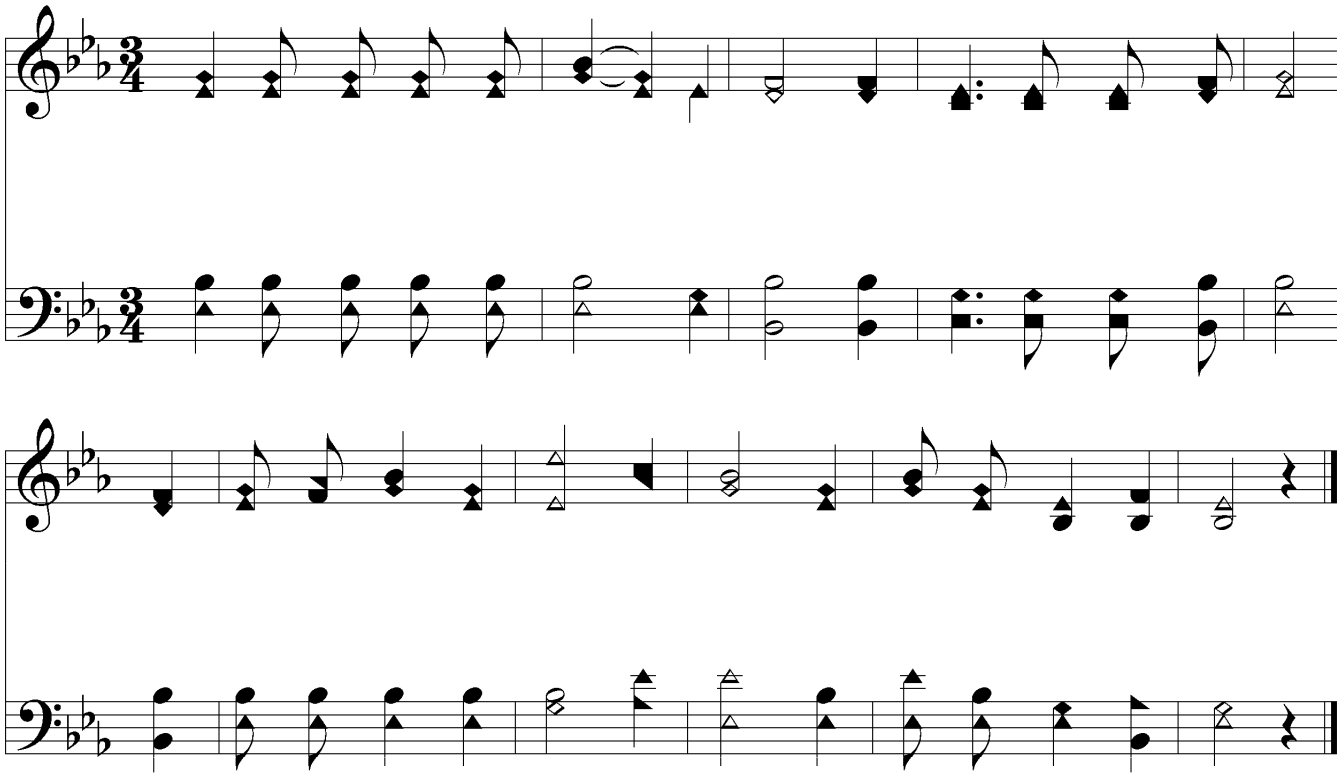
ELIJAH

Chorus



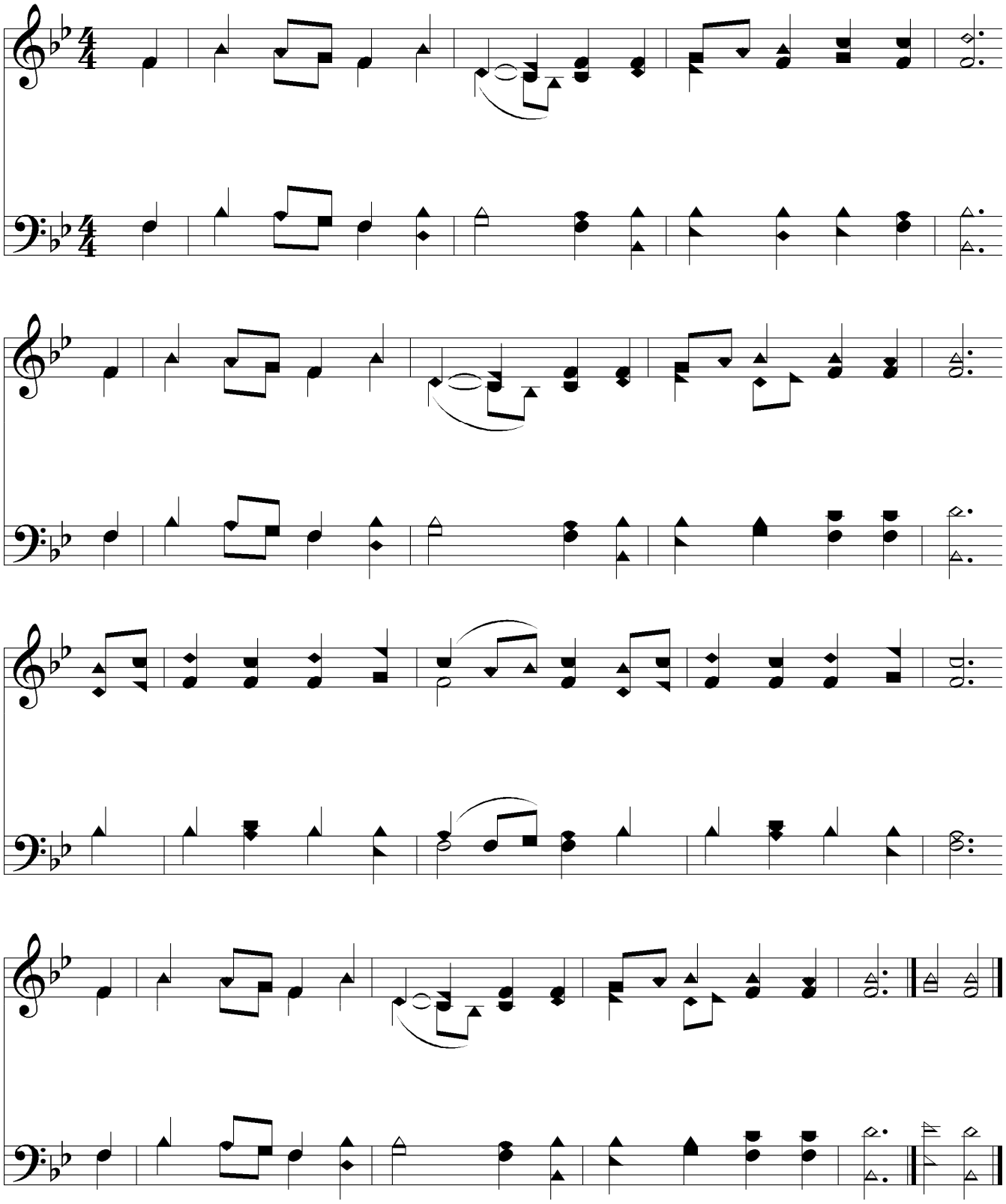
ELIZABETHTOWN C. M.

George Kingsley



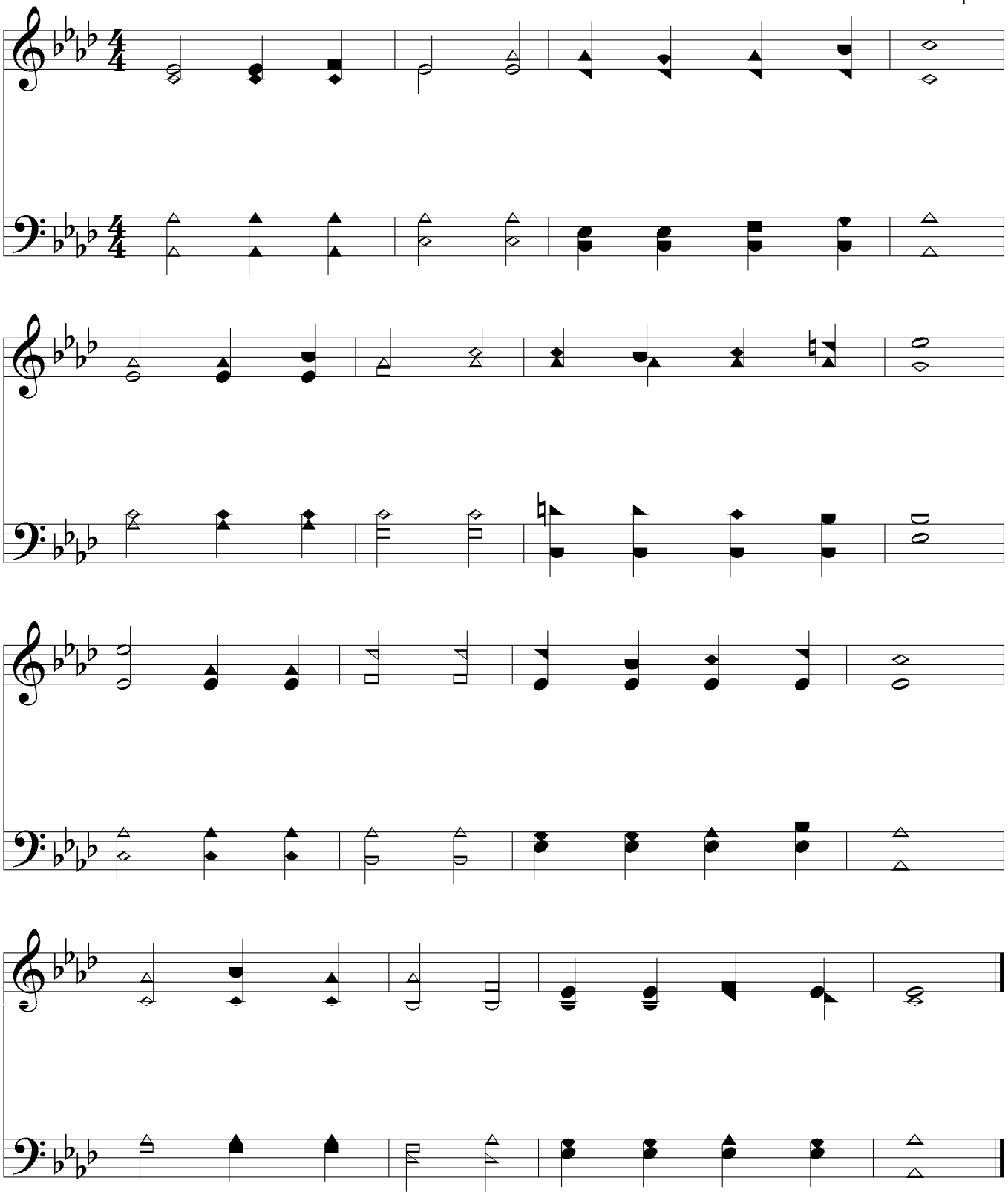
ELLACOMBE 7, 6, 7, 6, D

Gesangbuch der Würtemgergischen Hofkapelle (1784)



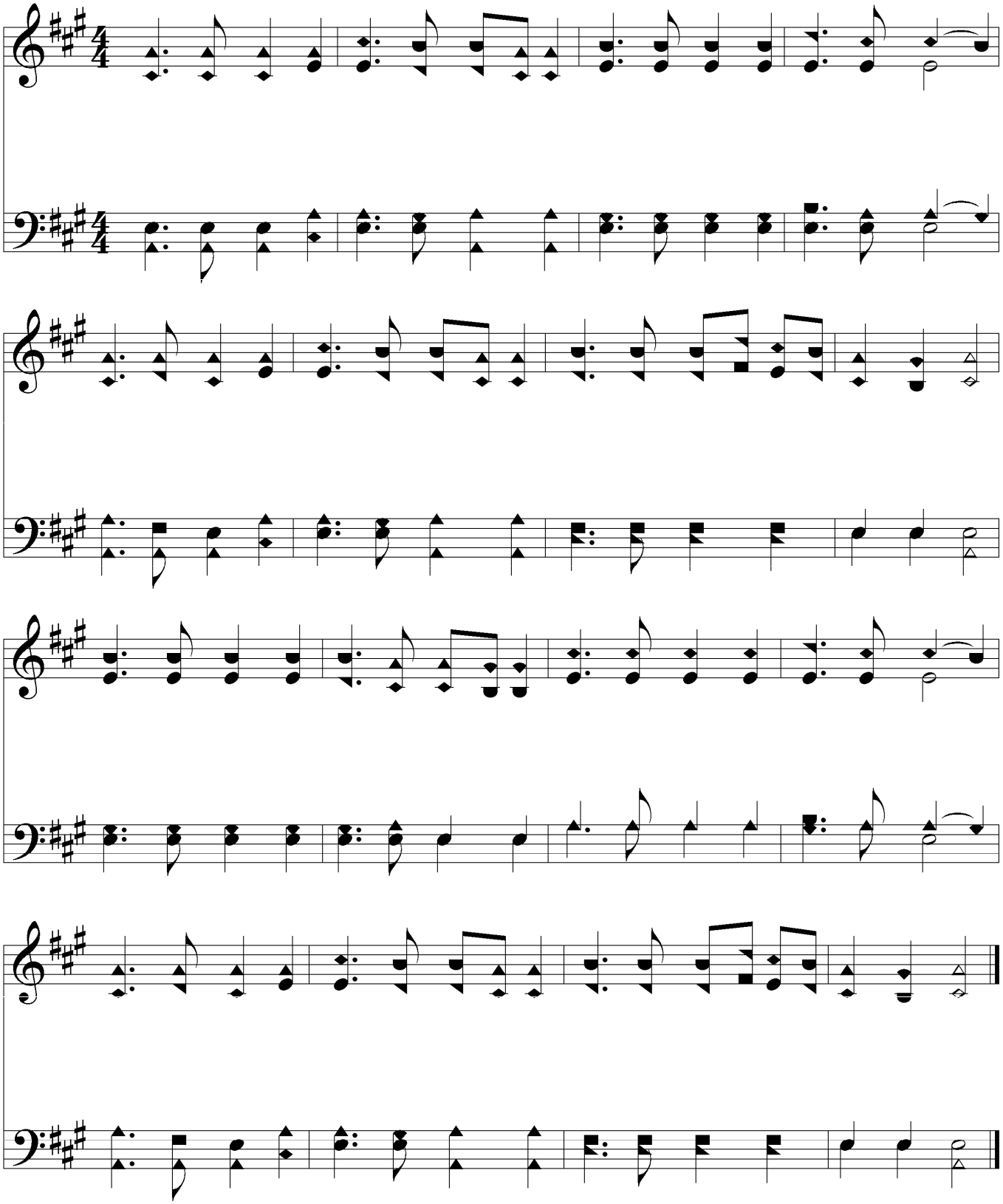
ELLERS

E. J. Hopkins



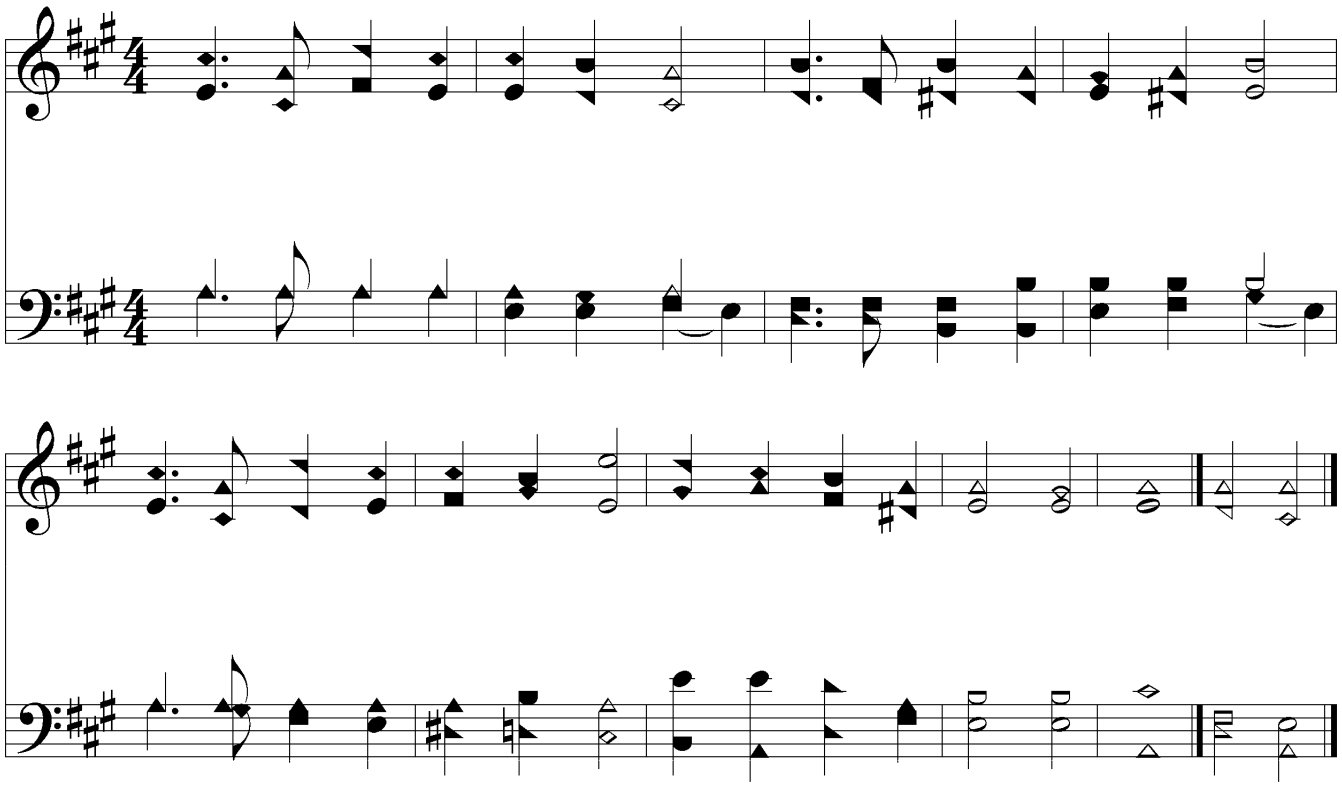
ELLESDIE

Mozart



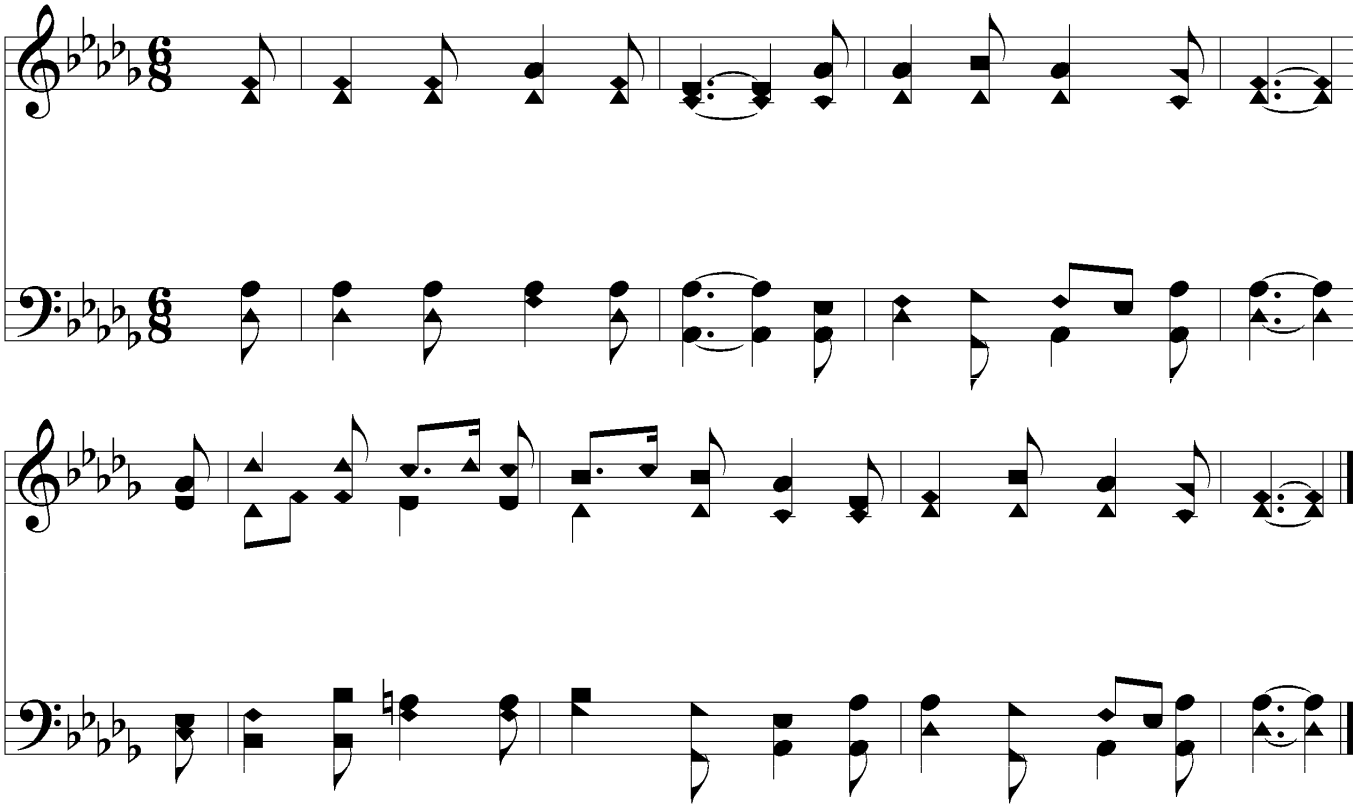
ELLINGHAM 7, 7, 7, 7

Nathaniel S. Godfrey, 1881



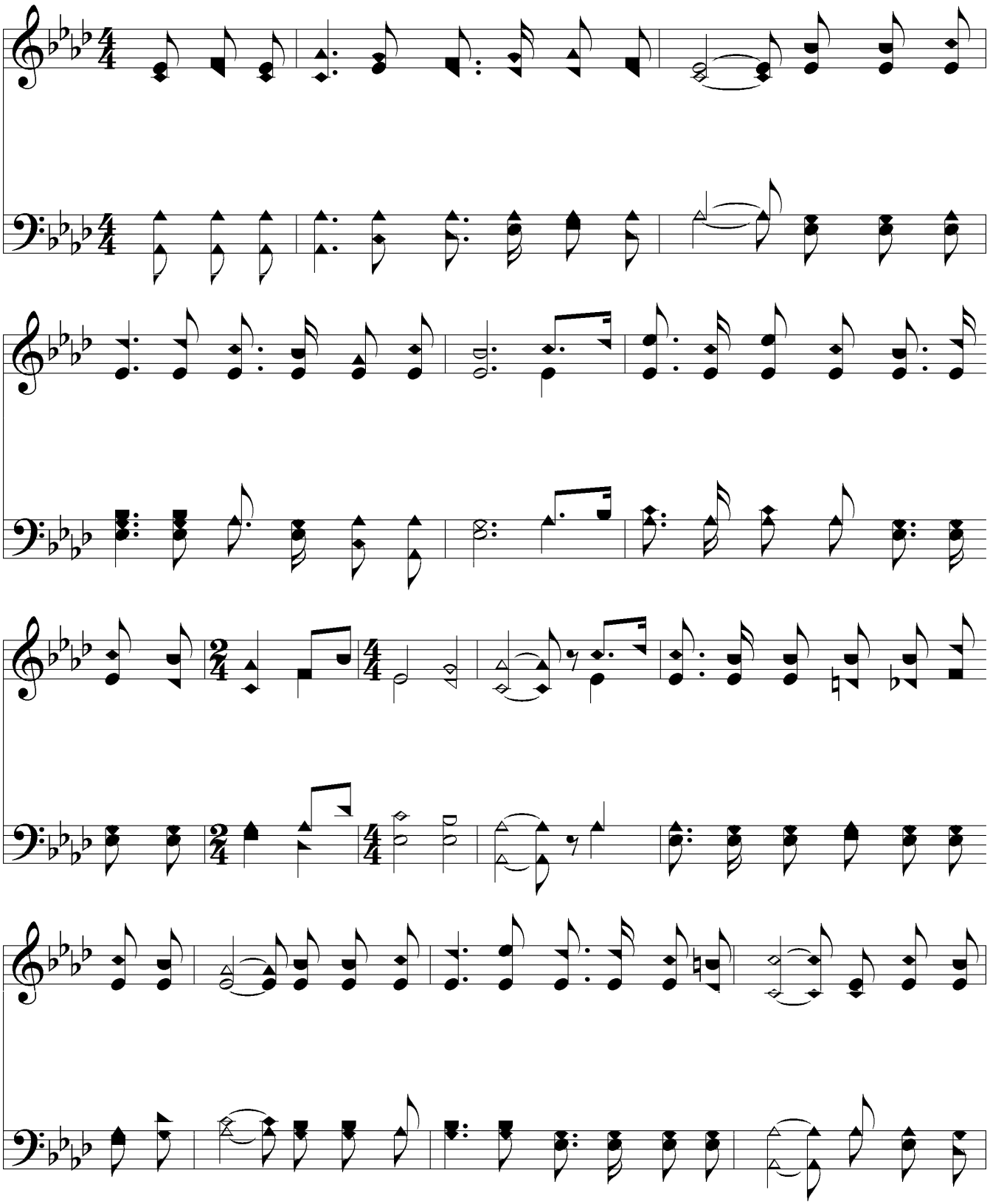
ELLINWOOD

F. B. Rice



ELLIOTT

S. M. Bixby



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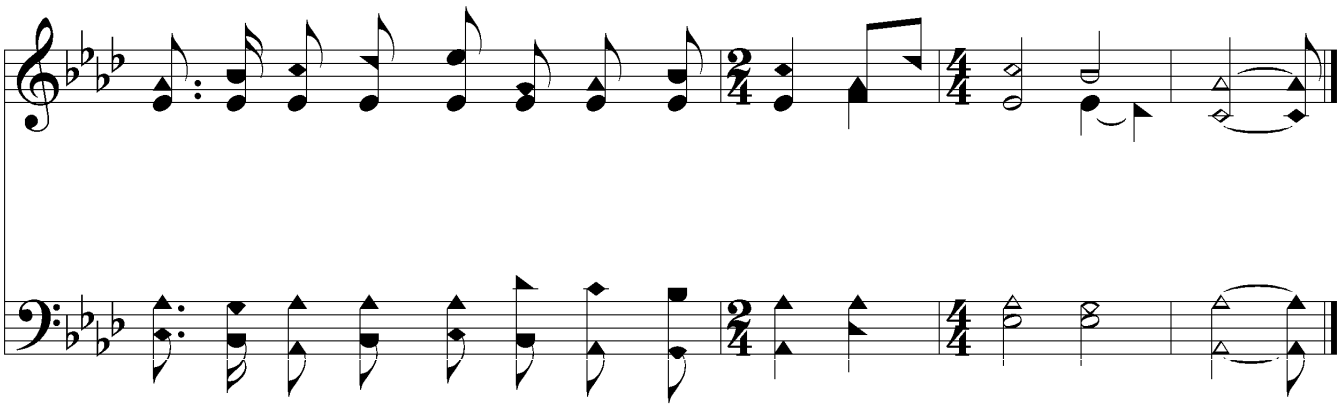
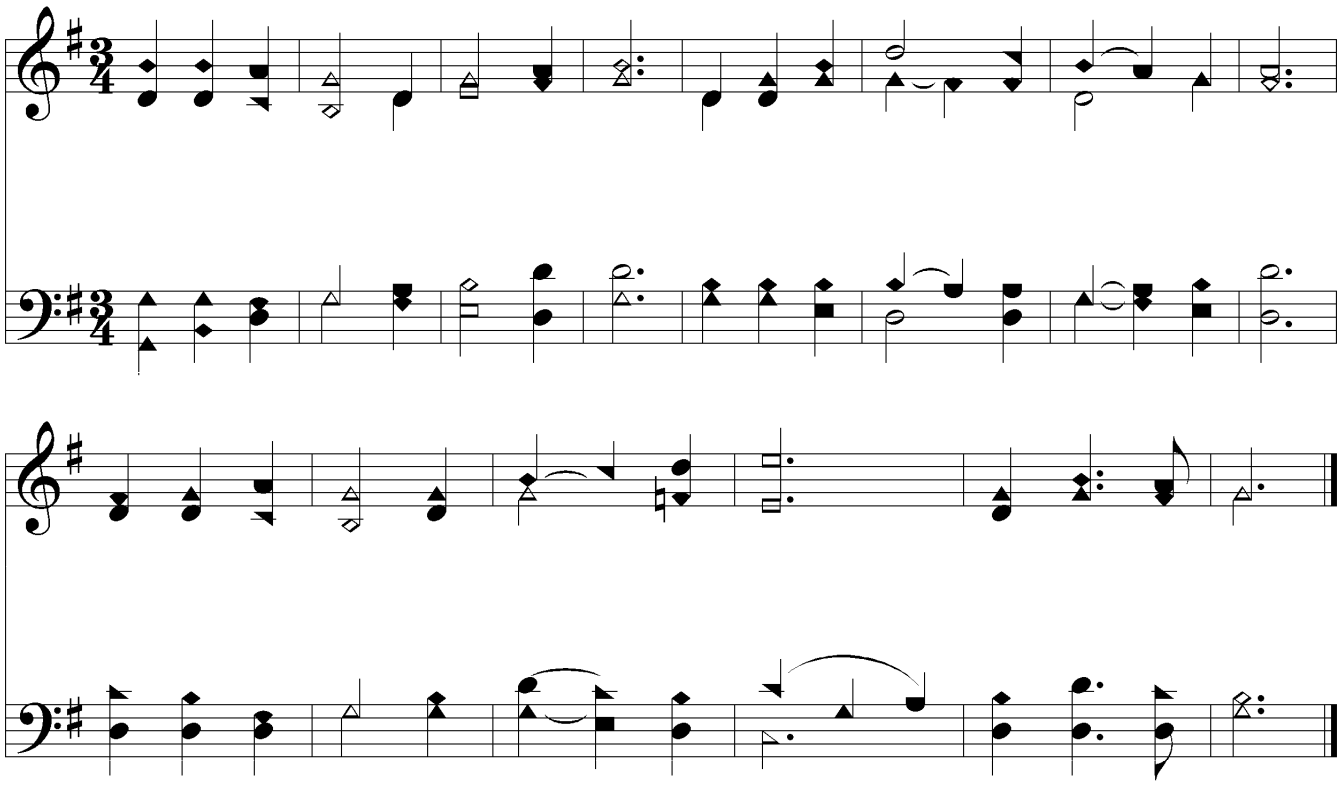


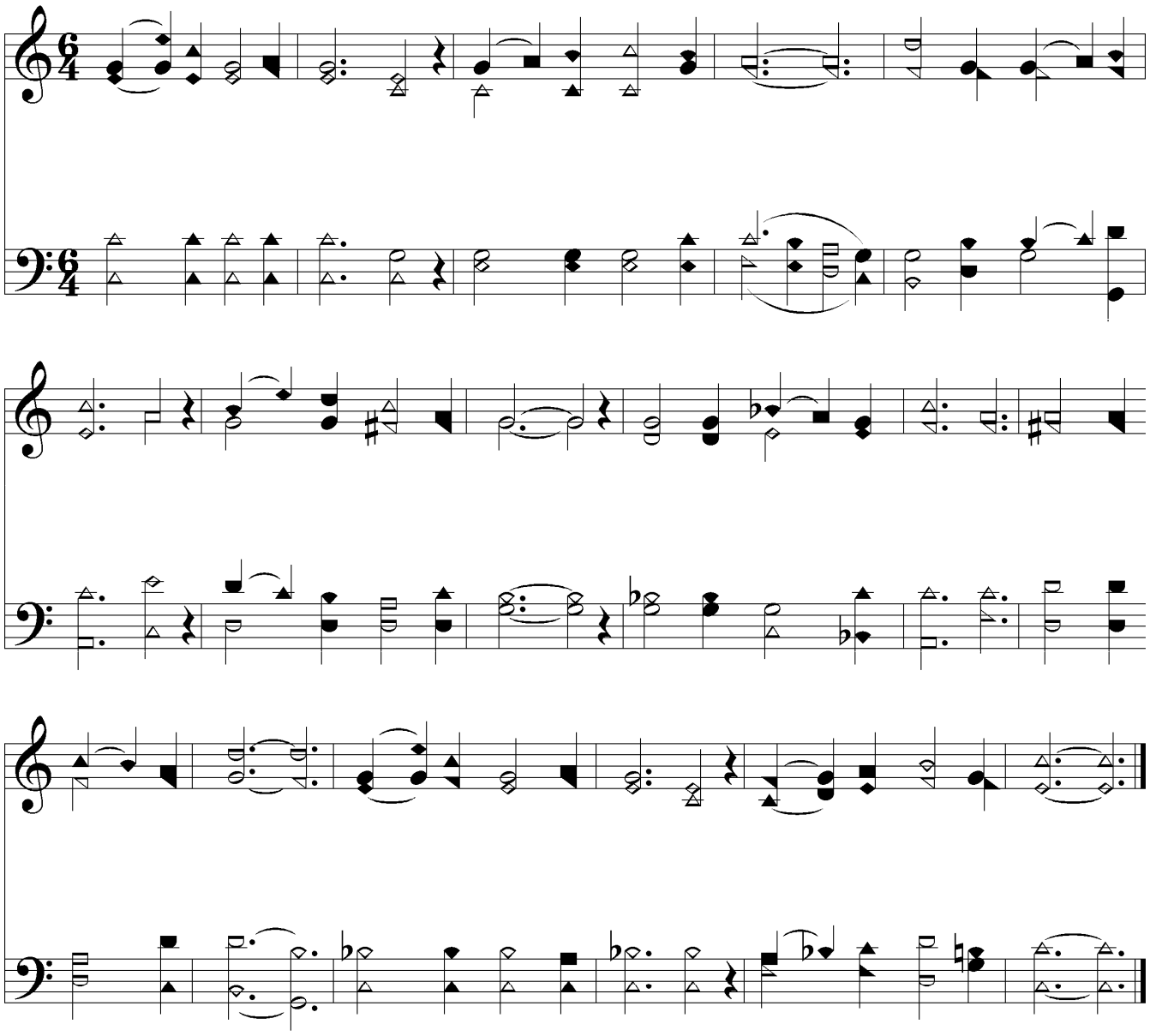
ELLIOTT 8s & 4

J. B. Dykes



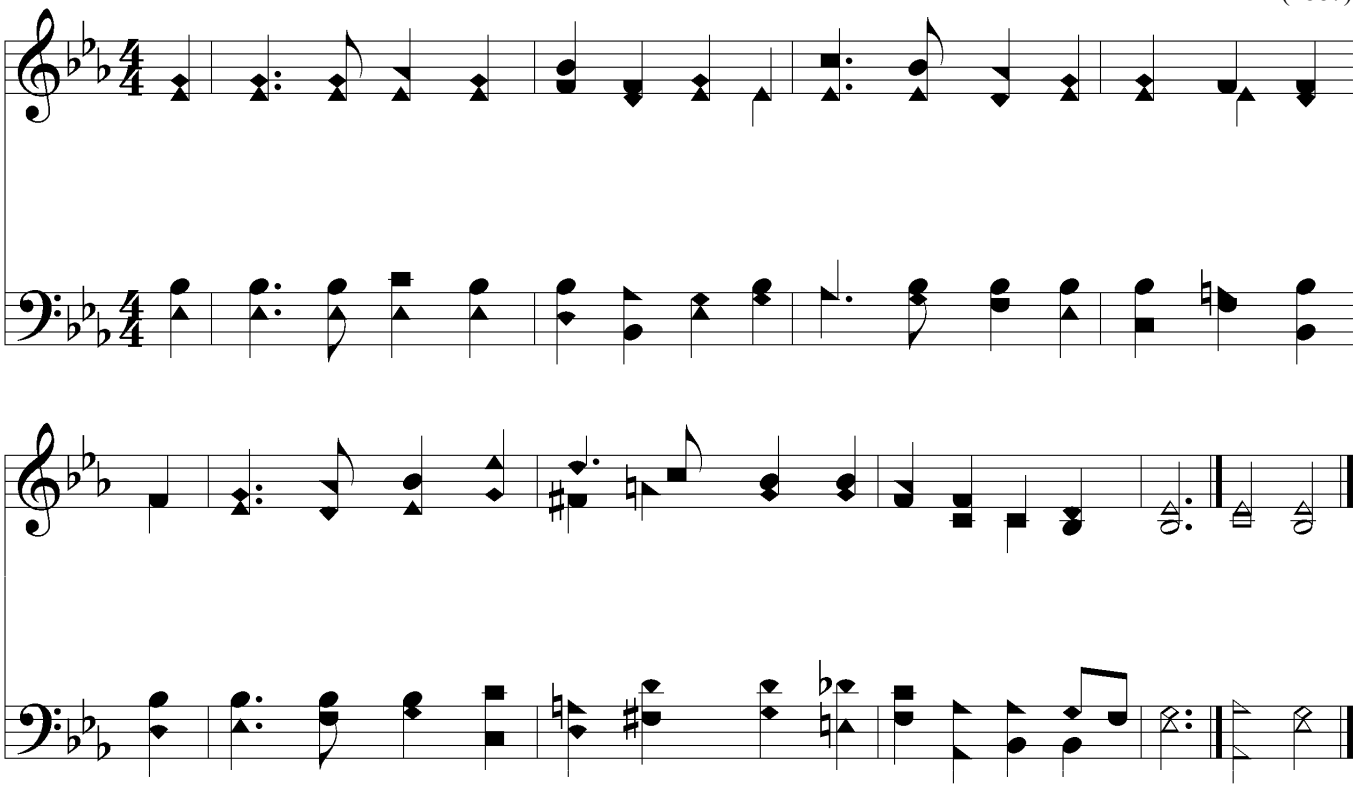
ELLWOOD 6s & 5s D

G. A. MacFarren



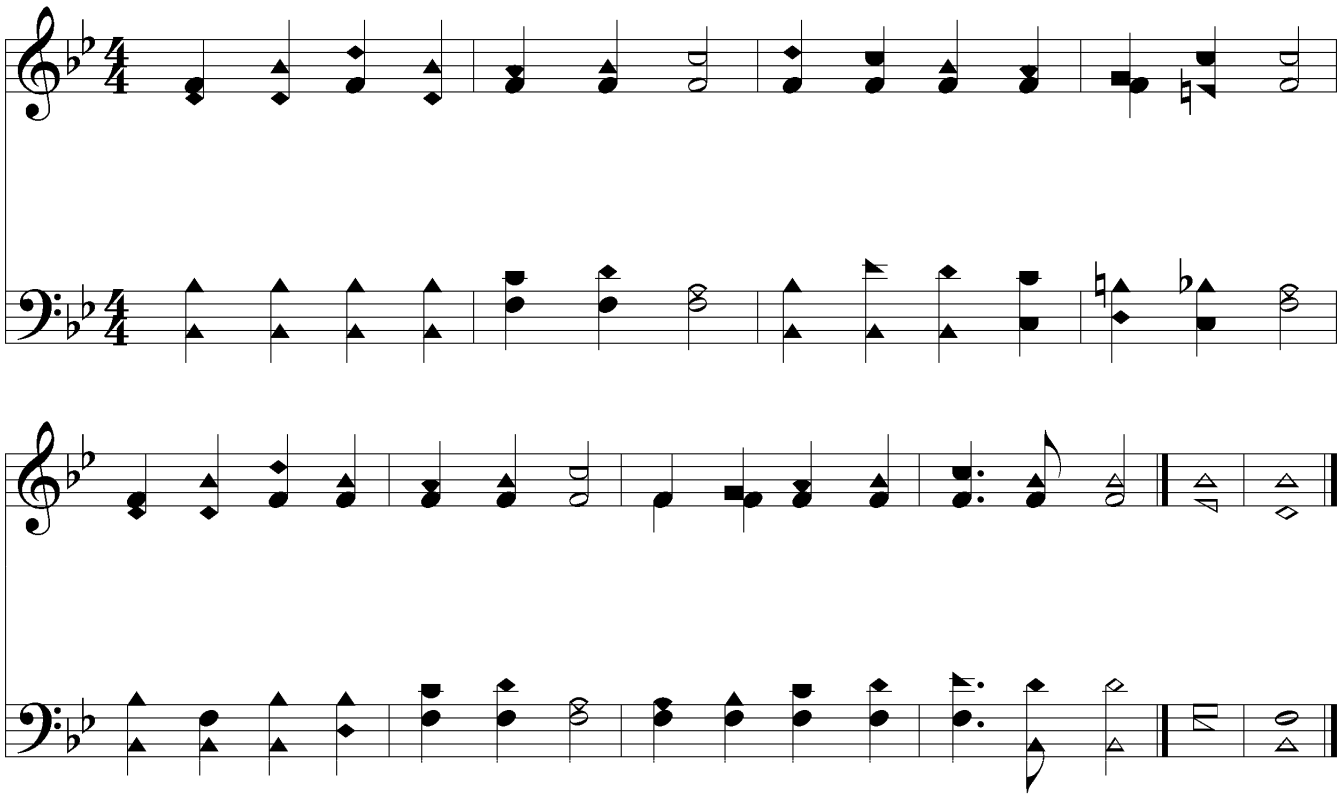
ELMHURST 8, 8, 8, 6

E. Drewett (1887)



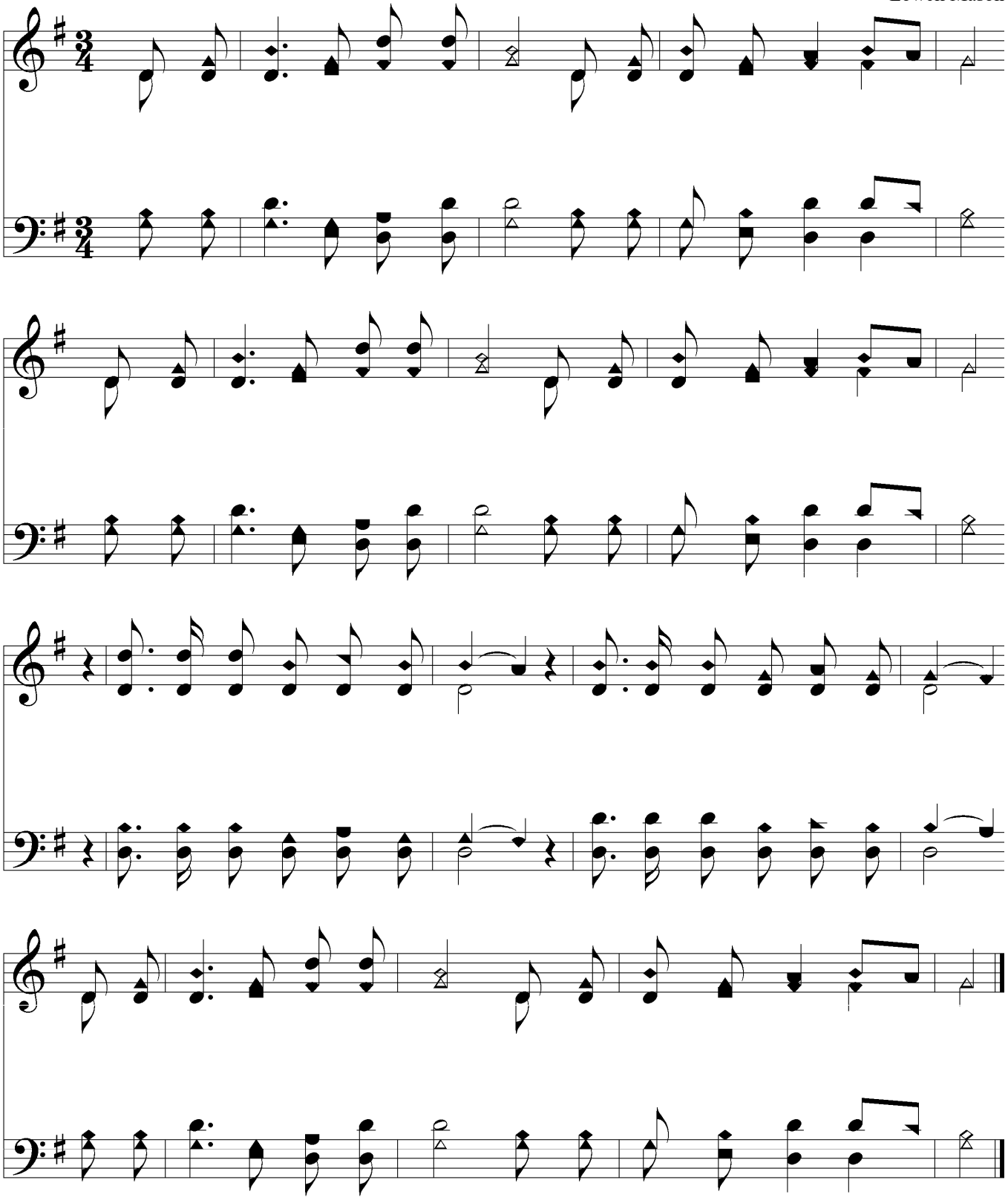
ELSIE 7s

Miss Alice Nevin



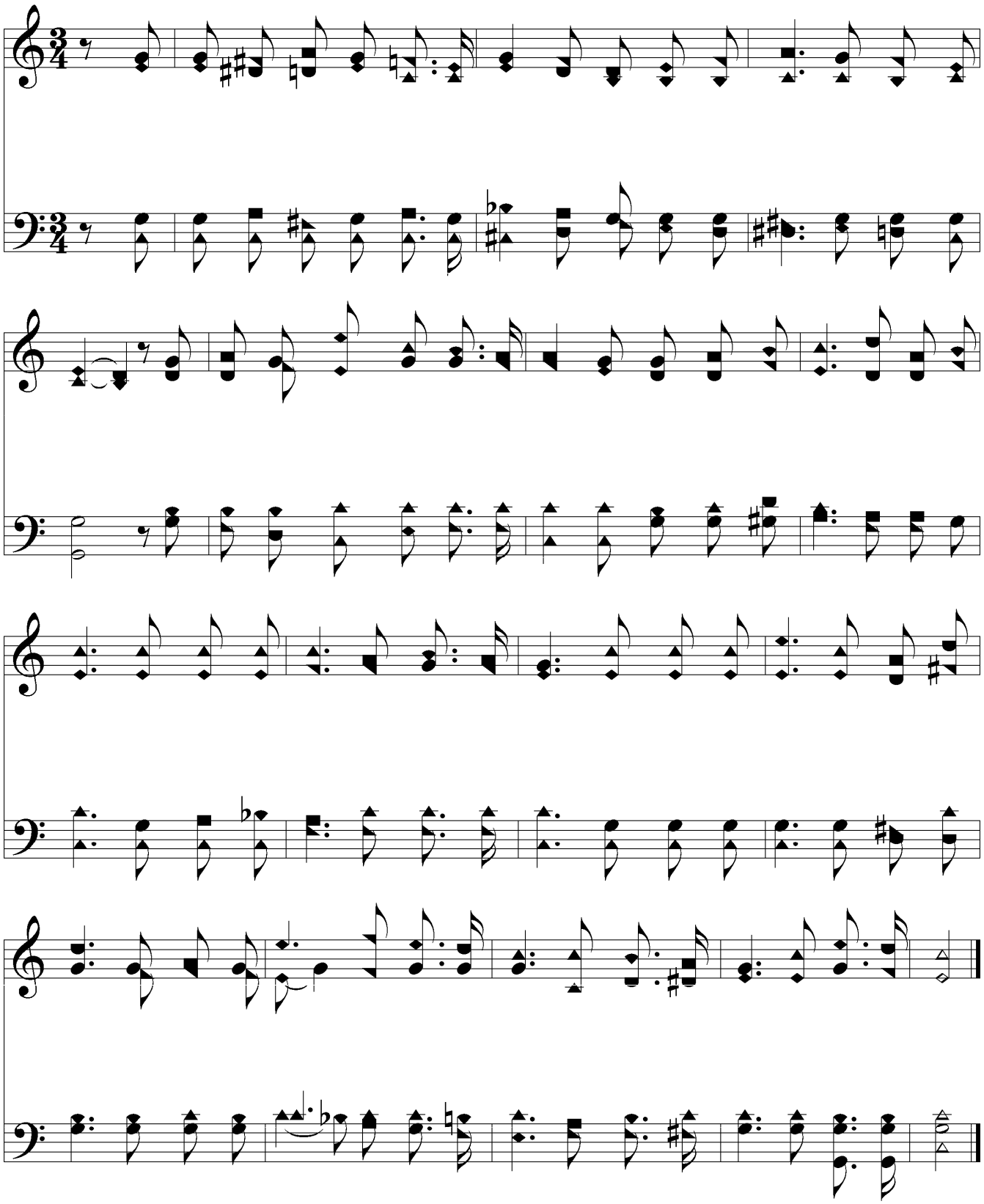
ELTHAM

Lowell Mason



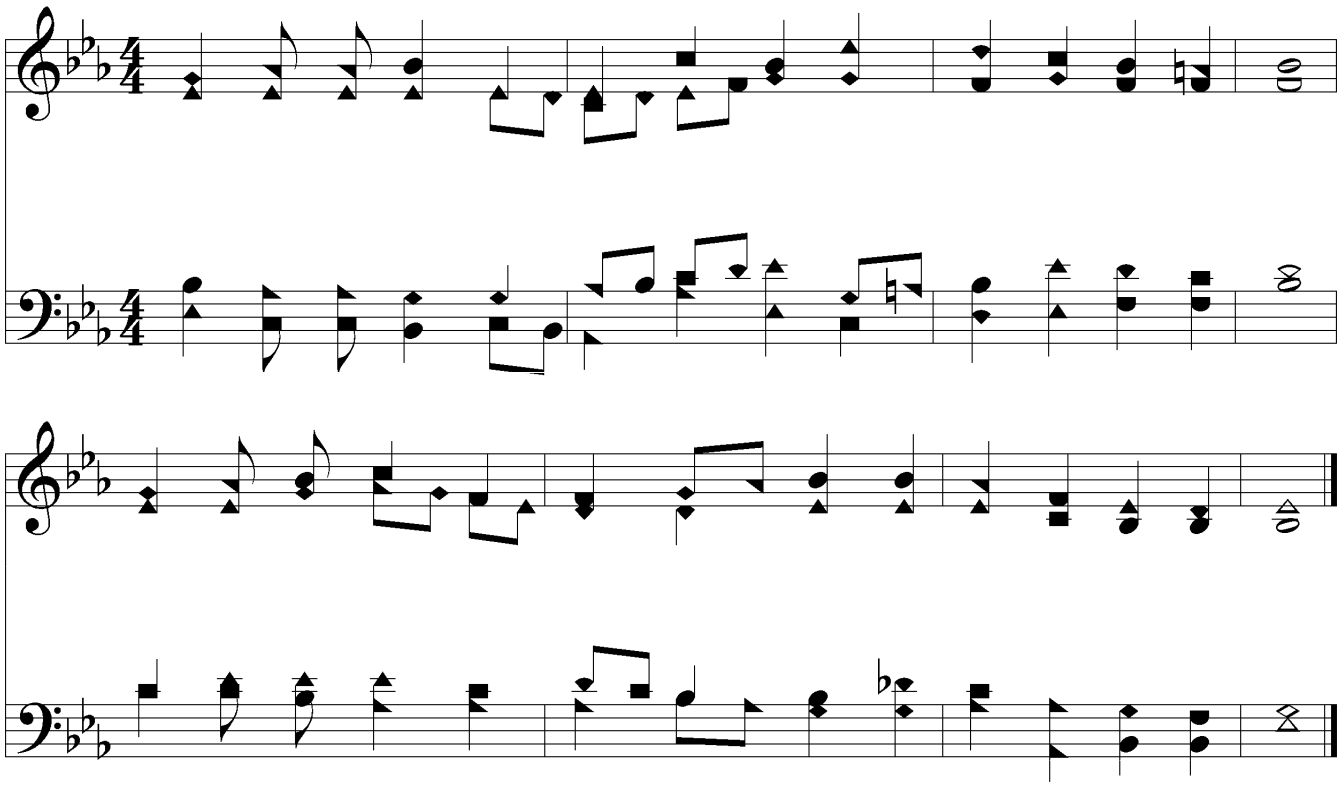
ELTON 9s & 8s

S. M. Bixby



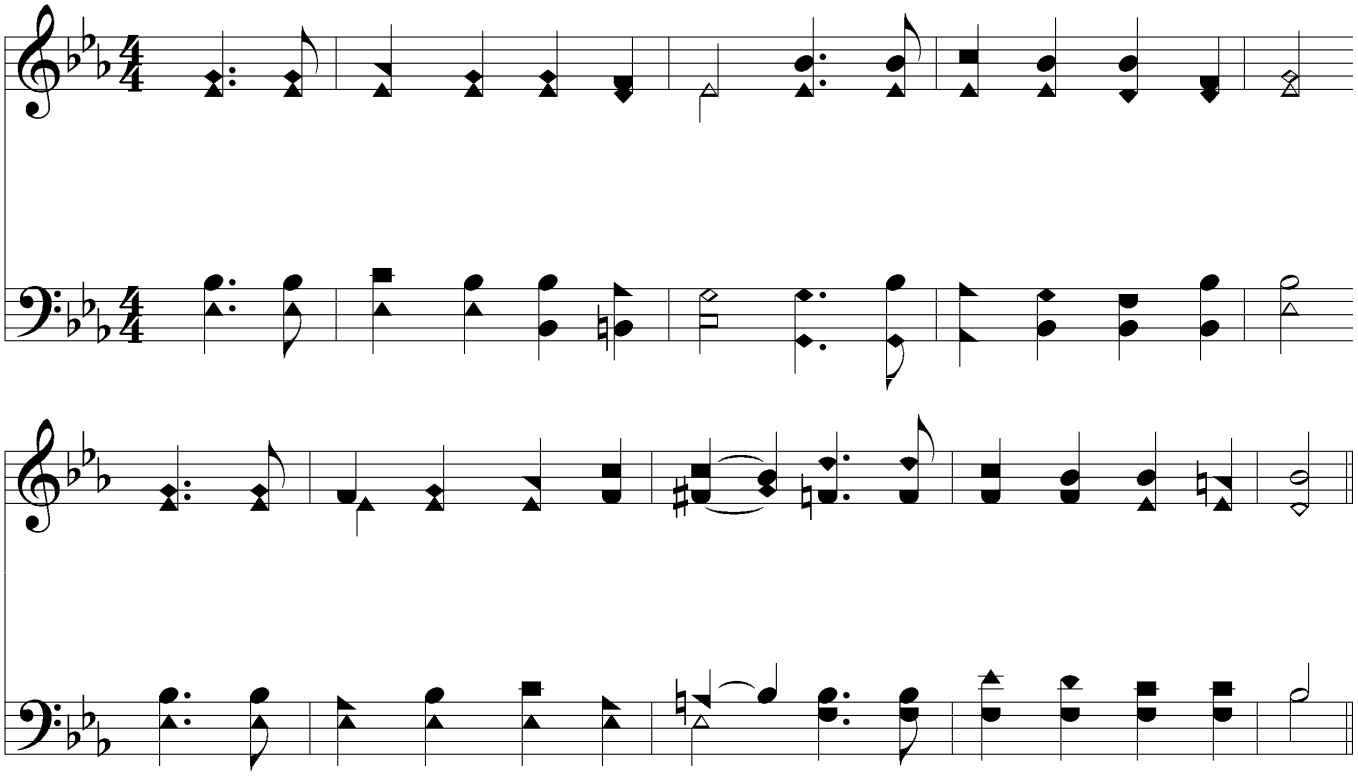
ELVET C. M.

Rev. J. B. Dykes

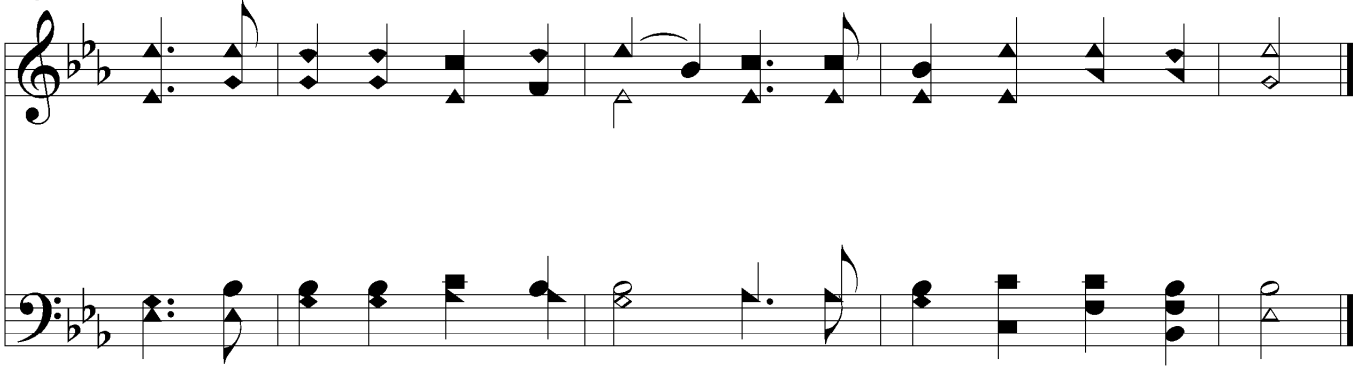


ELWARD 7s with Refrain

R. Menthal

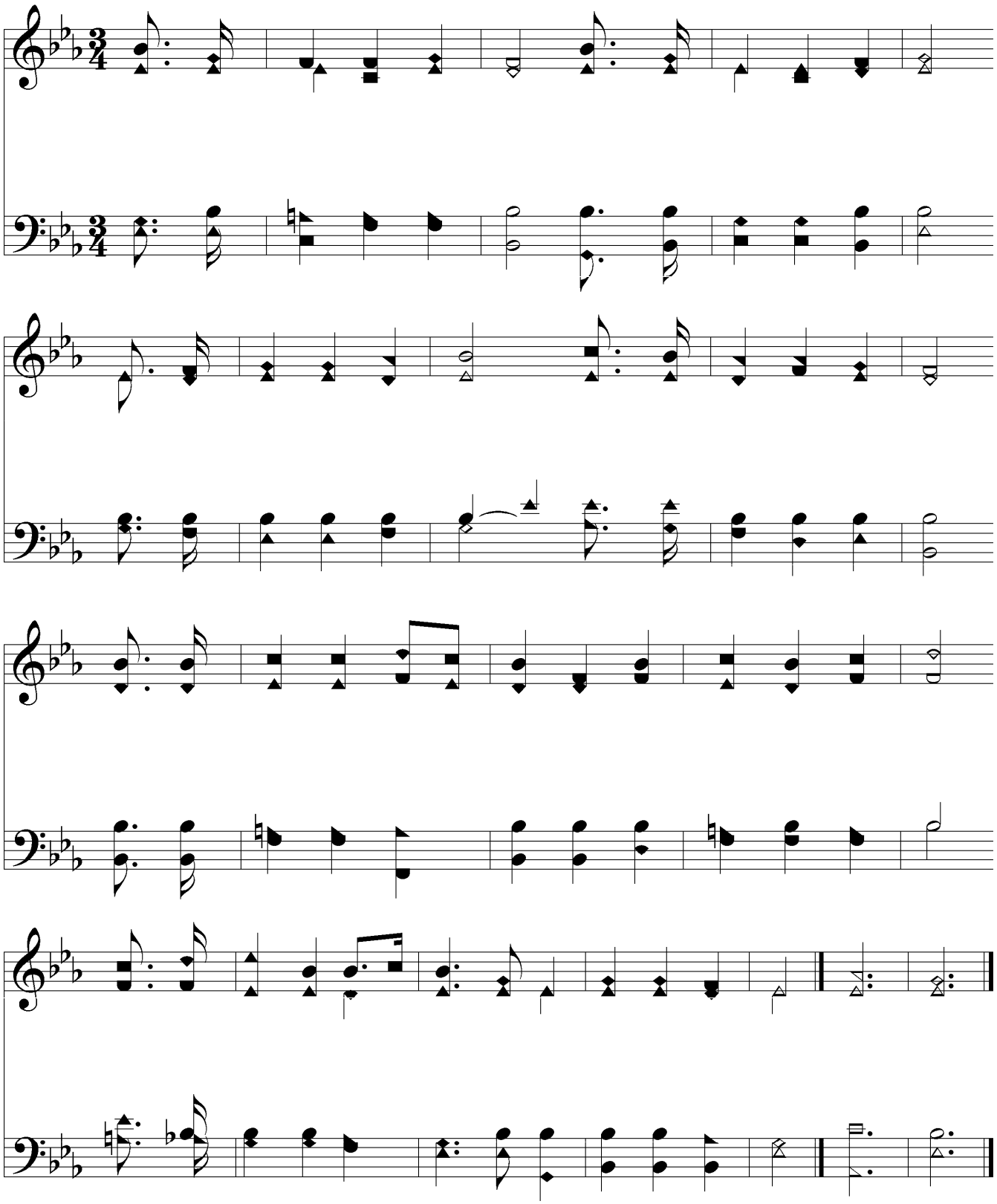


Refrain



EMMANUEL 6, 6, 6, 6, 12, 12

Hubert P. Main, 1880



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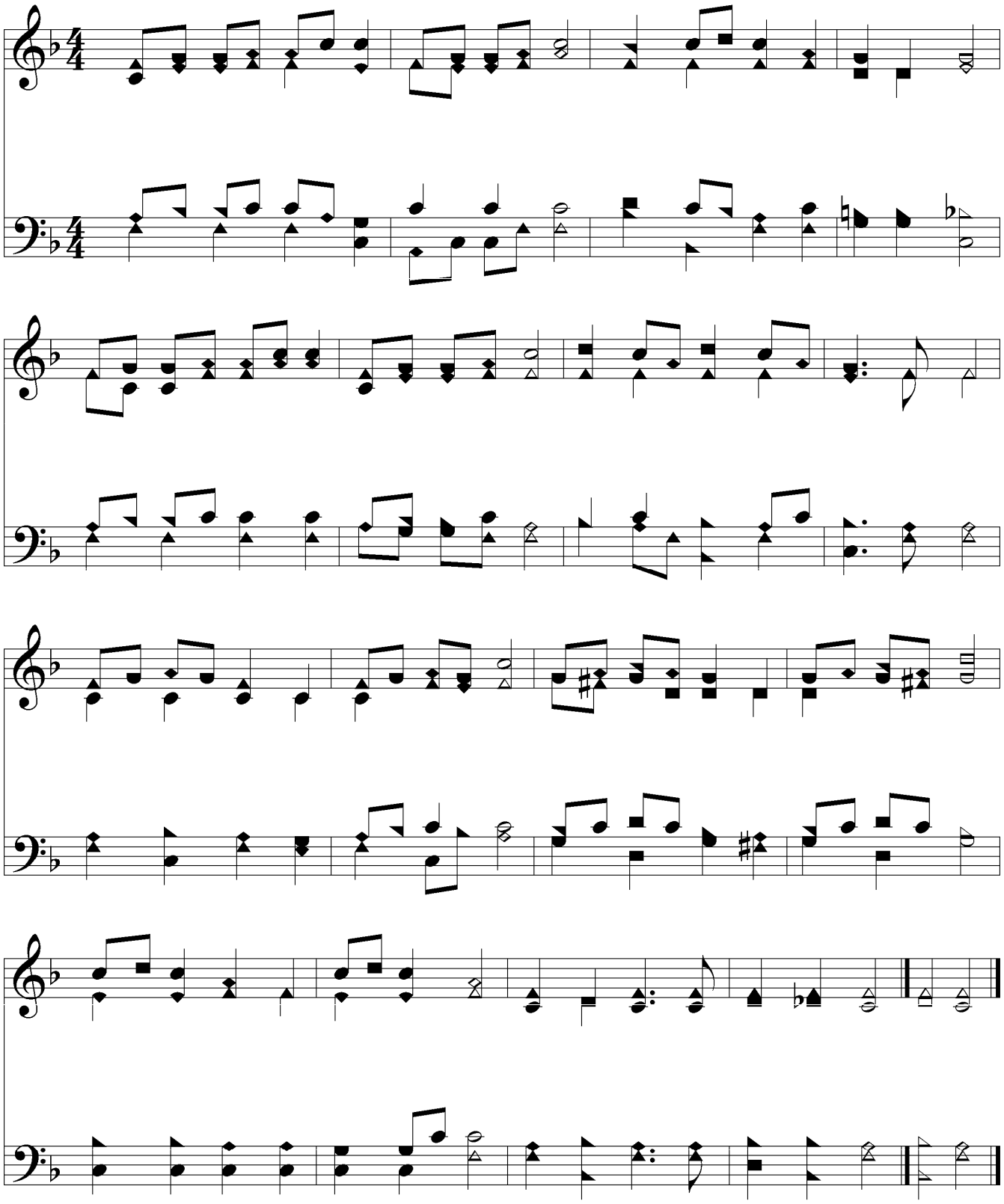
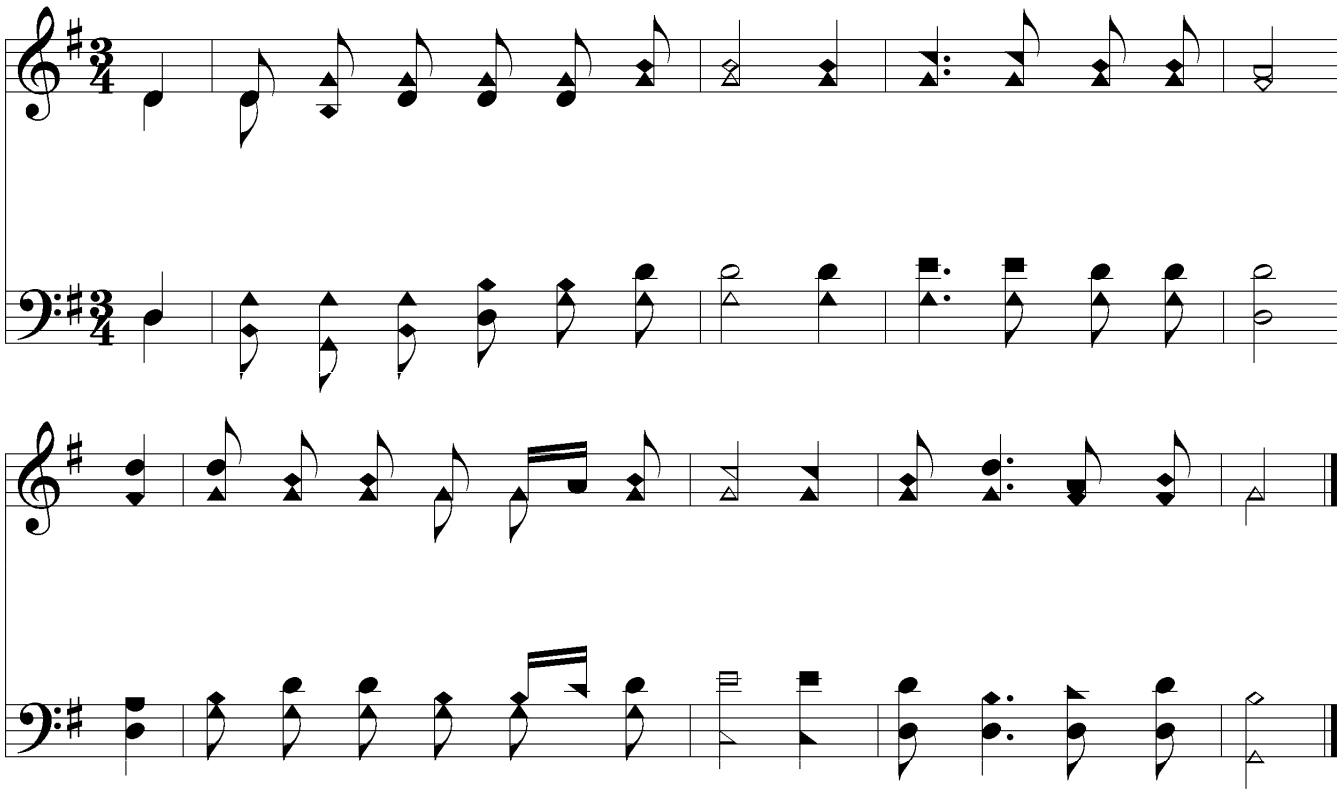
EMMELAR 7, 7, 7, 7, D

Arranged from Arthur S. Sullivan, 1842-1900



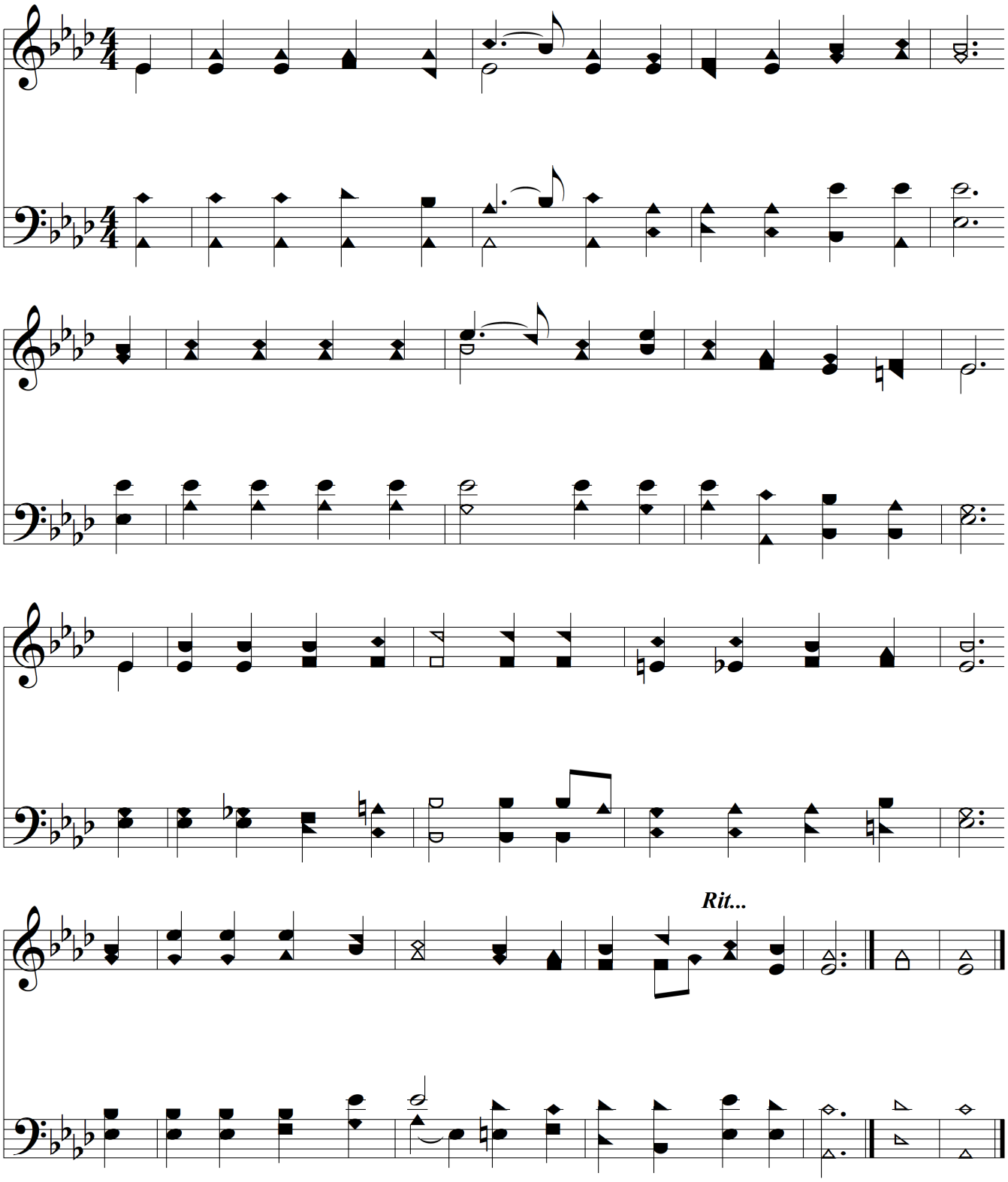
EMINENCE C. M.

A. D. Fillmore



ENCOURAGMENT 7s, 6s, D

W. H. Doane



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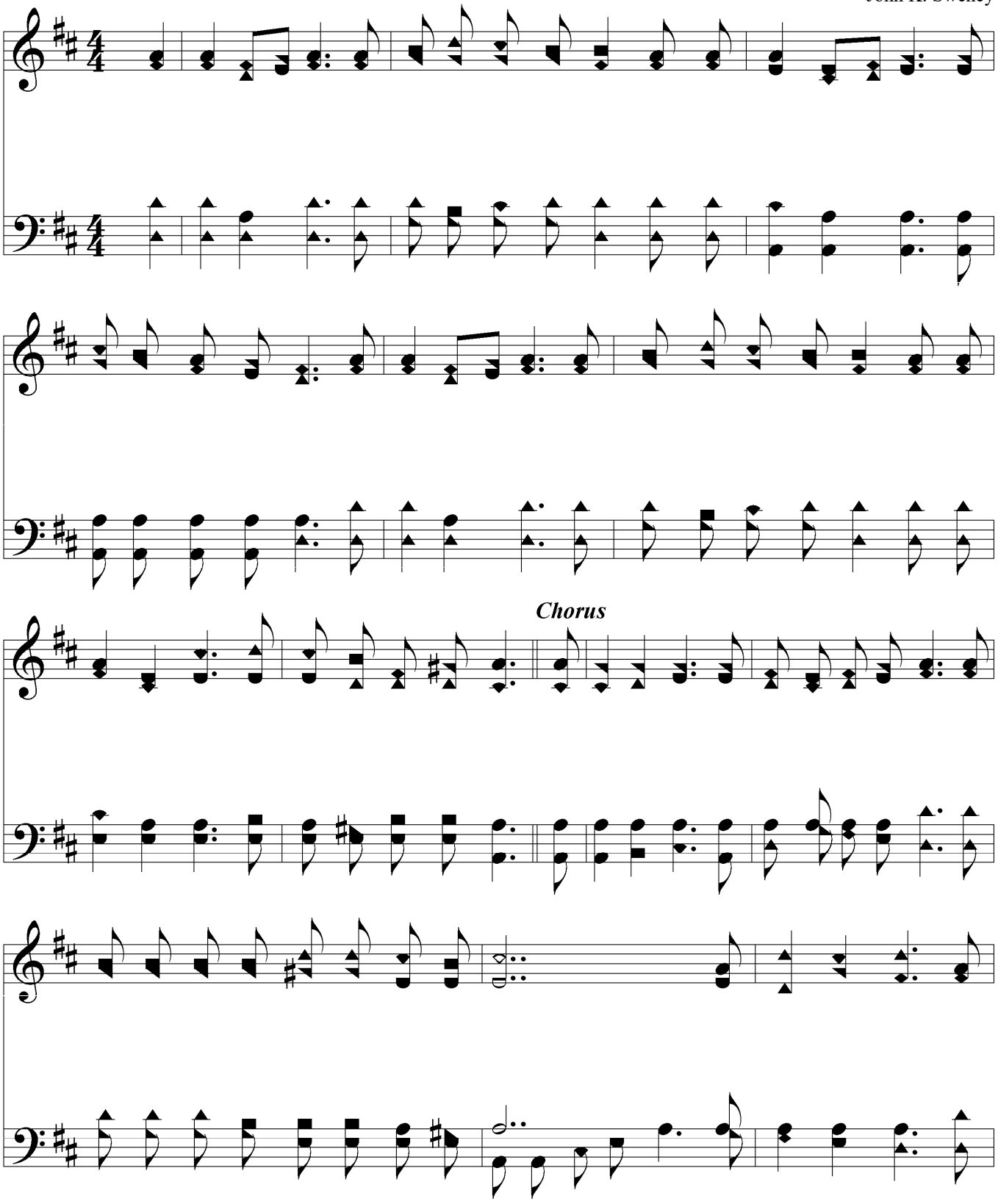
ENTER NOW

John K. Sweney



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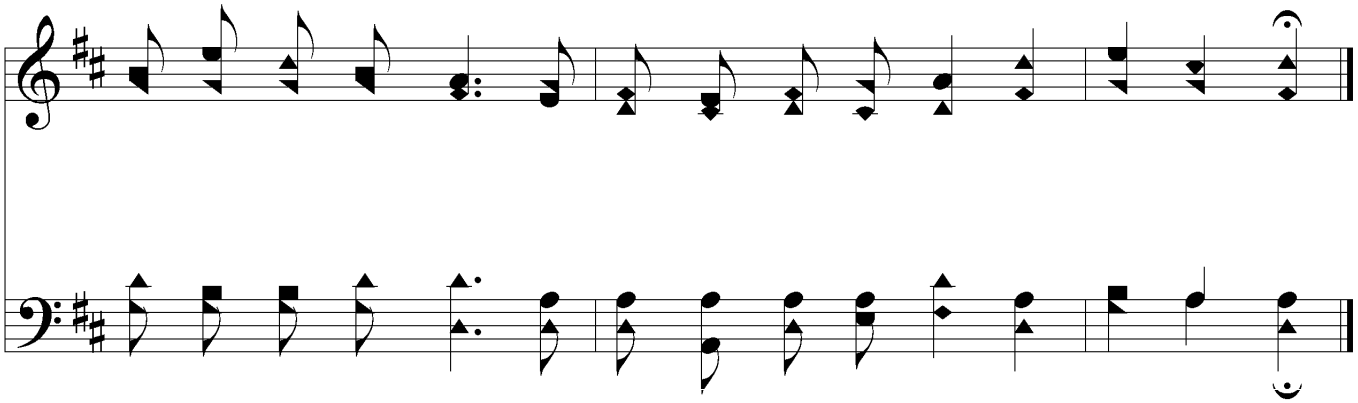

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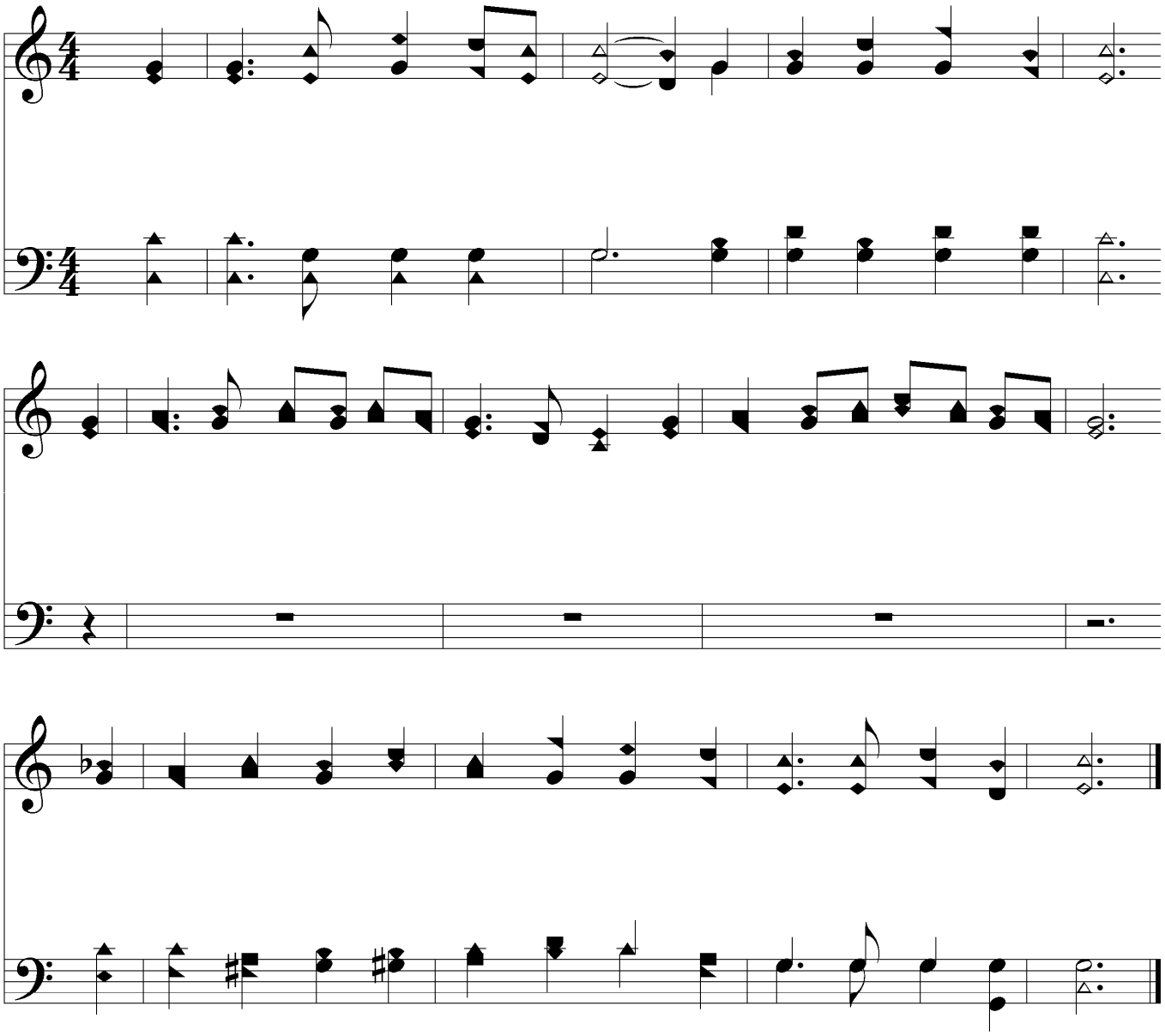
Lowell Mason



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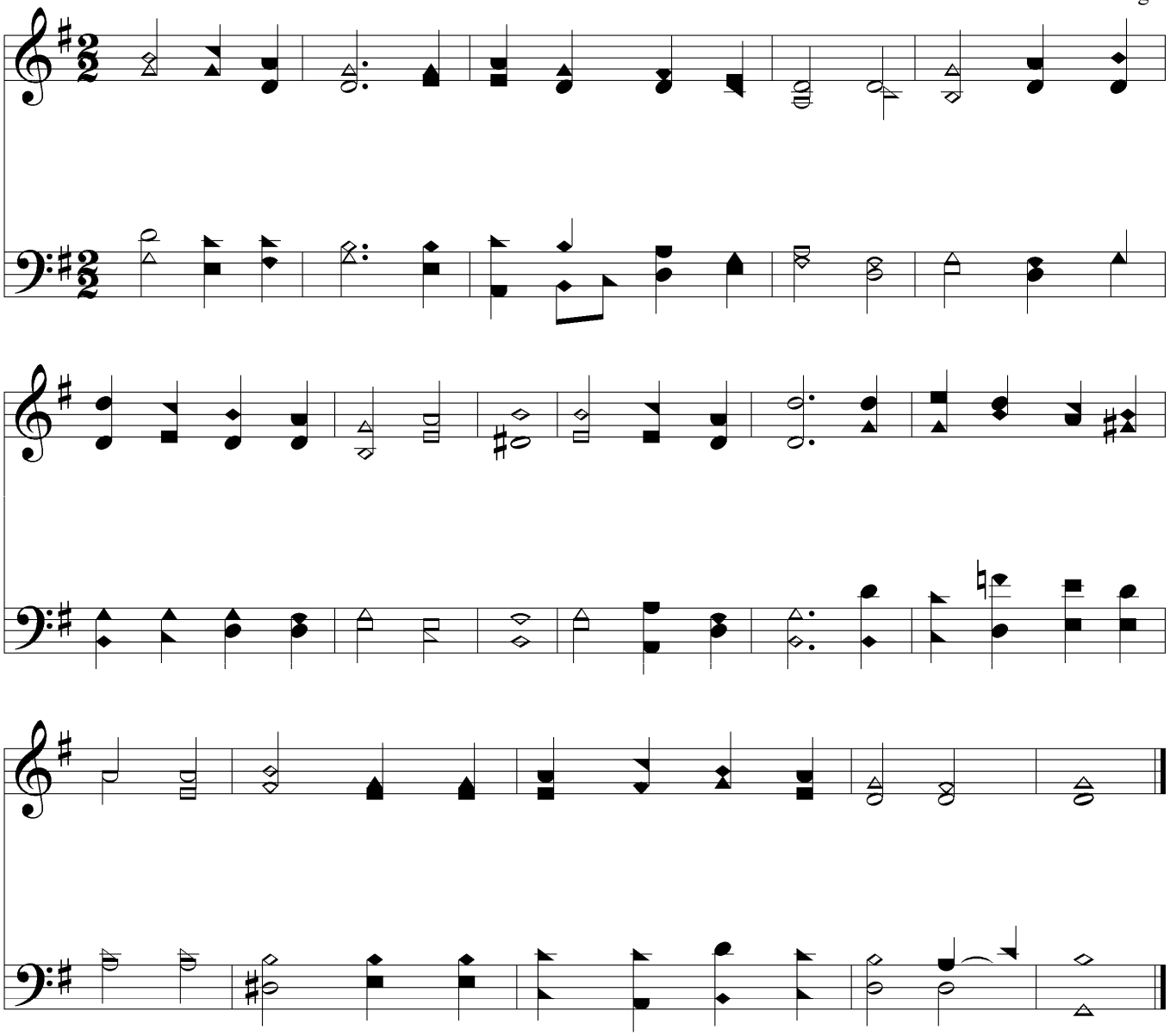
F. R. Havergal



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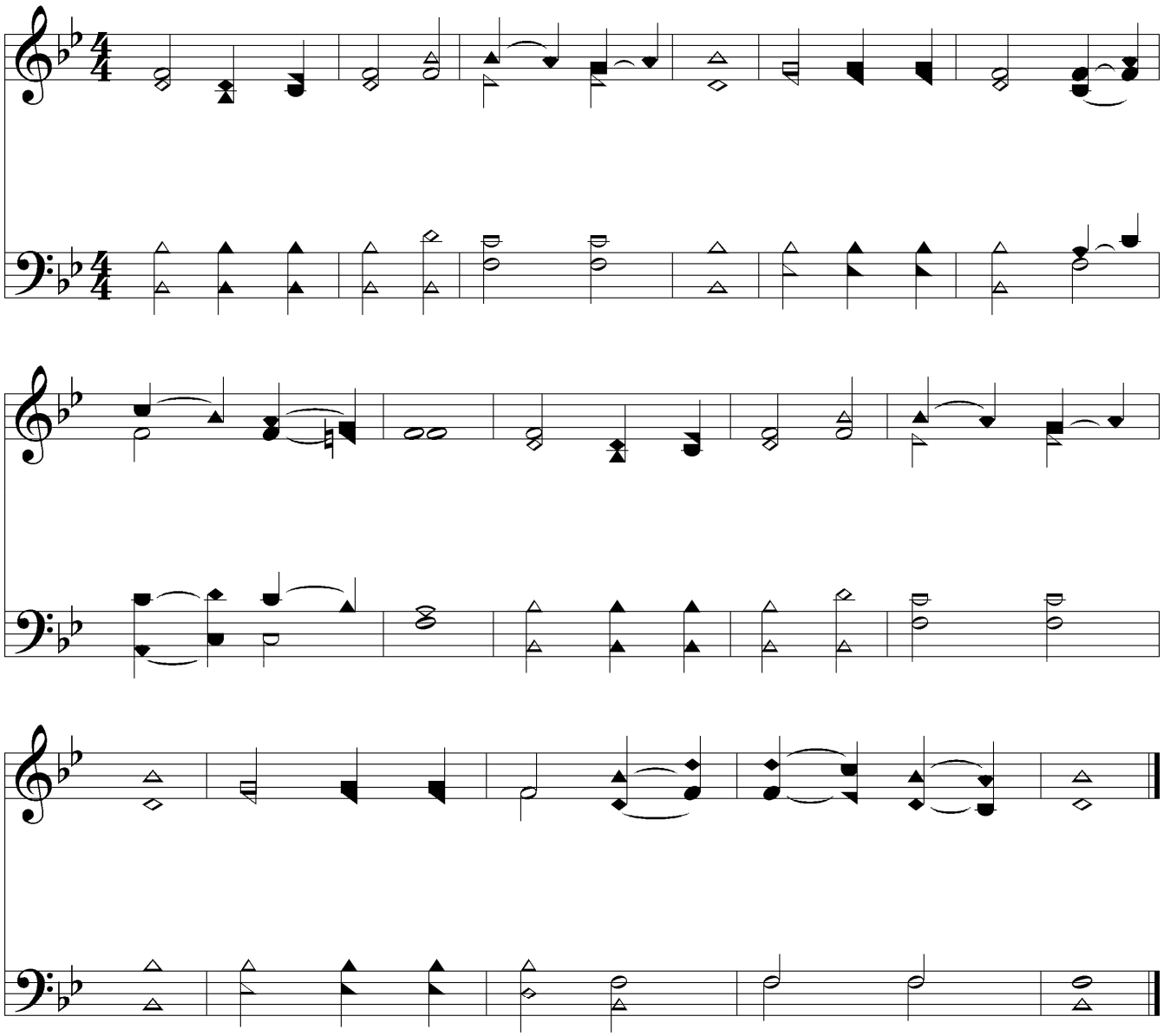
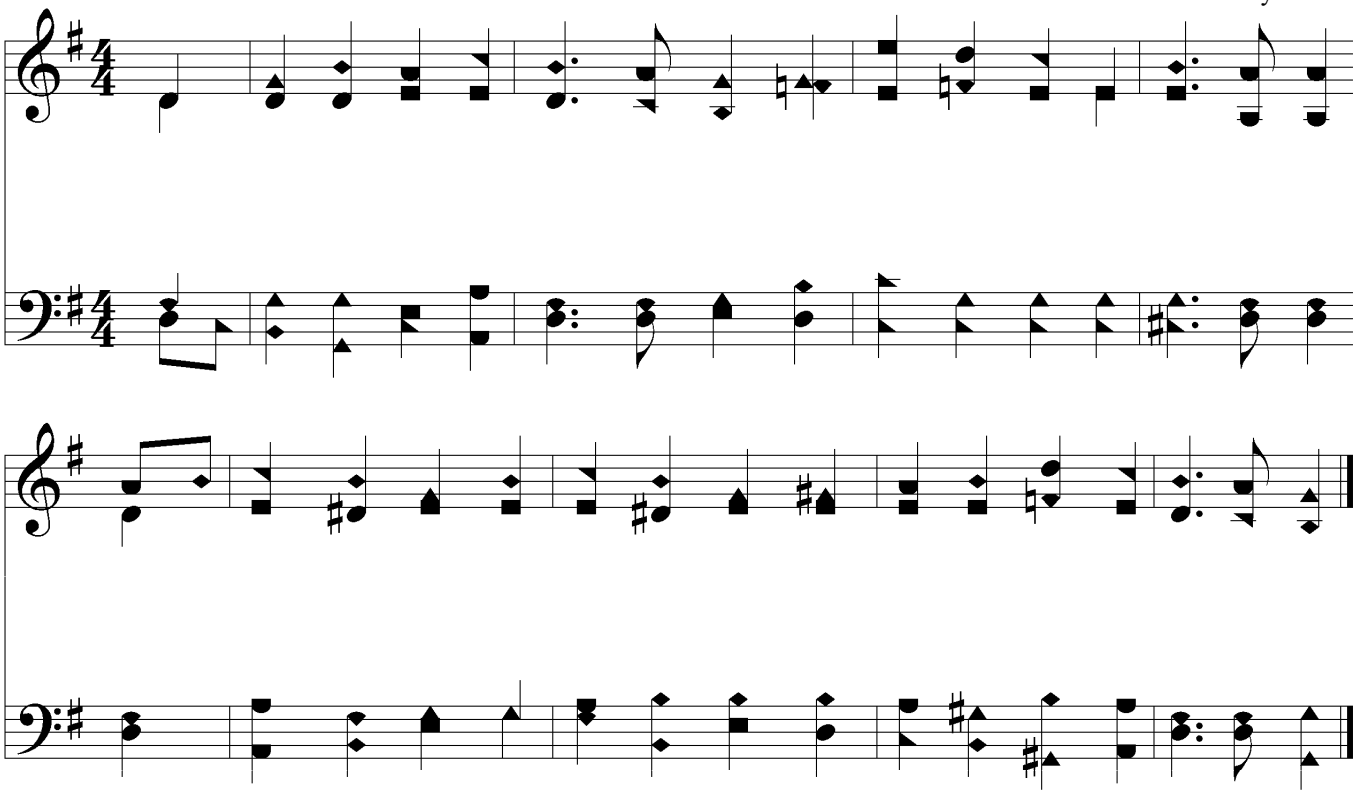
L. Mason



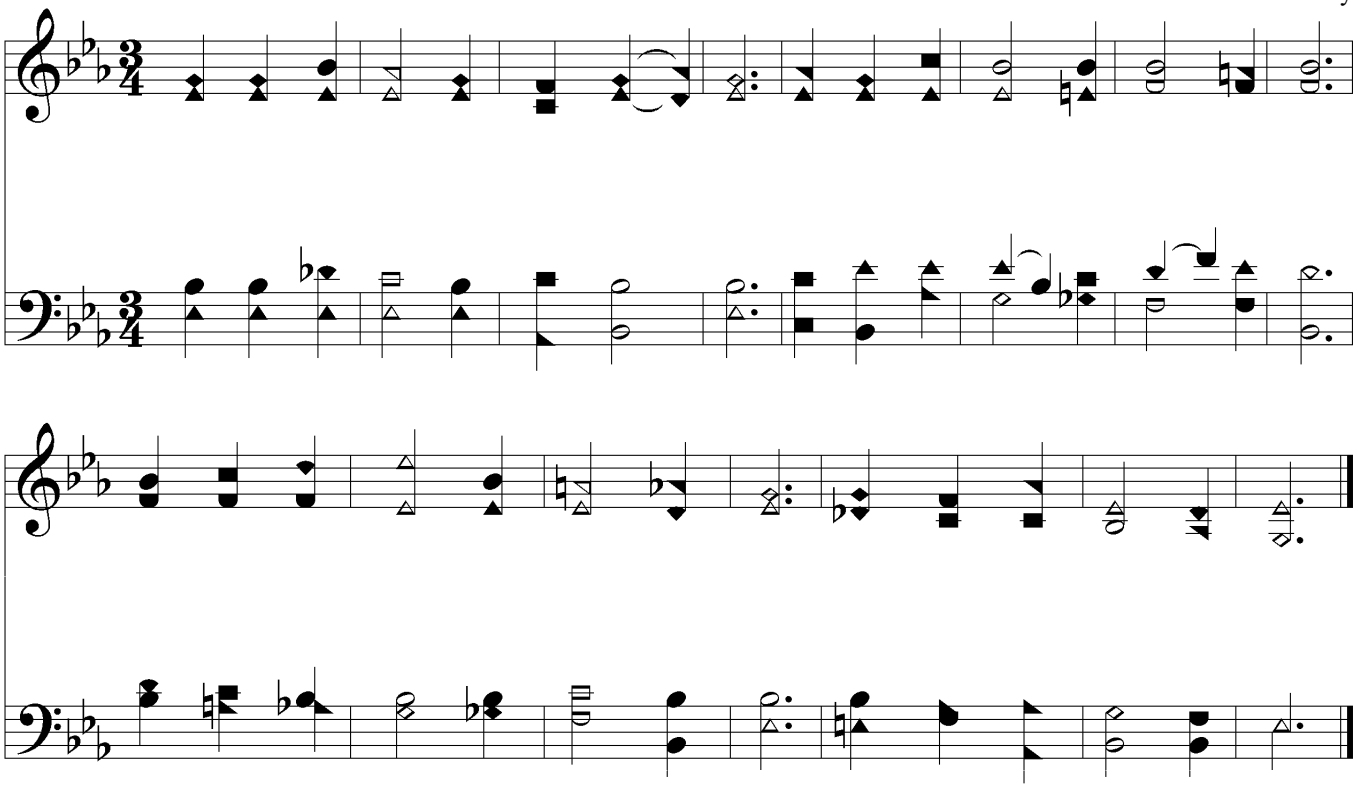
ERST L. M.

Caryl Florio



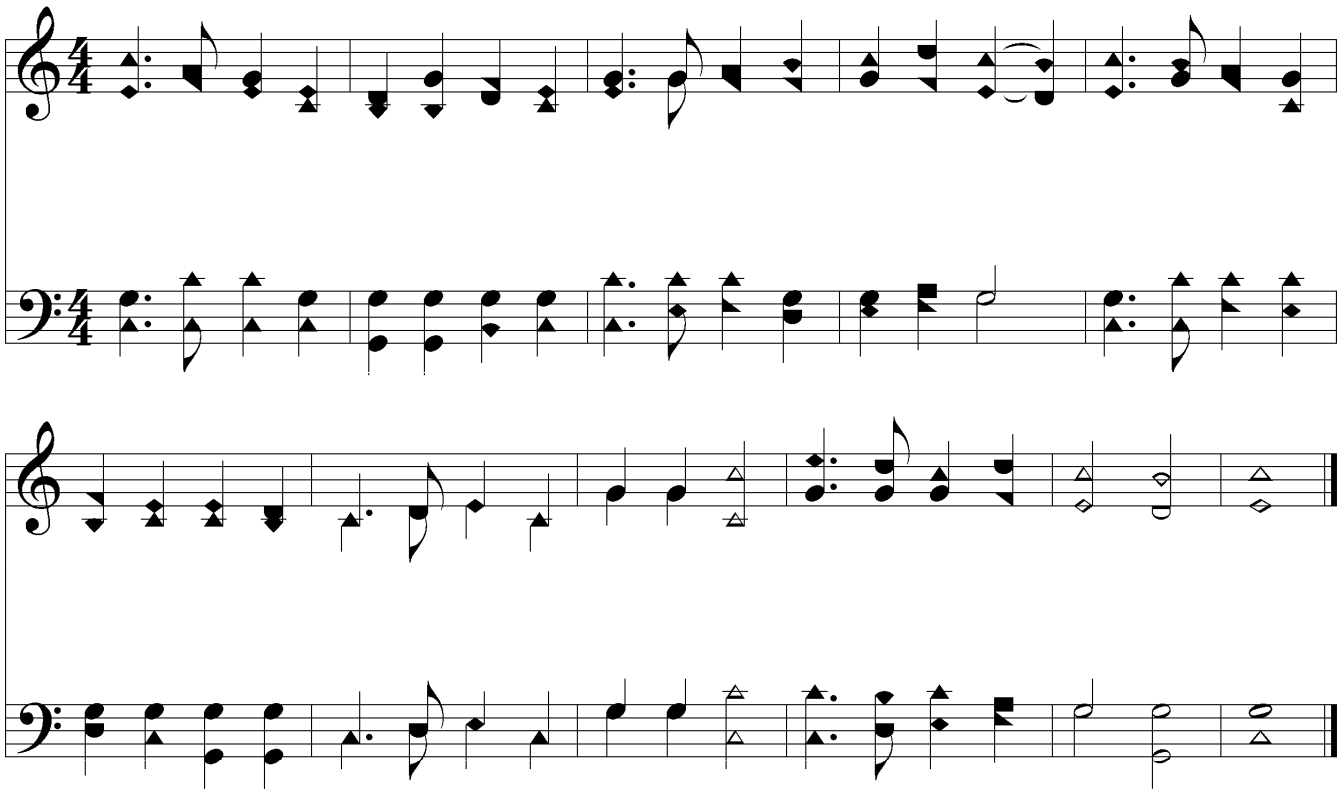
ESTHWAITE 8, 8, 8, 6

H. Barry



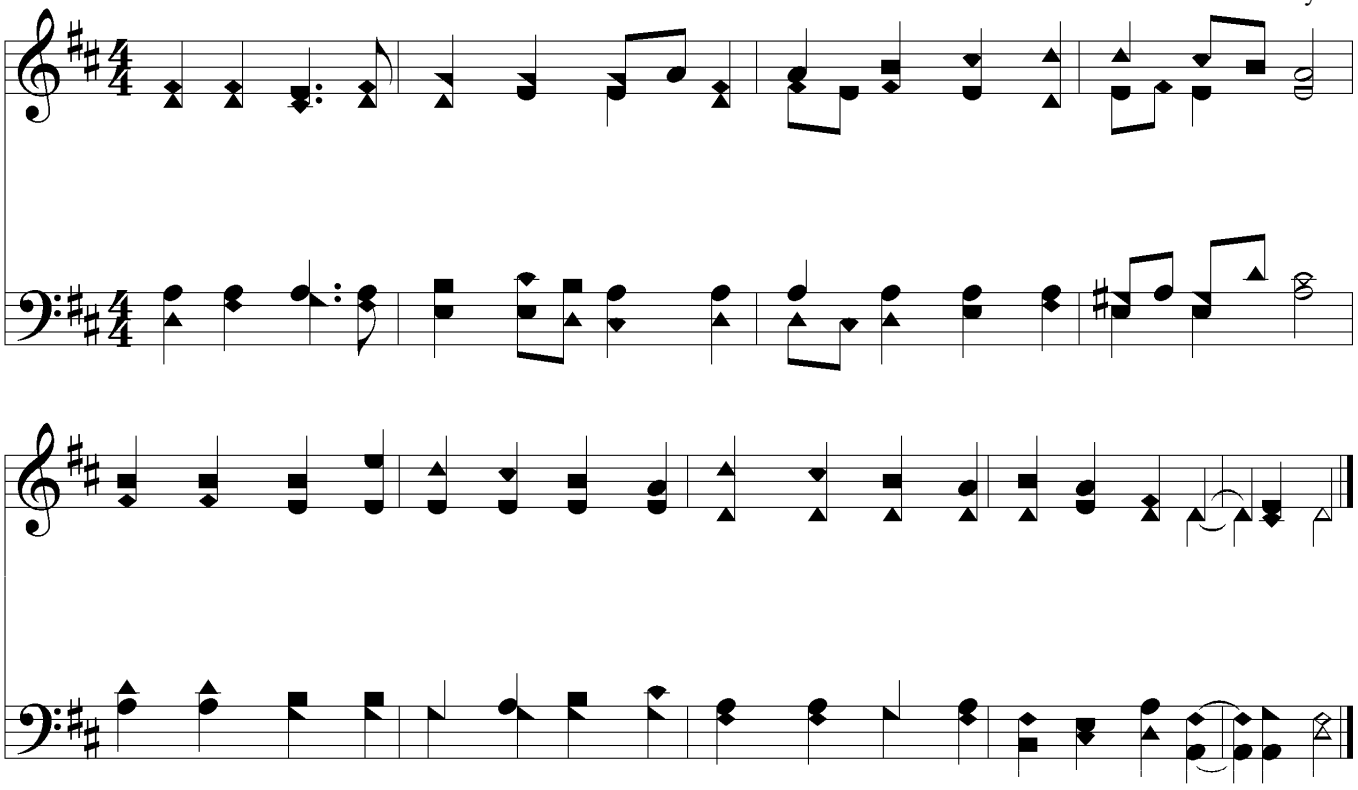
ESSEX 8s & 7s

Thomas Clark



ETIAM ET MIHI 8s, 7s & 3s

J. B. Dykes



ETIVINI 6s & 7s

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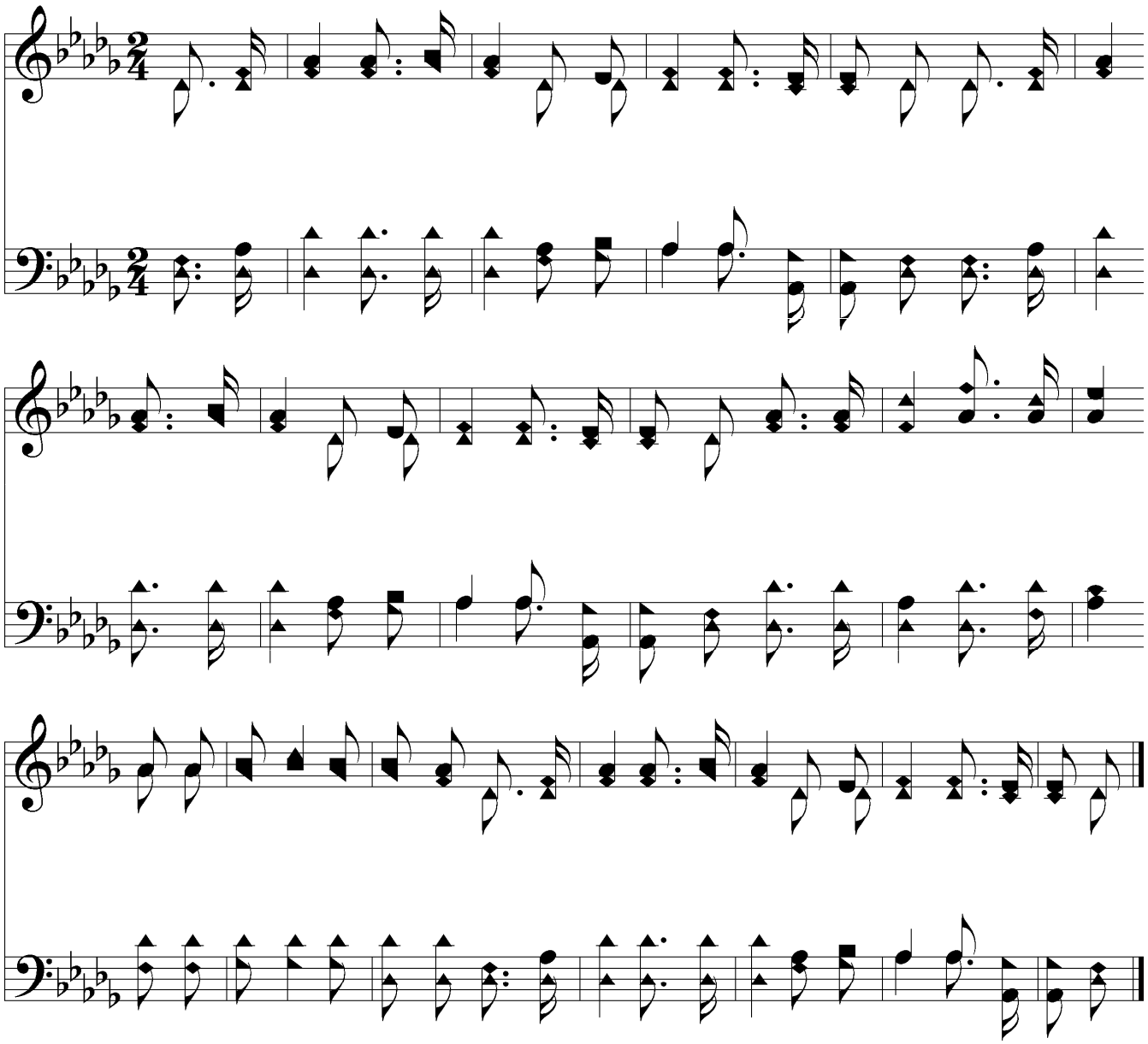
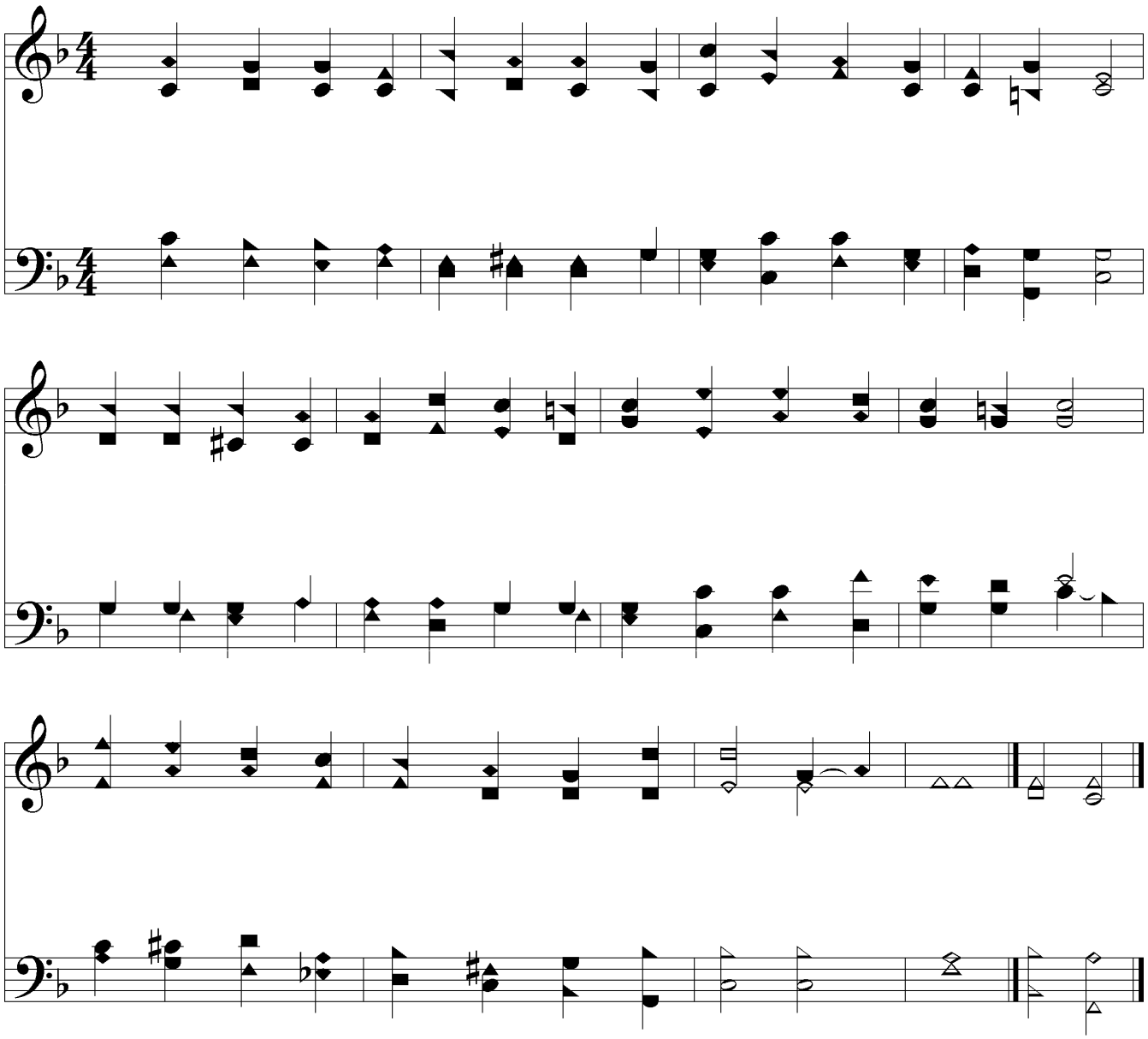


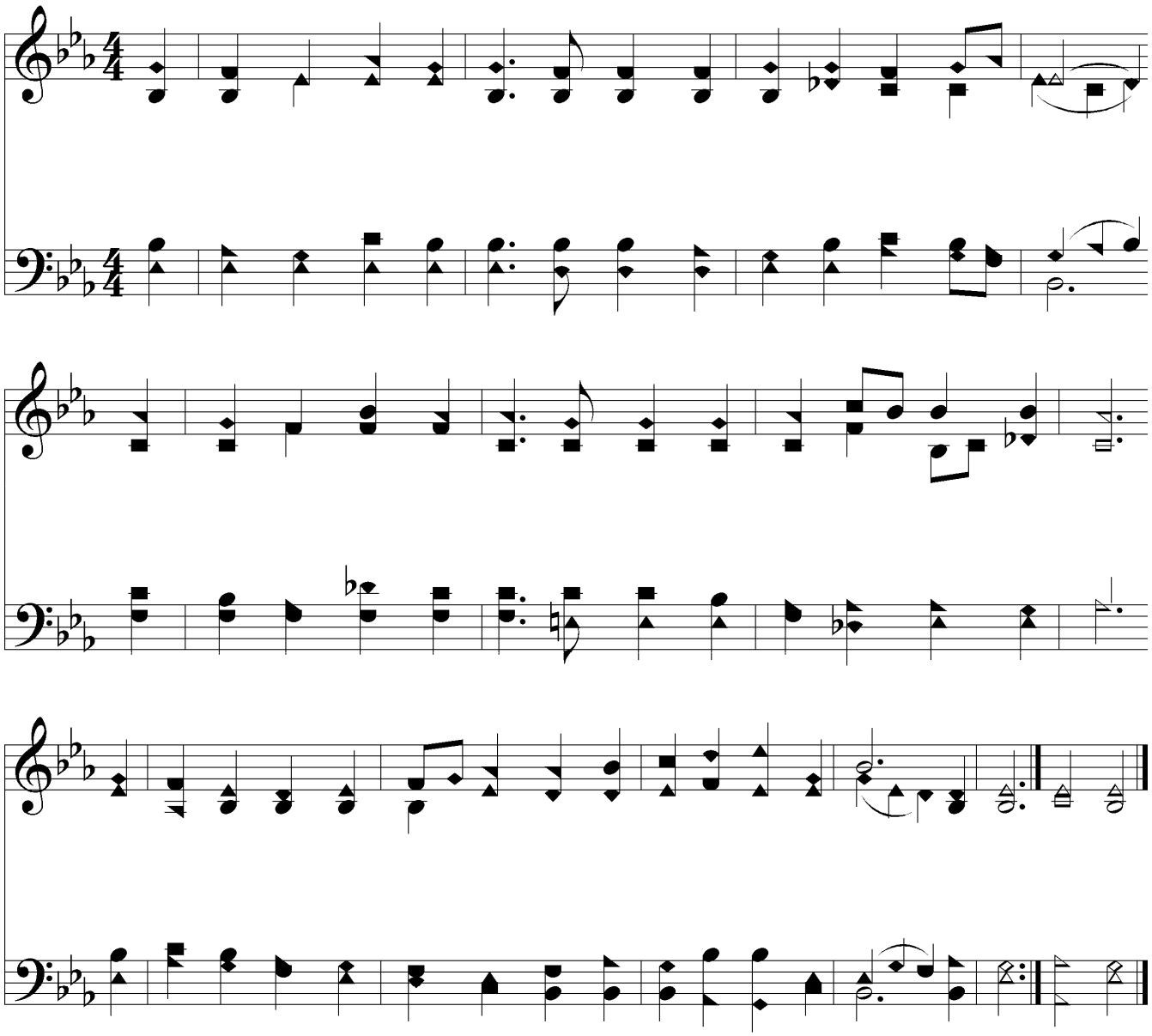
ETON COLLEGE 8, 7, 8, 7, 4, 7

Sir Joseph Barnby (1838-1896), 1885



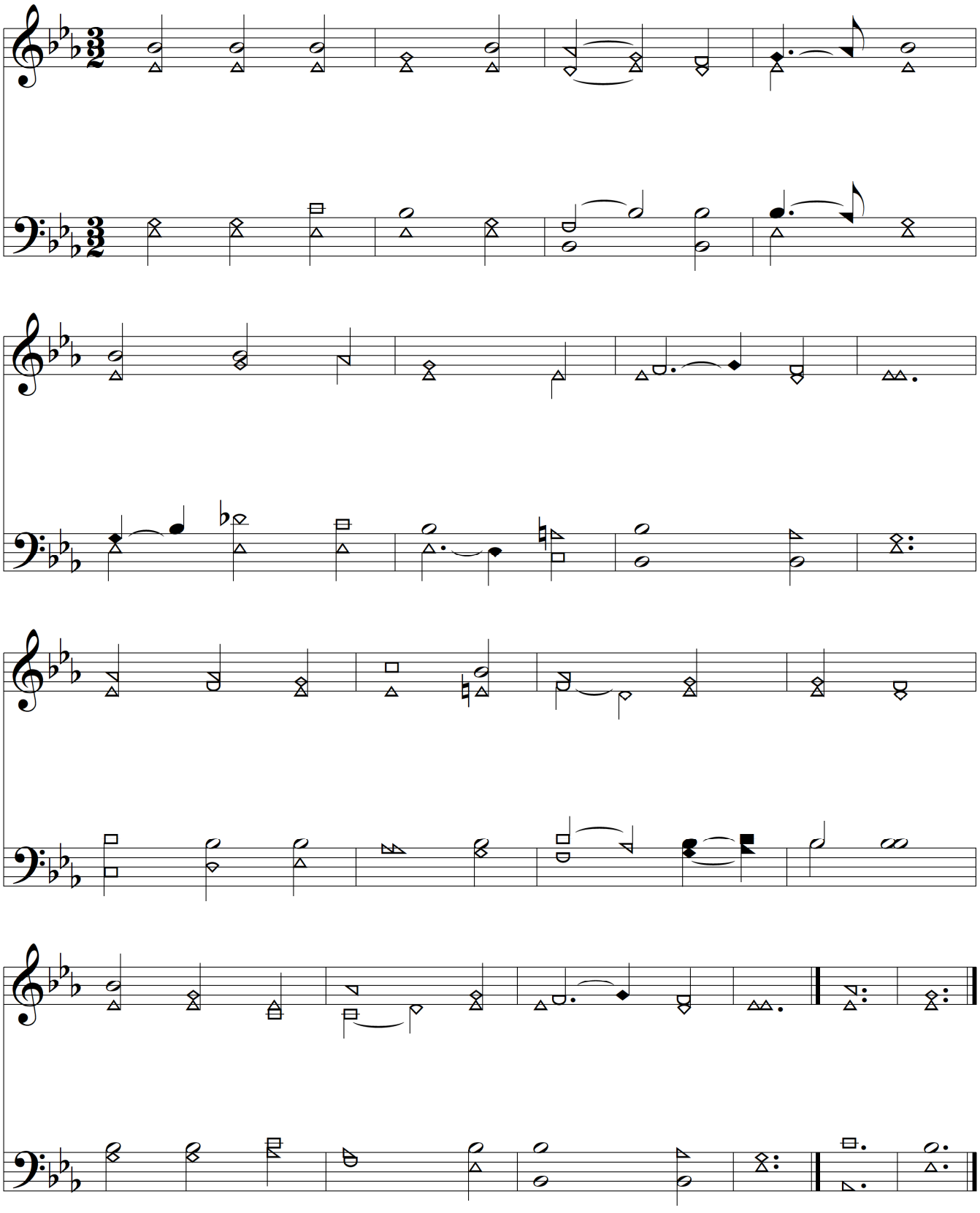
EUCHARIST 8, 6, 8, 6, 8, 8

The Rev. John Bacchus Dykes (1823-1876), 1872



EUCHARISTIC HYMN 9, 8, 9, 8

John S. B. Hodges (1868)



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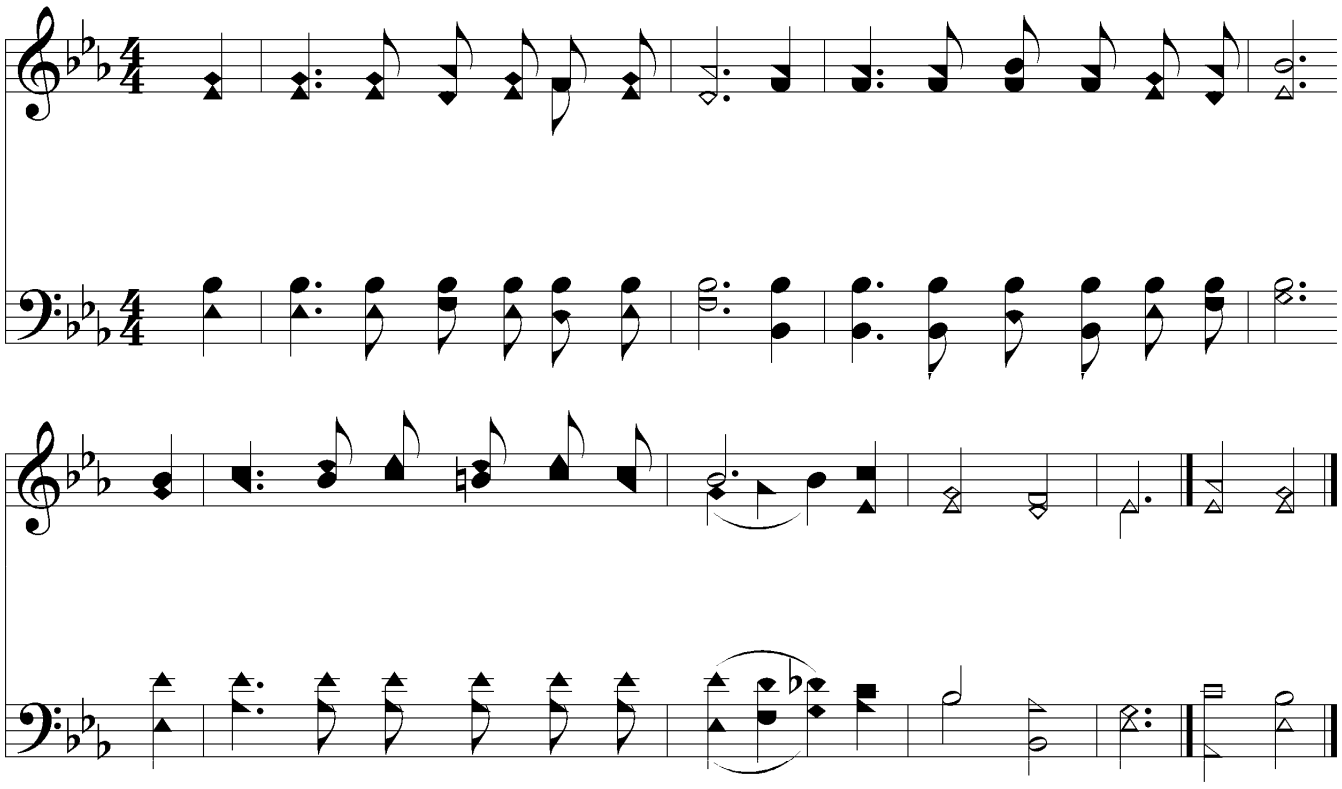
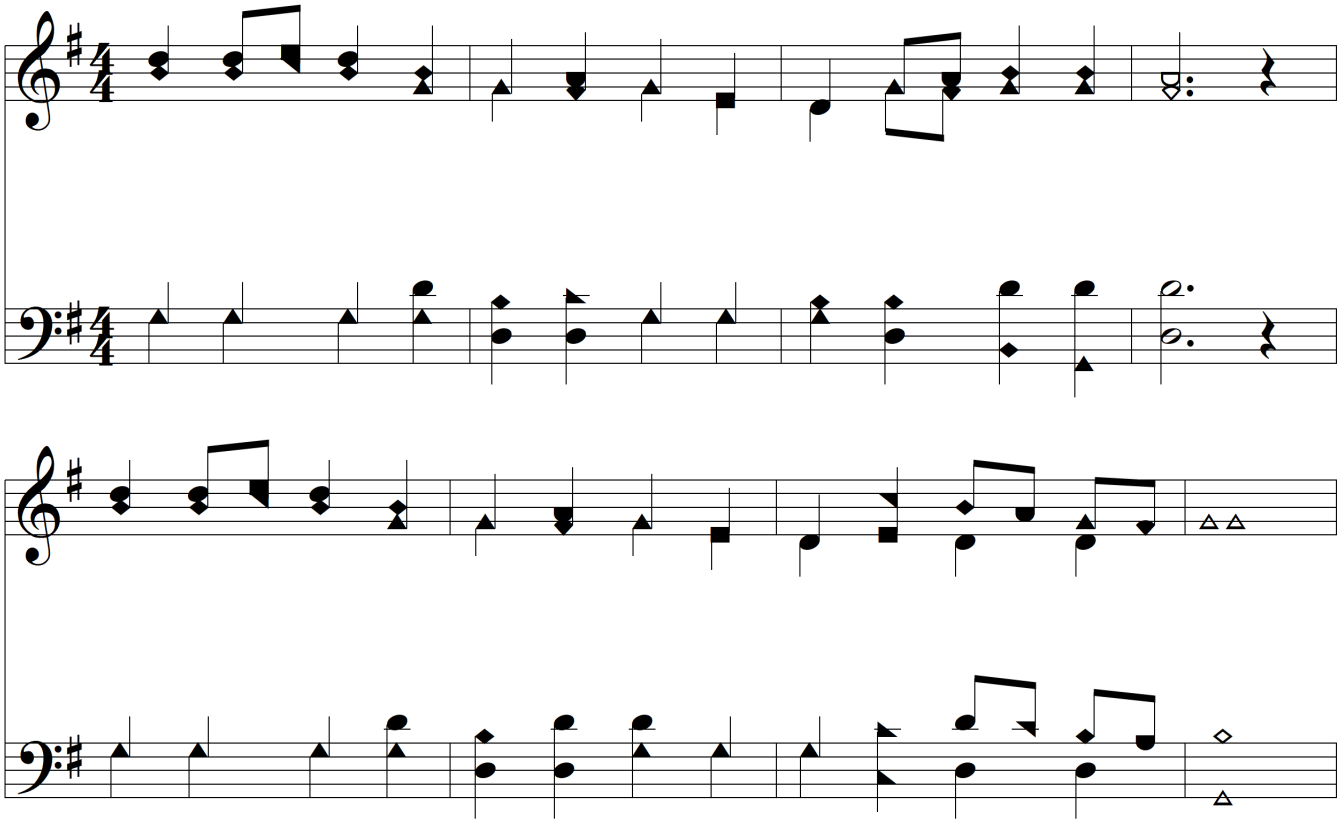
EUDORA 8, 8, 8, 4

J. R. Murray



EURIE

C. H. Brunk



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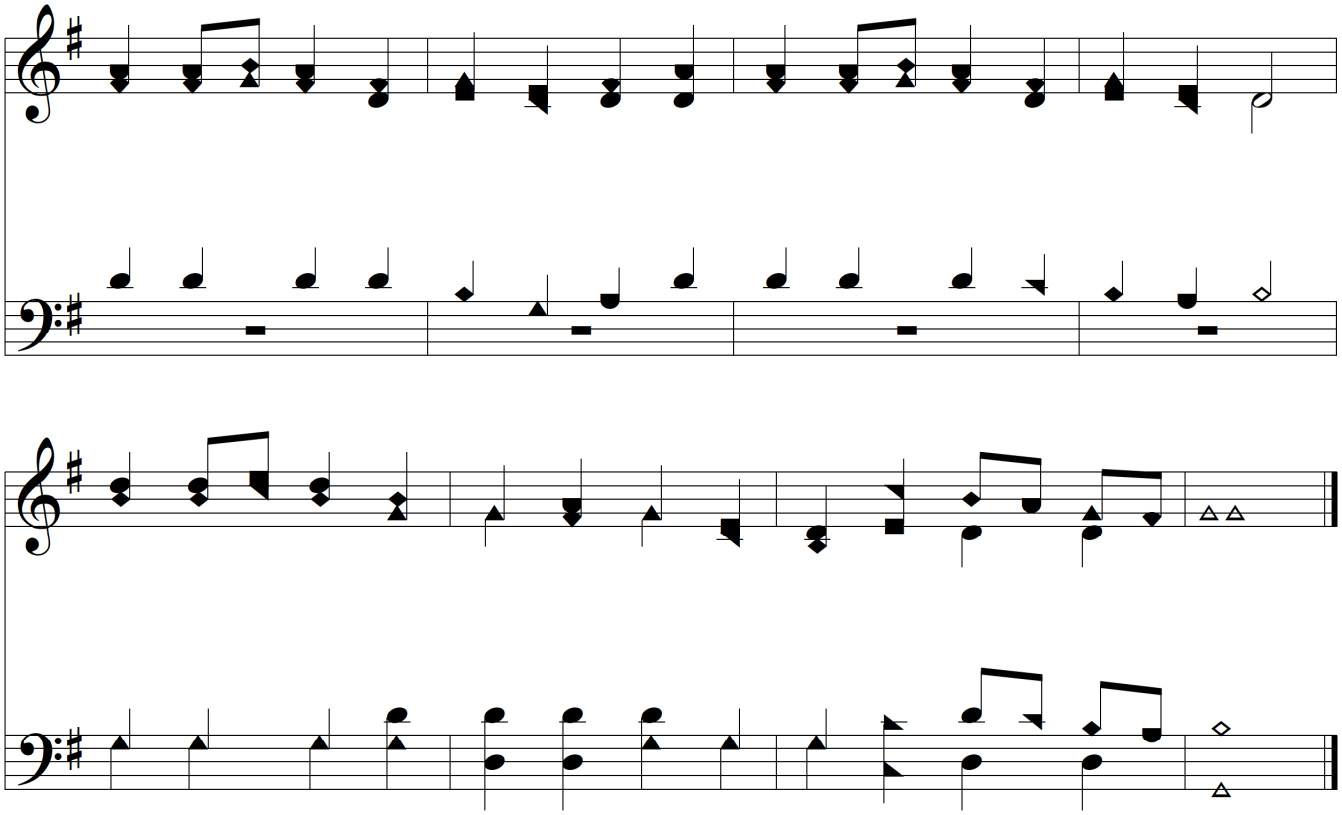
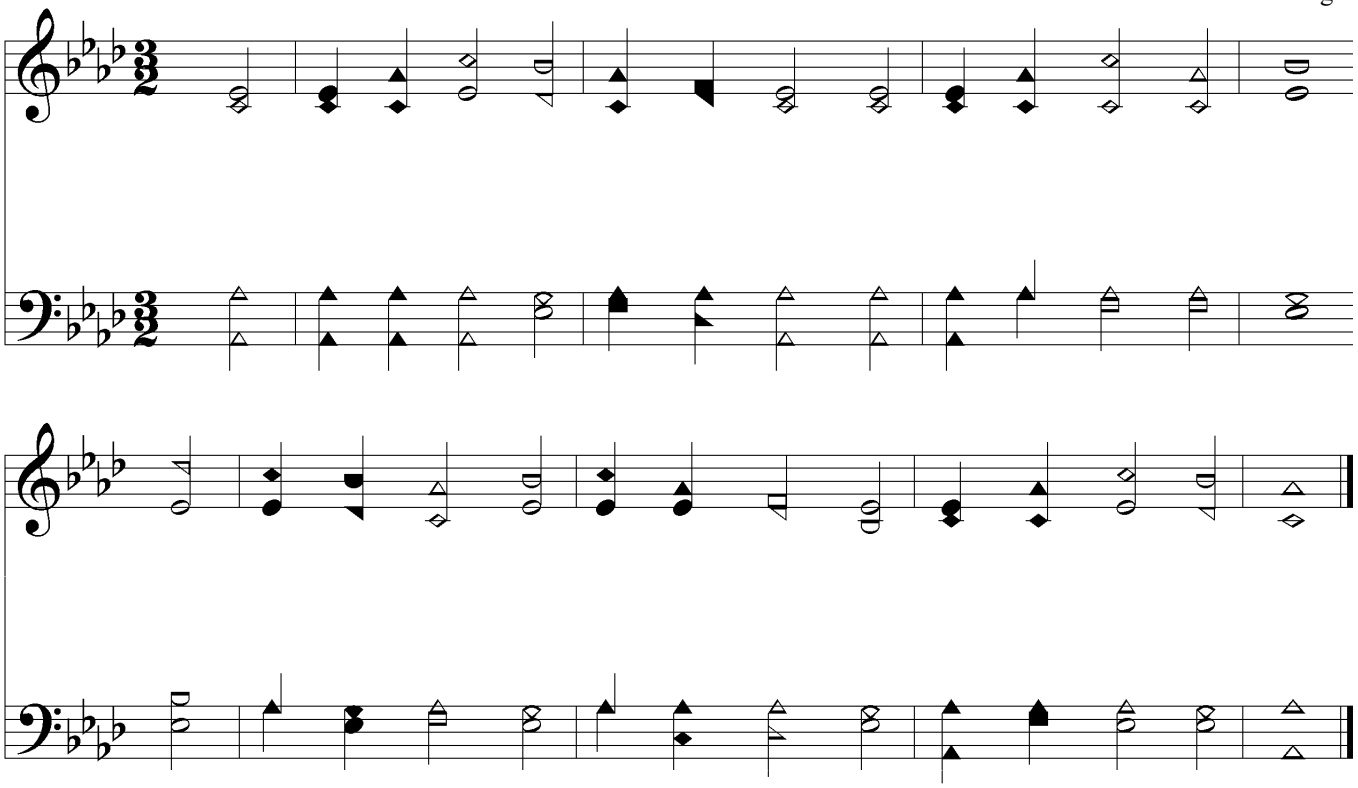


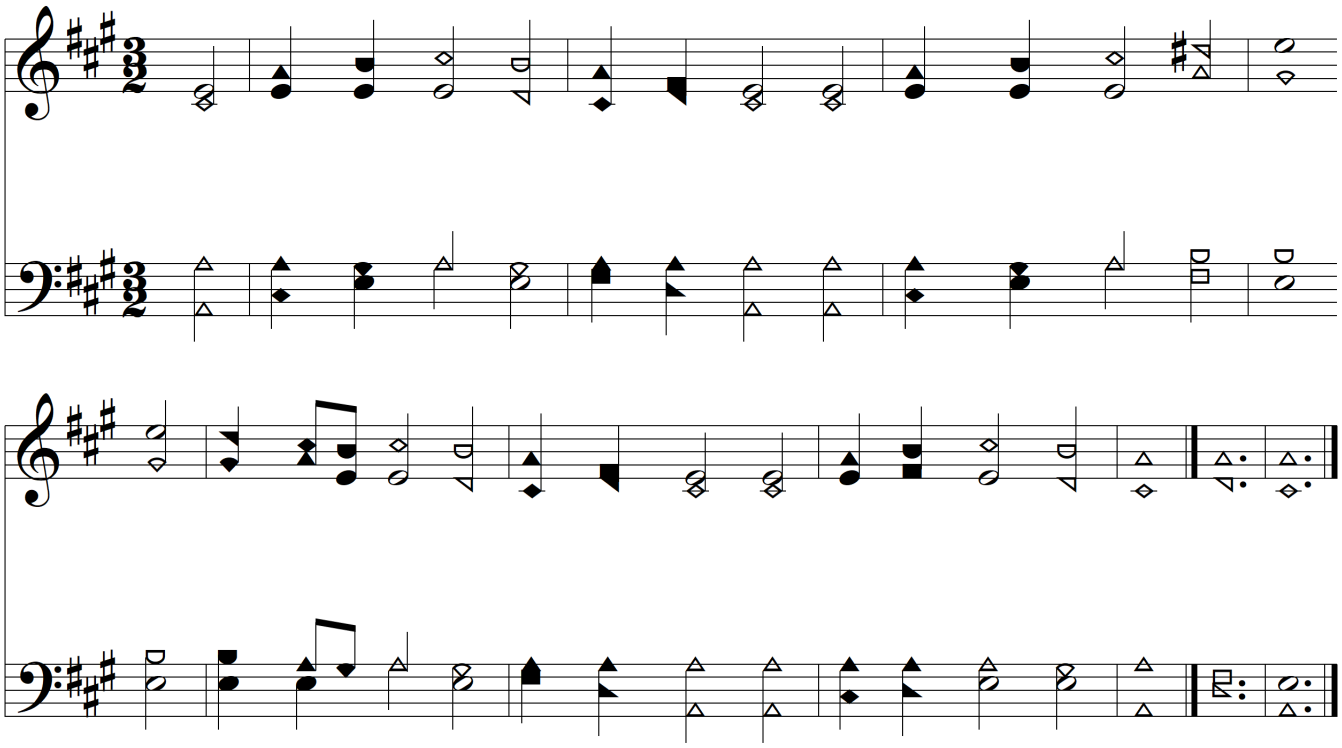
EVAN C. M. (Arr. 1)

Rev. W. H. Havergal



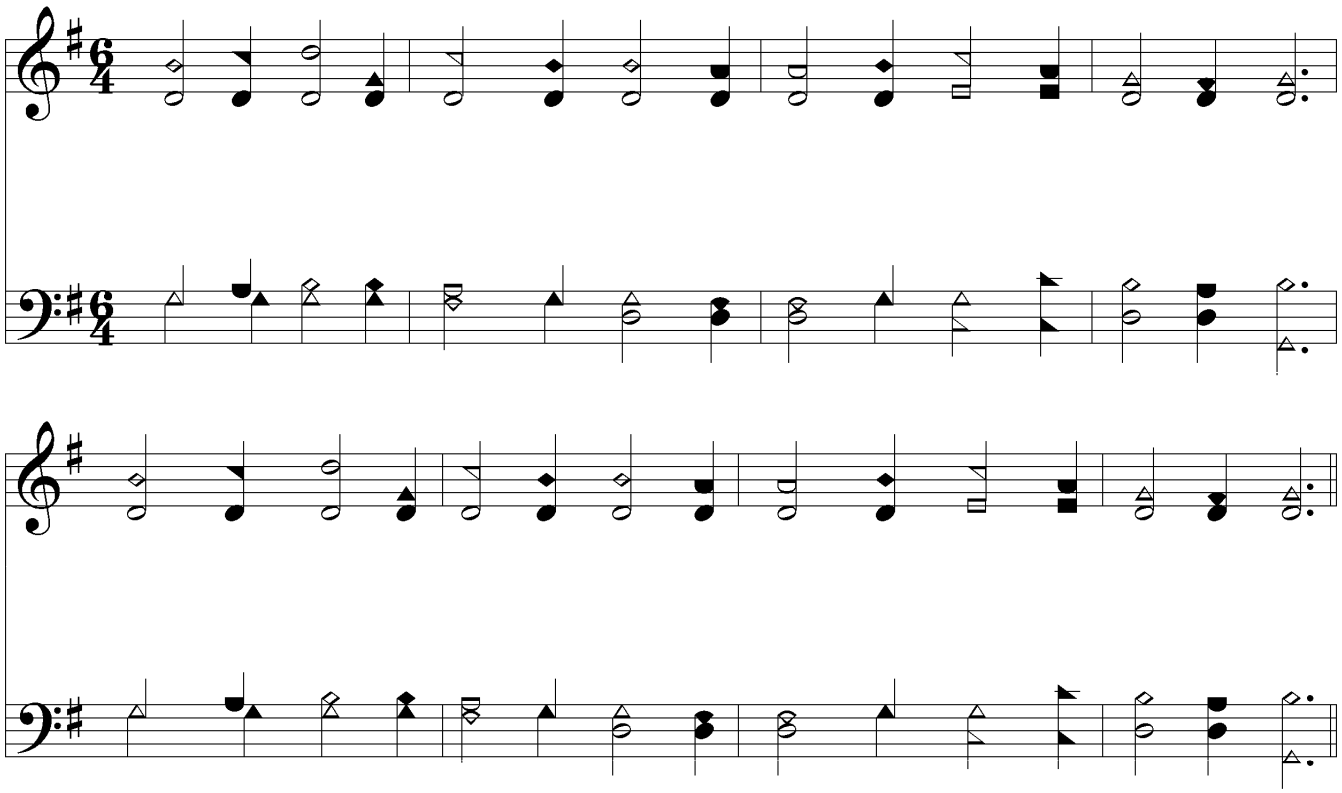
EVAN C. M. (Arr. 2)

Arr. D. E. Dortch

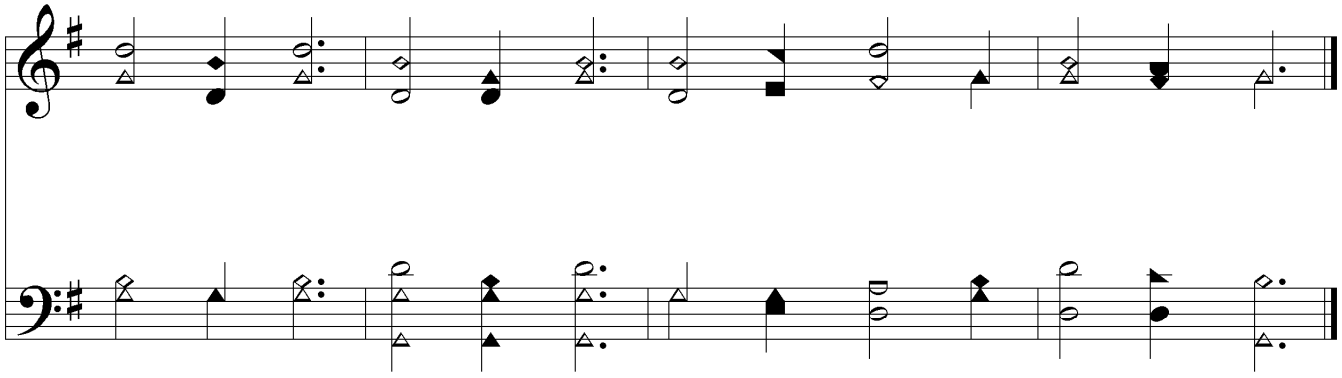


EVEN ME

W. B. Bradbury



Chorus



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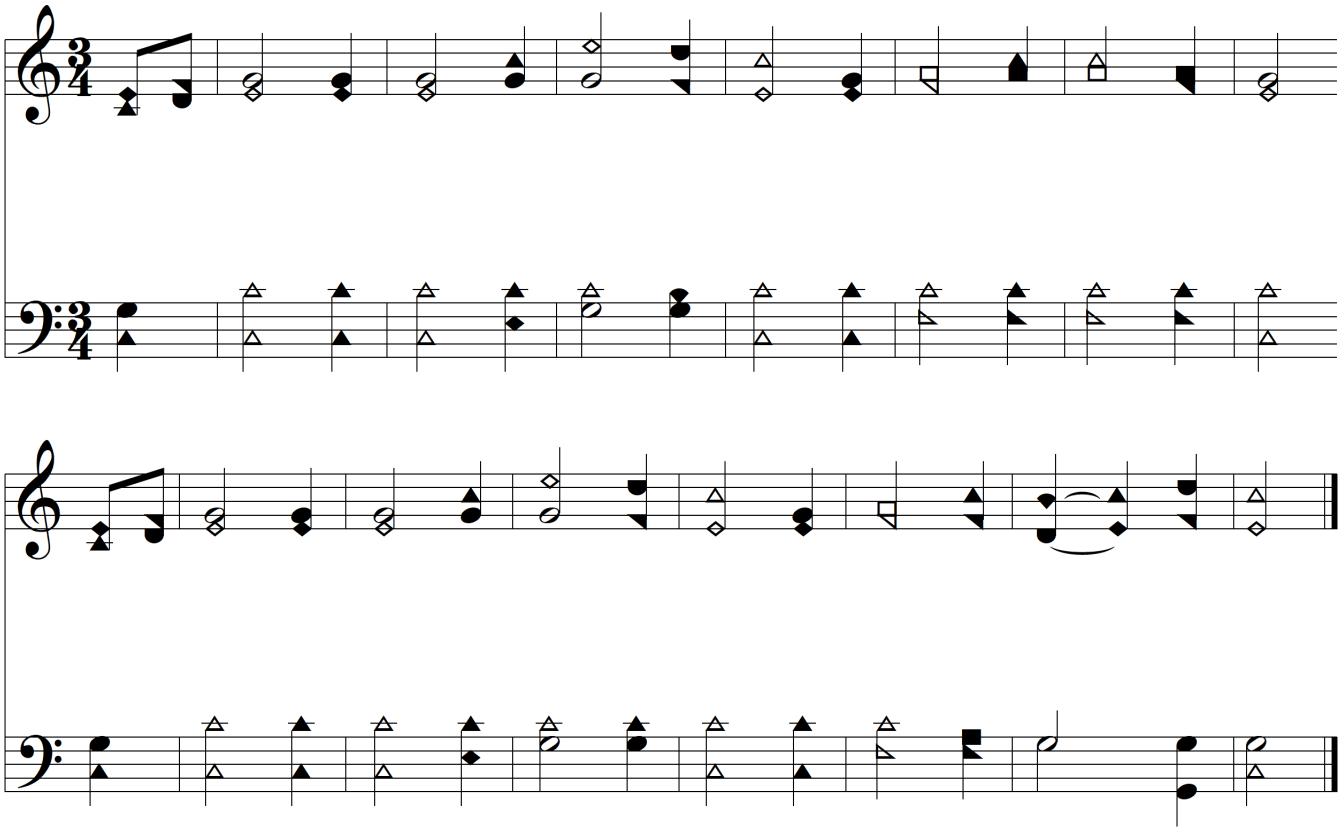
A. J. Showalter



EVENING HYMN

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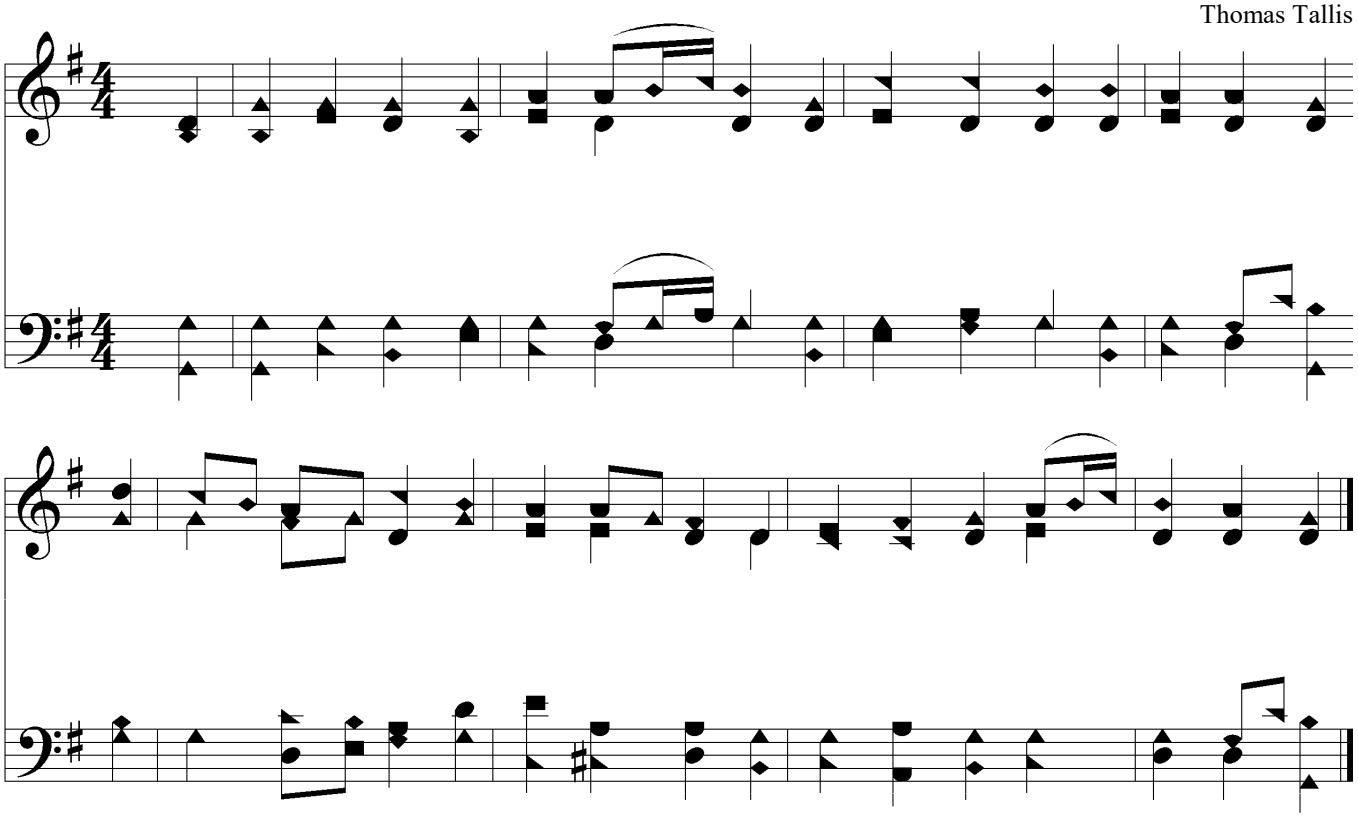
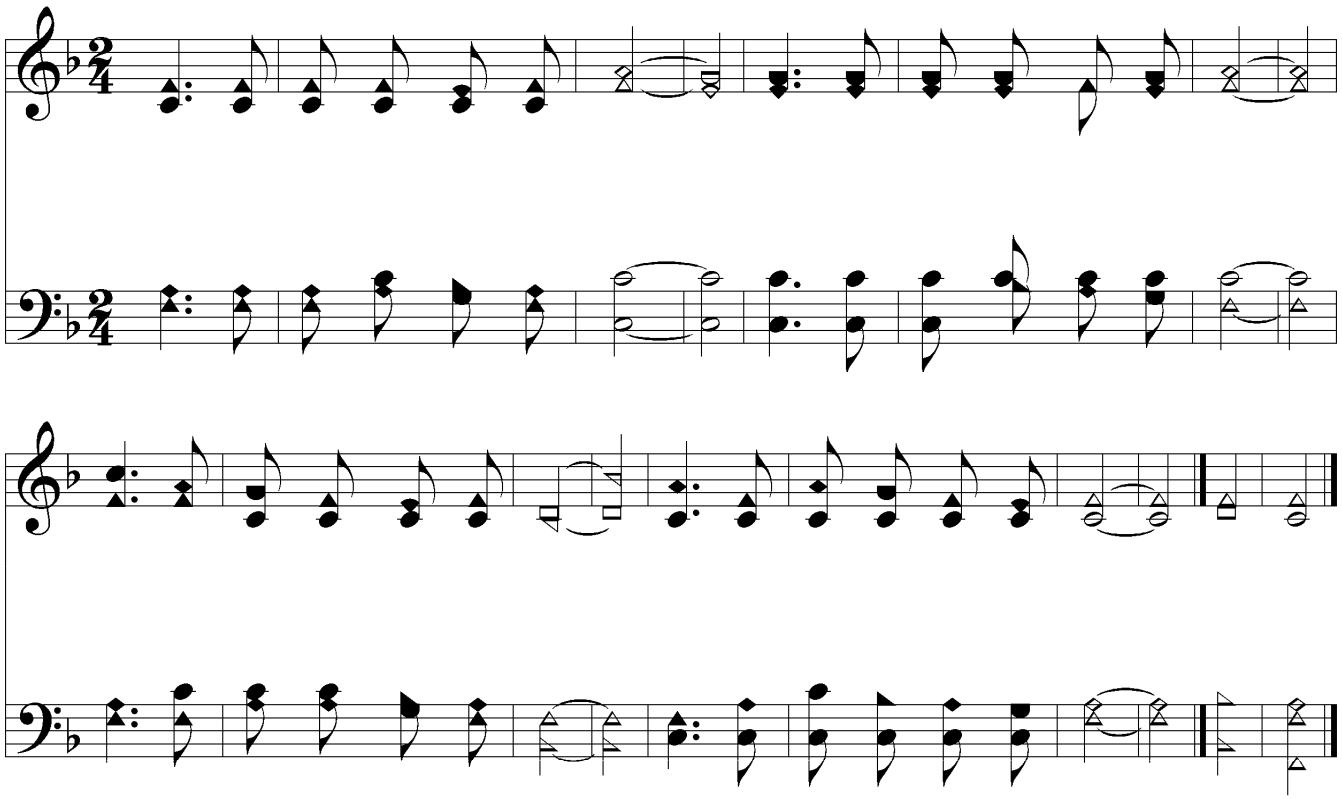


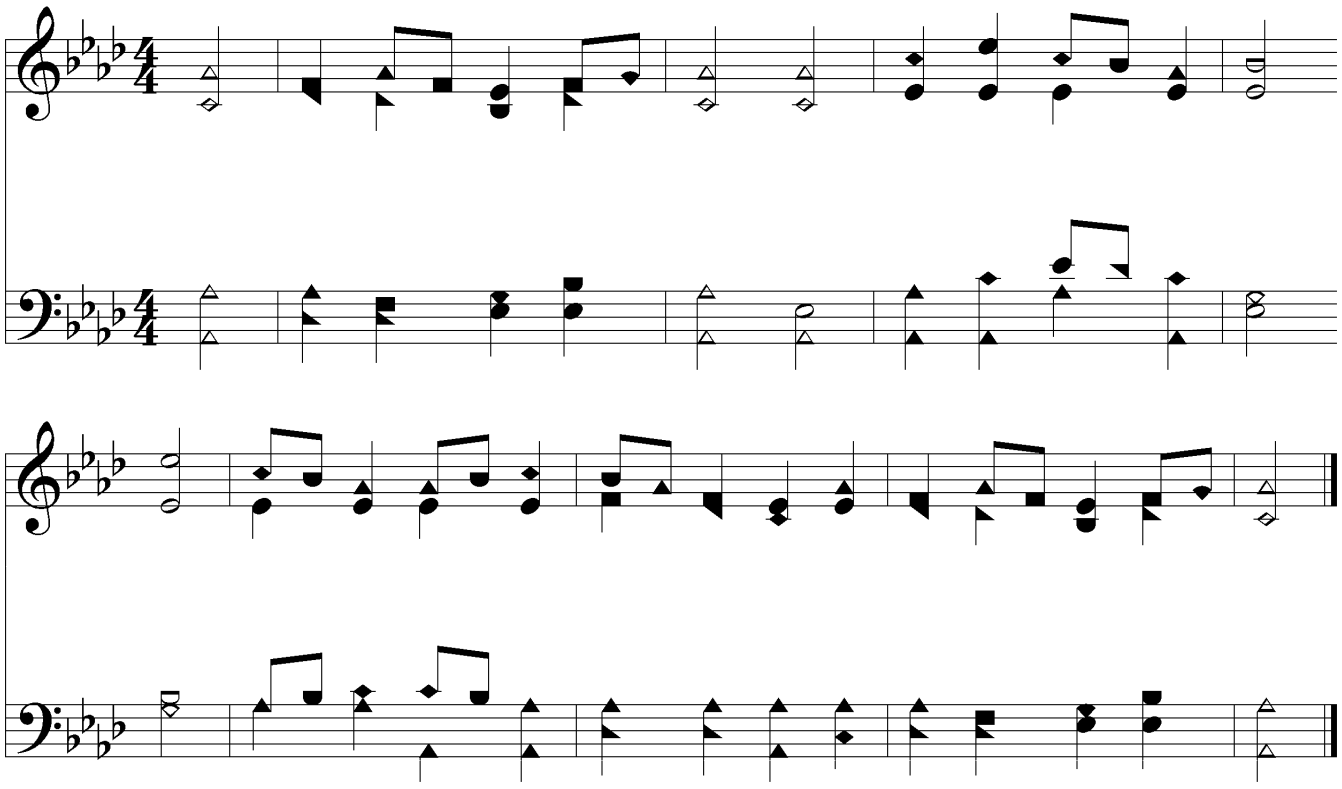
EVENING PRAYER 7, 7, 7, 7

Alberto Randegger (1832-1911)



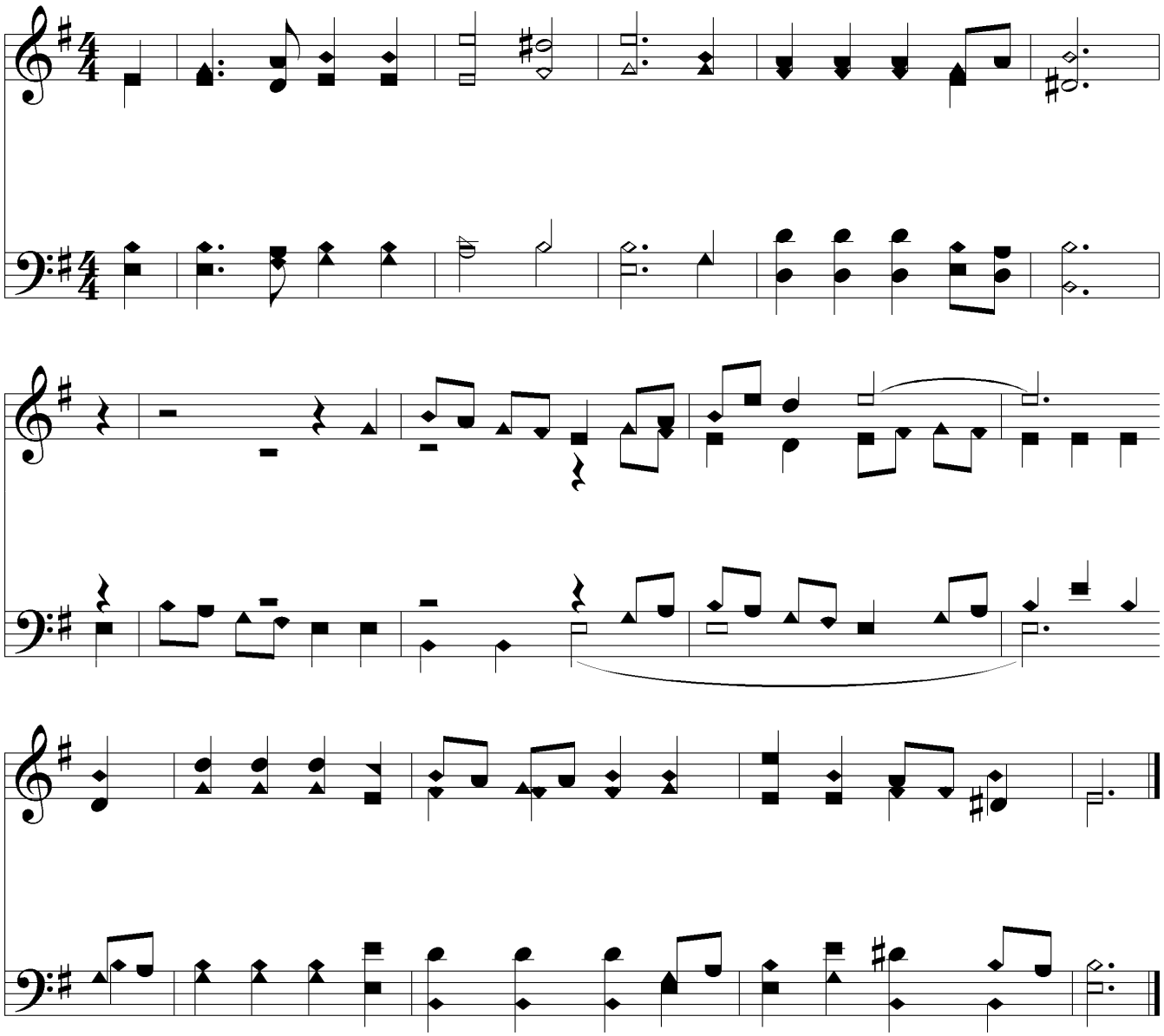
EVENING S. M.

Ingalls (1801)



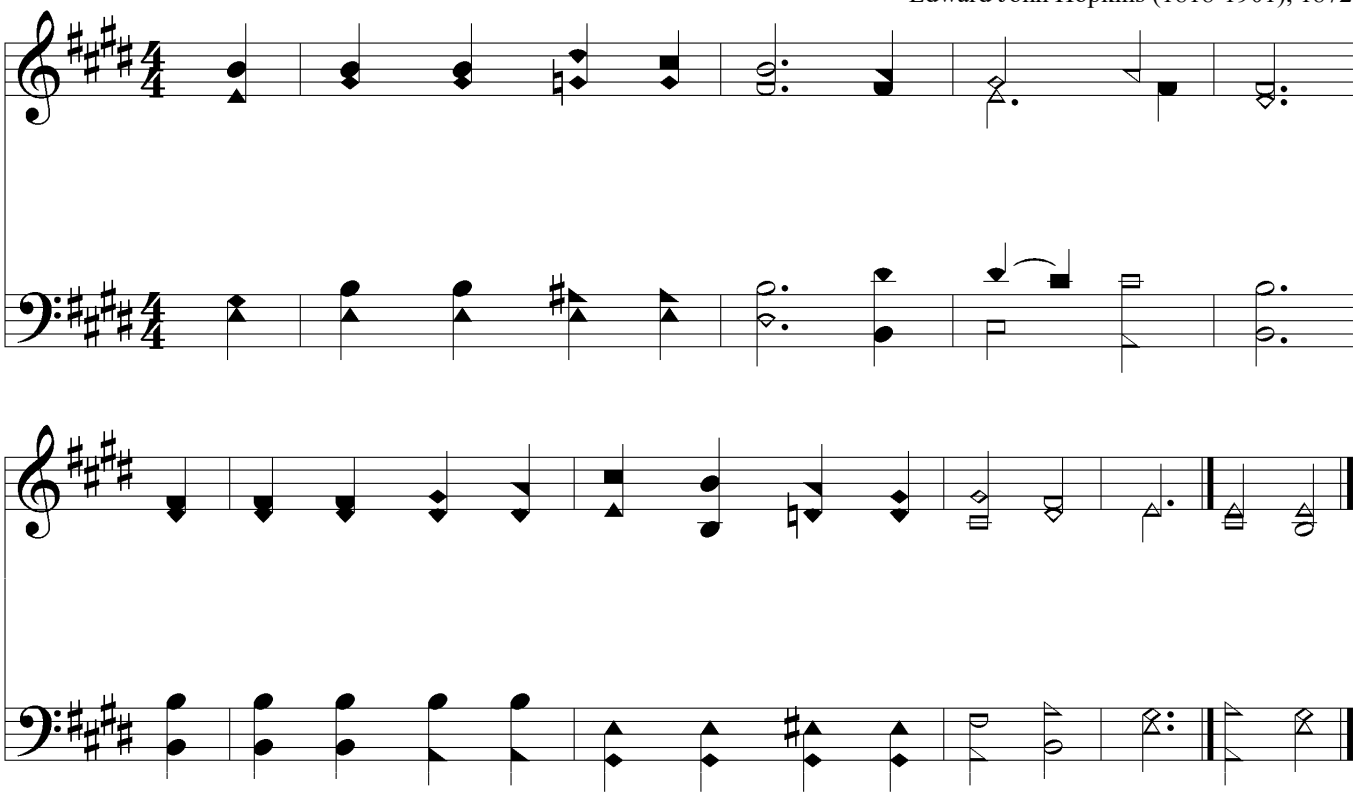
EVENING SHADE S. M.

Stephen Jenks (1804)



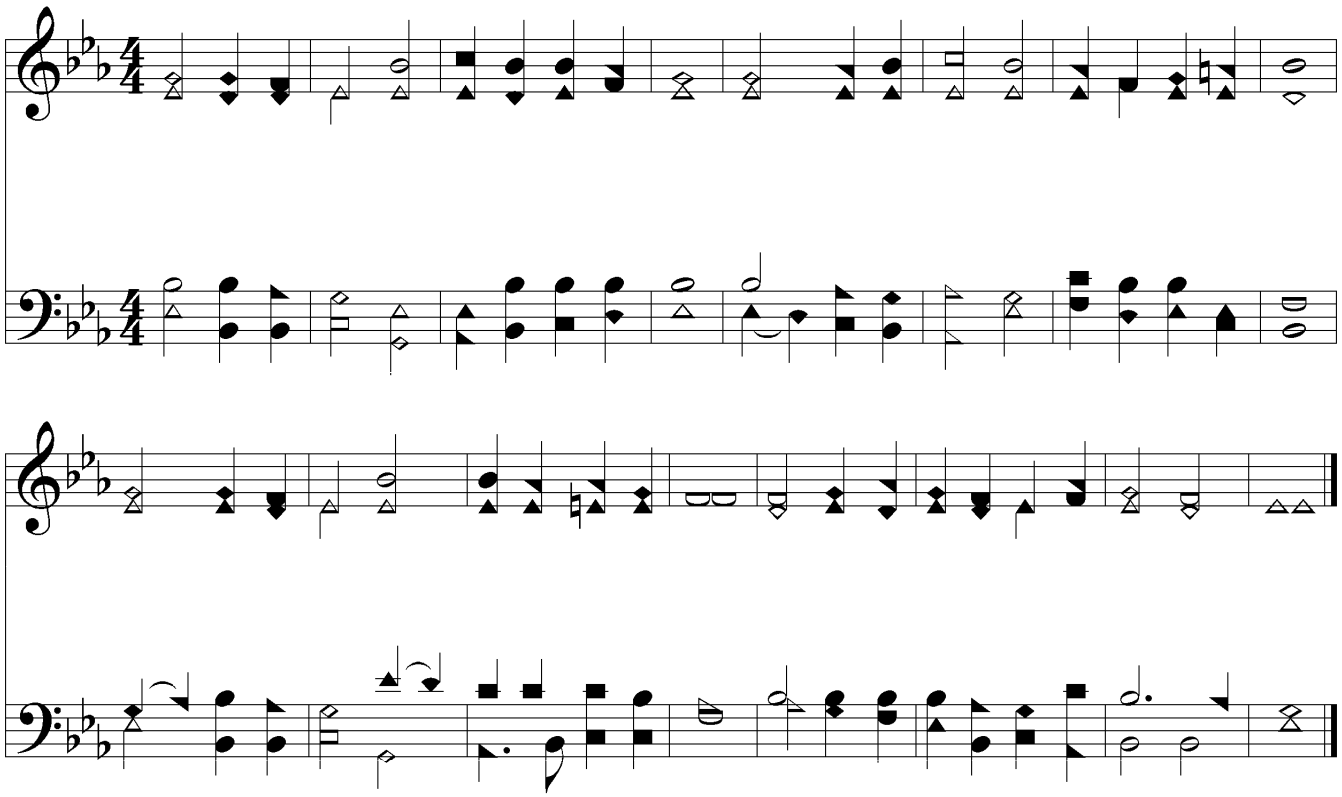
EVENING SHADOWS 6, 4, 6, 6

Edward John Hopkins (1818-1901), 1872



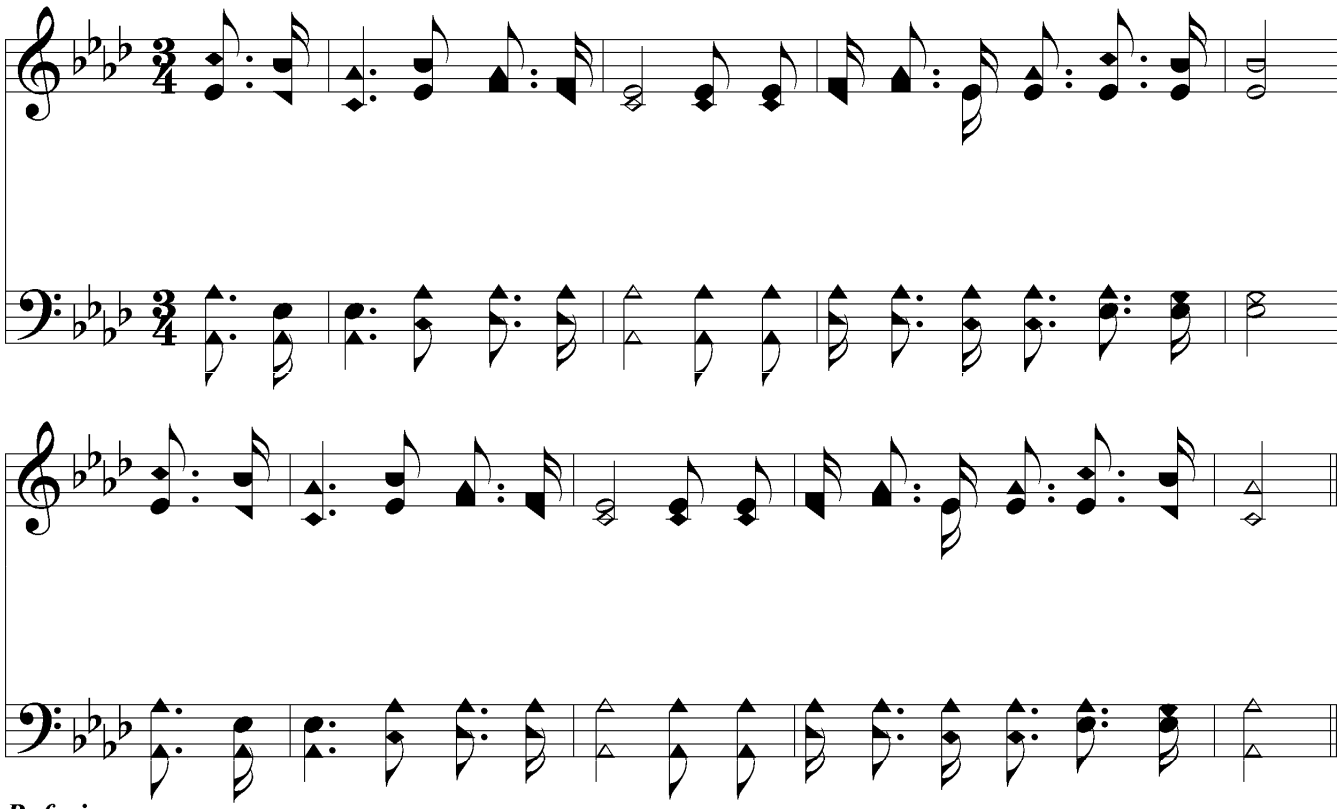
EVENTIDE 10s

W. H. Monk (1861)



EVERY DAY P. M.

W. H. Doane



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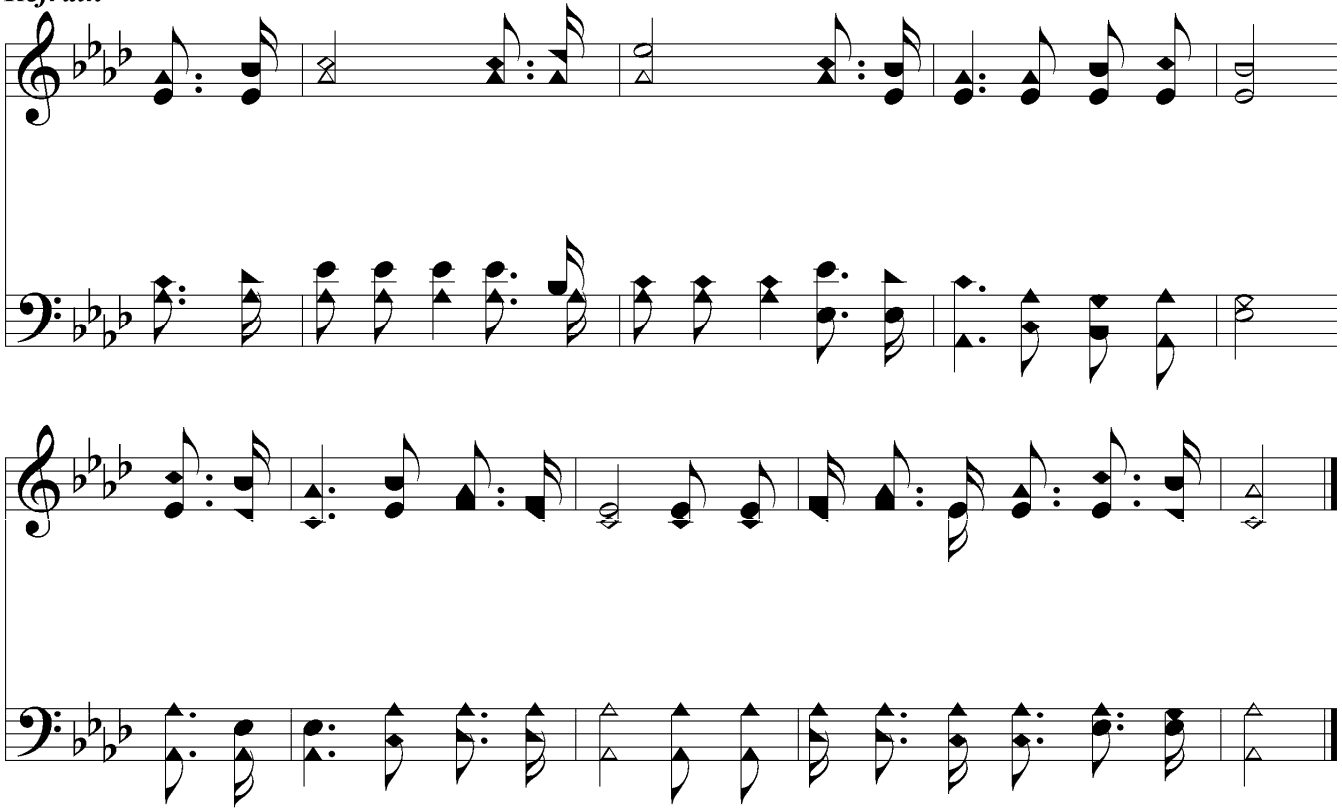
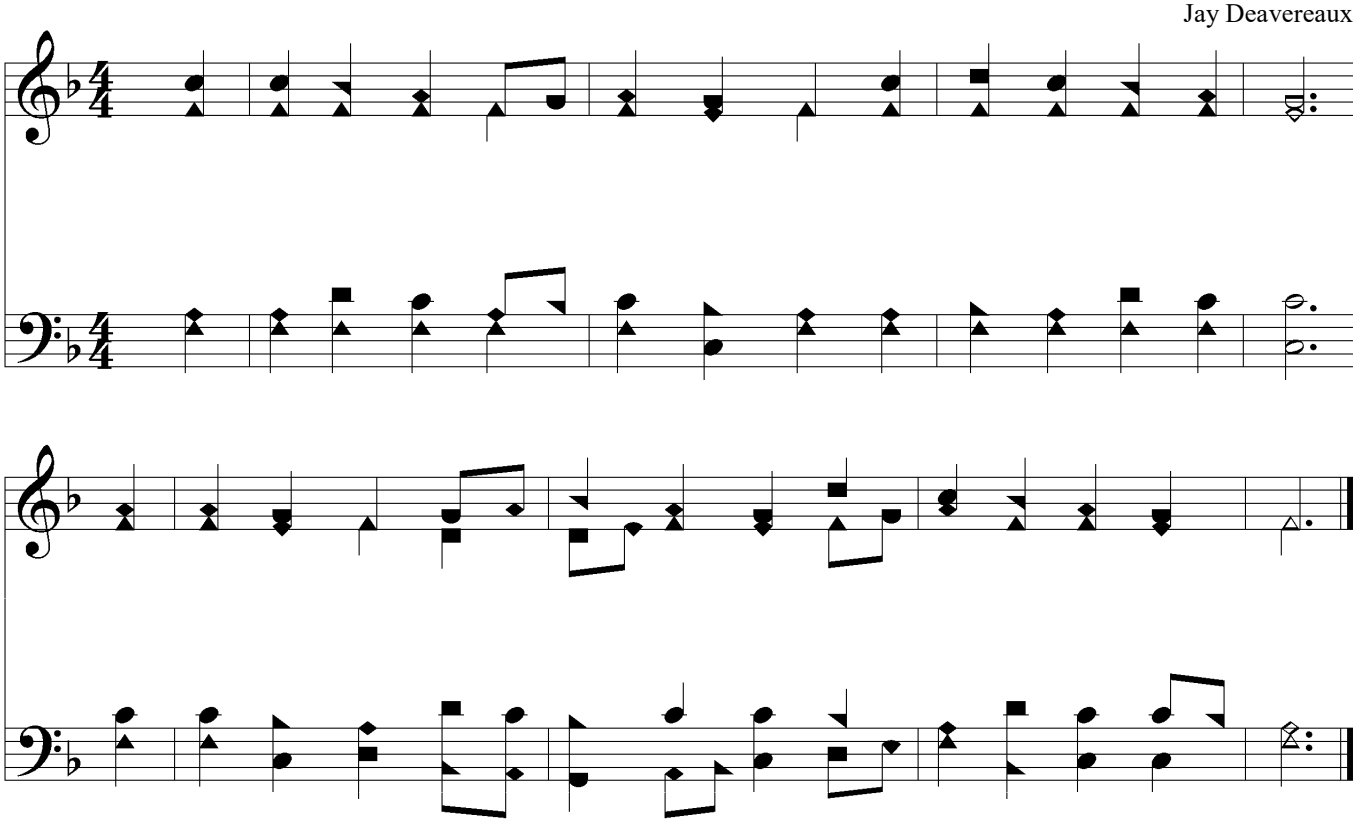


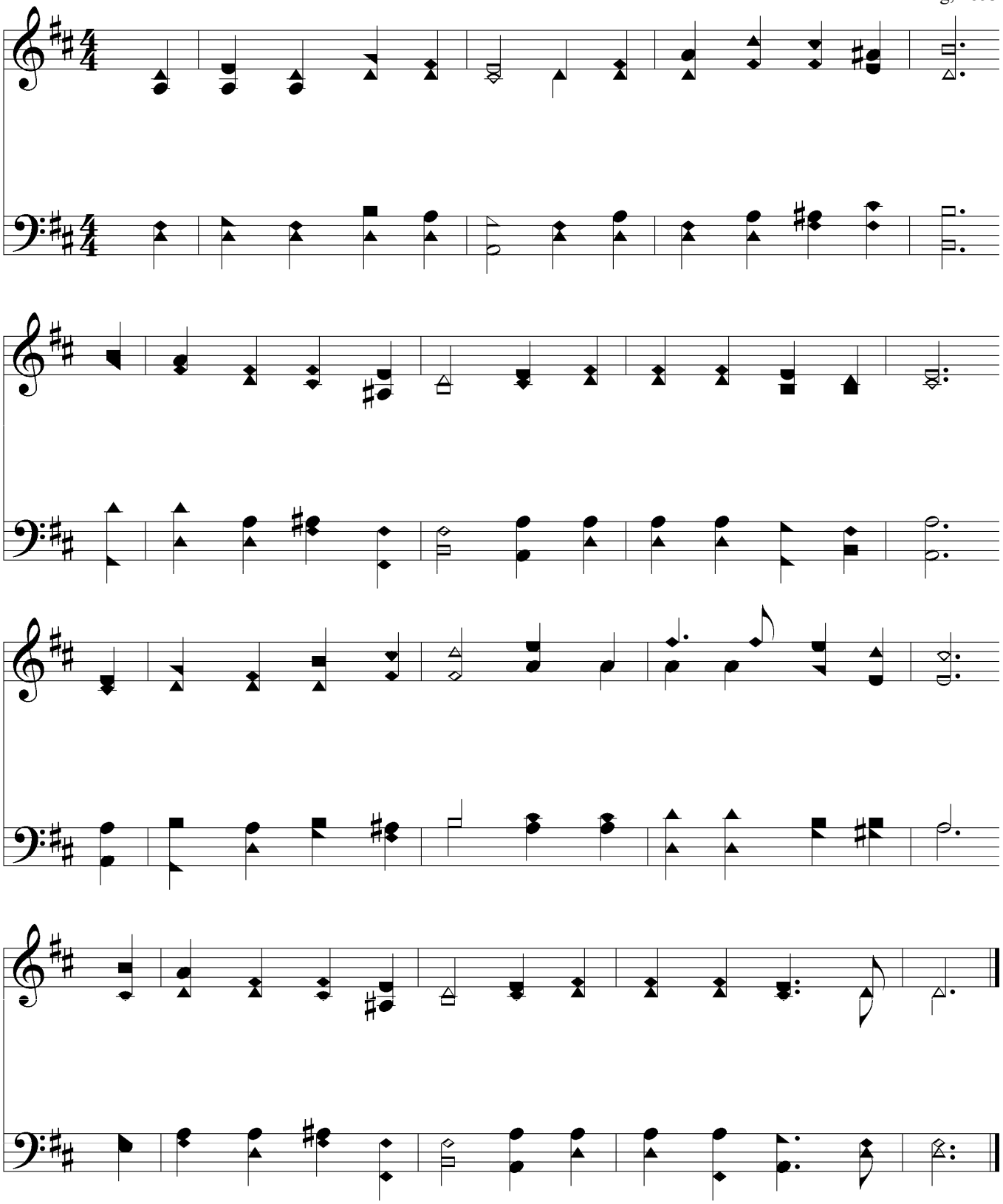
EWALL C. M.

Jay Deavereaux



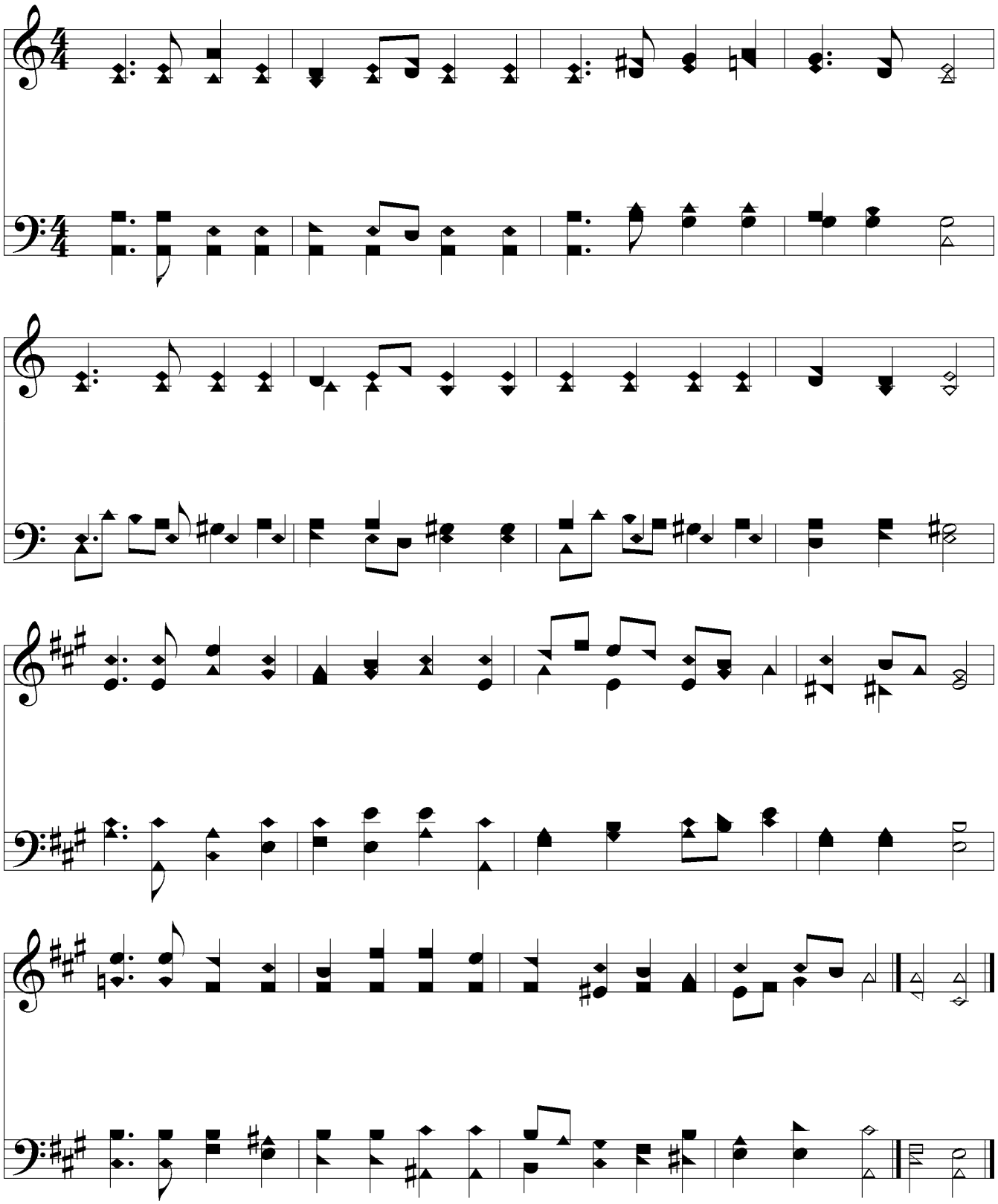
EWING 7s & 6s D

Alexander Ewing, 1853



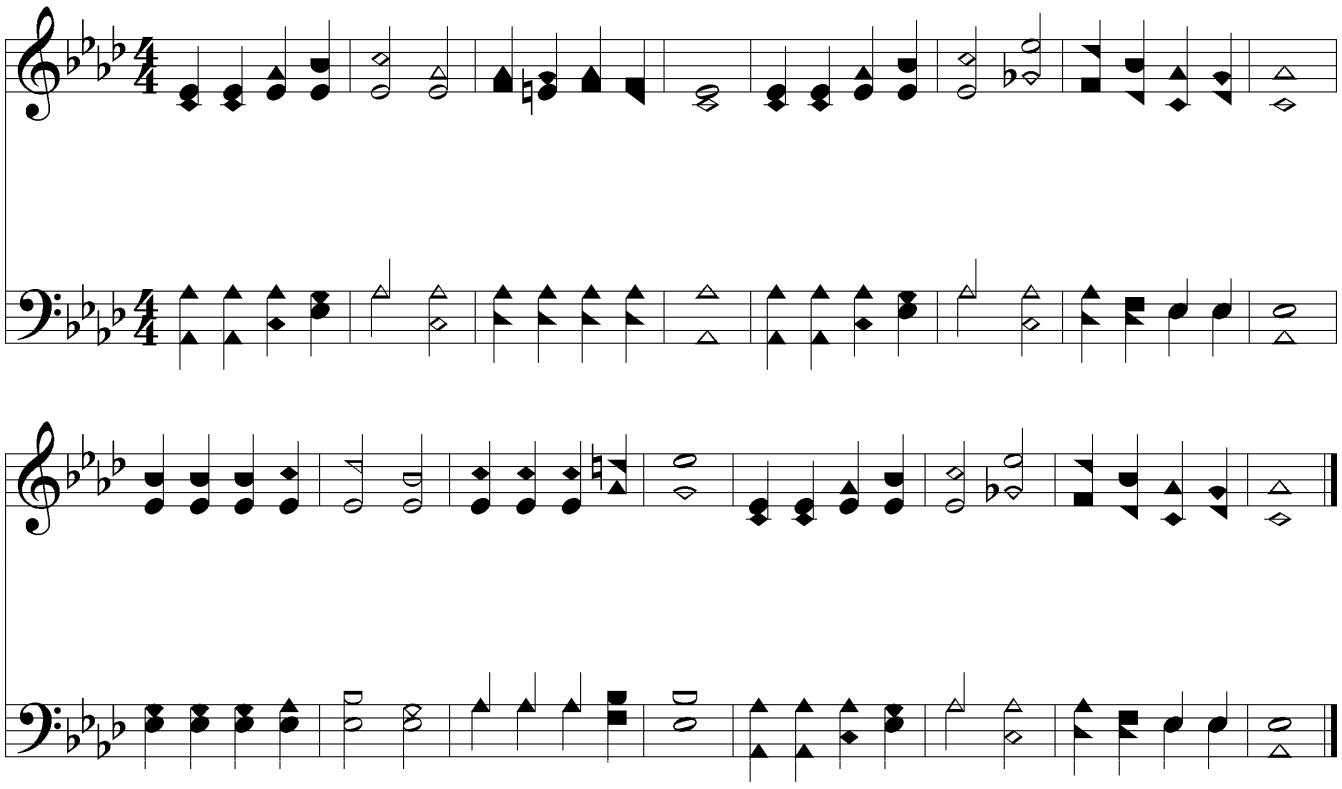
EXALTATION 8, 7, 8, 7, 8, 7, 8, 7

Henry Leslie (1822-1896), 1887



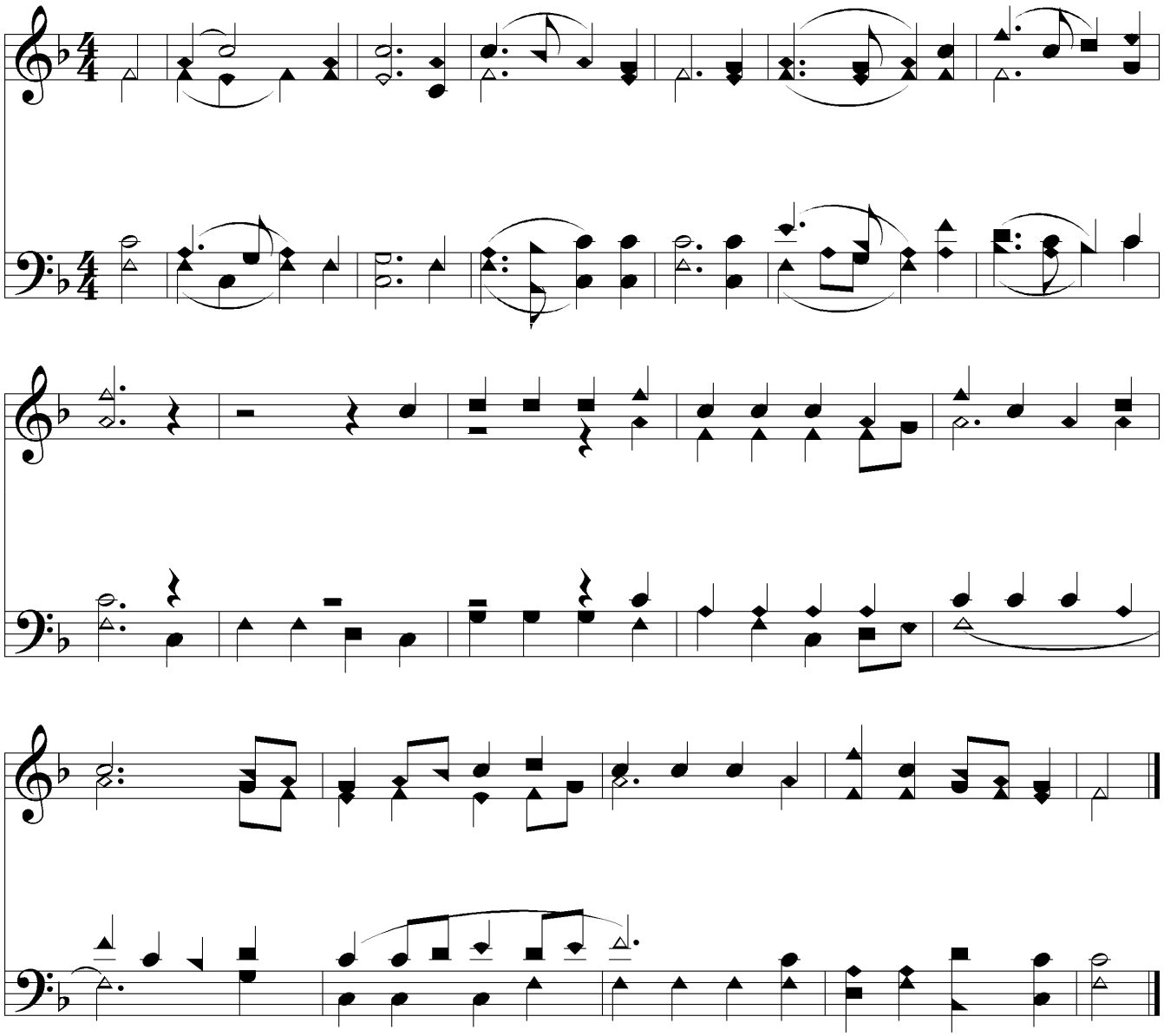
EXCELSIOR 6s & 5s D

S. J. Vail



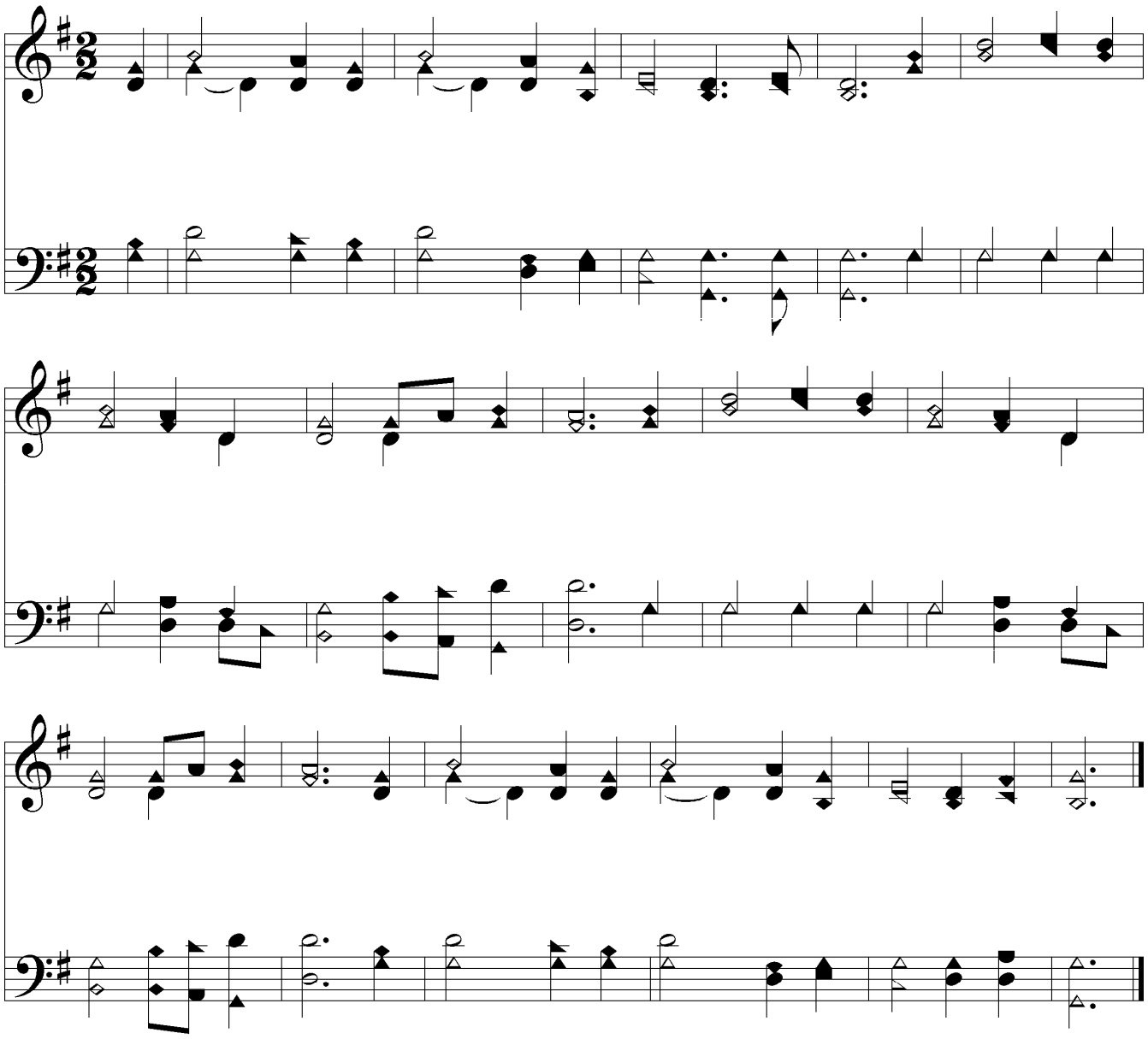
EXHORTATION C. M.

S. Hebbard



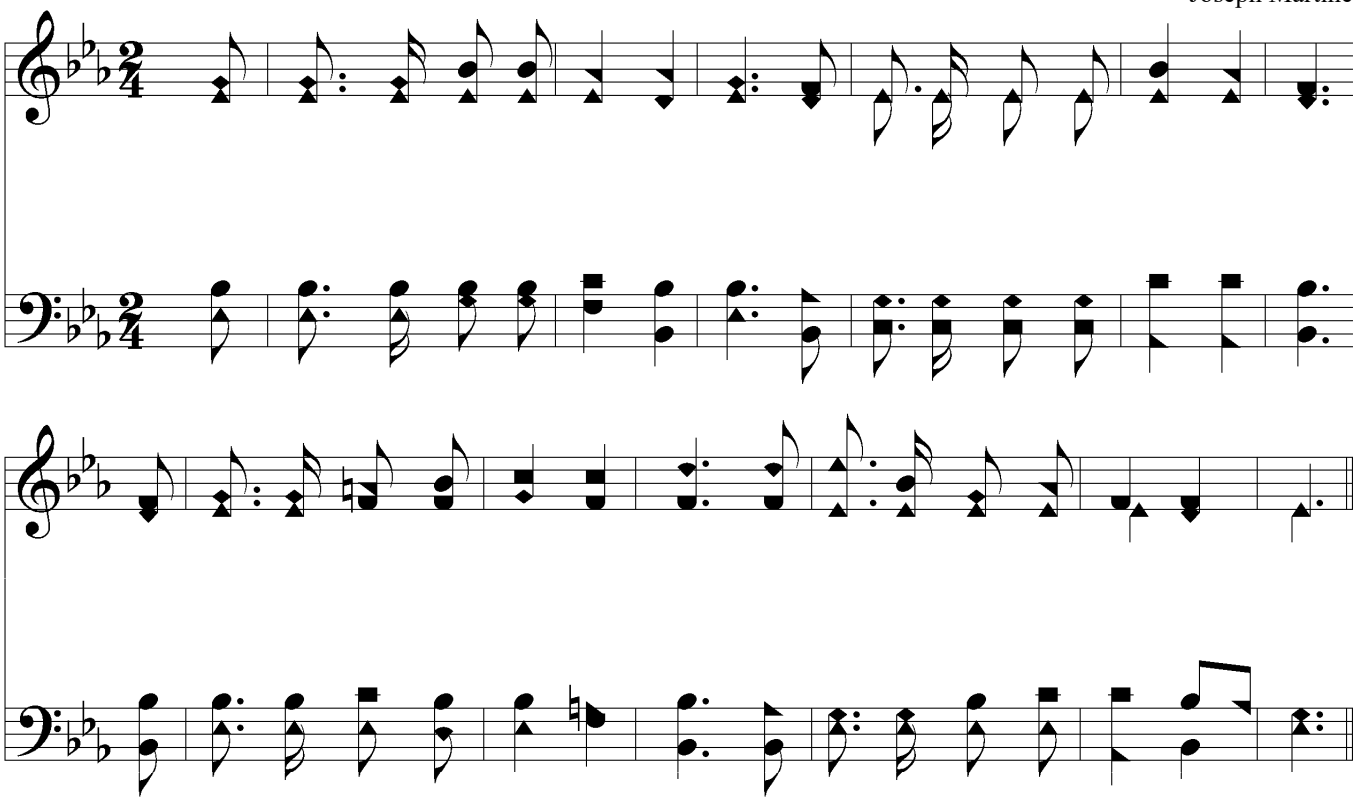
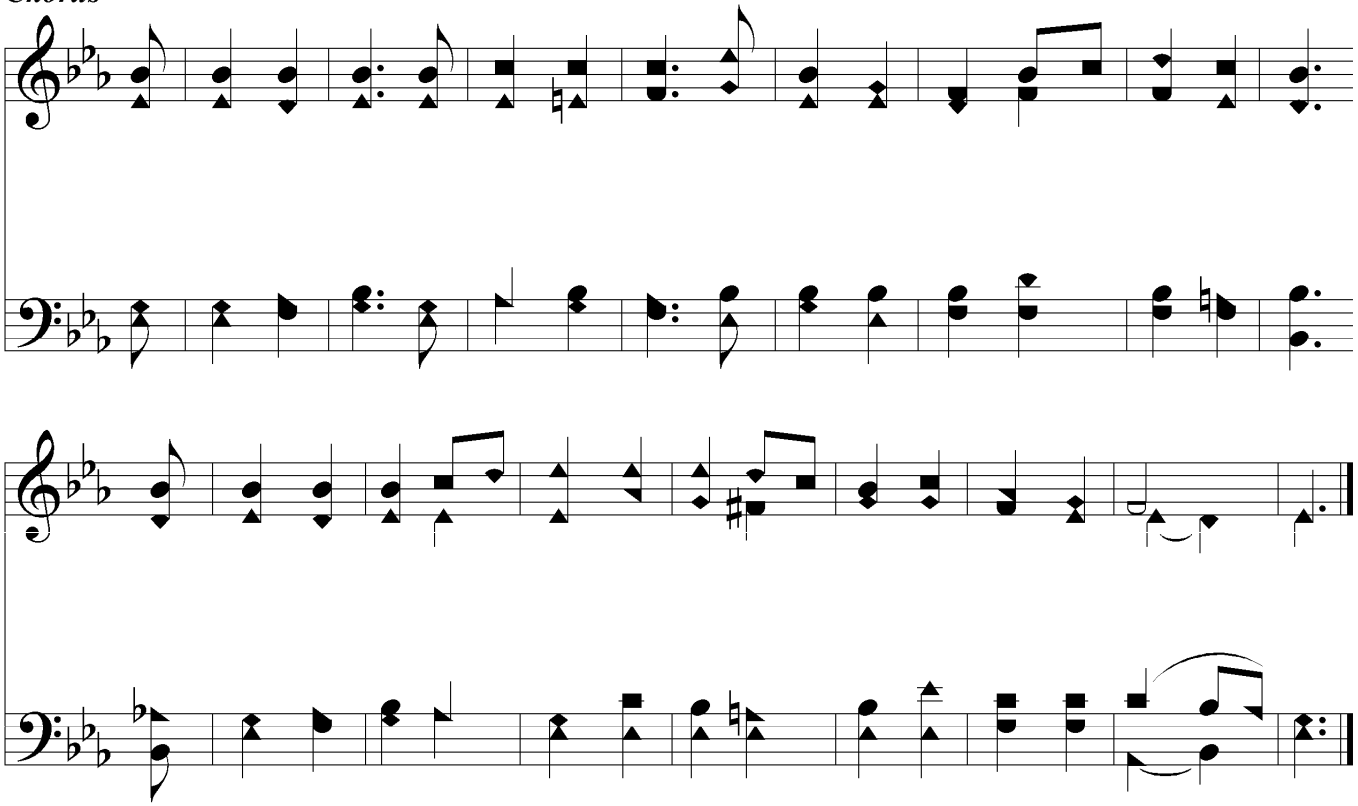
EXPOSTULATION 11s

J. Hopkins



EXULTATION L. M.

Joseph Martine



Chorus